Subject: Best dirt cheap near fields?

Posted by John [1] on Tue, 27 Nov 2007 20:51:46 GMT

View Forum Message <> Reply to Message

What's the best buy for a few hundred?

something like this.....for example.....but i don't know how they sound. http://tinyurl.com/3x4uam

Subject: Re: Best dirt cheap near fields?

Posted by Chris Ludwig on Tue, 27 Nov 2007 21:06:33 GMT

View Forum Message <> Reply to Message

Hi John.

I think the KRK RP5 are the best sound for cheap monitors. Around 289.00/pr. I would be suspect on really cheap ones just being cheapo gamer speakers in fancier box.

Chris

John wrote:

> What's the best buy for a few hundred?

>

- > something like this.....for example.....but i don't know how they sound.
- > http://tinyurl.com/3x4uam

__

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: Best cheap dirt near fields?

Posted by Carl Amburn on Tue, 27 Nov 2007 21:19:02 GMT

View Forum Message <> Reply to Message

I would think so.?

Subject: Re: Best dirt cheap near fields?

Posted by Neil on Tue, 27 Nov 2007 22:39:22 GMT

Blue Sky has a setup now with 30W nearfield satellites plus a subwoof for \$399. Haven't heard 'em myself, but I've seen some good reviews. Might be worth looking into.

Neil

"John" <no@No.com> wrote:

>

>What's the best buy for a few hundred?

>

>something like this.....for example.....but i don't know how they sound.

>http://tinyurl.com/3x4uam

Subject: Re: Best dirt cheap near fields?

Posted by John [1] on Wed, 28 Nov 2007 00:29:37 GMT

View Forum Message <> Reply to Message

I just ordered them from you! Thanks !!!!!

John

Subject: Re: Best dirt cheap near fields? Posted by DJ on Wed, 28 Nov 2007 16:31:30 GMT

View Forum Message <> Reply to Message

I've been talking to a very experienced/long track record mastering engineer quite a bit lately and his take is to stay away from the Adams. I've never even heard them myself, but he says that now that they have become so popular, he 's getting a lot of mixes in here that were referenced on Adams and the mixes he's getting in there that were done on Adam monitors have had consistent issues that have required some pretty major corrections.

I'll see if I can get an elaboration on his findings.

Deei

"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>

> What's the best buy for a few hundred?

>

- > something like this.....for example.....but i don't know how they sound.
- > http://tinyurl.com/3x4uam

Subject: Re: Best dirt cheap near fields? Posted by DJ on Wed, 28 Nov 2007 17:55:47 GMT

View Forum Message <> Reply to Message

```
I'll definitely do this Thad. He's mastering a project for me and I talk to
him daily (errr...well...nightly......uhhh....well....actually,
morningly....as in around 2AM lots of times)
;0)
"TCB" <nobody@ishere.com> wrote in message news:474da518$1@linux...
> I would very much appreciate if you'd follow up on that and report back.
> I'm
> using Adam A7s with the sub as my main monitoring setup and checking on my
> cheapo KRKs. So far I'm really impressed, I'd be interested in what your
> guy has to say the problems are.
> TCB
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I've been talking to a very experienced/long track record mastering
>>engineer
>>quite a bit lately and his take is to stay away from the Adams. I've never
>>even heard them myself, but he says that now that they have become so
>>popular, he 's getting a lot of mixes in here that were referenced on
>>Adams
>>and the mixes he's getting in there that were done on Adam monitors have
>>consistent issues that have required some pretty major corrections.
>>
>>I'll see if I can get an elaboration on his findings.
>>
>>Deej
>>"John" <no@No.com> wrote in message news:474c7552$1@linux...
>>>
>>> What's the best buy for a few hundred?
>>> something like this......for example.....but i don't know how they
>>> sound.
>>> http://tinyurl.com/3x4uam
>>
>>
```

Subject: Re: Best dirt cheap near fields?

Posted by TCB on Wed, 28 Nov 2007 18:27:52 GMT

View Forum Message <> Reply to Message

I would very much appreciate if you'd follow up on that and report back. I'm using Adam A7s with the sub as my main monitoring setup and checking on my cheapo KRKs. So far I'm really impressed, I'd be interested in what your guy has to say the problems are.

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote: >I've been talking to a very experienced/long track record mastering engineer

>quite a bit lately and his take is to stay away from the Adams. I've never

>even heard them myself, but he says that now that they have become so >popular, he 's getting a lot of mixes in here that were referenced on Adams

>and the mixes he's getting in there that were done on Adam monitors have had

>consistent issues that have required some pretty major corrections.

>I'll see if I can get an elaboration on his findings.

>Deej

>"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>> What's the best buy for a few hundred?

>>

>> something like this......for example.....but i don't know how they sound.

>> http://tinyurl.com/3x4uam

>

Subject: Re: Best dirt cheap near fields?

Posted by John [1] on Wed, 28 Nov 2007 21:50:49 GMT

View Forum Message <> Reply to Message

you need a window so you can tell what time of day it is. :-)

Subject: Re: Best dirt cheap near fields?

Posted by Don Nafe on Thu, 29 Nov 2007 13:14:27 GMT

View Forum Message <> Reply to Message

Check around for the Tannoy Red Reveals (square box - passive) on ebay...not too shabby at all

"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>

> What's the best buy for a few hundred?

>

- > something like this.....for example.....but i don't know how they sound.
- > http://tinyurl.com/3x4uam

Subject: Re: Best dirt cheap near fields?

Posted by John [1] on Thu, 29 Nov 2007 15:06:54 GMT

View Forum Message <> Reply to Message

thanks for the great replies, i ordered the KRK rp5's from the amazing Chris Ludwig and they will be here by dinner tonight. I can't wait. From everything i'm reading they will be exactly what I need. Considering some amazing records were produced on NS10's and these rp5's are getting reviews that in some ways make these an upgrade from NS10's i'm really excited.

John

Subject: Re: Best dirt cheap near fields?

Posted by DJ on Fri, 30 Nov 2007 08:36:07 GMT

View Forum Message <> Reply to Message

"John" <no@no.com> wrote in message news:474ec77e@linux...

>

- > thanks for the great replies, i ordered the KRK rp5's from the amazing
- > Chris
- > Ludwig and they will be here by dinner tonight. I can't wait. From
- > everything
- > i'm reading they will be exactly what I need. Considering some amazing
- > records
- > were produced on NS10's and these rp5's are getting reviews that in some
- > ways make these an upgrade from NS10's i'm really excited.

>

> John

John,

NS10's are popular because they basically equate to everyman's generic cheap stereo setup. There is nothing HiFi about them.

Subject: Re: Best dirt cheap near fields? Posted by Neil on Fri, 30 Nov 2007 14:57:40 GMT

View Forum Message <> Reply to Message

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>NS10's are popular because they basically equate to everyman's >generic cheap stereo setup.

And because, people like hearing the question: "So, why do you put tissue paper over the tweeters?"

:D

Subject: Re: Best dirt cheap near fields?

Posted by John [1] on Sat, 01 Dec 2007 01:58:19 GMT

View Forum Message <> Reply to Message

I got the RP5s and think they sound really nice. I'm very happy with them and think they will totally help me make mixes that translate well.

Subject: Re: Best dirt cheap near fields?
Posted by Neil on Sat, 01 Dec 2007 02:05:40 GMT
View Forum Message <> Reply to Message

I'd still be curious to hear from Deej as to what his mastering guy pal had to say negatively about the ADAM's & the problems he'd enocuntered with mixes done on them.

If anything, I'd have to take a wild guess and say: "too much high end" - the few times I've heard the ADAM stuff, the high end was so smooth & clear, & with imaging so preceise, that I'd be inclined to believe that it might want to make you push more of it. IOW, it'd still translate well over the ribbons, but over regular tweets, it might be too much.

Deej, is my wild guess right?

Neil

"John" <no@no.com> wrote:

>

>I got the RP5s and think they sound really nice. I'm very happy with them >and think they will totally help me make mixes that translate well.

Subject: Re: Best dirt cheap near fields?
Posted by John [1] on Sat, 01 Dec 2007 14:27:52 GMT

View Forum Message <> Reply to Message

you can search for Adam on gearslutz for a lot of posts on them. they seem to be very well liked and we all know monitors are about as personal as it gets.

Subject: Re: Best dirt cheap near fields? Posted by DJ on Mon, 03 Dec 2007 03:04:07 GMT View Forum Message <> Reply to Message This is a multi-part message in MIME format. ----= NextPart 000 079A 01C8351E.7F46B350 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable "Neil" <OIU@OI.com> wrote in message news:4750b364\$1@linux... >=20 > I'd still be curious to hear from Deej as to what his mastering > guy pal had to say negatively about the ADAM's & the problems > he'd enocuntered with mixes done on them. >=20 > If anything, I'd have to take a wild guess and say: "too much > high end" - the few times I've heard the ADAM stuff, the high > end was so smooth & clear, & with imaging so preceise, that I'd > be inclined to believe that it might want to make you push more > of it. IOW, it'd still translate well over the ribbons, but > over regular tweets, it might be too much. > Deej, is my wild guess right? >=20 > Neil >=20 >=20 Neil, Here's his take on them.....normally mixes from ADAMS are notorious for being "polite" in =

the 1 to 4KHZ range and lacking authentic vocal sound character.

Also, the bottom around 80hz is sometimes thin on the mix. I simply =

have heard a "sound signature" of thin bass punch,

polite sounding snares and rolled off top on mixes.

```
;0)
Deei
-----=_NextPart_000_079A_01C8351E.7F46B350
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" &lt;</FONT><A =
href=3D"mailto:OIU@OI.com"><FONT=20
face=3DArial size=3D2>OIU@OI.com</FONT></A><FONT face=3DArial =
size=3D2>> wrote in=20
message </FONT><A href=3D"news:4750b364$1@linux"><FONT face=3DArial=20
size=3D2>news:4750b364$1@linux</FONT></A><FONT face=3DArial =
size=3D2>...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; I'd still be curious to =
hear from=20
Deej as to what his mastering<BR>&qt; quy pal had to say negatively =
about the=20
ADAM's & amp; the problems < BR > & gt; he'd enocuntered with mixes done on = 20
them.<BR>&gt; <BR>&gt; If anything, I'd have to take a wild guess and =
say: "too=20
much<BR>&gt; high end" - the few times I've heard the ADAM stuff, the=20
high<BR>&gt; end was so smooth &amp; clear, &amp; with imaging so =
preceise, that=20
I'd<BR>&gt; be inclined to believe that it might want to make you push=20
more<BR>&gt; of it. IOW, it'd still translate well over the ribbons, =
but < BR > & qt = 20
over regular tweets, it might be too much.<BR>&gt; <BR>&gt; Deej, is my =
wild=20
guess right?<BR>&gt; <BR>&gt; Neil<BR>&gt; <BR>&gt; <BR></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Here's his take on =
```

<DIV> </DIV>

<DIV>......normally mixes from =

them.....</DIV>

```
ADAMS are=20
notorious for being "polite"   in the 1 to 4KHZ range and lacking =
authentic=20
vocal sound character.<BR>Also, the bottom around 80hz is sometimes thin =
on the=20
mix.  I simply have heard a "sound signature" of thin bass =
punch, <BR>polite=20
sounding snares and rolled off top on mixes.</STRONG></EM></FONT></DIV>
<DIV><STRONG><EM><FONT face=3DArial =
size=3D2></FONT></EM></STRONG>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp:</DIV>
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV></BODY></HTML>
----=_NextPart_000_079A_01C8351E.7F46B350--
```

Subject: Re: Best dirt cheap near fields? Posted by DJ on Mon, 03 Dec 2007 03:09:12 GMT View Forum Message <> Reply to Message

```
"Neil" <IO@OI.com> wrote in message news:475016d4@linux...
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>NS10's are popular because they basically equate to everyman's >generic
> cheap stereo setup.
> And because, people like hearing the question: "So, why do you
> put tissue paper over the tweeters?"
>
> :D
......and not to be confused with these......
```

http://www.yamaha10000.com/nsx10000.htm

Subject: Re: Best dirt cheap near fields? Posted by Chris Latham on Wed, 05 Dec 2007 05:19:32 GMT View Forum Message <> Reply to Message

Heard these at a Corner Music a while back and was really surprised, esp. for the price.

http://www.yorkville.com/products.asp?type=33&cat=20&id=332