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Subject: Aja...

Posted by [Nei](#) on Sat, 29 Sep 2007 02:53:38 GMT

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...is the fuckin' best recording EVER! OK, well, let's back off a bit & say it could POSSIBLY be the best fucking recording EVER. At the very least, it's definitely a candidate, yes? I'm not talking about the whole album (although the whole album is great, really, as everyone knows), I'm talking about the seven-minute-and-fifty-five-second title cut that was nailed on the 2nd take with no edits on the basic tracks.

Man, I'm sitting here listening to it, and I think that if there was a way you could compare the best possible recordings of all time from ANY genre and digest them down to some kind of quantifiable "best sound/best playing/best execution/best mix/best mastering" kind of combination and vote on it, "Aja" just might win.

Freakin' GREAT sounds on every single instrument in there, as pertains to the genre being recorded, NOTHING comes across as abrasive, yet it's not so homogenized as to not grab your attention, either (we've all heard mixes like that, right?).

Although, I must say "My Old School" rocks almost as hot in that same voting contest. :D

(Yes, I'm currently in a Steely Dan mode - gotta get some breathing space from the numetal stuff i've been spending so much time on lately! lol)

Roger Nichols gets most of the credit for all the Steely Dan stuff, but as I understand it, Elliot Scheiner really did most of the basic tracks recording & also the mixdowns, so maybe he's really the unsung hero here. Not sure if this applies to Aja, as well, but nonetheless...

...GO LISTEN TO "AJA"!!!!

Neil

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