
Subject: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 08:56:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,
I was comparing eds compressor setting I found with LA2 from UAD1, I think you can tweak to make it sound the same.
Can anyone try these settings and compare with his UAD1 ?
If someone agrees I might sell then my UAD1 ? :)

Threshold: -96
Ratio: 1.40:1
Attack: 0.80
Release : 00000000
Lookahead 0.004 (lower gives more punch !! ,better than LA2)
Output 10.3

Regards,
Dimitrios

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 09:10:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming frighteningly close to LA2

I think the whole new thing is that the EDS compressor becomes a wonderful compressor if you use 0 as release time as standard and -96 threshold then you can tailor the sound to your likings.

Cheers,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I was comparing eds compressor setting I found with LA2 from UAD1, I think
>you can tweak to make it sound the same.
>Can anyone try these settings and compare with his UAD1 ?
>If someone agrees I might sell then my UAD1 ? :)
>
>Threshold: -96
>Ratio: 1.40:1
>Attack: 0.80
>Release : 00000000

>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>Output 10.3
>
>Regards,
>Dimitrios

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 16:21:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
What's your application for these settings?
Tom
"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =
going
to try this one out ASAP! =20

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it =
is
becoming
>frighteningly close to LA2
>
>I think the whole new thing is that the EDS compressor becomes a =
wonderful
>compressor if you use 0 as release time as standard and -96 threshold =
then
>you can tailor the sound to your likings.
>
>Cheers,
>Dimitrios
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>

>>Hi,
>>I was comparing eds compressor setting I found with LA2 from UAD1, I =
think
>>you can tweak to make it sound the same.
>>Can anyone try these settings and compare with his UAD1 ?
>>If someone agrees I might sell then my UAD1 ? :)
>>
>>Threshold: -96
>>Ratio: 1.40:1
>>Attack: 0.80
>>Release : 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>Output 10.3
>>
>>Regards,
>>Dimitrios
>

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What's your application for these=20
settings?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"rich" &lt;<A=20
  href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>&gt; =
wrote in=20
  message <A=20
  =
  href=3D"news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><BR>=
Thanks=20
  for the info (again - you've had a ton of great posts)... I'm =
going<BR>to try=20
  this one out ASAP!&nbsp; <BR><BR>"Dimitrios" &lt;<A=20
```

href="mailto:musurgio@otenet.gr">musurgio@otenet.gr
wrote:

 By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming

 frighteningly close to LA2

 I think the whole new thing is that the EDS compressor becomes a wonderful

 compressor if you use 0 as release time as standard and -96 threshold then

 you can tailor the sound to your likings.

 Cheers,

 Dimitrios

 "Dimitrios"
musurgio@otenet.gr
wrote:

 Hi,

 I was comparing eds compressor setting I found with LA2 from UAD1, I think

 you can tweak to make it sound the same.

 Can anyone try these settings and compare with his UAD1 ?

 If someone agrees I might sell then my UAD1 ?
)

 Threshold: -96

 Ratio: 1.40:1

 Attack: 0.80

 Release : 00000000

 Lookahead 0.004 (lower gives more punch !! ,better than LA2)

 Output
= 10.3

 Regards,

 Dimitrios

 </BL=OCKQUOTE></BODY></HTML>

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Rich[3] on Tue, 11 Apr 2006 16:24:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the info (again - you've had a ton of great posts)... I'm going to try this one out ASAP!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming
>frighteningly close to LA2
>
>I think the whole new thing is that the EDS compressor becomes a wonderful
>compressor if you use 0 as release time as standard and -96 threshold then

>you can tailor the sound to your likings.
>
>Cheers,
>Dimitrios
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>I was comparing eds compressor setting I found with LA2 from UAD1, I think
>>you can tweak to make it sound the same.
>>Can anyone try these settings and compare with his UAD1 ?
>>If someone agrees I might sell then my UAD1 ? :)
>>
>>Threshold: -96
>>Ratio: 1.40:1
>>Attack: 0.80
>>Release : 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>Output 10.3
>>
>>Regards,
>>Dimitrios
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:00:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005F_01C65D57.17E417C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom,

The LA-2A is a very *sweet* compressor with a definite sonic signature. =
It does some wonderful things for fingerpicked acoustic instruments and =
for certain vocalists. The oft lauded *7-2-5-7* settings for the =
Empirical Labs Distressor which are so popular for acoustic guitar are =
extremely close to the LA-2A response curve.=20

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:443bd917@linux...

Dimitrios,

What's your application for these settings?

Tom

"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =
going
to try this one out ASAP! =20

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>By changing the ratio down to 1.25:1 and the lookahead up to 0.012 =
it is

becoming

>frighteningly close to LA2

>

>I think the whole new thing is that the EDS compressor becomes a =
wonderful

>compressor if you use 0 as release time as standard and -96 =
threshold then

>you can tailor the sound to your likings.

>

>Cheers,

>Dimitrios

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>I was comparing eds compressor setting I found with LA2 from UAD1, =
I think

>>you can tweak to make it sound the same.

>>Can anyone try these settings and compare with his UAD1 ?

>>If someone agrees I might sell then my UAD1 ? :)

>>

>>Threshold: -96

>>Ratio: 1.40:1

>>Attack: 0.80

>>Release : 00000000

>>Lookahead 0.004 (lower gives more punch !! ,better than LA2)

>>Output 10.3

>>

>>Regards,

>>Dimitrios

>

-----=_NextPart_000_005F_01C65D57.17E417C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Tom,</DIV>

<DIV> </DIV>

<DIV>The LA-2A is a very *sweet* compressor =
with a=20

definite sonic signature. It does some wonderful things for fingerpicked =

acoustic instruments and for certain vocalists. The=20

oft lauuded *7-2-5-7* settings for the Empirical Labs =

Distressor which=20

are so popular for acoustic guitar are extremely close to the LA-2A =

response=20

curve. </DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:443bd917@linux...</DIV>

<DIV>Dimitrios,</DIV>

<DIV>What's your application for these=20
settings?</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"rich" <<A=20

=

href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
wrote in=20

message <A=20

=
href=3D"news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>

=
Thanks=20
for the info (again - you've had a ton of great posts)... I'm =
going
to=20
try this one out ASAP!

"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>
>By changing the ratio down to 1.25:1 and the =
lookahead=20
up to 0.012 it is
becoming
>frighteningly close to=20
LA2
>
>I think the whole new thing is that the EDS =
compressor=20
becomes a wonderful
>compressor if you use 0 as release time =
as=20
standard and -96 threshold then
>you can tailor the sound to =
your=20
=
likings.
>
>Cheers,
>Dimitrios
>
>
>";=
Dimitrios"=20
<musurgio@otenet.gr> =

wrote:
>>
>>Hi,
>>I was comparing eds =
compressor=20
setting I found with LA2 from UAD1, I think
>>you can tweak =
to make=20
it sound the same.
>>Can anyone try these settings and =
compare with=20
his UAD1 ?
>>If someone agrees I might sell then my =
UAD1 ?=20
)
>>
>>Threshold: -96
>>Ratio:=20
1.40:1
>>Attack: 0.80
>>Release :=20
00000000
>>Lookahead 0.004 (lower gives more punch !! =
,better than=20
LA2)
>>Output=20
=
10.3
>>
>>Regards,
>>Dimitrios
>
</BL=
OCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_005F_01C65D57.17E417C0--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 17:40:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Tom,
I was trying it on a snare...
I believe that the 0 release is a new way of using that eds compressor.

I am now very satisfied with the results I get changing the lookahead (try 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the attack to achieve any desired settings...

Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>What's your application for these settings?

>Tom

> "rich" <studiodog_99@yahoo.com> wrote in message =

>news:443bd829\$1@linux...

>

>

> Thanks for the info (again - you've had a ton of great posts)... I'm =

>going

> to try this one out ASAP! =20

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it

=

>is

> becoming

> >frighteningly close to LA2

> >

> >I think the whole new thing is that the EDS compressor becomes a =

>wonderful

> >compressor if you use 0 as release time as standard and -96 threshold

=

>then

> >you can tailor the sound to your likings.

> >

> >Cheers,

> >Dimitrios

> >

> >

> >"Dimitrios" <musurgio@otenet.gr> wrote:

> >>

> >>Hi,

> >>I was comparing eds compressor setting I found with LA2 from UAD1, I

=

>think

> >>you can tweak to make it sound the same.

> >>Can anyone try these settings and compare with his UAD1 ?

> >>If someone agrees I might sell then my UAD1 ? :)

> >>

> >>Threshold: -96

> >>Ratio: 1.40:1

> >>Attack: 0.80

> >>Release : 00000000

> >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)

> >>Output 10.3

> >>

> >>Regards,

> >>Dimitrios

> >

>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Dimitrios,</DIV>

><DIV>What's your application for these=20

>settings?</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"rich" <<A=20

> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =

>wrote in=20

> message <A=20

> =

>href=3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

=

>Thanks=20

> for the info (again - you've had a ton of great posts)... I'm =

>going
to try=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

> wrote:
>
>By changing the ratio down to 1.25:1 and the =

>lookahead=20

> up to 0.012 it is
becoming
>frighteningly close to=20

> LA2
>
>I think the whole new thing is that the EDS =

>compressor=20

> becomes a wonderful
>compressor if you use 0 as release time as =

>standard=20

> and -96 threshold then
>you can tailor the sound to your=20

> =
>likings.
>
>Cheers,
>Dimitrios
>
>
>"=
>Dimitrios"=20
> <musurgio@otenet.gr>=20
> wrote:
>>
>>Hi,
>>I was comparing eds =
>compressor=20
> setting I found with LA2 from UAD1, I think
>>you can tweak =
>to make=20
> it sound the same.
>>Can anyone try these settings and =
>compare with=20

>UAD1 ?=20
> :)
>>
>>Threshold: -96
>>Ratio:=20
> 1.40:1
>>Attack: 0.80
>>Release :=20
> 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better =
>than=20
> LA2)
>>Output=20
> =
>10.3
>>
>>Regards,
>>Dimitrios
>>
</BL=
>OCKQUOTE></BODY></HTML>
>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 19:24:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0129_01C65D7B.FD4DC210
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
I figured it wasn't vocals when you used the term punchy.
I do like the La2a also on Kk & snr combined with unprocessed
tracks.

I'll give these new settings a try. Thanks!
Tom
"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:443bea15\$1@linux...

Dear Tom,
I was trying it on a snare...
I believe that the 0 release is a new way of using that eds =

compressor.

I am now very satisfied with the results I get changing the lookahead =
(try
0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the =
attack

to achieve any desired settings...

Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>What's your application for these settings?

>Tom

> "rich" <studiodog_99@yahoo.com> wrote in message =3D

>news:443bd829\$1@linux...

>

>

> Thanks for the info (again - you've had a ton of great posts)... =

I'm =3D

>going

> to try this one out ASAP! =3D20

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >By changing the ratio down to 1.25:1 and the lookahead up to 0.012 =

it

=3D

>is

> becoming

> >frighteningly close to LA2

> >

> >I think the whole new thing is that the EDS compressor becomes a =

=3D

>wonderful

> >compressor if you use 0 as release time as standard and -96 =

threshold

=3D

>then

> >you can tailor the sound to your likings.

> >

> >Cheers,

> >Dimitrios

> >

> >

> >"Dimitrios" <musurgio@otenet.gr> wrote:

```

> >>
> >>Hi,
> >>I was comparing eds compressor setting I found with LA2 from =
UAD1, I
=3D
>think
> >>you can tweak to make it sound the same.
> >>Can anyone try these settings and compare with his UAD1 ?
> >>If someone agrees I might sell then my UAD1 ? :)
> >>
> >>Threshold: -96
> >>Ratio: 1.40:1
> >>Attack: 0.80
> >>Release : 00000000
> >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
> >>Output 10.3
> >>
> >>Regards,
> >>Dimitrios
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
these=3D20
>settings?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"rich" <<A=3D20
> =
href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>wrote in=3D20
> message <A=3D20
> =3D
=
>href=3D3D"news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><=
BR>=3D

```

>Thanks=3D20
> for the info (again - you've had a ton of great posts)... I'm =3D
>going
to try=3D20
> this one out ASAP!

"Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
> wrote:
>
>By changing the ratio down to 1.25:1 and the =3D
>lookahead=3D20
> up to 0.012 it is
becoming
>frighteningly close to=3D20
> LA2
>
>I think the whole new thing is that the EDS =3D
>compressor=3D20
> becomes a wonderful
>compressor if you use 0 as release time as =
=3D
>standard=3D20
> and -96 threshold then
>you can tailor the sound to your=3D20
> =3D
>likings.
>
>Cheers,
>Dimitrios
>
>
>"=3D
>Dimitrios"=3D20
> <<A =
href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
> wrote:
>>
>>Hi,
>>I was comparing eds =3D
>compressor=3D20
> setting I found with LA2 from UAD1, I think
>>you can tweak =3D
>to make=3D20
> it sound the same.
>>Can anyone try these settings and =3D
>compare with=3D20
> his UAD1 ?
>>If someone agrees I might sell then my =3D
>UAD1 ?=3D20
> :)
>>
>>Threshold: -96
>>Ratio:=3D20
> 1.40:1
>>Attack: 0.80
>>Release :=3D20
> 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better =
=3D
>than=3D20
> LA2)
>>Output=3D20
> =3D
>10.3
>>
>>Regards,
>>Dimitrios
>
</BL=3D
>OCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_0129_01C65D7B.FD4DC210

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Dimitrios,</DIV>
<DIV>I figured it wasn't vocals when you =
used the term=20
punchy.</DIV>
<DIV>I do like the La2a also on Kk =
&snr=20
combined with unprocessed</DIV>
<DIV>tracks.</DIV>
<DIV> </DIV>
<DIV>I'll give these new settings a =
try. =20
Thanks!</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
<A =
href=3D"news:443bea15\$1 @linux">news:443bea15\$1 @linux...</DIV>
Dear=
=20
Tom,
I was trying it on a snare...
I believe that the 0 release =
is a new=20
way of using that eds compressor.
I am now very satisfied with the =
results=20
I get changing the lookahead (try
0 lookahead for great punch) the =
ratio=20
from 1.15 to 1.40 and then the attack
to achieve any desired=20
sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Dimitrios,
>What's your =
application for=20
these settings?
>Tom
> "rich" <<A=20
href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
wrote in=20
message =
=3D
>news:443bd829\$1 @linux...
>
>
> Thanks =

for the info (again - you've had a ton of great posts)... I'm=20
=3D
>going
> to try this one out ASAP!=20
=3D20
>
> "Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
> >
> >
> >By changing the ratio down =

to=20

1.25:1 and the lookahead up to 0.012 it
=3D
>is
> =

becoming
> >frighteningly close to LA2
> =20

>
> >I think the whole new thing is that the EDS =

compressor=20

becomes a =3D
>wonderful
> >compressor if you use =

0 as=20

release time as standard and -96 =

threshold
=3D
>then
> =20

>you can tailor the sound to your likings.
> =

>
> =20

>Cheers,
> >Dimitrios
> =

>
> =20

>
> >"Dimitrios" <<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

wrote:
> >>
> >>Hi,
> =20

>>I was comparing eds compressor setting I found with LA2 from =

UAD1,=20

I
=3D
>think
> >>you can tweak to make it =

sound the=20

same.
> >>Can anyone try these settings and compare =

with=20

his UAD1 ?
> >>If someone agrees I might sell =

then my=20

UAD1 ? :)
> >>
> >>Threshold:=20

-96
> >>Ratio: 1.40:1
> >>Attack:=20

0.80
> >>Release : 00000000
> =

>>Lookahead=20

0.004 (lower gives more punch !! ,better than LA2)
> =20

>>Output 10.3
> >>
> =20

>>Regards,
> >>Dimitrios
> =20

>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

4.0=20

Transitional//EN">
><HTML><HEAD>
><META=20

http-equiv=3D3DContent-Type content=3D3D"text/html;=20

=3D
>charset=3D3Diso-8859-1">
><META =

content=3D3D"MSHTML=20

6.00.2800.1400"=20

=

name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

D>
><BODY=20

bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20

=

size=3D3D2>Dimitrios,</DI V>
><DIV><F=

ONT=20

face=3D3DArial size=3D3D2>What's your application for=20

=

these=3D20
>settings?</DIV>
></DIV><=

t;FONT=20

face=3D3DArial=20

=

size=3D3D2>Tom</DIV&g t;
></BLOCKQUOTE=3D20
=

>style=3D3D"PADDING-RIGHT:=20

0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =

#000000 2px=20

solid; MARGIN-RIGHT: 0px">
> </DIV>"rich"=20

<</A=3D20
> href=3D3D"<A=20

=

href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.commailto:=

studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20

=3D
>wrote in=3D20
> message =

</A=3D20
> =20

=3D
>href=3D3D"<A=20

=

href=3D'news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>
<BR'='

>news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>=

</BR></BR>=3D
>Thanks=3D20
> =20

for the info (again - you've had a ton of great posts)... I'm=20

=3D
>going</BR>to try=3D20
> this one out ASAP! =

</BR></BR>"Dimitrios" <</A=3D20
> =

href=3D3D"<A=20

=

href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=

bsp;=20

wrote:</BR>></BR>>By changing the ratio down to 1.25:1 =

and the=20

=3D
>lookahead=3D20
> up to 0.012 it=20

is</BR>becoming</BR>>fright eningly close =

to=3D20
> =20

LA2</BR>></BR>>I think the whole new thing is that the =

EDS=20

=3D
>compressor=3D20
> becomes a=20

wonderful</BR>>compressor if you use 0 as release time as=20

=3D
>standard=3D20
> and -96 threshold =

then</BR>>you can=20

tailor the sound to your=3D20
> =20

=

=3D
 >likings.</BR>></BR> >Cheers,</BR>>Dimit=

rios</BR>></BR>>& ;lt;/BR>> "=3D
>Dimitrios"=3D20=

> =20

<</A href=3D3D"<A=20

=

href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

usurgio@otenet.gr">musurgio@otenet.gr>=
&n= bsp;=20
wrote:
>>
&a mp;>>Hi,
>>I was = comparing=20
eds =3D
>compressor=3D20
> setting I found with LA2 = from UAD1, l=20
think
>>you can tweak =3D
>to = make=3D20
> it=20
sound the same.
>>Can anyone try these settings and=20 =3D
>compare with=3D20
> his UAD1 = ?
>>If someone=20 agrees I might sell then my =3D
>UAD1 ?=3D20
> =20)
>>
&g t;>Threshold:=20 -96
>>Ratio:=3D20
> = 1.40:1
>>Attack:=20 0.80
>>Release :=3D20
> =20 00000000
>>Lookahead 0.004 (lower gives more punch !! = ,better=20 =3D
>than=3D20
> = LA2)
>>Output=3D20
> =20 = =3D
> >10.3
>>
& ;>>>Regards,
>>= >Dimitrios
>>
& ;></BL=3D
>OCKQUOTE></B= ODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0129_01C65D7B.FD4DC210--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Tue, 11 Apr 2006 22:00:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bravo Dimitrios, how you discovered it?
Thanks

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Dimitrios,
>I figured it wasn't vocals when you used the term punchy.
>I do like the La2a also on Kk & snr combined with unprocessed
>tracks.
>
>I'll give these new settings a try. Thanks!
>Tom

> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:443bea15\$1@linux...
>
> Dear Tom,
> I was trying it on a snare...
> I believe that the 0 release is a new way of using that eds =
>compressor.
> I am now very satisfied with the results I get changing the lookahead
=
>(try
> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the
=
>attack
> to achieve any desired sttings...
> Regards,
> Dimitrios
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Dimitrios,
> >What's your application for these settings?
> >Tom
> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
> >news:443bd829\$1@linux...
> >
> >
> > Thanks for the info (again - you've had a ton of great posts)... =
>I'm =3D
> >going
> > to try this one out ASAP! =3D20
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote:
> > >
> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
=
>it
> =3D
> >is
> > becoming
> > >frighteningly close to LA2
> > >
> > >I think the whole new thing is that the EDS compressor becomes a =
>=3D
> >wonderful
> > >compressor if you use 0 as release time as standard and -96 =
>threshold

> =3D
 > >then
 > > >you can tailor the sound to your likings.
 > > >
 > > >Cheers,
 > > >Dimitrios
 > > >
 > > >
 > > >"Dimitrios" <musurgio@otenet.gr> wrote:
 > > >>
 > > >>Hi,
 > > >>I was comparing eds compressor setting I found with LA2 from =
 >UAD1, I
 > =3D
 > >think
 > > >>you can tweak to make it sound the same.
 > > >>Can anyone try these settings and compare with his UAD1 ?
 > > >>If someone agrees I might sell then my UAD1 ? :)
 > > >>
 > > >>Threshold: -96
 > > >>Ratio: 1.40:1
 > > >>Attack: 0.80
 > > >>Release : 00000000
 > > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
 > > >>Output 10.3
 > > >>
 > > >>Regards,
 > > >>Dimitrios
 > > >
 > >
 > >
 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 > ><HTML><HEAD>
 > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 > > charset=3D3Diso-8859-1">
 > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 > ><STYLE></STYLE>
 > ></HEAD>
 > ><BODY bgColor=3D3D#ffffff>
 > ><DIV>Dimitrios,</DIV>
 > ><DIV>What's your application for =
 > >these=3D20
 > >settings?</DIV>
 > ><DIV>Tom</DIV>
 > ><BLOCKQUOTE=3D20
 > > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 > >=3D
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> > <DIV>"rich" <<A=3D20
> > =
> > href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =3D
> > wrote in=3D20
> > message <A=3D20
> > =3D
> =
> > href=3D3D"news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>
<=
> > BR>=3D
> > Thanks=3D20
> > for the info (again - you've had a ton of great posts)... I'm =3D
> > going
to try=3D20
> > this one out ASAP!

"Dimitrios" <<A=3D20
> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20
> > wrote:
>
>By changing the ratio down to 1.25:1 and the =3D
> > lookahead=3D20
> > up to 0.012 it is
becoming
>frighteningly close to=3D20
> > LA2
>
>I think the whole new thing is that the EDS =3D
> > compressor=3D20
> > becomes a wonderful
>compressor if you use 0 as release time as
> =
> =3D
> > standard=3D20
> > and -96 threshold then
>you can tailor the sound to your=3D20
> > =3D
> > likings.
>
>Cheers,
>Dimitrios
>
>
>"=3D
> > Dimitrios"=3D20
> > <<A =
> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20
> > wrote:
>>
>>Hi,
>>I was comparing eds =3D
> > compressor=3D20
> > setting I found with LA2 from UAD1, I think
>>you can tweak =3D
> > to make=3D20
> > it sound the same.
>>Can anyone try these settings and =3D
> > compare with=3D20
> > his UAD1 ?
>>If someone agrees I might sell then my =3D
> > UAD1 ?=3D20
> > :)
>>
>>Threshold: -96
>>Ratio:=3D20
> > 1.40:1
>>Attack: 0.80
>>Release :=3D20
> > 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better =
> =3D
> > than=3D20
> > LA2)
>>Output=3D20
> > =3D
> > 10.3
>>
>>Regards,
>>Dimitrios
>
</BL=3D
> > OCKQUOTE></BODY></HTML>
> >
> >

```

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
>used the term=20
>punchy.</FONT></DIV>

>& snr=20
>combined with unprocessed</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'll give these new settings a =

>Thanks!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A =
>href=3D"news:443bea15$1@linux">news:443bea15$1@linux</A>...</DIV><BR>Dear=
>=20
> Tom,<BR>I was trying it on a snare...<BR>I believe that the 0 release
=
>is a new=20
> way of using that eds compressor.<BR>I am now very satisfied with the
=
>results=20
> I get changing the lookahead (try<BR>0 lookahead for great punch) the
=
>ratio=20
> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20
> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =
>application for=20

> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =

```

>wrote in=20
> message =

>
> for the info (again - you've had a ton of great posts)... I'm=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>to=20

>

>compressor=20

>0 as=20

> release time as standard and -96 =

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

> >>I was comparing eds compressor setting I found with LA2 from =
>UAD1,=20

>sound the=20

>with=20

>then my=20

>>>Lookahead=20

> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20

> Transitional//EN">
><HTML><HEAD>
><META=20

> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

> =3D
>charset=3D3Diso-8859-1">
><META =

>content=3D3D"MSHTML=20

> 6.00.2800.1400"=20

```

> =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
> =
>size=3D3D2>Dimitrios,</FONT></DIV><BR>><DIV><F=
>ONT=20
> face=3D3DArial size=3D3D2>What's your application for=20
> =
>these=3D20<BR>>settings?</FONT></DIV><BR>><DIV>&l=
>t;FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A/A>>>=20

> =3D<BR>>href=3D3D"<A=20
> =
>href=3D'news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><BR'='
>>news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV>=

> for the info (again - you've had a ton of great posts)... I'm=20

>

>href=3D3D"<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20'>mailto:m=
>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>&n=
>bsp;=20
> wrote:<BR>><BR>>By changing the ratio down to 1.25:1 =
>and the=20

> is<BR>becoming<BR>>frighteningly close =

> LA2<BR>><BR>>I think the whole new thing is that the =
>EDS=20

> wonderful<BR>>compressor if you use 0 as release time as=20

```


>then
>you can=20

> =

>=3D
>likings.
>
>Cheers,
>Dimit=

>rios
>
>
>"=3D
>Dimitrios"=3D20=

> <<A href=3D3D"<A=20

> =

>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20'>mailto:m=

>usurgio@otenet.gr">musurgio@otenet.gr=3D20
>&n=

>bsp;=20

> wrote:
>
>>Hi,
>>I was =

>comparing=20

>from UAD1, I=20

> think
>>you can tweak =3D
>to =

> sound the same.
>>Can anyone try these settings and=20

>?
>>If someone=20

> :)
>>
>>Threshold:=20

>1.40:1
>>Attack:=20

> 00000000
>>Lookahead 0.004 (lower gives more punch !! =

>,better=20

> =

>=3D
>10.3
>>
>>Regards,
>=

>>Dimitrios
>
</BL=3D
>OCKQUOTE></B=

>ODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

>

>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Wed, 12 Apr 2006 16:32:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Zmora just playing around with some tracks I recorded.

Regarding the settings someone can achieve great compession sounds with percusive sounds.

You can raise the release just a few nS

You can put 0.00005-9, yes only that low because after that the sound becomes harder to fit your needs, I guess...

A great new snare drum setting for EDS compression is:

Threshold :-96
Ratio 2.70:1
Attack 1.80
Release 0.00008
Lookahead 0.003
output 15.8

Regards,
Dimitrios

"zmora" <docent191@wp.pl> wrote:

>

>Bravo Dimitrios, how you discovered it?

>Thanks

>

>Zmora

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Dimitrios,

>>I figured it wasn't vocals when you used the term punchy.

>>I do like the La2a also on Kk & snr combined with unprocessed
>>tracks.

>>

>>I'll give these new settings a try. Thanks!

>>Tom

>> "Dimitrios" <musurgio@otenet.gr> wrote in message =

>>news:443bea15\$1@linux...

>>

>> Dear Tom,

>> I was trying it on a snare...

>> I believe that the 0 release is a new way of using that eds =
>>compressor.

>> I am now very satisfied with the results I get changing the lookahead

>=

>>(try

>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the

>=

>>attack

>> to achieve any desired sttings...

>> Regards,

>> Dimitrios

>>

>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >Dimitrios,
>> >What's your application for these settings?
>> >Tom
>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
>> >news:443bd829\$1@linux...
>> >
>> >
>> > Thanks for the info (again - you've had a ton of great posts)... =
>> >I'm =3D
>> >going
>> > to try this one out ASAP! =3D20
>> >
>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>> > >
>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
>=
>>it
>> =3D
>> >is
>> > becoming
>> > >frighteningly close to LA2
>> > >
>> > >I think the whole new thing is that the EDS compressor becomes a
=
>>=3D
>> >wonderful
>> > >compressor if you use 0 as release time as standard and -96 =
>> >threshold
>> =3D
>> >then
>> > >you can tailor the sound to your likings.
>> > >
>> > >Cheers,
>> > >Dimitrios
>> > >
>> > >
>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>> > >>
>> > >>Hi,
>> > >>I was comparing eds compressor setting I found with LA2 from =
>> >>UAD1, I
>> =3D
>> >think
>> > >>you can tweak to make it sound the same.

```

>> > >>Can anyone try these settings and compare with his UAD1 ?
>> > >>If someone agrees I might sell then my UAD1 ? :)
>> > >>
>> > >>Threshold: -96
>> > >>Ratio: 1.40:1
>> > >>Attack: 0.80
>> > >>Release : 00000000
>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>> > >>Output 10.3
>> > >>
>> > >>Regards,
>> > >>Dimitrios
>> > >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> > charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>> >these=3D20
>> >settings?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"rich" <<A=3D20
>> > =
>> >href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>> >wrote in=3D20
>> > message <A=3D20
>> > =3D
>> > =
>>> >href=3D3D"news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><=
>>> >BR>=3D
>> >Thanks=3D20
>> > for the info (again - you've had a ton of great posts)... I'm =3D
>> >going<BR>to try=3D20
>> > this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D

```

```

>> >lookahead=3D20
>> > up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20
>> > LA2<BR>><BR>>I think the whole new thing is that the EDS =3D
>> >compressor=3D20
>> > becomes a wonderful<BR>>compressor if you use 0 as release time as
>=
>>=3D
>> >standard=3D20
>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20
>> > =3D
>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR >="=3D
>> >Dimitrios"=3D20
>> > <<A =
>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D20
>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>> >compressor=3D20
>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>> >to make=3D20
>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>> >compare with=3D20
>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>> >UAD1 ?=3D20
>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better =
>>=3D
>> >than=3D20
>> > LA2)<BR>>>Output=3D20
>> > =3D
>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>> >OCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
>>used the term=20
>>punchy.</FONT></DIV>

```

>>& snr=20
>>combined with unprocessed</DIV>
>><DIV>tracks.</DIV>

>><DIV>I'll give these new settings a =

>>Thanks!</DIV>
>><DIV>Tom</DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Dimitrios" <<A=20
>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>>message=20
>> <A =
>>href=3D"news:443bea15\$1 @linux">news:443bea15\$1 @linux...</DIV>
Dear=
>>=20
>> Tom,
I was trying it on a snare...
I believe that the 0 release
>=
>>is a new=20
>> way of using that eds compressor.
I am now very satisfied with the
>=
>>results=20
>> I get changing the lookahead (try
0 lookahead for great punch) the
>=
>>ratio=20
>> from 1.15 to 1.40 and then the attack
to achieve any desired=20
>> sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>> wrote:
>
>
>Dimitrios,
>What's your =
>>application for=20

>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
>>wrote in=20
>> message =

>>
>> for the info (again - you've had a ton of great posts)... I'm=20

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>to=20

>>

>>compressor=20

>>0 as=20
>> release time as standard and -96 =

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=>=20

>> >>I was comparing eds compressor setting I found with LA2 from =
>>UAD1,=20

>>sound the=20

>>with=20

>>then my=20

>>>>Lookahead=20

>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN">
<HTML><HEAD>
<META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
> charset=3D3Diso-8859-1">
<META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=
>> D>
<BODY=20
>> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20
>> =
>> size=3D3D2>Dimitrios,</DIV>
<DIV><F=
>> ONT=20
>> face=3D3DArial size=3D3D2>What's your application for=20
>> =
>> these=3D20
> settings?</DIV>
<DIV>&l=
>> t; FONT=20
>> face=3D3DArial=20
>> =
>> size=3D3D2>Tom</DIV>
<BLOCKQUOTE=3D20
=
>>> style=3D3D"PADDING-RIGHT:=20

>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>=20

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=
>>>news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

>> for the info (again - you've had a ton of great posts)... I'm=20

>>

>>href=3D3D"<A=20
>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>bsp;=20
>> wrote:
>
>By changing the ratio down to 1.25:1 =
>>and the=20

>> is
becoming
>frighteningly close =

>> LA2
>
>I think the whole new thing is that the =
>>EDS=20

>> wonderful
>compressor if you use 0 as release time as=20

>>then
>you can=20

>> =
>>=3D
>likings.
>
>Cheers,
>Dimit=
>>rios
>
>
>"=3D
>Dimitrios"=3D20=

>> <<A href=3D3D"<A=20
>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>bsp;=20
>> wrote:
>>
>>Hi,
>>I was =
>>comparing=20

>>from UAD1, I=20

>> think
>>you can tweak =3D
>to =
>> sound the same.
>>Can anyone try these settings and=20
>>?
>>If someone=20
>> :)
>>
>>Threshold:=20
>>1.40:1
>>Attack:=20
>> 00000000
>>Lookahead 0.004 (lower gives more punch !! =
>>,better=20

>> =
>>=3D
>10.3
>>
>>Regards,
>=
>>>Dimitrios
>>
</BL=3D
>OCKQUOTE></B=
>>ODY></HTML>
>>
>>
</BLOCKQUOTE></BODY></HTML >
>>
>>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Wed, 12 Apr 2006 18:31:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really good for my ears.Apart,I thought about gift codes from Chuck, times goes and nobody make something with it(?!)....

Cheers

Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear Zmora just playing around with some tracks I recorded.
>
>Regarding the settings someone can achieve great compession sounds with percusive
>sounds.
>You can raise the release just a few nS
>You can put 0.00005-9, yes only that low because after that the sound becomes
>harder to fit your needs, I guess...
>A great new snare drum setting for EDS compression is:
>

>Threshold :-96
>Ratio 2.70:1
>Attack 1.80
>Release 0.00008
>Lookahead 0.003
>output 15.8
>
>Regards,
>Dimitrios
>
>
>"zmora" <docent191@wp.pl> wrote:
>>
>>Bravo Dimitrios, how you discovered it?
>>Thanks
>>
>>Zmora
>>
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>Dimitrios,
>>>I figured it wasn't vocals when you used the term punchy.
>>>I do like the La2a also on Kk & snr combined with unprocessed
>>>tracks.
>>>
>>>I'll give these new settings a try. Thanks!
>>>Tom
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>>>news:443bea15\$1@linux...
>>>
>>> Dear Tom,
>>> I was trying it on a snare...
>>> I believe that the 0 release is a new way of using that eds =
>>>compressor.
>>> I am now very satisfied with the results I get changing the lookahead
>>=
>>>(try
>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the
>>=
>>>attack
>>> to achieve any desired sttings...
>>> Regards,
>>> Dimitrios
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>> >
>>> >
>>> >Dimitrios,
>>> >What's your application for these settings?
>>> >Tom
>>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
>>> >news:443bd829\$1@linux...
>>> >
>>> >
>>> > Thanks for the info (again - you've had a ton of great posts)...
=
>>>I'm =3D
>>> >going
>>> > to try this one out ASAP! =3D20
>>> >
>>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >
>>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
>>=
>>>it
>>> =3D
>>> >is
>>> > becoming
>>> > >frighteningly close to LA2
>>> > >
>>> > >I think the whole new thing is that the EDS compressor becomes a
>=
>>>=3D
>>> >wonderful
>>> > >compressor if you use 0 as release time as standard and -96 =
>>>threshold
>>> =3D
>>> >then
>>> > >you can tailor the sound to your likings.
>>> > >
>>> > >Cheers,
>>> > >Dimitrios
>>> > >
>>> > >
>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >>
>>> > >>Hi,
>>> > >>I was comparing eds compressor setting I found with LA2 from =
>>>UAD1, I
>>> =3D
>>> >think
>>> > >>you can tweak to make it sound the same.
>>> > >>Can anyone try these settings and compare with his UAD1 ?

```

>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>> > >>
>>> > >>Threshold: -96
>>> > >>Ratio: 1.40:1
>>> > >>Attack: 0.80
>>> > >>Release : 00000000
>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>> > >>Output 10.3
>>> > >>
>>> > >>Regards,
>>> > >>Dimitrios
>>> > >
>>> > >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> > charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>>> >these=3D20
>>> > settings?</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><BLOCKQUOTE=3D20
>>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>> >=
>>> >=3D
>>> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"rich" <<A=3D20
>>> > =
>>> > href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>>> > wrote in=3D20
>>> > message <A=3D20
>>> > =3D
>>> > =
>>> >> href=3D3D"news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
>>> >> BR>=3D
>>> >> Thanks=3D20
>>> >> for the info (again - you've had a ton of great posts)... I'm =3D
>>> >> going<BR>to try=3D20
>>> >> this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>>> >> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
>>> >> wrote:<BR>><BR>>>By changing the ratio down to 1.25:1 and the =3D
>>> >> lookahead=3D20

```

>>> > up to 0.012 it is
becoming
>frighteningly close to=3D20
 >>> > LA2
>
>I think the whole new thing is that the EDS =3D
 >>> >compressor=3D20
 >>> > becomes a wonderful
>compressor if you use 0 as release time as
 >>=
 >>>=3D
 >>> >standard=3D20
 >>> > and -96 threshold then
>you can tailor the sound to your=3D20
 >>> > =3D
 >>> >likings.
>
>Cheers,
>Dimitrios
>
>
>="=3D
 >>> >Dimitrios"=3D20
 >>> > <<A =
 >>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
 >>> > wrote:
>>
>>Hi,
>>I was comparing eds =3D
 >>> >compressor=3D20
 >>> > setting I found with LA2 from UAD1, I think
>>you can tweak =3D
 >>> >to make=3D20
 >>> > it sound the same.
>>Can anyone try these settings and =3D
 >>> >compare with=3D20
 >>> > his UAD1 ?
>>If someone agrees I might sell then my =3D
 >>> >UAD1 ?=3D20
 >>> >)
>>
>>Threshold: -96
>>Ratio:=3D20
 >>> > 1.40:1
>>Attack: 0.80
>>Release :=3D20
 >>> > 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better
 =
 >>>=3D
 >>> >than=3D20
 >>> > LA2)
>>Output=3D20
 >>> > =3D
 >>> >10.3
>>
>>Regards,
>>Dimitrios
>
</BL=3D
 >>> >OCKQUOTE></BODY></HTML>
 >>> >
 >>> >
 >>>
 >>>
 >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >>><HTML><HEAD>
 >>><META http-equiv=3DContent-Type content=3D"text/html; =
 >>>charset=3Diso-8859-1">
 >>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 >>><STYLE></STYLE>
 >>></HEAD>
 >>><BODY bgColor=3D#ffffff>
 >>><DIV>Dimitrios,</DIV>
 >>><DIV>I figured it wasn't vocals when you =
 >>>used the term=20
 >>>punchy.</DIV>

>>>& snr=20
>>>combined with unprocessed</DIV>
>>><DIV>tracks.</DIV>

>>><DIV>I'll give these new settings a =

>>>Thanks!</DIV>
>>><DIV>Tom</DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Dimitrios" <<A=20
>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in
=
>>>message=20
>>> <A =
>>>href=3D"news:443bea15\$1 @linux">news:443bea15\$1 @linux...</DIV>
Dear=
>>>=20
>>> Tom,
I was trying it on a snare...
I believe that the 0 release
>>=
>>>is a new=20
>>> way of using that eds compressor.
I am now very satisfied with the
>>=
>>>results=20
>>> I get changing the lookahead (try
0 lookahead for great punch) the
>>=
>>>ratio=20
>>> from 1.15 to 1.40 and then the attack
to achieve any desired=20
>>> sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>>> wrote:
>
>
>Dimitrios,
>What's your =
>>>application for=20

>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
>>>wrote in=20
>>> message =

>>>
>>> for the info (again - you've had a ton of great posts)... I'm=20

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>>to=20

>>>

>>>compressor=20

>>>0 as=20

>>> release time as standard and -96 =

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>> >>I was comparing eds compressor setting I found with LA2 from =

>>>UAD1,=20

>>>sound the=20

>>>with=20

>>>then my=20

>>>>Lookahead=20

>>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

>>>4.0=20

>>> Transitional//EN">
<HTML><HEAD>
<META=20

>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

>>> =3D
< charset=3D3Diso-8859-1">
<META =

>>>content=3D3D"MSHTML=20

>>> 6.00.2800.1400"=20

>>> =

>>>name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=

>>>D>
<BODY=20

>>> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20

>>> =

>>>size=3D3D2>Dimitrios,</DIV>
<DIV><F=

>>>ONT=20

>>> face=3D3DArial size=3D3D2>What's your application for=20

>>> =

>>>these=3D20
>settings?</DIV>
<DIV>&l=

>>>t;FONT=20

>>> face=3D3DArial=20

>>> =

>>>size=3D3D2>Tom</DIV>
<BLOCKQUOTE=3D20
=

>>>> style="padding-right: 20px; padding-left: 5px; margin-left: 5px; border-left: 2px solid black; border-bottom: 2px solid black; border-right: 2px solid black; border-top: 2px solid black; width: 100%; height: 100%;">

>>> =
>>> href="mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.commailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com>=20

>>> href="mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com=20
>>> =
>>> href="news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

='news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>

>>> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr=20
>>> =
>>> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr=20'>mailto:musurgio@otenet.gr">musurgio@otenet.gr=20
>&n=20
>>> wrote:
>
>By changing the ratio down to 1.25:1 =
>>>and the=20

>>> is
becoming
>frighteningly close =

>>> LA2
>
>I think the whole new thing is that the =
>>>EDS=20

>>> wonderful
>compressor if you use 0 as release time as=20

>>>then
>you can=20

>>> =
>>>=3D
>likings.
>
>Cheers,
>Dimitrios
>
>"=3D
>Dimitrios"=3D20=

>>> <musurgio@otenet.gr=20
>>> =
>>> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr=20'>mailto:musurgio@otenet.gr">musurgio@otenet.gr=20
>&n=20
>>> wrote:
>>
>>Hi,
>>I was =
>>>comparing=20

>>>from UAD1, l=20
>>> think
>>you can tweak =3D
>>to =

>>> sound the same.
>>Can anyone try these settings and=20

>>>?
>>If someone=20

>>> :)
>>
>>Threshold:=20

>>>1.40:1
>>Attack:=20

>>> 00000000
>>Lookahead 0.004 (lower gives more punch !! =
>>>,better=20

>>> =
>>>=3D
>>10.3
>>
>>Regards,
>=
>>>>Dimitrios
>>
</BL=3D
>>OCKQUOTE></B=
>>>ODY></HTML>
>>
>>
</BLOCKQUOTE></BODY></HTML >
>>>
>>>
>>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Rich\[3\]](#) on Wed, 12 Apr 2006 19:57:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thank you and great job - I tried the setting last night - nice!

"zmora" <docent191@wp.pl> wrote:

>
>
>
>Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really
>good for my ears.Apart,I thought about gift codes from Chuck, times goes
>and nobody make something with it(?!)....

>
>Cheers

>
>Zmora

>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:

>>
>>Dear Zmora just playing around with some tracks I recorded.

>>
>>Regarding the settings someone can achieve great compression sounds with
>percussive
>>sounds.
>>You can raise the release just a few nS
>>You can put 0.00005-9, yes only that low because after that the sound becomes
>>harder to fit your needs, I guess...
>>A great new snare drum setting for EDS compression is:
>>
>>Threshold :-96
>>Ratio 2.70:1
>>Attack 1.80
>>Release 0.00008
>>Lookahead 0.003
>>output 15.8
>>
>>Regards,
>>Dimitrios
>>
>>
>>"zmora" <docent191@wp.pl> wrote:
>>>
>>>Bravo Dimitrios, how you discovered it?
>>>Thanks
>>>
>>>Zmora
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dimitrios,
>>>>I figured it wasn't vocals when you used the term punchy.
>>>>I do like the La2a also on Kk & snr combined with unprocessed
>>>>tracks.
>>>>
>>>>I'll give these new settings a try. Thanks!
>>>>Tom
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>>>>news:443bea15\$1@linux...
>>>>
>>>> Dear Tom,
>>>> I was trying it on a snare...
>>>> I believe that the 0 release is a new way of using that eds =
>>>>compressor.
>>>> I am now very satisfied with the results I get changing the lookahead
>>>=
>>>>(try

>>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the
>>>=
>>>>attack
>>>> to achieve any desired settings...
>>>> Regards,
>>>> Dimitrios
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dimitrios,
>>>> >What's your application for these settings?
>>>> >Tom
>>>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
>>>> >news:443bd829\$1 @linux...
>>>> >
>>>> >
>>>> > Thanks for the info (again - you've had a ton of great posts)...
>=
>>>>I'm =3D
>>>> >going
>>>> > to try this one out ASAP! =3D20
>>>> >
>>>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>>>> > >
>>>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
>>>=
>>>>it
>>>> =3D
>>>> >is
>>>> > becoming
>>>> > >frighteningly close to LA2
>>>> > >
>>>> > >I think the whole new thing is that the EDS compressor becomes
a
>>=
>>>>=3D
>>>> >wonderful
>>>> > >compressor if you use 0 as release time as standard and -96 =
>>>>threshold
>>>> =3D
>>>> >then
>>>> > >you can tailor the sound to your likings.
>>>> > >
>>>> > >Cheers,
>>>> > >Dimitrios
>>>> > >

```

>>>> > >
>>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>>>> > >>
>>>> > >>Hi,
>>>> > >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1, I
>>>> =3D
>>>> >think
>>>> > >>you can tweak to make it sound the same.
>>>> > >>Can anyone try these settings and compare with his UAD1 ?
>>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>>> > >>
>>>> > >>Threshold: -96
>>>> > >>Ratio: 1.40:1
>>>> > >>Attack: 0.80
>>>> > >>Release : 00000000
>>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>>> > >>Output 10.3
>>>> > >>
>>>> > >>Regards,
>>>> > >>Dimitrios
>>>> > >
>>>> >
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>>>>these=3D20
>>>> >settings?</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>>> >>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"rich" <<A=3D20
>>>> > =
>>>>href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
=3D
>>>> >wrote in=3D20
>>>> > message <A=3D20

```

>>>> > =3D
>>>> =
>>>>>href=3D3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<=
>>>>>BR>=3D
>>>> >Thanks=3D20
>>>> > for the info (again - you've had a ton of great posts)... I'm =3D
>>>> >going
to try=3D20
>>>> > this one out ASAP!

"Dimitrios" <<A=3D20
>>>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
>>>> > wrote:
>
>By changing the ratio down to 1.25:1 and the =3D
>>>> >lookahead=3D20
>>>> > up to 0.012 it is
becoming
>frighteningly close to=3D20
>>>> > LA2
>
>I think the whole new thing is that the EDS =3D
>>>> >compressor=3D20
>>>> > becomes a wonderful
>compressor if you use 0 as release time
as
>>>=
>>>>=3D
>>>> >standard=3D20
>>>> > and -96 threshold then
>you can tailor the sound to your=3D20
>>>> > =3D
>>>> >likings.
>
>Cheers,
>Dimitrios
>
>
="=3D
>>>> >Dimitrios"=3D20
>>>> > <<A =
>>>>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
>>>> > wrote:
>>
>>Hi,
>>I was comparing eds =3D
>>>> >compressor=3D20
>>>> > setting I found with LA2 from UAD1, I think
>>you can tweak =3D
>>>> >to make=3D20
>>>> > it sound the same.
>>Can anyone try these settings and =3D
>>>> >compare with=3D20
>>>> > his UAD1 ?
>>If someone agrees I might sell then my =3D
>>>> >UAD1 ?=3D20
>>>> > :)
>>
>>Threshold: -96
>>Ratio:=3D20
>>>> > 1.40:1
>>Attack: 0.80
>>Release :=3D20
>>>> > 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better
>=
>>>>=3D
>>>> >than=3D20
>>>> > LA2)
>>Output=3D20
>>>> > =3D
>>>> >10.3
>>
>>Regards,
>>Dimitrios
>
</BL=3D
>>>> >OCKQUOTE></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you
=
>>>>used the term=20
>>>>punchy.</FONT></DIV>

>>>>& snr=20
>>>>combined with unprocessed</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

>>>><DIV><FONT face=3DArial size=3D2>I'll give these new settings a =

>>>>Thanks!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Dimitrios" <<A=20
>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in
>=
>>>>message=20
>>>> <A =
>>>>href=3D"news:443bea15$1@linux">news:443bea15$1@linux</A>...</DIV><BR>Dear=
>>>>=20
>>>> Tom,<BR>I was trying it on a snare...<BR>I believe that the 0 release
>>>>=
>>>>is a new=20
>>>> way of using that eds compressor.<BR>I am now very satisfied with the
>>>>=
>>>>results=20
>>>> I get changing the lookahead (try<BR>0 lookahead for great punch) the
>>>>=
>>>>ratio=20
>>>> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20
>>>> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>>>> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =
>>>>application for=20

>>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
=

```

>>>>wrote in=20
>>>> message =

>>>>
>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>>>to=20

>>>>

>>>>compressor=20

>>>>0 as=20
>>>> release time as standard and -96 =

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>>> >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1,=20

>>>>sound the=20

>>>>with=20

>>>>then my=20

>>>>>Lookahead=20

>>>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>>>4.0=20
>>>> Transitional//EN">
><HTML><HEAD>
><META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20

>>>> =
>>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>>>D>
><BODY=20
>>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dimitrios,</DIV>
><DIV><F=
>>>>ONT=20
>>>> face=3D3DArial size=3D3D2>What's your application for=20
>>>> =
>>>>these=3D20
>settings?</DIV>
><DIV>&l=
>>>>t;FONT=20
>>>> face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=
>>>>>style=3D3D"PADDING-RIGHT:=20
>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>>>#000000 2px=20

>>>> =
>>>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>>>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20

>>>> =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>
<BR'=
>>>>>news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>=
>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>>

>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>>&n=
>>>>bsp;=20
>>>> wrote:
>
>By changing the ratio down to 1.25:1 =
>>>>and the=20

>>>> is
becoming
>frighteningly close =

>>>> LA2
>
>I think the whole new thing is that the =
>>>>EDS=20

>>>> wonderful
>compressor if you use 0 as release time as=20

>>>>then
>you can=20

>>>> =

>>>>=3D
>likings.
>
>Cheers,
>Dimit=

>>>>rios
>
>
>"=3D
>Dimitrios"=3D20=

>>>> <<A href=3D3D"<A=20

>>>> =

>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

>>>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=

>>>>bsp;=20

>>>> wrote:
>>
>>Hi,
>>I was =

>>>>comparing=20

>>>>from UAD1, l=20

>>>> think
>>you can tweak =3D
>>to =

>>>> sound the same.
>>>Can anyone try these settings and=20

>>>>?
>>>If someone=20

>>>> :)
>>>
>>>Threshold:=20

>>>>1.40:1
>>>Attack:=20

>>>> 00000000
>>>Lookahead 0.004 (lower gives more punch !! =

>>>>,better=20

>>>> =

>>>>=3D
>10.3
>>
>>Regards,
>=

>>>>>Dimitrios
>>
></BL=3D
>OCKQUOTE></B=

>>>>>ODY></HTML>
>>
>>
></BLOCKQUOTE></BODY></HTML >

>>>>

>>>>

>>>

>>

>