
Subject: FYI: Liquid Mix v2.0 Now Available
Posted by [excelav](#) on Mon, 16 Jul 2007 16:37:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://sonicstate.com/news/shownews.cfm?newsid=5023>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [LaMont](#) on Mon, 16 Jul 2007 18:37:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Saw that.. Nice update and free..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
><http://sonicstate.com/news/shownews.cfm?newsid=5023>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [Bill L](#) on Tue, 17 Jul 2007 01:53:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1 in quality?

James McCloskey wrote:
> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [DJ](#) on Tue, 17 Jul 2007 03:01:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thad seems to be liking it, last I heard.

"Bill L" <bill@billlorentzen.com> wrote in message news:469c22e2@linux...
> What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1
> in quality?
>
> James McCloskey wrote:
>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [Ted Gerber](#) on Tue, 17 Jul 2007 04:14:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

I like it better-

Can't really vouch for the "reality" factor, as in "sounds just like the original",
but it produces 3 dimensional results with lots of control and variations.

I just can't use it with Paris on Mac. I use it with Logic, Soundtrack Pro etc...

T

Bill L <bill@billlorentzen.com> wrote:

>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>in quality?

>

>James McCloskey wrote:

>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [TCB](#) on Tue, 17 Jul 2007 18:59:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

The more I use it the more I like it. I haven't gotten really deep into it, it has a cool feature where you can select different emulations of the EQ section for up to seven bands. So you can have the low end shelf from a Focusrite and the mid range band from a Pultec and the high from a Neve console.

I've been planning on running some drums and vox through the emulations that are on both the UAD and the LM. I'll post a link that here when I get around to it.

TCB

Bill L <bill@billlorentzen.com> wrote:

>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>in quality?

>

>James McCloskey wrote:

>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [BradLyons](#) on Tue, 17 Jul 2007 20:37:25 GMT

I had (3) Liquid Channels at one point, so I'm quite familiar with the Liquid Technology and am aware of what's coming down the pipeline (it's awesome!!). But the LiquidMix is truly unique in a world of other DSP-based processors and one I also love to use.

Brad Lyons
Sweetwater

"TCB" <nobody@ishere.com> wrote:

>

>The more I use it the more I like it. I haven't gotten really deep into it,

>it has a cool feature where you can select different emulations of the EQ section for up to seven bands. So you can have the low end shelf from a Focusrite

>and the mid range band from a Pultec and the high from a Neve console.

>

>I've been planning on running some drums and vox through the emulations that

>are on both the UAD and the LM. I'll post a link that here when I get around to it.

>

>TCB

>

>Bill L <bill@billlorentzen.com> wrote:

>>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>

>>in quality?

>>

>>James McCloskey wrote:

>>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

>

Subject: Re: FYI: Liquid Mix v2.0 Now Available
Posted by [TCB](#) on Tue, 17 Jul 2007 21:59:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

It's really quite nice. With so many machines starved for PCI slots the firewire interface is great.

The only thing I wish they would improve is the interface. The UAD thing, a photo version of the actual device, would be best, but at least in the manual they should have pictures of the originals and explanations about how to use the plugs. Things like a Pultec is not always easy to get one's head around. I'm working on getting pics of everything next to where I mix

so I'll have a reference.

TCB

P.S. Also, I don't have many of the originals, but I'll say this, the damn thing sounds great and the different models sound different. It isn't 12 variations on a theme.

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>I had (3) Liquid Channels at one point, so I'm quite familiar with the Liquid
>Technology and am aware of what's coming down the pipeline (it's awesome!!).
> But the LiquidMix is truly unique in a world of other DSP-based processors
>and one I also love to use.

>
>Brad Lyons
>Sweetwater
>
>"TCB" <nobody@ishere.com> wrote:

>>
>>The more I use it the more I like it. I haven't gotten really deep into
>it,
>>it has a cool feature where you can select different emulations of the
EQ
>>section for up to seven bands. So you can have the low end shelf from a
>Focusrite
>>and the mid range band from a Pultec and the high from a Neve console.

>>
>>I've been planning on running some drums and vox through the emulations
>that
>>are on both the UAD and the LM. I'll post a link that here when I get around
>>to it.

>>
>>TCB

>>
>>Bill L <bill@billlorentzen.com> wrote:
>>>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1
>>
>>>in quality?

>>>
>>>James McCloskey wrote:
>>>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>
>>
>
