
Subject: buncha questions from a prodigal son
Posted by [uptown jimmy](#) on Sun, 25 Jul 2010 20:29:11 GMT
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Howdy Kerry, et al:

1. Where the heck is DeeJ? And Chcuk and Tom, and all the rest of the gang?
2. How many folks are still using Paris in the USA? Worldwide?
3. How do Mike's plugins sound compared to Lexicon and Eventide and Kurzweil? I've got a Rumour and a Mangler SPDIF'd into Paris.
4. If I'm going to get me a new motherboard/CPU/RAM setup, what's the best source of info on that sort of thing these days? The best setup I ever had was sourced from the RME website, man that machine was a granite rock of solidity.

Thanks for your kind indulgence. I was about to jump ship, but I'm gonna give this little engine another big push before I finally go native.

Jimmy

Subject: Re: buncha questions from a prodigal son
Posted by [cduffy](#) on Wed, 28 Jul 2010 02:12:08 GMT
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Hi Jimmy,

Great to hear from you! I really miss the paris community, STRESSSS on community.

My blog - youchill.com

My facebook 'band page' -

<http://www.facebook.com/#!/pages/Chuck-Duffy/131206383585665>

If you comment on either site we will be back in contact lickety split

So anyway - with all due respect and thanks to Kerry for setting this thing up - I don't participate much because the forum is not conversational and I can't figure the most basic things out - for example how to view the threads with recent activity (in context).

Maybe someday - someone will provide me with a rubric and I will have a duh moment

Chuck

Subject: Re: buncha questions from a prodigal son
Posted by [kerryg](#) on Thu, 29 Jul 2010 05:49:42 GMT
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Hey Chuck, welcome back! DeeJ was by recently to wish Rick a Happy Birthday too.

Ah, freeware. This software (FUDForum) and vBulletin were the only forum packages on the market that could import NNTP messages - really the core criteria that Kim and I had discussed (phpBB claimed to do it, but it didn't). vBulletin was expensive, this was free - the choice was made .

It's actually excellent software, the security is miles ahead of phpBB (every phpBB forum I put up was overrun by spammers within weeks). But there are less templates and plugins available as starting points for customization than there would have been with vBulletin.

I have neither the php skills nor the budget for much "under the hood" stuff besides the cosmetic, but send me a link to a forum that behaves the way you expect. If I can get clear in my head what you're looking for, I'll take a look at what I can do about configuration on this end.

Subject: Re: buncha questions from a prodigal son
Posted by [thesandbox1](#) on Fri, 30 Jul 2010 00:12:08 GMT
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Kerry...just another thank you for your efforts and the time you spend on this.

Subject: Re: buncha questions from a prodigal son
Posted by [cduffy](#) on Fri, 30 Jul 2010 00:48:41 GMT
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OK, now I feel like a royal asshole

Anyway...

I'm not suggesting you change the forum or alter anything to suit me. Obviously millions of people all over the world use this open source forum software to communicate on a daily basis.

I was being honest in asking for a rubric.

For example - when I go to the 'Main' forum - the threads/topics don't appear to be sorted by the 'Last Message' column. Clicking on a column header (Replies/Views/Last Message) doesn't appear to change sort orders as I would anticipate, but hey that's just me and what I'm accustomed to.

I commonly use this kind of sortation function to view by threads with the latest activity, or threads with the most views, or threads with the most replies, etc.

So - anyway -- I played with the forum for a bit tonight and realized that the 'message navigator' gives me everything I need in a clean, uncluttered, sorted user interface.

My comment about it not being 'conversational' related to the fact that I could never relate who was replying to who on a given topic as the presentation was flat. The combination of the 'Tree View' option and the 'message navigator' completes the picture. The conversational aspect is also enhanced by the fact that I receive an email for each reply to a topic I have participated in.

I also read into the fact that there has been a dramatic fall-off in conversational topics from the old paris folks. I ASSumed that they were probably having the same problems I was in participating.

So anyway - with all that said....

I think that you/we/us/me/whoever should start an open facebook fan page for paris. Children can understand the interface for conversation and exchanging /links/photos/music/video and chatting. I can't begin to tell you how much I miss interacting with the old crew on a daily basis - and I'm not talking about music.

Chuck

Subject: Re: buncha questions from a prodigal son
Posted by [kerryg](#) on Tue, 17 Aug 2010 05:51:06 GMT
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Heya Chuck, no worries! I certainly didn't take that amiss at all, I'm quite serious in saying I'd be happy to tweak the forum for usability if you or anyone else has suggestions. I'm glad you've found a way to present the threads that makes more sense. My next project (on which I've been procrastinating like a mofo) is to finish a working system database now the new drivers have opened things up.

I think a Facebook page would be a great idea - if you build it I'll link it at the top, and we'll get a sticky up to make sure everyone that stops in here knows about it.

I hadn't wanted to leak anything about Mike Audet's most important development project before he did, but now everyone can see why things have been a bit quiet for the last little while

Subject: Re: buncha questions from a prodigal son
Posted by [kerryg](#) on Tue, 17 Aug 2010 06:04:15 GMT

Hey Jimmy -

Quote:2. How many folks are still using Paris in the USA? Worldwide?

We arrived at a pretty solid estimate of 400-500 worldwide the last time we looked at this a year or two back.

Quote:3. How do Mike's plugins sound compared to Lexicon and Eventide and Kurzweil? I've got a Rumour and a Mangler SPDIF'd into Paris.

They sound really, really good. They're actually the DP/4 and DP/Pro algorithms ported over to PARIS (the DPs use the same processor the EDS cards do), so it's like having those units internally, and using PARIS' convertors and signal path to play them through.
