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Subject: K8NSC-939

Posted by [Jon Jiles](#) on Mon, 22 Aug 2005 21:59:03 GMT

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r />

Thanks!

Craig

camitchell@cfl.rr.com

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Subject: Re: K8NSC-939

Posted by [Kim](#) on Mon, 22 Aug 2005 22:37:17 GMT

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>

in article 4306aadf\$1@linux, DJ at animix\_spam-this-ahole\_@animas.net wrote on 8/20/05 12:02 AM:

> Hi,

>

> I'd like to check these out please.

>

> animix@animas.net

>

> Thanx,

>

> Deej

>

> "db" <daniel\_burneNOSPAM@yahoo.com> wrote in message

> news:4305f81e\$1@linux...

>>

>> Hi all,

>>

>> As promised I've put together a PPJ of collected Paris FX presets -

&g

---

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Subject: Re: K8NSC-939

Posted by [rick](#) on Tue, 23 Aug 2005 10:24:30 GMT

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t;a

>>>> separate module labeled effects sidechain I/O.  
>>>>  
>>>> I would probably use the channel inserts to run through an analog  
>>>> compressor  
>>>> if you have one with a sidechain.  
>>>>  
>>>> RZ  
>>>>  
>>>>  
>>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message  
>>>> news:4306a013\$1@linux...  
>>>>> Scanning the manual but not finding anything about it.  
>>>>>  
>>>>> Thanks  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>

>My first synth was a MicroMoog and it was an inspiration. I learned so much about subtractive synthesis programming that instrument, and had such joy performing with it. I still have patch sheets somewhere with my favorite MicroMoog patches written down.

Later I had a MultiMoog, along many other synths based on subtractive, additive, FM, sampling and combined approaches, and a plethora of software-based instruments, including subtractive synths that take me back to the Micro.

Thanks Bob.

Cheers,  
-Jamie K  
<http://www.JamieKruz.com>

James McCloskey wrote:  
> <http://apnews.excite.com/article/20050822/D8C4U44>

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Subject: Re: K8NSC-939  
Posted by [Kim](#) on Tue, 23 Aug 2005 11:35:27 GMT  
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Id probably use the channel inserts to run through an analog  
>>>>> compressor





>  
>Isn't that what Viagra is for? Funny, I checked the spelling too.

"justcron" <justcron@hydrorecords.compound> wrote:  
>Isn't that what Viagra is for?

>  
>Hello Andrea,

As far as I can remember from six years of posts on this newsgroup; that SMPTE card for the MEC never functioned properly for the Post guys who purchased it. The manufacturer represented that it worked, however it does require a separate generator for the SMPTE signal.

Maybe Martin Harrington can shed some additional light on this subject.

I've seen these cards on eBay for under \$50 US., and one recently for \$250 or so.

Ciao,

El Miguel  
Denver, Colorado USA

"andrea perini" <timeforeaction@interfree.it> wrote in message  
news:4306c1e7@linux...  
> Hi all SmtP

---

Subject: Re: K8NSC-939  
Posted by [Kim](#) on Wed, 24 Aug 2005 22:56:16 GMT  
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e Time Code Module users,

>  
> So far I never paid attention to the video world,... sitting&watching  
onestly  
> tends to bore me, or maybe makes me feel like wasting the supposedly  
> precious time of life...(what a philosopher, today!)  
>  
> seriously, could you equally precious guys tell me about :  
> 1) some random examples of how to make extra money out of a SMPTE module  
> for MEC (these days); today I've just provided a small service to a man  
> involved with theatre who came with his vhs tape...(the session ended up  
with  
> smashing glasses, as Hollywood's Foley's pros...  
> 2) the Italian distributor once told me that the Smtpe module was sort of

a  
> "black sheep" amongst the Ensoniq production, born out with never fixed  
> limitations...  
>  
> Reeeegards  
>  
>  
>> because it's  
> black with chrome handles.

That happend to me before in a video store full of patrons.

It was called armed robbery and twenty of us paid up nice and easy.

The \*crew\* was working real methodical and I had enough time to pull my driver's license along with several hundred dollars and stuff it behind a video box on the shelf. When they got my wallet it had some receipts and a few token ones for good luck.

I almost forgot about that one...

El Miguel

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43020f30@linux...  
> Saki's was

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Subject: Re: K8NSC-939  
Posted by [rick](#) on Thu, 25 Aug 2005 08:38:53 GMT  
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/>  
I tried to make either one master and or slave but same results...  
Any tip ?  
Regards,  
DimitriosHi Dimitrios,

I think this card has the same sound as their DX effects.

The "Studio Verb" is smoother than my MPX1, but not as wide sounding. There is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.

The DSP/FX plugs use very little CPU time. I'd get them instead if you want

their sound.

All the best,  
Mike

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Deej used to use one, I think.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...

>> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked

>> with it ?

>> Does this work in Me ?

>> Regards,

>> Dimitrios

>>

>>

>

>could be the way you have everything connected... could be pissing packets into the wind. could have duplex issues. make sure your cards are set at 100 full duplex, not auto. how slow exactly is the transfer?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430de184@linux...

>I wonder why there is an extremely slow transfer between XP and Me via >lan.

> I use ethernet cards at 100 and at 1000 but same results.

> I tried to make either one master and or slave but same results...

> Any tip ?

> Regards,

> Dimitrios

>

>I have one, and it has never been any use for anything. Don't buy one.

If you need to sync PARIS to timecode, get the MIDI Man box, and synch PARIS to that. It's around \$300 US, if I remember right.

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Subject: Re: K8NSC-939

Posted by [Kim](#) on Thu, 25 Aug 2005 22:36:05 GMT

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Id<BR>be=20

fine, but on something quiet and acoustic, you'll need some=20 gain...<BR><BR>Definitely my best \$300 spent this =

year...<BR><BR><BR>"Tony=20  
Benson" &lt;t o n <

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Subject: Re: K8NSC-939  
Posted by [rick](#) on Fri, 26 Aug 2005 08:49:42 GMT  
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idered using a cheapo linksys or netgear router? It would  
give yo much more flexibility and probably fix your problem. never had  
much luck using just a crossover cable.

> As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.

What do you have set up for the gateway?

How are you connecting? net mount or folder browsing? If you can see the  
other machine to begin with, your configuration is probably ok and I would  
focus on whatevers between the two network cards.Hi,  
The same setup works fine with two xp's  
As per Gateway ,nothing I don't really know what to do with it...  
The xp computer can browse the Me drives.  
I cannot though explore the Xp drives from within Mellenium, yet...  
Tha

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Subject: Re: K8NSC-939  
Posted by [Kim](#) on Fri, 26 Aug 2005 10:46:43 GMT  
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nks  
Dimitrios

"justcron" <justcron@hydrorecords.compound> wrote in message  
news:430f11f4@linux.

---

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Subject: Re: K8NSC-939  
Posted by [rick](#) on Fri, 26 Aug 2005 16:27:19 GMT  
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/>  
"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:430f5887@linux...  
Oh,  
So I guess I brought some old "fresh" idea around...  
With wires you could assign the the out wire to an effect return wire =



in to  
save on Paris channels.  
I also tried the wires with drumtracks.  
You could send all drumtracks to the same wire channel (i.e. 0 ) and =  
then  
open a new

---

---

Subject: Re: K8NSC-939  
Posted by [Deej \[1\]](#) on Fri, 26 Aug 2005 17:15:56 GMT  
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inserts .  
> > What I found to my surprise is that the same effects remain in the =  
aux  
as  
> > stereo which I somewhere read that this could not be... anyway.  
> > The problem is that there is no dry/wet control when used as =  
inserts but  
> the  
> > "wires" come to rescue.  
> > Just routing the channel to another that serves as a reverb mono =  
return  
> with  
> > eq and extra effects if you please....  
> > Anyone has some extra experience ?  
> > Regards,  
> > Dimitrios  
> >  
> >  
>  
>

-----=\_NextPart\_000\_00B7\_01C5AA49.C8F21510

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

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Subject: Re: K8NSC-939

Posted by [rick](#) on Sat, 27 Aug 2005 09:03:30 GMT

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and aux 2 engaged with same volume for both  
etc....

6 I can leave the return of the drumtracks on auxe's returns but I use  
instead wire out #0 for aux 1 and wire out #1 for aux 2

7. Then I go to two free audio tracks and put there wire in #0 and #1  
accordingly.

8. I pan them hardwired left and right. I can take it further with eq or  
whatever from there....

So I have a compressed drummix stereo with EDS compressor using two  
instances of EDS comp.

9. You can write down the compressed stereo track and bring it in along with  
unprocessed drumtracks ,slide it until it sounds right nad voila.

I really like the eds compressor on gentle crush setting , I also favour the  
Opto.

Cheers,

Dimitrios Assuming from my previous post about stereo compressing we can take it one  
step further.

1. Use 6 auxes.
  2. All auxes must be prefader.
  3. All faders must be down.
  4. Aux1 is the left front aux2 is the middle aux 3 is the right front, aux  
4 is the back left ,aux 5 is the back right and aux 6 is the sub.
  5. If you have more than one card you buy those new micromixers from  
Behringer 22 Euros each ! that mix 4 channels (mono) into one.  
So all Aux 1 of say four cards go thru Paris hardware in one of these mixers  
and the output to your amplifier or your active monitor.
  6. Now moving each auxe's volume you pan your sound wherever you please.
  7. Note that you have to put on every auxe's secon
-