Subject: OT: Soft Samplers
Posted by jef knight[1] on Fri, 28 Apr 2006 15:47:09 GMT
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Hey Dudes and Dudettes...

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Before I shell out any actual dough for this cookie, what's you take on
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cheers

jef

Subject: Re: Soft Samplers
Posted by Tom Bruhl on Fri, 28 Apr 2006 18:39:18 GMT
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This is a multi-part message in MIME format.

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jef</BLOCKQUOTE></BODY></HTML >

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Subject: Re: Soft Samplers
Posted by jef knight[1] on Sun, 30 Apr 2006 17:09:57 GMT
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This is a multi-part message in MIME format.
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</blockquote>
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</html>

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I think Kontakt is great software, lots of options for making your own sounds
or importing other libraries. Lots of 'experimental' sounding filters and
f/x as well and good external f/x integration. Also, very good sounds ship
with it. I'm not sure if it's public knowledge but the sample library is
mostly done by some crazy Germans whose company name rhymes with Bellow Fools.
I have HALion as well and don't use it much.

Two other options to consider. First, VSampler from MAZ sound

http://www.maz-sound.com/index.php?show=product&id=2

Is a _great_ soft sampler. For under $200 it will do 99% of what most samplists
need and it has _super_ VST effect integration. So if you don't like the
delay in the sampler, stuck your favorite VST delay on it. And how about
a UAD stereo Fairchild where higher velocity lowers the threshold of the
compressor? Squeezes a little more on the loud sections and lets the softer
stuff chime through. Very nice.

Also, for string sounds, while I'm not a huge fan of HALion the HALion strings
module is pretty good and dead easy to program.

TCB

jef knight <thestudio@allknightmusic.com> wrote:
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Subject: Re: Soft Samplers
Posted by Rich Lamanna on Mon, 01 May 2006 00:12:00 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

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------=_NextPart_000_003D_01C66C89.F5514060--

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Posted by Deej [1] on Mon, 01 May 2006 04:02:53 GMT
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I've got the Garritan Personal Orchestra here. It uses the NI Kompact
interface. It's easy to use and can be pretty convincing if someone other
than me is using it.

;o)

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Posted by jef knight[1] on Mon, 01 May 2006 15:21:42 GMT
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cheers

jef</blockquote>
  </blockquote>
 </blockquote>
</blockquote>
</body>
</html>

--------------050501060207080705030001--

Subject: Re: OT: Soft Samplers
Posted by jef knight[1] on Mon, 01 May 2006 15:24:38 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.
--------------000301030808090607050701
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

thanks Tom. the Maz seems pretty cool for the $, but I'm leaning towards
the east/west quantum leap orchestra stuff and I believe it native to
kontakt...looks like I'm gonna that route 'n see where it takes me...
jef

TCB wrote:

>I think Kontakt is great software, lots of options for making your own sounds
>or importing other libraries. Lots of 'experimental' sounding filters and
>f/x as well and good external f/x integration. Also, very good sounds ship
>with it. I'm not sure if it's public knowledge but the sample library is
>mostly done by some crazy Germans whose company name rhymes with Bellow Fools.
>I have HALion as well and don't use it much.
>
>Two other options to consider. First, VSampler from MAZ sound
>
>http://www.maz-sound.com/index.php?show=product&id=2
>
>Is a _great_ soft sampler. For under $200 it will do 99% of what most samplists
>need and it has _super_ VST effect integration. So if you don't like the
>delay in the sampler, stuck your favorite VST delay on it. And how about
>a UAD stereo Fairchild where higher velocity lowers the threshold of the
>compressor? Squeezes a little more on the loud sections and lets the softer
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>
>Also, for string sounds, while I'm not a huge fan of HALion the HALion strings
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>
>TCB
>
>jef knight <thestudio@allknightmusic.com> wrote:
>
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--------------0003010308080906007050701
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Content-Transfer-Encoding: 7bit

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<head>
  <meta content="text/html;charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
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<br>
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jef knight <a class="moz-txt-link-rfc2396E"
href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com> wrote:
  </pre>
  <blockquote type="cite">
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  </pre>

</blockquote>
</body>
</html>

--------------0003010308080906070501--

Subject: Re: Soft Samplers
Posted by jef knight[1] on Mon, 01 May 2006 15:28:22 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.
--------------000900050806080703050207
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

hey deej..
I listened to some garritan samples and they seem to be still have that
you-can-tell-it's-artificial aspect to them. i'm leaning towards the
quantum leap stuff. i was considering the vienna library but their
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last corona/time of day.....lol

DJ wrote:

>I've got the Garritan Personal Orchestra here. It uses the NI Kompact
>interface. It's easy to use and can be pretty convincing if someone other
>than me is using it.
>
>;o)
>
>"jef knight" <thestudio@allknightmusic.com> wrote in message
>news:44523838$1@linux...
>
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Subject: Re: Soft Samplers
Posted by Rich Lamanna on Thu, 04 May 2006 02:36:47 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_004B_01C66EF9.AE310CC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Jeff, I already have 2 comps., one running Paris and my Midi Workstation =
and the other running Giga. I've been considering a 3rd comp. dedicated =
to the internet and other non musical apps, but this is getting a bit =
crazy now :-)

Rich
  "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message =
news:4455430d@linux...

Yeah Jeff and Tom, you definitely need a separate, dedicated computer =
to run Giga properly in my experience.

Rich

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:4454ee9a$1@linux...
ya, me too. Don seem to think it's viable. My take on Giga is that =
it take soooo much horsepower to run it that it requires it's own comp.
jef

Tom Bruhl wrote:=20
Jef,
I am in the same boat as you. After looking them all over
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<BODY text=3D#000000 bgColor=3D#ffffff>
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<DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>Rich</FONT></DIV></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rich Lamanna" <<A=20
  =
href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
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    <BLOCKQUOTE cite=3Dmid4452607e@linux type=3D"cite">
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        <DIV> </DIV>
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