
Subject: Q for DJ. My Dakota doesn't sync to Cubase no more:-(
Posted by [no](#) on Wed, 16 Nov 2005 16:28:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

otenet.gr" target="_blank">musurgio@otenet.gr> wrote in message
news:437b8f27\$1@linux...

> >>

> >> Please don't say that you knew that because I will be dissapointed :)

> >> You can copy the native and eds effects from one submix to another or

> on

> >> same submix either all channel settings or one channel setting !!!

> >> Isn't that amazing.

> >> Now I will not say how because if someone tells me he knew that I
please

> >> him to say how !!

> >> For those who didn't think that Paris could do that

Subject: Re: Q for DJ. My Dakota doesn't sync to Cubase no more:-(
Posted by [Deej \[1\]](#) on Wed, 16 Nov 2005 17:02:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

ber the parameters , but

> hey what do you want anyway a Paris 4.93 version ?

> I believe even ID didn't know about that.

> Maybe we will find a way to copy the effect settings in next Paris update

> release :)

> The above applies also for the same submix copy single channel settings.

> Just untick the "show eds-native settings" before you apply paste and then

> reopen.

> Well you could copy also with showing eds and native slots but you have to

> close and reopen...

> Hehe

> I love Paris at night...

> Here in Greece it is now around 22.00 hours

> Cheers from Thessloniki-Greece

> Regards,

> Dimitrios

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Please don't say that you knew that because I will be dissapointed :)

>>You can copy the native and eds effects from one submix to another or on

>>same submix either all channel settings or one channel setting !!!

>>Isn't that amazing.

>>Now I will not say how because if someone tells me he knew that I please

>>him to say how !!

>>For those who didn't think that Paris could do that I will follow post
>>with
>>how to do it !!!
>>So f* simple
>>Regards,
>>Dimitrios
>i'm sure it's in my notes at www.kfocus.com/paris

Dimitrios wrote:

> Please don't say that you knew that because I will b

Subject: Re: Q for DJ. My Dakota doesn't sync to Cubase no more:-(
Posted by [no](#) on Thu, 17 Nov 2005 00:46:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

und the now line will stop =
responding to=20
both the c16 and the transport. Nothing seems to be able to start =
it again=20
w/o shutting down paris. ??</DIV></BODY></HTML>

-----=_NextPart_000_003A_01C5EAED.24254C20--Hmmm, Me thinx it is not set to scroll to now
postion. I am not infront of
my machne.
That option ins under views I think

"Edna" <edna@texomaonline.com> wrote:

>
>
>As I'm messing around the now line will stop responding to both the c16
=
>and the transport. Nothing seems to be able to start it again w/o =
>shutting down paris. ??
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>As I'm messing around the now line will stop =
>responding to=20

>it again=20

>

>If it is what I think it is, this is a known bug.

No need to restart paris, just close the editor window(s),
and reopen. I find this lockup happens when you click in the blank
area below the blue smpte time ruler at the bottom of the editor
window.

Resize so that this blank area is not visible, and you won't have this problem.

Kim

"Edna" <edna@texomaonline.com> wrote:

>

>

>As I'm messing around the now line will stop responding to both the c16

=

>and the transport. Nothing seems to

Subject: Re: Q for DJ. My Dakota doesn't sync to Cubase no more:-(
Posted by [Deej \[1\]](#) on Thu, 17 Nov 2005 06:04:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>

<DIV>"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
skrev i=20

melding <A =
href=3D"news:437c1256\$1@linux">news:437c1256\$1@linux...</DIV>

<DIV>They are not compatible with Paris, =
however I've=20

got one and it sounds very good. Better than it should for the money I =
paid.=20

</DIV>

<DIV>
AA</DIV>

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20

message <A =
href=3D"news:437b43b2@linux">news:437b43b2@linux...</DIV>

<DIV>Anyone familiar withe these? I was curious =
about the=20

quality of the sounds and also the 24bit converters. Creative =
has=20

these refurbished very reasonably priced. Is it possible to =

use these=20

24bit converters instead of the Paris' 20bit and not lose the Paris=20
sound? </DIV>

<DIV>Thanks,</DIV>

<DIV><FONT =
size=3D2>Edna</DIV></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0042_01C5EB50.D9176FB0--and you cook too. now get your ass to
www.domenow.com

On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>How wonderful it is to have a brand spanking new BBQ!! :o)

>

>Bought one last night. Put it together while watching the soccer. Lit her

>up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems pretty

&
