
Subject: Semi OT Vox Virage Guitars
Posted by [Bill L](#) on Fri, 25 Jan 2008 22:27:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Anyone tried these semi hollows? Some interesting features: contours to the body, 3 coil pickups, internal resonator blocks (they look like tonsils).

http://www.voxamps.co.uk/virage/?utm_source=voxamps.co.uk&utm_medium=featured

Launch the minisite.

Subject: Re: Semi OT Vox Virage Guitars
Posted by [emarenot](#) on Sun, 27 Jan 2008 16:20:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Bill,
Checked out the site. What a great looking instrument. I liked their take on the f-hole, classy, but cool. Looks like it would be real comfortable to play too.
MR

Bill L <bill@billlorentzen.com> wrote:

>Anyone tried these semi hollows? Some interesting features: contours to

>the body, 3 coil pickups, internal resonator blocks (they look like
>tonsils).

>

> http://www.voxamps.co.uk/virage/?utm_source=voxamps.co.uk&utm_medium=featured

>

>Launch the minisite.

Subject: Re: Semi OT Vox Virage Guitars
Posted by [Tom Bruhl](#) on Mon, 28 Jan 2008 13:53:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C8618B.4F2878E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Bill,

Likewise, the site looks very interesting. I'd be really interested on your take of those instruments if you get a chance to play one. Sound and feel wise for sure. I wonder if the three coils are ever active all together or if it just swaps from two to one?

I'll be waiting for your impressions!

By the way don't you use a Vox Tonelab SE ?
I do. If you've found good compressor settings I'd really appreciate your choice of settings so I can try them here. I really don't like that aspect of the box as good as it is otherwise.

Tom

"Mike R" <emarenot@yahoo.com> wrote in message = news:479ca149\$1@linux...

Hey Bill,
Checked out the site. What a great looking instrument. I liked their take on the f-hole, classy, but cool. Looks like it would be real comfortable to play too.
MR

Bill L <bill@billlorentzen.com> wrote:
>Anyone tried these semi hollows? Some interesting features: contours to

>the body, 3 coil pickups, internal resonator blocks (they look like tonsils).
>
=
> http://www.voxamps.co.uk/virage/?utm_source=3Dvoxamps.co.uk&utm_medium=3Dfeatured
>
>Launch the minisite.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0029_01C8618B.4F2878E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Bill,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Likewise, the site looks very =
interesting.&nbsp;=20
I'd</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>be really interested on your take of =
those=20
instruments</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>if you get a chance to play one.&nbsp;=
Sound and=20
feel wise</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>for sure.&nbsp; I wonder if the three =
coils are=20
ever active</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>all together or if it just swaps from =
two to=20
one?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'll be waiting for your =
impressions!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>By the way don't you use a Vox Tonelab =
SE=20
?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I do.&nbsp; If you've found good =
compressor=20
settings</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd really appreciate&nbsp;your choice =
of=20
settings&nbsp;so I can </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>try them here.&nbsp;</FONT><FONT =
face=3DArial=20
size=3D2>I really don't like that aspect of the box</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>as good as it is =
otherwise.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

<DIV>"Mike R" <<A=20
href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com> wrote in =
message=20
<A =
href=3D"news:479ca149\$1 @linux">news:479ca149\$1 @linux...</DIV>
Hey =

Bill,
Checked out the site. What a great looking =
instrument. I=20
liked their take
on the f-hole, classy, but cool. Looks like it =
would be=20
real comfortable
to play too.
MR

Bill L <<A =

href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>=20
wrote:
> Anyone tried these semi hollows? Some interesting =
features:=20
contours to

> the body, 3 coil pickups, internal resonator =
blocks=20
(they look like=20
=

> tonsils).
>
> http://www.voxamps.co.uk/virage/?utm_sou=
rce=3Dvoxamps.co.uk&utm_medium=3Dfeatured
>
> Launch=20
the minisite.
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0029_01C8618B.4F2878E0--
