
Subject: I'm almost afraid to go.....

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 05:21:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

/a>

> > Rod wrote : "I think DJ switched back to ME to get multiple adats per mec."

> >

> > Is that some problem with multiple ADAT cards per MEC IN XP

> ??????????????????

> >

> > Suad

> >

> >

> > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

Subject: Re: I'm almost afraid to go.....

Posted by [Tom Bruhl](#) on Tue, 25 Oct 2005 05:33:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

et multiple adats

per

> > mec.

> > > I know what your asking.....Paris on XP has always worked with using
> the

> > > adat 9 pin for syncing with other audio cards, at least for me, just
not

> > > for syncing with an actual adat. For that I still have to use ME.

> > > Rod

> > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

> > > >

> > > > Yeah

> > > > "Aaron Allen" <nospam@not_here.dude> wrote:

> > > > > You guys are getting this in XP?

> > > > > AA

> > > > >

> > > > >

> > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

> > news:435d0f6d\$1@linux...

> > > > >

> > > > > OK I just verified sample accurate sync between Paris and SX3 for

> > 10:00,

> > > >

> > > > > so

> > > > > I'm happy. This is using the cubase metronome.

> > > > > Flip phase and I get total cancellation..100%

> > > > > Next step is the audio. I seem to remember you having to set up

RME

> as

> > > the

> > > > master clock to avoid clicks and pops...is that right??

> > > > rod

> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > > > > Looks like you've got it. Occassionally, I'll get some stubbornness

> > from

> > > > SX.

> > > > > when this happens, I dicipline it bygoing to the SX transport window

> > > and

> > > > > toggling between internal and idle. Then, when I hit the Paris

> > transport,

> > > > > everything locks up.

> > > > >

> > > > > Deej

> > > > >

> > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

> > > > > news:435cf489\$1@linux...

> > > > >

> > > > > > OK, I got the transport part of it going. Amazing what the brain > is

> > > > > > capable

> > > > > > of with a few hours sleep! One missed checkbox cost me 2hrs of > grief

> > > >

> > > > > > last

> > > > > > night. I still havn't tried the audio part yet, but Cubase and

> Paris

> > > >

> > > > > > look

> > > > > > like there staying locked via adat 9 pin sync.

> > > > > > rod

> > > > > > "Rod Lincoln" <rlincoln@kc.r

Subject: Re: I'm almost afraid to go.....

Posted by [audioguy_nospam_](#) on Tue, 25 Oct 2005 05:57:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

> > > > > >

> > > > > > sync,

> > > > > > etc. I'm just talking transport sync so far...havn't even

> tried

> > > >

> > > > > > audio

Subject: Re: I'm almost afraid to go.....
Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 06:02:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:435dcb16\$

Page 3 of 6 ---- Generated from The PARIS Forums

E.
> > > > Rod
> > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > > >
> > > > Yeah
> > > > "Aaron Allen" <nospam@not_here.dude> wrote:
> > > > > You guys are getting this in XP?
> > > > > AA
> > > > >
> > > > >
> > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > > news:435d0f6d\$1@linux...
> > > > >
> > > > > OK I just verified sample accurate sync between Paris and SX3
for
> > > 10:00,
> > > >
> > > > > so
> > > > > I'm happy. This is using the cubase metronome.
> > > > > Flip phase and I get total cancellation..100%
> > > > > Next step is the audio. I seem to remember you having to set up
> RME
> > as
> > > > the
> > > > > master clock to avoid clicks and pops...is that right??
> > > > > rod
> > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > > > > Looks like you've got

Subject: Re: I'm almost afraid to go.....
Posted by [cujo](#) on Tue, 25 Oct 2005 13:55:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

e and
> > Paris
> > > >
> > > > > > look
> > > > > > like there staying locked via adat 9 pin sync.
> > > > > > rod
> > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > > > > > >
> > > > > > > With the Cubase 1.06 and dakota card, everything was taken
care
> > of
> > > > with

> > > > > > the
> > > > > > > adat 9 pin sync. And it was pretty simple also.
> > > > > > > > I was really hoping the SX 3/ RME would be as easy.
> > > > > > > > Rod
> > > > > > > > "Aaron

Subject: Re: I'm almost afraid to go.....
Posted by [Mic Cross](#) on Tue, 25 Oct 2005 15:55:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

Uninstall Paris and re-install following the above instructions
exactly. Remember to re-boot after each step.

David.

Kip wrote:

> Paris crash on exit.....anybody can help? PLEASE
>
> WinXP
> amd 2200
> 3 eds cards
> Paris 3
> ParisXp Drivers
> 512 RamI have 3 x MECs clocked from a Mytek word clock distributed by a Lucid
GenX6.

Deej

"Suad" <suad@sail.hr> wrote in message news:435e54e8@linux...
&g

Subject: Re: I'm almost afraid to go.....
Posted by [Russ](#) on Thu, 27 Oct 2005 01:45:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

commit. Saves everyone
> > time in the end as long as it's a good decision.
> >
> >
> > "Chris Latham" <latham_c@bellsouth.net
> > <mailto:latham_c@bellsouth.net>> wrote in message
news:43607279@linux...
> > Yes. Get the balance like you like it, then stripe it to one track.

> >
> > CL
> >
> > "cujo" <chris@nospamapplemanstudio.com>
> > <mailto:
