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Subject: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 18:12:21 GMT  
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Hi All,

It's done!!! And it sounds better than I could have ever hoped!!

If you read any of my earlier posts about this amp saying that it didn't sound like a Marshall, I found and fixed a major bug this morning that affected the low end of the amp. It has Marshall growl and smoothness now!

One thing to be aware of is that it will clip internally if the gain staging isn't done right. If the preamp gain is +20 dB, the Main out gain must be -20 dB or lower. I could have enforced this in the UI, but it would have been a lot of coding that really shouldn't be necessary.

Please, please, please pay what you can if you download this. It was my first port of code written for the DP Pro, and there were some really critical differences that took a lot of time to figure out. My next task is porting the hall reverb from the DP Pro. If you value this software and want to see more, please send some \$ my way.

As always, you can download the Amp at [www.ensoniq.ca](http://www.ensoniq.ca). just scroll down to the bottom.

Also, please let me know what you think of this and if/how you are using it. It means a lot to me to know that this stuff is being used.

Cheers!

Mike

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