
Subject: Depressingly Low Levels of Bounced Mixdown
Posted by [Michael\[4\]](#) on Tue, 23 May 2006 03:47:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

My tracks are reading good volumes. The Master Fader is pumping away. The Global Fader seems to be responding to my Monitor Level ???). And no matter what the two faders read, my mixdown L&R are so quiet I have to apply 15 or more db of gain change to get them up to decent levels. Any ideas?
Thanks.-Michael

Subject: Re: Depressingly Low Levels of Bounced Mixdown
Posted by [Neil](#) on Tue, 23 May 2006 04:27:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Do you have the monitor & master levels flipped, perhaps?

"Michael" <michael@bigskylearning.com> wrote:

>

>My tracks are reading good volumes. The Master Fader is pumping away.
>The

>Global Fader seems to be responding to my Monitor Level ???). And no matter

>what the two faders read, my mixdown L&R are so quiet I have to apply 15
>or more db of gain change to get them up to decent levels. Any ideas?

>Thanks.-Michael

Subject: Re: Depressingly Low Levels of Bounced Mixdown
Posted by [Aaron Allen](#) on Tue, 23 May 2006 05:48:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Check your patchbay, guessing you have master and monitor mixed up or patched incorrectly in there. Also, it's a known deal that the temp *red colored* mixdown overview file appears to be affected visually by the monitor knob during a mixdown bounce. However, upon playback of the mixdown file you should find that it does not actually.

AA

"Michael" <michael@bigskylearning.com> wrote in message
news:447285bc\$1@linux...

>

> My tracks are reading good volumes. The Master Fader is pumping away.

> The

> Global Fader seems to be responding to my Monitor Level ???). And no

> matter
> what the two faders read, my mixdown L&R are so quiet I have to apply 15
> or more db of gain change to get them up to decent levels. Any ideas?
> Thanks.-Michael

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Depressingly Low Levels of Bounced Mixdown
Posted by [Michael\[4\]](#) on Tue, 23 May 2006 15:33:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks, I'll try it. The tracks are certainly low on amplitude. When I bring them into Audition they are skinny little suckers. -Thanks, Michael

"Aaron Allen" <nospam@not_here.dude> wrote:

>Check your patchbay, guessing you have master and monitor mixed up or
>patched incorrectly in there. Also, it's a known deal that the temp *red

>colored* mixdown overview file appears to be affected visually by the
>monitor knob during a mixdown bounce. However, upon playback of the mixdown

>file you should find that it does not actually.

>

>AA

>

>

>"Michael" <michael@bigskylearning.com> wrote in message

>news:447285bc\$1@linux...

>>

>> My tracks are reading good volumes. The Master Fader is pumping away.

>> The

>> Global Fader seems to be responding to my Monitor Level ???). And no

>> matter

>> what the two faders read, my mixdown L&R are so quiet I have to apply
15

>> or more db of gain change to get them up to decent levels. Any ideas?

>> Thanks.-Michael

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>

Subject: Re: Depressingly Low Levels of Bounced Mixdown
Posted by [David L](#) on Tue, 23 May 2006 19:40:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Also, make sure you are monitoring post fader, not pre.

David

On 22-May-2006, "Michael" <michael@bigskylearning.com> wrote:

> My tracks are reading good volumes. The Master Fader is pumping away.
> The
> Global Fader seems to be responding to my Monitor Level ???). And no
> matter
> what the two faders read, my mixdown L&R are so quiet I have to apply 15
> or more db of gain change to get them up to decent levels. Any ideas?
> Thanks.-Michael
