

---

Subject: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 13:41:13 GMT

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---

e AUX1? Then tuck em under the original drumtracks?

>  
> would sample slide be before the Aux send?  
>  
>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >To group your drumtracks and send them thru stereo compression ,only one  
> EDS  
> >stereo instance I am sure most of you are already using this but maybe  
still  
> >some never tried...  
> >  
> >1.You put stereo compressor EDS on AUX1.  
> >2.You put on every drumtrack you wanna compress the aux1 in prefader  
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> >and control with auxe's panpot level the place you wanna put it in the  
> >stereo field.  
> >3.You push the fader all the way down -90 as to not have flanging on your  
> >drumsounds.  
> >4. You control individual drumlevels fro

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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Cujjo](#) on Mon, 29 Aug 2005 13:44:51 GMT

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m Aux1 level knob and pannong  
from

> >panpot knob.  
> >  
> >5. For you comressor output level you have that on Auxe's 1 return knob  
> >with panpot again possibilities.  
> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which is  
> >also stereo to have control over frequencies.  
> >  
> >7. That makes me happy as opposed to using UAD1  
> >  
> >Regards,  
> >Dimitrios  
> >  
> >  
> "DC" <dc@apesrus.org> wrote:  
>

>What's hilarious, though unintentional, is that even the FSM theory  
>may make more sense than Darwinism. At least on the large  
>scale. Darwin certainly works well on the small scale.  
>  
>And perhaps, with Darwin becoming less authoritative, at least on  
>the scale of origins of life, something even \*more\* elegant than the  
>mighty FSM might appear! heresy!  
>  
>There's lots of religions out there. Some of them even pretend  
>to be science.  
>  
>Just a thought.

Darwin's theory is showing no signs of becoming less authoritative, except  
in the minds of the rabidly superstitious folks who comprise the American Taliban. One quick way is  
to delay the non processed (by aux's compression) copied  
drumtracks by 236 samples !  
Almost 5ms nudge to the right.

---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 14:56:44 GMT  
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eed for another EDS card,.

"Dimitrios" <musurgio@otenet.gr> wrote:

>Ok,  
>Here is the other way of doing it .  
>You have only to move the original auxed drumtracks.  
>First you copy the drumtracks to adjastend tracks.  
>Then you aux the non copied with Stereo compressor as I detaled before.  
>Then you put faders at minimum -90 position for those drumtracks.  
>They now serve only for aux feeding.  
>Now you nudge them by 5ms to the left and put sampledelay on Native slot  
and  
>put a 4 sample latency there (remember the aux procedure needs 236 samples  
,  
>5ms=240-4=236)  
>Now all are sample accurate !  
>Regards,  
>Dimitrios  
>"cujo" <chris@applemanstudio.com> wrote in message news:43131153\$1@linux...  
>>  
>> How could we solve the flanging?  
>>  
>> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,

>> slide em ahead, than sample slide back (Like UAD1 Situation) them before  
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>>  
>> would sample slide be before the Aux send?  
>>  
>>  
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>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >To group your drumtracks and send them thru stereo compression ,only  
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>> >stereo instance I am sure most of you are already using this but maybe  
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>> >and control with aux's panpot level the place you wanna put it in the  
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>> >3.You push the fader all the way down -90 as to not have flanging on  
>> your  
>> >drumsounds.  
>> >4. You control individual drumlevels from Aux1 level knob and pannong  
>> >from

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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 15:40:48 GMT  
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>>Seems like the same idea I was saying, you are just using the first set  
>>as  
>>the aux..and the copied set as the play back? AM I missing something though?  
>>Could mean the need for another EDS card,.  
>>  
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>>> >stereo instance I am sure most of you are already using this but maybe  
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>>> >some never tried...  
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---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 15:58:59 GMT  
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"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43133168@linux...  
> I've seen drunken reptiles in the Quarter on sunny days as well. They were  
> wearing sunglasses, spandex and high heels.  
>  
> "justcron" <justcron@hydrorecords.compound> wrote in message  
> news:43132f5f\$1@linux...  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:43132d9f@linux...  
>>  
>> > They're gonna be wrangling gators and snakes in the French Quarter  
>> > tomorrow.  
>>  
>> gonna be some drunkass reptiles :)

>>  
>>  
>  
>nawwww...wasn't during MardiGras. Just a normal day (normal being a relative term, of course ;o)

"justcron" <justcron@hydrorecords.compound> wrote in message news:431334f9@linux...

> and you threw em some beads... :)

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message > news:43133168@linux...

> > I've seen drunken reptiles in the Quarter on sunny days as well. They were

> > wearing sunglasses, spandex and high heels.

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> >>

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> >> news:43132d9f@linux...

> >>

>

---

Subject: Re: Have you evr thought of that ? -UPDATE-

Posted by [Cujjo](#) on Mon, 29 Aug 2005 16:10:25 GMT

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href="mailto:chris@applemanstudio.com" target="\_blank">chris@applemanstudio.com> wrote in message news:4313339c\$1@linux...

>

> May also be cool to put some bass guitar in there.

>

>

> "cujo" <chris@applemanstudio.com> wrote:

> >

> >Nice job on getting those numbers!

> >Seems like the same idea I was saying, you are just using the first set

> as

> >the aux..and the copied set as the play back? AM I missing something though?

> >Could mean the need for another EDS card,.

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> >"Dimitrios" <musurgio@otenet.gr> wrote:

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> >>Here is the other way of doing it .

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> >>> >2.You put on every drumtrack you wanna compress the aux1 in prefader  
> >>status  
> >>> >and control with aux's panpot level the place

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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Cujjo](#) on Mon, 29 Aug 2005 16:11:08 GMT  
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you wanna put it in

the

> >>> >stereo field.

> >>> >3. You push the fader all the way down -90 as to not have flanging on

> >your

> >>> >drumsounds.

> >>> >4. You control individual drumlevels from Aux1 level knob and  
pannong

> >>from

> >>> >panpot knob.

> >>> >

> >>> >5. For you compressor output level you have that on Aux's 1 return  
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> >>> >with panpot again possibilities.

> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ  
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> >is

> >>> >also stereo to have control over frequencies.

> >>> >

> >>> >7. That makes me happy as opposed to using UAD1

> >>> >

> >>> >Regards,

> >>> >Dimitrios

> >>> >

> >>> >

> >>>

> >>

> >>

> >

>Hi,

Can you maybe help me with a view of them.

I want to try it.

Or maybe bayed.

Thanks

"Eugene B" <martinlancer@hotmail.com> wrote:

>

>"ulfiyya" <ulfiyya@yahoo.com> wrote:

>>

>>Hi,

>>Can some one tell me wich Waves version works with Paris 3.0 please?

>>I have a Mac G4 733Mhz.

>>I sometimes use waves gold 3.2 it works on the G4A long time ago I heard there were family  
health issues but have not

heard a peep. Anyone know how this fine man and family is doing ?

JohnHe lives in Houston now working for Lakewood church. That's all I know.

"John" <no@no.com> wrote in message news:4313406d\$1@linux...

>A long time ago I heard there were family health issues but have not heard  
>a peep. Anyone know how this fine man and family is doing ?

>

> JohnOne correction, here it goes again...

I was having already btwo instances of compression open with lookahead so  
the 236 was referring to those two compressors too, sorry...

The actual latency is 4 samples.

Yes only 4 samples when you send via aux to a eds compressor with 0  
lookahead.

So to compensate you have to nudge for 1ms (80 samples) , thus voxengo  
sample delay should be 76 samples...

I hope now I got this right.

Sorry again for beeing so quick with my posts without double checking first.

Dimitrios

"cujo" <chris@applemanstudio.com> wrote in message news:4313339c\$1@linux...

>

> May also be cool to put some bass guitar in there.

>

>

> "cujo" <chris@applemanstudio.com> wrote:

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> >Nice job on getting those numbers!

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> >"Dimitrios" <

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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 16:48:34 GMT

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> knob

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> >>> >

> >>> >  
> >>>  
> >>  
> >>  
> >>  
> >

>To summarize what me Tom and DeeJ are talking about.

We want to be able to compress our drums and bass and use that along with the uncompressed tracks all realtime without UAD1 right ?

1. We choose which drumtracks to compress...kick,snare,OH.....
2. We may add the bass guitar too.
3. We copy those tracks on adjustend tracks on same EDS card, so one EDS card could be dedicated to drums only if you are so lucky...
4. We put their faders all the way down.
5. We nudge the tracks for 1 (paris nudge) to the left and put the FREE voxengo sampledelay plugin on each and every of those tracks and put the number 76 ( 4 samples the actual delay for auxing)
- 6.We put on aux1 the stereo EDS compressor with 0 lookahead ( the above calculations are for 0 lookahead) .
7. We pan the auxed tracks using the aux1 panpot.
8. We control the compressor's output from AUX1 effect return.
9. If we want to eq also we can use FreakQ stereo eds effect but we have to put 74 instead of 76 in voxengo sampledelay plugin.(FreakQ produces 2 samples latency)
- 10.I love Paris

Regards,  
Dimitrios "Gary Flanigan" <garyf\_94103@yahoo.com> wrote:

>Darwin's theory is showing no signs of becoming less authoritative, except  
>in the minds of the rabidly superstitious folks who comprise the American Taliban.

Simply not the case my friend.

Insults will not make the challenge to Darwin go away.

DCgood summary.

If your putting drum tracks on another EDS card to compress them and mix them with the uncompressed tracks, be aware that there is a small amount of latency between cards. Typically 12 to 14 samples between the first and second cards and 2 samples per card after that. Systems will vary so you should check your own.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>To summarize what me Tom and DeeJ are talking about.  
>  
>We want to be able to compress our drums and bass and use that along with  
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>So to compensate you have to nudge for 1ms (80 samples) , thus voxengo  
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>I hope now I got this rig

---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 17:10:38 GMT  
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---

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>> >>> >Dimitrios  
>> >>> >  
>> >>> >  
>> >>>  
>> >>  
>> >>  
>> >  
>>  
>

>Thanks Rod,  
May I make a crazy thought here ?  
Why not put four different compressors , one stereo as above and three mono.  
Aux2 ,3,4 take the mono compressors.  
So as latency should be the same you feed Overheads to stereo compressor,  
kick to mono aux2 , snare mono aux3 , bass mono aux4.  
If you will use freakq for OH's compressor then you should use 74 sample  
latency movement.  
For other auxe's compressor no eq so 76 samples there.  
Might work even better right ?  
You could squash all four compressors with different settings according to  
each sound and have the uncompressed along with the compressed...

Am I missing something here ?  
Regards,  
Dimitrios  
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:43134ba2\$1@linux...

>  
> good summary.  
> If your putting drum tracks on another EDS card to compress them and mix  
> them with the uncompressed tracks, be aware that there is a small amount  
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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Rod Lincoln](#) on Mon, 29 Aug 2005 17:59:56 GMT  
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call upon the  
helping the sheep through the fence thing...hmmm...i'd check with amy  
first.

On Mon, 29 Aug 2005 08:39:52 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>If I don't have one of these, I might.....uhhhhhh.....be able to eat  
>and pay bills for the next couple of years.

>

>;oP

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:62j5h1tgtjb8kdv0mcftck6kvnq0tiarlt@4ax.com...

>> that cheap huh...the moth is now poking me while it's laughing.

>>

>> On Mon, 29 Aug 2005 01:13:07 -0700, "W. Mark Wilson"

>> <wmarkwilson@verizon.net> wrote:

>>

>> >At \$2250-US per channel, I won't be buying anytime soon. Still curious

>> >though how the sys sounds. Guess I'll wait to hear Hyatt's new disc.

>> >

>> >Dubya

>> >

>> >"rick" <parnell68@hotmail.com> wrote in message

>> >news:vh13h1t326jdlq4m5b234po7l053af2gbs@4ax.com...

>> >> for some reason the moth that flew out of my now empty pocket seemed

>> >> to be laughing at me...oh...i get it.

>> >>

>> >> nice stuff.

>> >>

>> >> On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"

>> >> <wmarkwilson@verizon.net> wrote:

>> >>

>> >>>Stumbled onto it while seeing what my old friend, John Hampton (eng @

>> >>>Ardent, Memphis) was up to these days.

>> >>>

>> >>>www.superaudiocenter.com

>> >>>

>> >>>Dubya

>> >>>

>> >>

>> >

>>

>Regarding lookahead.

How do you compensate ?

Say you have 7 ms lookahead, you nudge 7 times 1ms to the left or one 5ms and two 1ms ?

Is this the same ?

I read that 1ms is 80 samples but 5 ms is not  $5 \times 80 = 4000$  but instead 240 !!

What do you do ?

Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message  
news:43134d1c\$1@linux...

>

> every eds effect (compressor, gate, etc) has 2 samples of latency, and the  
> aux's have 2 samples also, so you would be correct with 4 samples,  
assuming

> no look ahead.

> Rod

> "Dimitrios" <musurgio@otenet.gr> wrote:

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> >"cujo" <chris@applemanstudio.com> wrote in message  
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> >> May also be cool to put some bass guitar in there.

> >>

> >>

> >> "cujo" <chris@applemanstudio.com> wrote:

> >> >

> >> >Nice job on getting those numbers!

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> >> >"Dimitrios" <musurgio@otenet.gr> wrote:

> >> >>Ok,

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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Mon, 29 Aug 2005 18:41:10 GMT

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>> >though?  
>> >> >Could mean the need for another EDS card,.  
>> >> >  
>> >> >"Dimitrios" <musurgio@otenet.gr> wrote:  
>> >> >>Ok,  
>> >> >>Here is the other way of doing it .  
>> >> >>You have only to move the original auxed drumtracks.  
>> >> >>First you copy the drumtracks to adjastend tracks.  
>> >> >>Then you aux the non copied with Stereo compressor as I detaled  
>before.  
>> >> >>Then you put faders at minimum -90 position for those drumtracks.  
>> >> >>They now serve only for aux feeding.  
>> >> >>Now you nudge them by 5ms to the left and put sampledelay on Native  
>> slot  
>> >> >and  
>> >> >>put a 4 sample latency there (remember the aux procedure needs 236  
>> >samples  
>> >> >,  
>> >> >>5ms=240-4=236)  
>> >> >>Now all are sample accurate !  
>> >> >>Regards,  
>> >> >>Dimitrios  
>> >> >>"cujo" <chris@applemanstudio.com> wrote in message  
>> >news:43131153\$1@linux...  
>> >> >>>

>> >> >>> How could we solve the flanging?  
>> >> >>>  
>> >> >>> COuld we say, copy all the drum tracks to an adjacent 7 group of  
>> >tracks,  
>> >> >>> slide em ahead, than sample slide back (Like UAD1 Situation) them  
>> >before  
>> >> >>> sending em to the AUX1? Then tuck em under the original drumtracks?  
>> >> >>>  
>> >> >>> would sample slide be before the Aux send?  
>> >> >>>  
>> >> >>>  
>> >> >>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >> >>> >To group your drumtracks and send them thru stereo compression  
>,only  
>> >> >one  
>> >> >>> EDS  
>> >> >>> >stereo instance I am sure most of you are already using this but  
>> >maybe  
>> >> >>>still  
>> >> >>> >some never tried...  
>> >> >>> >  
>> >> >>> >1.You put stereo compressor EDS on AUX1.  
>> >> >>> >2.You put on every drumtrack you wanna compress the aux1 in  
>> >prefader  
>> >> >>>status  
>> >> >>> >and control with aux's panpot level the place you wanna put it  
>> >in  
>> >the  
>> >> >>> >stereo field.  
>> >> >>> >3.You push the fader all the way down -90 as to not have flanging  
>> >on  
>> >> >>> >your  
>> >> >>> >drumsounds.  
>> >> >>> >4. You control indivindual drumlevels from Aux1 level knob and  
>> >pannong  
>> >> >>> >from  
>> >> >>> >panpot knob.  
>> >> >>> >  
>> >> >>> >5. For you comressor output level you have that on Aux's 1  
>> >return  
>> >> knob  
>> >> >>> >with panpot again possibilities.  
>> >> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ  
>> >which  
>> >> >is  
>> >> >>> >also stereo to have control over frequencies.  
>> >> >>> >

>> >> >>> >7. That makes me happy as opposed to using UAD1  
>> >> >>> >  
>> >> >>> >Regards,  
>> >> >>> >Dimitrios  
>> >> >>> >  
>> >> >>> >  
>> >> >>>  
>> >> >>  
>> >> >>  
>> >> >>  
>> >> >  
>> >>  
>> >  
>> >  
>> >  
>>  
>  
>You started with the insults, Don. It is Don, right? I'm sorry if I'm  
mistaken....

I vote we refrain from from any further rabid little partisan jabs.

You used a jokey, silly post by one of the best-natured members of this  
forum to deride a very large group of humans who do not share your belief  
system. That is inappropriate behavior, at best, given the very specific  
nature of this forum, and especially given the general good nature of those  
who post here.

Jimmy

"DC" <dc@sayitaintso.org> wrote in message news:4313485e\$1@linux...  
>  
> "Gary Flanigan" <garyf\_94103@yahoo.com> wrote:  
>  
>  
> >Darwin's theory is showing no signs of becoming less authoritative,  
except  
> >in the minds of the rabidly superstitious folks who comprise the American  
> Taliban.  
>  
>  
> Simply not the case my friend.  
>  
> Insults will not make the challenge to Darwin go away.  
>  
> DC  
>>  
>Insults will not make the challenge to Darwin go away.  
>

>DC

I'm not aware of any real scientific

---

---

Subject: Re: Have you evr thought of that ? -UPDATE-

Posted by [Cujjo](#) on Mon, 29 Aug 2005 21:13:56 GMT

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---

:24:16 -0500, "Aaron Allen"

> <nospam@not\_here.dude> wrote:

>

>>Not in my Paris box alone, but I'd be willing to bet I have at least that

>>amongst my PC's. Worst part is how do you back up that much info?

>>

>>AA

>>

>>

>>"Mike R." <nope@nope> wrote in message news:4313180f\$1@linux...

>>>

>>> How about .5 terrabyte? Some in, some out of the box.

>>> I remember when a producer friend of mine got one of the early Macs, had

>>> a whopping megabyte on the HD. We both thought, "man, you'd never fill

>>> that

>>> up." When will the madness stop!!;-)

>>> MR

>>>

>>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>>

>>>>

>>>>I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in

>>>>the box, in addition to my old old 27Gig... all up that's... err...

>>> 647Gig!

>>>>

>>>>Surely somebody here has a terrabyte in their Paris box? :o)

>>>>

>>>>Cheers,

>>>>Kim.

>>>

>>

>I'm sure dude is a major asset for them down there. Not to mention that a church will be filled with infinitely larger personal rewards than hanging with greasy folks (though, not all of them) from labels, including financial stability. Yeah, this would be a dream gig for a cat like Brian I bet.

AA

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message news:431363f6@linux...

> No doubt. I'm sure it's a GREAT job. That is the largest church in the US  
> and with their budget I'm sure he's sitting pretty. From what I gather he  
> is over the Media department. They have full Television studios and  
> release CDs all the time of their music. I'm sure he's busy. :)

>  
>  
>

> "rick" <parnell68@hotmail.com> wrote in message  
> news:pmo6h15b8s5c7ahe7d1u7uaon6vtr9h5cp@4ax.com...

>> took the smart money way out...and a steady job.

>>

>> On Mon, 29 Aug 2005 13:05:17 -0400, John <no@no.com> wrote:

>>

>>>A long time ago I heard there were family health issues but have not

>>>heard a peep. Anyone know how this fine man and family is doing ?

>>>

>>>John

>>

>

>Dimitrious/All,

Once you start moving files around between submixes it introduces a new timing issue.. sample level latency problems. My rig shows 10 samples submix one to two and 2 samples for each submix thereafter. This might be the cause of your phase issue?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...

> Yes that would work as long as you could figure out exactly how many

> samples

> is the processing eating up.

> That is with 0 lookahead.

> Then you just nudge 1ms back for lookahead 1 and so on...

> Nice.

> I tried to find the latency but no luck.

> Cannot seem to make sound almost disappear even if compression is not

> actually working , 1:1 ratio no threshold etc.

> Can you try ?

> Regards,

> Dimitrios

> "cujo" <chris@applemanstudio.com> wrote in message

> news:43131153\$1@linux...

>>

>> How could we solve the flanging?

>>

>> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,  
>> slide em ahead, than sample slide back (Like UAD1 Situation) them before  
>> sending em to the AUX1? Then tuck em under the original drumtracks?  
>>  
>> would sample slide be before the Aux send?  
>>  
>>  
>>  
>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >To group your drumtracks and send them thru stereo compression ,only one  
>> EDS  
>> >stereo instance I am sure most of you are already using this but maybe  
> still  
>> >some never tried...  
>> >  
>> >1.You put stereo compressor EDS on AUX1.  
>> >2.You put on every drumtrack you wanna compress the aux1 in prefader  
> status  
>> >and control with auxe's panpot level the place you wanna put it in the  
>> >stereo field.  
>> >3.You push the fader all the way down -90 as to not have flanging on  
>> >your  
>> >drumsounds.  
>> >4. You control indivindual drumlevels from Aux1 level knob and pannong  
> from  
>> >panpot knob.  
>> >  
>> >5. For you comressor output level you have that on Auxe's 1 return knob  
>> >with panpot again possibilities.  
>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which  
>> >is  
>> >also stereo to have control over frequencies.  
>> >  
>> >7. That makes me happy as opposed to using UAD1  
>> >  
>> >Regards,  
>> >Dimitrios  
>> >  
>> >  
>>  
>  
>Yeh, I'm going through the old data sort at the moment, given I've just bought  
a whole new world of space for my main box. I'm searching all my existing  
drives... resorting data on to new drives... haven't gotten to the bit  
where I delete what I don't need yet.

By the sound of it I don't have nearly as much data as you have on your systems.  
It's still a daunting task though. 4.7Gig just isn't big enough.

Cheers,  
Kim.

"Aaron Allen" <nospam@not\_here.dude> wrote:

>Heh.. I see what you're saying, but I should've been more specific. I'm  
not  
>doing much on the client frontier these days, this is mainly my own data.

>Problem is I've collected all this info and it would take stacks and stacks

>and months to sift it all out to DVD+-R. Yikes, not looking forward to that!  
>I need to find a good multidrive comparator program that will loo

---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Aaron Allen](#) on Mon, 29 Aug 2005 22:56:37 GMT  
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---

br />

> It's still a daunting task though. 4.7Gig just isn't big enough.

>

> Cheers,

> Kim.

>

> "Aaron Allen" <nospam@not\_here.dude> wrote:

>>Heh.. I see what you're saying, but I should've been more specific. I'm

> not

>>doing much on the client frontier these days, this is mainly my own data.

>

>>Problem is I've collected all this info and it would take stacks and

>>stacks

>

>>and months to sift it all out to DVD+-R. Yikes, not looking forward to

>>that!

>>I need to find a good multidrive comparator program that will look at

>>network drives as well and tell me where exact duplicates lie, because I'm

>

>>just about sure that will be the case for at least 30% of my stuff.

>>

>>AA

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:fnk6h1hj1hvb66jdtiqoire5i7sf0euvi2@4ax.com...

>>> have the talent bring in a drive for their stuff.

>>>

>>> On Mon, 29 Aug 2005 09:24:16 -0500, "Aaron Allen"

>>> <nospam@not\_here.dude> wrote:  
>>>  
>>>>Not in my Paris box alone, but I'd be willing to bet I have at least  
>>>>that  
>>>>amongst my PC's. Worst part is how do you back up that much info?  
>>>>  
>>>>AA  
>>>>  
>>>>  
>>>>"Mike R." <nope@nope> wrote in message news:4313180f\$1@linux...  
>>>>>  
>>>>> How about .5 terrabyte? Some in, some out of the box.  
>>>>> I remember when a producer friend of mine got one of the early Macs,  
> had  
>>>>> a whopping megabyte on the HD. We both thought, "man, you'd never fill  
>>>>> that  
>>>>> up." When will the madness stop!;-)  
>>>>> MR  
>>>>>  
>>>>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>>  
>>>>>>  
>>>>>>I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still  
> in  
>>>>>>the box, in addition to my old old 27Gig... all up that's... err...  
>>>>>> 647Gig!  
>>>>>>  
>>>>>>Surely somebody here has a terrabyte in their Paris box? :o)  
>>>>>>  
>>>>>>Cheers,  
>>>>>>Kim.  
>>&gt;

---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Rod Lincoln](#) on Mon, 29 Aug 2005 23:56:27 GMT  
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---

then is it indeed  
>> belief and is a religion, not science.  
>>  
>> So, if you believe Darwin is right, then you have no problem with  
>> looking at evidence right?  
>>  
>> But if my questioning Darwin is insulting people, do you have a  
>> religion. Looks to me like you do.  
>>  
>>

>> Either way, no one was insulted, at least not by me.  
>>  
>> DC  
>>  
>>  
>> "uptown jimmy" <johnson314@bellsouth.net> wrote:  
>> >You started with the insults, Don. It is Don, right? I'm sorry if I'm  
>> >mistaken....  
>> >  
>> >I vote we refrain from from any further rabid little partisan jabs.  
>> >  
>> >You used a jokey, silly post by one of the best-natured members of this  
>> >forum to deride a very large group of humans who do not share your belief  
>> >system. That is inappropriate behavior, at best, given the very specific  
>> >nature of this forum, and especially given the general good nature of  
>those  
>> >who post here.  
>> >  
>> >Jimmy  
>> >  
>> >  
>> >"DC" <dc@sayitaintso.org> wrote in message news:4313485e\$1@linux...  
>> >>  
>> >> "Gary Flanigan" <garyf\_94103@yahoo.com> wrote:  
>> >>  
>> >>  
>> >> >Darwin's theory is showing no signs of becoming less authoritative,  
>> >except  
>> >> >in the minds of the rabidly superstitious folks who comprise the  
>> >American  
>> >> Taliban.  
>> >>  
>> >>  
>> >> Simply not the case my friend.  
>> >>  
>> >> Insults will not make the challenge to Darwin go away.  
>> >>  
>> >> DC  
>> >>  
>> >  
>> >  
>>  
>  
>I yearn for simpler solutions.....like the Spagetti Monster. Since no one  
can prove for sure that there is or isn't a Spagetti Monster and no one has  
anything at all invested in years and years of debating it's existence, or  
lack thereof, and there aren't yet schisms within the belief system, it can  
be assumed that the Spagetti Monster didn't kill Jesus, the Spagetti Monster

didn't cause the Holocaust and we didn't embark on Crusades to free Jerusalem in the name of the Spagetti Monster. The Spagetti Monster didn't encourage the assassination of Hugo Chavez, enslave the Chinese to opium in the early 20th century or draw capricious borders throughout the middle east in order to suit its own imperialistic interests. The Spagetti Monster didn't invade Tibet and cause Dali Llama to flee or rampage through Tienamen Square killing hundreds of protesters. The Spagetti Monster didn't bomb Pearl Harbor either. The Spagetti Monster didn't slaughter the buffalo, rape the land and exile the native Americans to dirt hovels in the American west. We don't know if the Spagetti Monster is gay or not and we don't care.....and neither does the Spagetti Monster.

It's like a new beginning for all of us.....and what's even cooler is that man wasn't made in the image of the Spagetti Monster

---

---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Rod Lincoln](#) on Tue, 30 Aug 2005 03:21:18 GMT  
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---

I usually use 25 ms lookahead.  
>I do know that nudging a track 7x1ms is NOT the same as 5+1+1 in Paris.

>I forgot what the sample diff is. I just have combinations logged that work  
>for me and keep them as notes within the sampleslide presets.  
>Rod  
>  
>  
>  
>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>Regarding lookahead.  
>>How do you compensate ?  
>>Say you have 7 ms lookahead, you nudge 7 times 1ms to the left or one  
>>5ms  
>>and two 1ms ?  
>>Is this the same ?  
>>I read that 1ms is 80 samples but 5 ms is not 5x80=4000 but instead 240  
>!!  
>>What do you do ?  
>>Dimitrios  
>>  
>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message  
>>news:43134d1c\$1@linux...  
>>>  
>>> every eds effect (compressor, gate, etc) has 2 samples of latency, and  
>the

>>> aux's have 2 samples also, so you would be correct with 4 samples,  
>>assuming  
>>> no look ahead.  
>>> Rod  
>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>> >One correction, here it goes again...  
>>> >I was having already btwo instances of compression open with lookahead  
>so  
>>> >the 236 was reffering to those two compressors too, sorry...  
>>> >The actual latency is 4 samples.  
>>> >Yes only 4 samples when you send via aux to a eds compressor with 0  
>>> >lookahead.  
>>> >So to compensate you have to nudge for 1ms (80 samples) , thus voxengo  
>>> >sample delay should be 76 samples...  
>>> >I hope now I got this right.  
>>> >Sorry again for beeing so quick with my posts without double checking  
>>first.  
>>> >Dimitrios  
>>> >"cujo" <chris@applemanstudio.com> wrote in message  
>>news:4313339c\$1@linux...  
>>> >>  
>>> >> May also be cool to put some bass guitar in there.  
>>> >>  
>>> >>  
>>> >> "cujo" <chris@applemanstudio.com> wrote:  
>>> >> >  
>>> >> >Nice job on getting those numbers!  
>>> >> >Seems like the same idea I was saying, you are just using the first  
>>set  
>>> >> as  
>>> >> >the aux..and the copied set as the play back? AM I missing something  
>>> >though?  
>>> >> >Could mean the need for another EDS card,.  
>>> >> >  
>>> >> >"Dimitrios" <musurgio@otenet.gr> wrote:  
>>> >> >>Ok,  
>>> >> >>Here is the other way of doing it .  
>>> >> >>You have only to move the original auxed drumtracks.  
>>> >> >>First you copy the drumtracks to adjastend tracks.  
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>>before.  
>>> >> >>Then you put faders at minimum -90 position for those drumtracks.  
>>> >> >>They now serve only for aux feeding.  
>>> >> >>Now you nudge them by 5ms to the left and put sampledelay on Native  
>>> slot  
>>> >> >and  
>>> >> >>put a 4 sample latency there (remember the aux procedure needs 236  
>>> >samples

>>> >> >,
>>> >> >>5ms=240-4=236)
>>> >> >>Now all are sample accurate !
>>> >> >>Regards,
>>> >> >>Dimitrios
>>> >> >>"cujo" <chris@applemanstudio.com> wrote in message
>>> >news:43131153\$1@linux...
>>> >> >>>
>>> >> >>> How could we solve the flanging?
>>> >> >>>
>>> >> >>> COuld we say, copy all the drum tracks to an adjacent 7 group
of
>>> >tracks,
>>> >> >>> slide em ahead, than sample slide back (Like UAD1 Situation) them
>>> >before
>>> >> >>> sending em to the AUX1? Then tuck em under the original drumtracks?
>>> >> >>>
>>> >> >>> would sample slide be before the Aux send?
>>> >> >>>
>>> >> >>>
>>> >> >>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >> >>> >To group your drumtracks and send them thru stereo compression
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but
>>> >maybe
>>> >> >>still
>>> >> >>> >some never tried...
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>>> >> >>> >2.You put on every drumtrack you wanna compress the aux1 in
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>>> >which  
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>>> >> >>> >  
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>>> >> >>> >Dimitrios  
>>> >> >>> >  
>>> >> >>> >  
>>> >> >>>  
>>> >> >>  
>>> >> >>  
>>> >> >  
>>> >>  
>>> >  
>>> >  
>>>  
>>  
>>  
>But in all other instances of Computer/Paris stuff I bow to you.  
:-)  
Rod  
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>Beat you on that one Aaron. Check down the posts a little.  
>:-)  
>Rod  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>Dimitrious/All,

---

Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Rod Lincoln](#) on Tue, 30 Aug 2005 03:23:21 GMT  
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---

>  
>>  
>>>Once you start moving files around between submixes it introduces a new  
>  
>>timing issue.. sample level latency problems. My rig shows 10 samples submix

>  
>>one to two and 2 samples for each submix thereafter. This might be the  
cause  
>  
>>of your phase issue?  
>>AA  
>>  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...  
>>> Yes that would work as long as you could figure out exactly how many  
  
>>> samples  
>>> is the processing eating up.  
>>> That is with 0 lookahead.  
>>> Then you just nudge 1ms back for lookahead 1 and so on...  
>>> Nice.  
>>> I tried to find the latency but no luck.  
>>> Cannot seem to make sound almost dissappear even if compression is not  
>>> actually working , 1:1 ratio no threshold etc.  
>>> Can you try ?  
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>>>>  
>>>>  
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
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>>>> EDS  
>>>> >stereo instance I am sure most of you are already using this but maybe  
>>>> still  
>>>> >some never tried...  
>>>> >  
>>>> >1.You put stereo compressor EDS on AUX1.  
>>>> >2.You put on every drumtrack you wanna compress the aux1 in prefader  
>>> status  
>>>> >and control with aux's panpot level the place you wanna put it in  
the

>>>> >stereo field.  
>>>> >3. You push the fader all the way down -90 as to not have flanging on  
>  
>>>> >your  
>>>> >drumsounds.  
>>>> >4. You control individual drumlevels from Aux1 level knob and panning  
>>> from  
>>>> >panpot knob.  
>>>> >  
>>>> >5. For you compressor output level you have that on Aux1's 1 return  
>knob  
>>>> >with panpot again possibilities.  
>>>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which  
>  
>>>> >is  
>>>> >also stereo to have control over frequencies.  
>>>> >  
>>>> >7. That makes me happy as opposed to using UAD1  
>>>> >  
>>>> >Regards,  
>>>> >Dimitrios  
>>>> >  
>>>> >  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>>  
>This is a multi-part message in MIME format.

---=\_linux4313e14e  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>I yearn for simpler solutions.....like the Spagetti Monster. Since no one  
>can prove for sure that there is or isn't a Spagetti Monster

A-HAH!

But you are wrong, doubting Thomas...

Here is positive proof:



+kxc11f6tMaysNyMI+Ve4t9J9m5jHvhuymqyX+3Kftr3v33Vem9JTgZXp44s  
r3AyA3YXA6O+kx+0/R936T1PoL1rBqy8fDxsbOvGVmU1sqvyBu9z2tj3Pt/S  
XWbGfpMI/pfaP5/0afoLznq31fxsd2U6prcLFF11OO3MeazdVjtFL34s1u9f  
137cj7RZ9nrxn2ZTMKmz1I231Wt6hldHxsqzDjufU1tbS0NLgxop+02R/U/R/  
Q/wySnTfu8dPBDg7vkjPQZ93bwSU/wD/0dy2wG6xoO6CeNYjnhJtgNTsgT6D  
Q5zrGtc5oDRNn82Heq5kfzTP+LW220tAJdEAGeBoEz5t3NtbvafY9rpgtj3b  
fzvd9D6TEIPP25eTQXW9Tx2YXTR+j9K5j332C1npNtsuYPsVLN1/2W7Dr9S2  
r9L61qN0ZzRVVQ12Ri4rX443na1rKvTxaMV1d7a/wBo21fY/ttmU/7J9k9X  
08S37PZ9nVf6y4dWxfXjeox1Vja8TJxLT6bRTN2U7qNVtPv3Y7m2bH2ep6d1  
NIP2b9OrWFf6GC3Kayy43t9UVUND7LDYTb+hbOz9l13qe7ZV6aSm9TUcKmu  
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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Rod Lincoln](#) on Tue, 30 Aug 2005 03:26:58 GMT  
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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Dimitrios](#) on Tue, 30 Aug 2005 06:45:39 GMT

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hiddensounds@hotmail.com" target="\_blank">hiddensounds@hotmail.com> wrote in message  
news:4312df04\$1@linux...

>  
>  
> I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in  
> the box, in addition to my old old 27Gig... all up that's... err...  
647Gig!  
>  
> Surely somebody here has a terrabyte in their Paris box? :o)  
>  
> Cheers,  
> Kim.I've been thinking that maybe we musicians and engineers have been looking  
at this business all wrong. We charge for what we do rather than what might  
happen to us tomorrow. Tsk, tsk, tsk. How shortsighted we are! For  
example, in the oil industry, if your customer goes on vacation during the  
summer, the price of a barrel goes up. A hurricane blows through the Gulf  
of Mexico, the price goes up. Not because it has to, but just because it  
might slow down the production rate by an imperceptible amount. From the AP  
News wire on Katrina:

"Oil refiners said damage to their equipment in the Gulf region appeared to  
be minimal, and oil prices dropped back from the day's highs above \$70 a  
barrel" (Yahoo/AP News).

Brilliant! This is the beauty of the law of controlling supply and  
demanding demand, albeit, shall we say, a "slightly altered" approach to the  
Economics 101 version once boringly named the law of "supply and

demand"[yawn], which was naively reactive. So, based on this more forward thinking, proactive method of speculative pricing, my company's rate went up by \$5/hr yesterday because I was looking at some sweet mic pres (they were pretty sweet, not really sweet, or it would have been \$10/hr). I thought about lowering it back down again when I didn't buy them, but nobody who matters asked why (and nobody else really matters), so I figured, why bother? Next week I think a client might get in a jam and need an extra few hours to complete their project - rate goes up tomorrow! Today my rate just went up because I might need a new car someday - probably a hydrogen fuel cell car. I'm sure the Flying Spaghetti Monster would approve whole-noodly.

;-)

Dedric.....hmmmm.....I like this!!! I probably need a new API console and a new studio building to put it in.....and a Bosendorfer for the 4000 sq ft. live room. My rates just went up to \$1000.00 per day.

Take a number and .....hey stop cutting in line!!!!

;o)

"DTerry" <dterry@no\_spamkeyofd.net> wrote in message news:BF395DC8.3EFD%dterry@no\_spamkeyofd.net...

> I've been thinking that maybe we musicians and engineers have been looking  
> at this business all wrong. We charge for what we do rather than what  
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> happen to us tomorrow. Tsk, tsk, tsk. How shortsighted we are! For  
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> went up because I might need a new car someday - probably a hydrogen fuel  
> cell car. I'm sure the Flying Spaghetti Monster would approve  
whole-noodly.  
>  
> ;-)  
>  
> Dedic  
>Yes, yes, yes, yes, I know, I know, I know, I know, I'm late to the party.

I always knew how good it was but just never forked out the cash for it because  
I figured "How often do you really have to reload your machine?".

This new box though with all the HDD space in the world got me thinking that  
"If I want to have 6 partitions all with different purposes all running XP,  
it's going to speed things up a lot if I can copy an image from place to  
place...".

And OH MY!!! How FAST is it?

I've got a clean Windows XP install, with all the latest drivers, Service  
Packs, Windows updates, Acrobat Reader, WinRAR, Video Codecs and Firefox.  
Just my basic beginners install to which I can add the optional applications.  
I don't know how big it is. Maybe 3-4 Gig I'd guess.

So I ghosted an image of the whole thing, with high compression. About 5  
and a half minutes.

I start ghosting it on to other partitions on the other SATA HDD. I can create  
a whole extra boot of Windows, complete with all the updates and basic essentials  
loaded... probably 5 hours work, and it takes about 3 minutes. 3 minutes  
and the whole thing is on another partition.

If I'd realised just how quick and easy it is, I would have bought it years  
ago.

This thing is better than sliced bread. I mean some people make a big deal  
about sliced bread, but honestly it doesn't take hours to slice off a peice  
of bread. Loading windows, drivers, updates, accessories... now that takes  
time.

Anyone who doesn't have Ghost, honestly, go get it NOW! Especially if you  
have a DVD burner, because you can image your drives to DVD and load them

back up at will. If your system goes crazy during a tracking session you can load up a working install in maybe 10 minutes and you're back.

I feel stupid for not getting it sooner. At least I won't be wasting my life any more.

Cheers,

Kim. I'm gonna go for broke and charge \$10,000,000.00 per day to cull out those who musically suck and those who can't pay and suck musically.

damn, wish I had thought of this years ago, I'm ordering that new car right now.

On Tue, 30 Aug 2005 01:10:11 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>.....hmmmm.....I like this!!! I probably need a new API console and  
>a new studio building to put it in.....and a Bosendorfer for the 4000 sq  
>ft. live room. My rates just went up to \$1000.00 per day.  
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>> about lowering it back down again when I didn't buy them, but nobody who  
>> matters asked why (and nobody else really matters), so I figured, why  
>> bother? Next week I think

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Subject: Re: Have you evr thought of that ? -UPDATE-  
Posted by [Aaron Allen](#) on Tue, 30 Aug 2005 23:41:32 GMT  
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> life  
> any more.  
>  
> Cheers,  
> Kim.Man.....I've had a real left brainer today. Intense stuff involving lots of  
detail work using all of my analytical/logical/rational synapses. I'm so  
mentally spent that I almost feel hung over.

Now I'm home, I've taken a bit of a break and I've got a couple of songs to  
mix tonight and I'm just totally flatlined as far as switching gears into a  
more holistic frame of reference. This has to be the dominant head space for  
me when I mix.....looking at the sum of the parts and feeling/listening my  
way through the process, otherwise I'm not getting the big picture and my  
mixes just don't come together.

Maybe trip across the street to the hot springs????....trouble is, I'm  
already tired and I get so relaxed over there that I'll probably just go to  
sleep when I get home.

Bitch, bitch, bitch.....I just watched the news and saw the devastation on  
the gulf coast. Relatively speaking I don't really have any problems.Man.....

You have a hot springs across the street?

We had illicit access to an abandoned hot springs-centered resort, up near Asheville, NC, in the Black Mountains. We'd sneak in and bathe in the silt-filled old marbel-lined pools, the water hot as hell itself in the middle of a snow-bound NC winter, then go home and drink wine beside the dogs by the wood stove.

I don't feel that good very often. There are few things that I el that good: a week at the beach, maybe; Cuervo Gold and fine Colombian, that sort of thing, maybe all of the above....

I would be in those hot, mineral-laden waters every damn day.

I can't make music without that feeling. However I get it.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:43151778\$1@linux...

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> sleep when I get home.  
>  
> Bitch, bitch, bitch.....I just watched the news and saw the devastation  
on  
> the gulf coast. Relatively speaking I don't really have any problems.  
>  
>Amen to that! Mark, you got me on the Ghost wagon at the start of my experience  
with Paris and I can't thank you enough!  
rod

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:

>4-year Ghost habit right here. Kim, the first time you need to reghost  
your  
>box, you can multiply your present elation by 12 or so.  
>  
>Dubya  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:43141f22\$1@linux...  
>>  
>>  
>> Yes, yes, yes, yes, I know, I know, I know, I know, I'm late to the party.  
>>  
>> I always knew how good it was but just never forked out the cash for it  
  
>> because  
>> I figured "How often do you really have to reload your machine?".  
>>  
>> This new box though with all the HDD space in the world got me thinking  
  
>> that  
>> "If I want to have 6 partitions all with different purposes all running  
  
>> XP,  
>> it's going to speed things up a lot if I can copy an image from place  
to  
>> place...".  
>>  
>> And OH MY!!! How FAST is it?  
>>  
>> I've got a clean Windows XP install, with all the latest drivers, Service  
>> Packs, Windows updates,

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