
Subject: Paris at 20

Posted by [lastlaf51](#) on Fri, 09 Feb 2018 13:57:03 GMT

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The first five Paris systems for Scandinavia arrived at the importer in Oslo 20 years ago this week...one of them came straight to my place. Stopped on the way home and picked up my first pc to go with it...what a knucklehead...remind me to never do anything like that again. And thanks to our intrepid Canadian contingent, Paris at 20 is still a great system to work with and make music.

Subject: Re: Paris at 20

Posted by [Will The Weirdo](#) on Sat, 10 Feb 2018 06:58:18 GMT

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It was 20 yeas ago for me when I went with PARIS over a 3 ADAT XT and Trident console setup. PARIS took me a good 6 months to get comfortable with as my first DAW..... and I still use it today.

Ensoniq made one hell of a tool in PARIS, may it rock on for another 20 years!

Subject: Re: Paris at 20

Posted by [Ted Gerber](#) on Tue, 03 Apr 2018 11:54:38 GMT

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It is remarkable.
