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Subject: What is error code 1879048225/70000021 ?  
Posted by [Dave Richardson](#) on Mon, 24 Dec 2007 16:39:41 GMT  
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I am have been running PARIS 2.1 on a WIN98 PC without problems for about 8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced with PARIS on a MAC. There are 32 tracks each. There are several project files. Everytime I try to open any of the project files I get the error right after selecting it. So they don't open at all. Can anyone shed any light as to what is going on?

Any help would be appreciated.

Thanks in advance.

Dave

---

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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Nei](#) on Mon, 24 Dec 2007 17:11:19 GMT  
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Do those Mac project files have a file extension on them?  
If not, maybe try adding that (.ppj) & see if they'll open.

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:

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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Dave Richardson](#) on Mon, 24 Dec 2007 17:46:12 GMT

---

Hi Neil,

Thanks for the response.

Yes, they all have the .ppj extension. It is something in the very beginning of each PPJ file, because the error appears immediately upon trying to open each and every one.

Regards,  
Dave

"Neil" <OIUOI@OIU.com> wrote:

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>

---

Subject: Re: What is error code 1879048225/70000021 ?

Posted by [Neil](#) on Mon, 24 Dec 2007 18:14:46 GMT

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I wonder if it has to do with some type of plugin that was used on the project that you may not have (like a particular DirectX plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt audio file... the only time I remember getting a big long error string code like that in Paris, it turned out to be a corrupt

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Just venturing guesses...

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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Dave Richardson](#) on Mon, 24 Dec 2007 18:40:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Neil,

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Subject: Re: What is error code 1879048225/70000021 ?

Posted by [Neil](#) on Mon, 24 Dec 2007 18:55:32 GMT

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---

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Laborious, to be sure, especially if the files are not labeled well, but better than not being able to work on them at all.

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AA

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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Dave Richardson](#) on Mon, 24 Dec 2007 19:14:18 GMT  
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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Dave Richardson](#) on Tue, 25 Dec 2007 04:44:47 GMT  
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---

Hi Steve,

When I try to open one of his files a dialog box is displayed that says:

"Error in reading project. Error code 1879048225/70000021."

The project window is left completely blank.

Thanks,  
dave

"steve the artguy" <artguy@somethingrother.net> wrote:

>  
>Dave-  
>  
>does it give you any other information besides error 187...etc?  
>Like any other error message description?  
>  
>-steve  
>  
>  
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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [steve the artguy](#) on Tue, 25 Dec 2007 07:42:56 GMT  
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Dave, I hope I'm wrong, but this may apply. It's an old post by the guy who wrote Paris.

on the other hand, it may not. Only Edmund would know for sure...

Subject:Re: Error Code City  
Date:Wed, 14 Apr 1999 13:00:30 -0400  
From:pirali@intdevices.com (Edmund Pirali)  
Newsgroups:rec.audio.ensoniqparis

In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com wrote:

> When I try to open some recoverd (by Unerase) Paris files I get some  
> problems. On the .ppj files it's Error in Reading Project code:  
> 1879048221/7000001d, and trying to add .paf files its  
> 1879048226/70000022. All of the other file types I rescued work fine,  
> and I don't think these should be corrupt, as nothing was written  
to the  
> disk before recovery. I would love any assistance in completing my  
> resurrection. Thanks,

7000001d = peFileHeaderCorrupt = project file data is corrupted  
70000022 = peAudioFileCorrupted = audio file data is corrupted

Data on the disk is not valid. Sorry.

-----  
Edmund Pirali

Intelligent Devices, Inc.

"Dave Richardson" <daver@compactrecording.com> wrote:

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>Hi Steve,  
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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Aaron Allen](#) on Tue, 25 Dec 2007 17:02:20 GMT  
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could be. If he was on paris version 3 then you wouldn't be able to open his ppj's unless he saved in a specific way (like no FX on any auxes, anywhere).

AA

"Dave Richardson" <daver@compactrecording.com> wrote in message news:47701069@linux...

>  
> Hi Aaron,  
>  
> I don't know the answer to that question. I do know that the other machine  
> was a MAC. They might have had a later version, since it was done in  
> 2006.  
> I never upgraded, because my system has been stable for all these years.  
>

> Could that be the problem?  
>  
> Thanks,  
> Dave  
>  
>  
>  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>you were BOTH on Paris 2.1 ?  
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>>> light  
>>>>>>>>>>>>>as to what is going on?  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>Any help would be appreciated.



>>  
>> Thanks,  
>> Dave  
>>  
>>  
>>  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>you were BOTH on Paris 2.1 ?  
>>>  
>>>AA  
>>>  
>>>"Dave Richardson" <daver@compactrecording.com> wrote in message  
>>>news:476ff6fa\$1 @linux...  
>>>>  
>>>> Hi Neil,  
>>>>  
>>>> It definitely works for me, because I have tried it, but the client  
says  
>>>> he is on a tight budget. The whole idea was for him to send me the 3)  
>>  
>>>> tunes,  
>>>> I would play back the edited tracks into .wav files, make a CD for him,  
>>  
>>>> and  
>>>> then he would just finish up with ProTools, Logic, or whatever.  
>>>> Evidently  
>>>> the original PARIS system that he recorded and mixed these on doesn't  
>>  
>>>> exist  
>>>> anymore.  
>>>>  
>>>> Is there a utility that makes these PPJ's more generic?  
>>>>  
>>>> Also, could I possibly send you (or someone) one of his project files  
>> to  
>>>> see if you can open it?  
>>>>  
>>>> Dave  
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>>>>>  
>>>>>OK, lemme ask you this... do the audio files have a lot of  
>>>>>punches and/or edits? If not, what about trying to open/import  
>>>>>the files themselves, then save as a new project & start from  
>>>>>there as far as any more overdubbing & mixing you have to do?  
>>>>>  
>>>>>Laborious, to be sure, especially if the files are not labeled

>>>>>well, but better than not being able to work on them at all.  
>>>>>  
>>>>>Might be worth a try just to see how much of a nightmare it may,  
>>>>>or - if you're lucky - may not, be.  
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Thanks in advance for the assistance.

Dave Richardson  
Compact Recording Systems

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---

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!

Posted by [steve the artguy](#) on Thu, 27 Dec 2007 00:17:13 GMT

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---

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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!  
Posted by [Dave Richardson](#) on Thu, 27 Dec 2007 00:31:23 GMT  
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---

Steve,

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Great, maybe he can do it if he hasn't gone to Pro Tools! :)

I will wait for a response. Meanwhile, if anyone else wants to give it a shot, let me know. I will put whoever wants to do it direct contact with the customer. I was hoping to pay for Adobe Audition 3.0 with the money from this. Oh well! :)

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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!  
Posted by [Neil](#) on Thu, 27 Dec 2007 00:58:52 GMT  
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---

Two questions...

1.) is there any way to tell from the .ppj file (like maybe opening it up in Notepad?) to see if it gives any info as to whether it's a Paris v2.xx or v3 project file? That would eliminate or prove the theory that that's the problem.

2.) How many tracks are we talking about in each project, and are there a lot comps/punches/edits on most of them or just a few here & there?

Neil

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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!  
Posted by [Dave Richardson](#) on Thu, 27 Dec 2007 05:01:26 GMT  
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Hi Neil,

I looked through one of the project files with a hex/ascii editor. I couldn't see a version # per se. I was able to see the old directories and thought if I changed them to the correct PC directories it would solve the problem but to no avail. I can send one of the original ppj's to see if you can open it if you wish.

The client states that there are 32 tracks per project. There are 3 projects to render. Of course, I have not been able verify that there are really 32, because I can't open the files. There are probably lots of comps and edits, because the customer spent 1 day per tune to get it right. I can tell that because of the dates and time of the ppjs with the latest one reading "final".

Hope this helps.

Dave

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>>>>I am now also tending to lean that way. I am running 2.2, and these are  
>>>probably  
>>>>3.0 project files. I think the audio files are fine. I was able to load  
>>>them  
>>>>into a new project.  
>>>>  
>>>>My customer needs assistance. Do you know anybody with 3.0 (preferably  
>>MAC)  
>>>>that can help him? I have all the files on DVD that his producer has  
sent.  
>>>>These are finished projects. There are three tunes with 32 tracks each.  
>>>What  
>>>>he needs is each comped track recorded to a .wav file. So that is probably  
>>>>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever  
>>>wants

>>>>to help) can charge accordingly. I have already given him a quote, but  
>>told  
>>>>him I would try to find someone to take the project and would not charge  
>>>>him.  
>>>>  
>>>>I am in the Los Angeles area, and the producer and artist live in San  
>Diego.  
>>>>Please contact me off-line if you can help.  
>>>>  
>>>>Thanks in advance for the assistance.  
>>>>  
>>>>Dave Richardson  
>>>>Compact Recording Systems  
>>>>  
>>>>  
>>>>"steve the artguy" <artguy@somethingorother.net> wrote:  
>>>>>  
>>>>>Dave, I hope I'm wrong, but this may apply. It's an old post by the  
guy  
>>>>>who  
>>>>>wrote Paris.  
>>>>>  
>>>>>on the other hand, it may not. Only Edmund would know for sure...  
>>>>>  
>>>>> Subject:Re: Error Code City  
>>>>> Date:Wed, 14 Apr 1999 13:00:30 -0400  
>>>>> From:pirali@intdevices.com (Edmund Pirali)  
>>>>> Newsgroups:rec.audio.ensoniqparis  
>>>>>  
>>>>> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com  
>>>>> wrote:  
>>>>>  
>>>>> > When I try to open some recoverd (by Unerase) Paris files I get  
>>>>>some  
>>>>> > problems. On the .ppj files it's Error in Reading Project code:  
>>>>> > 1879048221/7000001d, and trying to add .paf files its  
>>>>> > 1879048226/70000022. All of the other file types I rescued work  
>>>>>fine,  
>>>>> > and I don't think these should be corrupt, as nothing was written  
>>>>>to the  
>>>>> > disk before recovery. I would love any assistance in completing  
>>>>>my  
>>>>> > resurrection. Thanks,  
>>>>>  
>>>>> 7000001d = peFileHeaderCorrupt = project file data is corrupted  
>>>>> 70000022 = peAudioFileCorrupted = audio file data is corrupted  
>>>>>  
>>>>> Data on the disk is not valid. Sorry.

>>>>  
>>>> -----  
>>>> Edmund Pirali  
>>>> Intelligent Devices, Inc.  
>>>>  
>>>>  
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>>>>>  
>>>>>Hi Steve,  
>>>>>  
>>>>>When I try to open one of his files a dialog box is displayed that  
says:  
>>>>>  
>>>>>"Error in reading project. Error code 1879048225/70000021."  
>>>>>  
>>>>>The project window is left completely blank.  
>>>>>  
>>>>>Thanks,  
>>>>>dave  
>>>>>  
>>>>>  
>>>>>"steve the artguy" <artguy@somethingrother.net> wrote:  
>>>>>>  
>>>>>>Dave-  
>>>>>>  
>>>>>>does it give you any other information besides error 187...etc?  
>>>>>>Like any other error message description?  
>>>>>>  
>>>>>>-steve  
>>>>>>  
>>>>  
>>>  
>>  
>

---

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!  
Posted by [Neil](#) on Thu, 27 Dec 2007 16:45:23 GMT  
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I wonder if someone like Chuck might know how to ID a v3 ppj file vs a v2? Just thinking that if that's not the issue, you could have any number of people try to open those projects on their v3 Paris rigs & they still might not be able to.

With regard to the # of tracks that have edits/punches/comps, do you think the basic tracks have that too? I was just

thinking that if most of the tracks are single takes, but a handful had punches/comps, etc, you might be able to import the audio files & reconstruct the project, with the basic tracks being a simple one-shot import, and with most of the labor being spent on getting the overlaps/punch points right for the overdubbed tracks. You'd have to have the artist there for that portion, of course, so he could tell you which portions of the take are "the one".

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:

>

>Hi Neil,

>

>I looked through one of the project files with a hex/ascii editor. I couldn't see a version # per se. I was able to see the old directories and thought if I changed them to the correct PC directories it would solve the problem but to no avail. I can send one of the original ppj's to see if you can open

>it if you wish.

>

>The client states that there are 32 tracks per project. There are 3 projects to render. Of course, I have not been able verify that there are really 32,

>because I can't open the files. There are probably lots of comps and edits, because the customer spent 1 day per tune to get it right. I can tell that because of the dates and time of the ppjs with the latest one reading "final".

>

>Hope this helps.

>

>Dave

>

>

>

>"Neil" <OIU@OIU.com> wrote:

>>

>>Two questions...

>>

>>1.) is there any way to tell from the .ppj file (like maybe opening it up in Notepad?) to see if it gives any info as to whether it's a Paris v2.xx or v3 project file? That would eliminate or prove the theory that that's the problem.

>>

>>2.) How many tracks are we talking about in each project, and are there a lot comps/punches/edits on most of them or just a few here & there?

>>  
>>Neil  
>>  
>>  
>>"Dave Richardson" <daver@compactrecording.com> wrote:  
>>>  
>>>Steve,  
>>>  
>>>I remember meeting Nappy at the seminar in Los Angeles. That was the one  
>>>with Brian T.  
>>>  
>>>Great, maybe he can do it if he hasn't gone to Pro Tools! :)  
>>>  
>>>I will wait for a response. Meanwhile, if anyone else wants to give it  
>a  
>>>shot, let me know. I will put whoever wants to do it direct contact with  
>>>the customer. I was hoping to pay for Adobe Audition 3.0 with the money  
>>from  
>>>this. Oh well! :)  
>>>  
>>>Regards,  
>>>Dave  
>>>  
>>>  
>>>  
>>>"steve the artguy" <artguy@eaglenebula.com> wrote:  
>>>>  
>>>>Dave-  
>>>>  
>>>>I haven't cranked up 3.0 in years.  
>>>>  
>>>>Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if  
>>he  
>>>>still has it, but I see a post from him from April where he was looking  
>>>for  
>>>>a C16 cable, so maybe he's still using it.  
>>>>  
>>>>If not, he might well know someone in the area who does.  
>>>>  
>>>>-steve  
>>>>  
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:  
>>>>>  
>>>>>Hi Steve,  
>>>>>  
>>>>>Thanks for the response. I wonder what Edmund is doing these days?  
>>>>>  
>>>>>Someone had suggested that this might be a simple matter of a version

>>mismatch.  
>>>>I am now also tending to lean that way. I am running 2.2, and these  
are  
>>>>probably  
>>>>3.0 project files. I think the audio files are fine. I was able to load  
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>>>>These are finished projects. There are three tunes with 32 tracks each.  
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>>>>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever  
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>>>>him.  
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>>>>>wrote Paris.  
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>>>>> Date:Wed, 14 Apr 1999 13:00:30 -0400  
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>>>>> Newsgroups:rec.audio.ensoniqparis  
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>>>>> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com  
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>>>>> > When I try to open some recoverd (by Unerase) Paris files I  
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>>>>> > problems. On the .ppj files it's Error in Reading Project code:  
>>>>> > 1879048221/7000001d, and trying to add .paf files its  
>>>>> > 1879048226/70000022. All of the other file types I rescued work  
>>>>fine,  
>>>>> > and I don't think these should be corrupt, as nothing was written  
>>>>>to the  
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>>>>> -----  
>>>>> Edmund Pirali  
>>>>> Intelligent Devices, Inc.  
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>>>>>>Hi Steve,  
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>>>>>>When I try to open one of his files a dialog box is displayed that  
>says:  
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>>>>>>"Error in reading project. Error code 1879048225/70000021."  
>>>>>>  
>>>>>>The project window is left completely blank.  
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>>>>>>Thanks,  
>>>>>>dave  
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>>>>>>"steve the artguy" <artguy@somethingorother.net> wrote:  
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>>>>>>>>does it give you any other information besides error 187...etc?  
>>>>>>>>Like any other error message description?  
>>>>>>>>  
>>>>>>>>-steve

>>>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>>  
>

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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Dale Rawson](#) on Fri, 28 Dec 2007 20:41:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Dave,

I've been out of the loop for a while, but have been a Paris user since it's first release. I just rediscovered this newsgroup today and recognize many familiar names. If you haven't found anyone to take a look at those files, I would be glad to do so. I am on a Mac based system, so, if they are not corrupted, I should be able to open them for you. Shoot me an email at [bluewing1@charter.net](mailto:bluewing1@charter.net)

Dale

"Dave Richardson" <[daver@compactrecording.com](mailto:daver@compactrecording.com)> wrote:

>  
>Hi Neil,  
>  
>It definitely works for me, because I have tried it, but the client says  
>he is on a tight budget. The whole idea was for him to send me the 3) tunes,  
>I would play back the edited tracks into .wav files, make a CD for him,  
>and  
>then he would just finish up with ProTools, Logic, or whatever. Evidently  
>the original PARIS system that he recorded and mixed these on doesn't exist  
>anymore.

>  
>Is there a utility that makes these PPJ's more generic?

>  
>Also, could I possibly send you (or someone) one of his project files to  
>see if you can open it?

>  
>Dave

>  
>"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote:

>>  
>>OK, lemme ask you this... do the audio files have a lot of  
>>punches and/or edits? If not, what about trying to open/import  
>>the files themselves, then save as a new project & start from  
>>there as far as any more overdubbing & mixing you have to do?  
>>

>>Laborious, to be sure, especially if the files are not labeled  
>>well, but better than not being able to work on them at all.  
>>  
>>Might be worth a try just to see how much of a nightmare it may,  
>>or - if you're lucky - may not, be.  
>>  
>>Neil  
>>  
>>  
>>"Dave Richardson" <daver@compactrecording.com> wrote:  
>>>  
>>>Hi Neil,  
>>>  
>>>Thanks for your effort on this.  
>>>  
>>>There are about 20 PPJ files (in three different song directories). They  
>>>are all yielding this same error. The error appears right after selecting  
>>>any of the projects. I am able to create a new PPJ and load in the audio  
>>>files, but that's about it.  
>>>  
>>>I am thinking that it might have to do with a previous plug-in (as you  
>have  
>>>suggested) or possibly an equipment mismatch (I am using the MEC with  
one  
>>>card).  
>>>  
>>>Thanks again.  
>>>  
>>>Dave  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>"Neil" <IOIU@OIU.com> wrote:  
>>>>  
>>>>I wonder if it has to do with some type of plugin that was used  
>>>>on the project that you may not have (like a particular DirectX  
>>>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt  
>>>>audio file... the only time I remember getting a big long error  
>>>>string code like that in Paris, it turned out to be a corrupt  
>>>>file due to abd drive sector. Is it happeneing on all projects  
>>>>from the Mac, or are you just trying one particular project?  
>>>>  
>>>>Just venturing guesses...  
>>>>

>>>>Neil  
>>>>  
>>>>  
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:  
>>>>>  
>>>>>Hi Neil,  
>>>>>  
>>>>>Thanks for the response.  
>>>>>  
>>>>>Yes, they all have the .ppj extension. It is something in the very beginning  
>>>>>of each PPJ file, because the error appears immediately upon trying  
>>>>>to  
>>>>>open  
>>>>>each and every one.  
>>>>>  
>>>>>Regards,  
>>>>>Dave  
>>>>>  
>>>>>"Neil" <OIUOI@OIU.com> wrote:  
>>>>>>  
>>>>>>Do those Mac project files have a file extension on them?  
>>>>>>If not, maybe try adding that (.ppj) & see if they'll open.  
>>>>>>  
>>>>>>Neil  
>>>>>>  
>>>>>>  
>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:  
>>>>>>>  
>>>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for  
>>>>>>>about  
>>>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were  
>>>>>>>produced  
>>>>>>>with PARIS on a MAC. There are 32 tracks each. There are several project  
>>>>>>>files. Everytime I try to open any of the project files I get the  
>>>>>>>error  
>>>>>>>right  
>>>>>>>after selecting it. So they don't open at all. Can anyone shed any  
>>>>>>>light  
>>>>>>>as to what is going on?  
>>>>>>>  
>>>>>>>Any help would be appreciated.  
>>>>>>>  
>>>>>>>Thanks in advance.  
>>>>>>>  
>>>>>>>Dave  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>>  
>>  
>

---

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Subject: Re: What is error code 1879048225/70000021 ?  
Posted by [Aaron Allen](#) on Sun, 30 Dec 2007 02:21:49 GMT  
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---

David, check your email :)

AA

"David Richardson" <daver@compactrecording.com> wrote in message  
news:47725eb4\$1@linux...

>  
> Hi Aaron,  
>  
> If that is the case, do you or anyone else want a pretty good and easy  
> paying  
> mail gig? The artist is a fairly well known jazz flutist.

>  
> Please contact me off line if interested.

>  
> Thanks,  
> Dave

>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>could be. If he was on paris version 3 then you wouldn't be able to open  
> his  
>>ppj's unless he saved in a specific way (like no FX on any auxes,  
>>anywhere).

>>  
>>AA

>>  
>>"Dave Richardson" <daver@compactrecording.com> wrote in message  
>>news:47701069@linux...

>>>  
>>> Hi Aaron,  
>>>  
>>> I don't know the answer to that question. I do know that the other  
>>> machine  
>>> was a MAC. They might have had a later version, since it was done in

>  
>>> 2006.  
>>> I never upgraded, because my system has been stable for all these years.  
>>>

>>> Could that be the problem?  
>>>  
>>> Thanks,  
>>> Dave  
>>>  
>>>  
>>>  
>>>  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>you were BOTH on Paris 2.1 ?  
>>>>  
>>>>AA  
>>>>  
>>>>"Dave Richardson" <daver@compactrecording.com> wrote in message  
>>>>news:476ff6fa\$1@linux...  
>>>>>  
>>>>> Hi Neil,  
>>>>>  
>>>>> It definitely works for me, because I have tried it, but the client  
> says  
>>>>> he is on a tight budget. The whole idea was for him to send me the 3)  
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>>>>> the original PARIS system that he recorded and mixed these on doesn't  
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>>>>>  
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>>>>>  
>>>>>>Dave  
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>>>>>  
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