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Subject: inline attenuators?

Posted by [DJ](#) on Wed, 28 Nov 2007 05:32:10 GMT

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Does it matter if these are plugged in to the line somewhere between the source and the preamp or is it best if they interface directly with the female input of the pre?

thanks,

Deej

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---

Subject: Re: inline attenuators?

Posted by [dc\[3\]](#) on Wed, 28 Nov 2007 07:39:43 GMT

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Short cable length on the output of an attenuator is always good.

DC

"DJ" <[animix \\_ at \\_ animas \\_ dot \\_ net](#)> wrote:

>Does it matter if these are plugged in to the line somewhere between the

>source and the preamp or is it best if they interface directly with the

>female input of the pre?

>

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>

>Deej

>

>

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Subject: Re: inline attenuators?

Posted by [DJ](#) on Wed, 28 Nov 2007 16:19:25 GMT

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Here's what Earthworks is recommending. there would be approximately 130' of cable from the output of the pad to my preamp input

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File Attachments

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1) [32TheKickPadisapadEQproce.gif](#), downloaded 65 times



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Subject: Re: inline attenuators?

Posted by [dc\[3\]](#) on Thu, 29 Nov 2007 02:33:26 GMT

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I would try it in both locations and see if you hear a difference.

For many attenuators and transformers there is an advantage to keeping the secondary short, but since I have no idea what is actually in that little barrel, I can't say anything about it.

Looks interesting. Tell us how you like it.

DC

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>Here's what Earthworks is recommending. there would be approximately 130'  
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Subject: Re: inline attenuators?  
Posted by [audioguy\\_editout\\_](#) on Thu, 29 Nov 2007 02:54:06 GMT  
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---

Keep in mind, this will only work for a dynamic mic... or a  
remotely powered condenser. Phantom power would get screwed  
up by the pad. That being said, pad at the pre for best  
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David.

DJ wrote:

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>

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Subject: Re: inline attenuators?  
Posted by [Tom Bruhl](#) on Thu, 29 Nov 2007 03:06:07 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0096\_01C8320A.E04B4470  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I'm wondering why padding at the pre isn't always the way to go

unless you want the pre's gutsier sound wide open?

Tom

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =  
news:474e2ac7@linux...

Keep in mind, this will only work for a dynamic mic... or a=20  
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the=20

> female input of the pre?

>=20

> thanks,

>=20

> Deeje=20

>=20

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0096\_01C8320A.E04B4470

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I'm wondering why padding at the pre =  
isn't always=20

the way to go</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>unless you want the pre's gutsier sound =  
wide=20

open?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"Dave(EK Sound)" &lt;<A=20  
    =  
href=3D"mailto:audioguy\_editout\_@shaw.ca">audioguy\_editout\_@shaw.ca</A>&g=  
t;=20  
    wrote in message <A=20  
    href=3D"news:474e2ac7@linux">news:474e2ac7@linux</A>...</DIV>Keep in =  
mind, this=20  
    will only work for a dynamic mic... or a <BR>remotely powered =  
condenser.&nbsp;=20  
    Phantom power would get screwed <BR>up by the pad.&nbsp;=20; That being =  
said, pad=20  
    at the pre for best <BR>results.<BR><BR>David.<BR><BR>DJ =  
wrote:<BR><BR>&gt;=20  
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    <BR>&gt; source and the preamp or is it best if they interface =  
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    the <BR>&gt; female input of the pre?<BR>&gt; <BR>&gt; thanks,<BR>&gt; =  
  
    <BR>&gt; Deej <BR>&gt; <BR>&gt;</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>  
  
-----=\_NextPart\_000\_0096\_01C8320A.E04B4470--

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Subject: Re: inline attenuators?  
Posted by [audioguy\\_editout\\_](#) on Thu, 29 Nov 2007 03:34:15 GMT  
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The stronger signal will travel better over distance with  
less chance of noise or interference... then knock it down  
at the last possible connection before the pre.

David.

Tom Bruhl wrote:

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> unless you want the pre's gutsier sound wide open?  
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> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca  
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Subject: Re: inline attenuators?  
Posted by [DJ](#) on Thu, 29 Nov 2007 04:58:52 GMT  
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[http://www.shure.com/ProAudio/Products/Accessories/us\\_pro\\_A1\\_5AS\\_content](http://www.shure.com/ProAudio/Products/Accessories/us_pro_A1_5AS_content)

Dave,

This is what I use. they work fine with normal phantom power. I have tried them with bot an AKG C460B and an Oktava MK012 with no problems. I'm not sure what A-B condenser powering is, but these are not recommended for that.

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:474e3430@linux...  
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Subject: Re: inline attenuators?  
Posted by [dc\[3\]](#) on Thu, 29 Nov 2007 05:42:51 GMT  
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"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>The stronger signal will travel better over distance with  
>less chance of noise or interference... then knock it down  
>at the last possible connection before the pre.

>  
>David.

I read the Earthworks page on it, and they did not say it was an attenuator. If it is, then the above is true. I would like to know what it actually is. BTW, they did say you could use it with condensers, so it must pass phantom.

hmmm

DC

---

Subject: Re: inline attenuators?  
Posted by [Don Nafe](#) on Thu, 29 Nov 2007 13:12:36 GMT  
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---

RE: the shure in line attenuator

I've used them and they work well work well placed right before the pre amp after a long (50') run

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:474e4833@linux...

> [http://www.shure.com/ProAudio/Products/Accessories/us\\_pro\\_A1\\_5AS\\_content](http://www.shure.com/ProAudio/Products/Accessories/us_pro_A1_5AS_content)

>

> Dave,

>

> This is what I use. they work fine with normal phantom power. I have tried  
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> sure what A-B condenser powering is, but these are not recommended for  
> that.

>

>

>

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> news:474e3430@linux...

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>> David.

>>

>> Tom Bruhl wrote:

>>

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>>> Tom  
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Subject: Re: inline attenuators?  
Posted by [Cujjo](#) on Thu, 29 Nov 2007 14:32:24 GMT  
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Anyone using these?  
<http://www.adesignsaudio.com/atty.htm>

I know it's not the same thing..but just wondering.

I'd also like to know how that earthworks thang sounds.

"Don Nafe" <dnafe@magma.ca> wrote:  
>RE: the shure in line attenuator

>  
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Subject: Re: inline attenuators?  
Posted by [DJ](#) on Thu, 29 Nov 2007 18:18:06 GMT  
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I've heard som great reviews of these by actual users. Lynn fuston over on 3dB uses them and he's pretty picky about fidelity. I talked to the designer, Peter Montessi, on the phone last night. I'll probably be ordering one of these myself. My NHT PVC's are getting kind of old and I'm starting to hear some image shift to the left when I monitor at low volumes.

I ordered the A-Designs REDDI from Peter last night. I've started playing a bit of bass here and from all reports this thing is the ultimate bass DI. Peter indicated that he voiced the circuit on a "golden" B-15N. I have a nice (maybe not golden) B-15N here so I'm going to A/B them.

;o)

"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:474ebf68@linux...](mailto:news:474ebf68@linux...)  
>  
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> Anyone using these?  
> <http://www.adesignsaudio.com/atty.htm>  
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Subject: Re: inline attenuators?  
Posted by [EK Sound](#) on Thu, 29 Nov 2007 18:45:25 GMT  
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---

They WILL affect phantom, maybe not much, but there will be a voltage drop across the pad that will reduce the dynamic range of the mic.

David.

DJ wrote:  
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