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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 7080 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays ten tracks, each with a set of controls. At the top of each track is a 'BYPASS' button. Below it are three checkboxes for 'Abbey Road', 'CLA-2A Ster', and 'dbx-160 Ster'. Each track has an 'EQ 1 OFF' button and a frequency knob set to 1000 Hz. Below the frequency knob are gain (dB) and bandwidth (BW) knobs, both set to 0.0 and 1.5 respectively. An 'ALL EQ' button is present for each track. Below the EQ section are 'EQ ON' and 'OPEN' buttons. Each track has a stereo pair of level faders labeled 'L 100' and 'R 100'. Below the faders are 'SOLO' and 'MUTE' buttons. At the bottom of each track are 'REC' and 'AUTO' buttons. The mixer is currently in 'REC' mode. The time display at the bottom left shows 00:01:48.555.

The reverb plugin window is titled 'IR-L' and shows the following parameters:

- Name: Hall - 1
- Type: Concert Hall
- Date: 24 Mar 2004
- SR: 96000Hz -> 44100Hz
- Emitter: Genelec S30D

|              | Original | Current |
|--------------|----------|---------|
| Convolution: | 1.85s    | 1.85s   |
| RT60:        | 1.4s     | 1.4s    |
| Channels:    | 4        | 4       |
| Size:        | 11267    | 11267   |
| Distance:    | 13m      | NA      |

Other controls include 'Reverb Time' (set to 0.000s), 'Conv. Start' (0.000s), 'Conv. Length' (Full), 'Latency' (11ms), 'Dry/Wet' (set to 100), 'Direct' (Off), 'Output' (set to 0.0), and 'Pre-delay'.

Options:

Post Notific

The transport control window shows the following controls:

- Buttons for Stop, Play, Record, and Next.
- Time display: 00:01:48:16.6 SMPTE
- Time display: 00:00:00:00.0 SMPTE
- Buttons for 'PUNCH' and 'LOCK'.
- Buttons for 'P', 'M', 'S', 'L', and '0'.

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