
Subject: I'm gonna try this and let you guys know if it's worth a ****

Posted by [Deej \[1\]](#) on Wed, 26 Jul 2006 16:12:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

NI KORE

http://www.native-instruments.com/index.php?id=kore_us

I've got a line on a system that is returnable, no questions asked.

Forum reports lots of bugs.....as in this thing is such a POS it should have never have even been released. This is precisely why I want to try it.....Things are going wayyyy to smopthly around here. Everything is working and I am bored/ feel the need for pain . I'm going to cheat though and Ghost my system before I install it so if it hoses everything, I can punt it and go back to my mundane life as it once was.

It appears to be primarily a controller for VSTi's but I want to use it as a plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1 plugs and often crashes the system so I am reduced to mousing. The literature on this KORE thingy indicates that it can be used to tweak parameters on VST plugins but I doubt if it will work the way *I* want it to because forum members are reporting that it doesn't have PDC for DSP based plugins like UAD-/POCO. However, methinks they may be trying to implement it as an audio interface as well so this may (possibly-as in 1000 mile long shot) be part of the problem though I doubt it.....plus, NI is saying that they are trying to correct this PDC oversight so we'll see.

Mr. Optimistic

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****

Posted by [Neil](#) on Wed, 26 Jul 2006 17:48:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It appears to be primarily a controller for VSTi's but I want to use it as a

>plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1

>plugs and often crashes the system so I am reduced to mousing.

"Reduced to Mousing"

That's the name of my next band... I'm calling dibs.

:)

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [TC](#) on Wed, 26 Jul 2006 18:59:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

The two people I know who have bought it have sent them back, complete POS.

It's also a big dongle, so that may or may not be an issue in your case. For people with laptops it's sure a deal breaker.

Cheers,

TC

DJ wrote:

> NI KORE

> http://www.native-instruments.com/index.php?id=kore_us

>

> I've got a line on a system that is returnable, no questions asked.

>

> Forum reports lots of bugs.....as in this thing is such a POS it should

> have never have even been released. This is precisely why I want to try

> it.....Things are going wayyyyy to smopthly around here. Everything is

> working and I am bored/ feel the need for pain . I'm going to cheat though

> and Ghost my system before I install it so if it hoses everything, I can

> punt it and go back to my mundane life as it once was.

>

> It appears to be primarily a controller for VSTi's but I want to use it as a

> plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1

> plugs and often crashes the system so I am reduced to mousing. The

> literature on this KORE thingy indicates that it can be used to tweak

> parameters on VST plugins but I doubt if it will work the way *I* want it to

> because forum members are reporting that it doesn't have PDC for DSP based

> plugins like UAD-/POCO. However, methinks they may be trying to implement it

> as an audio interface as well so this may (possibly-as in 1000 mile long

> shot) be part of the problem though I doubt it.....plus, NI is saying

> that they are trying to correct this PDC oversight so we'll see.

>

> Mr. Optimistic

>

>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Thu, 27 Jul 2006 00:25:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

The info on the user's forum looks pretty grim, but user's forums are sometimes more about troubles than success stories. After reading a bit

more, I determined that setting the KORE driver latency (yikes.....another ****in driver to configure) to a minimum and inserting the KORE as a VST plugin in the first insert or send slot in a Cubase SX 3x project seems to be working for some folks. There's a whole 'nuther can of worms involved with this critter as far as producing clicks and pops too and I just spent 6 months sussing this issue with 4 x UAD-1's and 3 x RME cards by resorting to using 2 x Magma chassis' in one DAW. If this thing starts overloading my PCI bus, it's gonna get shitcanned PDQ and I will once again be reduced to mousing

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:44c7ba57\$1@linux...

>

> The two people I know who have bought it have sent them back, complete POS.

>

> It's also a big dongle, so that may or may not be an issue in your case. For people with laptops it's sure a deal breaker.

>

> Cheers,

>

> TC

>

> DJ wrote:

> > NI KORE

> > http://www.native-instruments.com/index.php?id=kore_us

> >

> > I've got a line on a system that is returnable, no questions asked.

> >

> > Forum reports lots of bugs.....as in this thing is such a POS it should

> > have never have even been released. This is precisely why I want to try

> > it.....Things are going wayyyyy to smopthly around here. Everything is

> > working and I am bored/ feel the need for pain . I'm going to cheat though

> > and Ghost my system before I install it so if it hoses everything, I can

> > punt it and go back to my mundane life as it once was.

> >

> > It appears to be primarily a controller for VSTi's but I want to use it as a

> > plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1

> > plugs and often crashes the system so I am reduced to mousing. The

> > literature on this KORE thingy indicates that it can be used to tweak

> > parameters on VST plugins but I doubt if it will work the way *I* want

it to
> > because forum members are reporting that it doesn't have PDC for DSP based
> > plugins like UAD-/POCO. However, methinks they may be trying to implement it
> > as an audio interface as well so this may (possibly-as in 1000 mile long
> > shot) be part of the problem though I doubt it.....plus, NI is saying
> > that they are trying to correct this PDC oversight so we'll see.
> >
> > Mr. Optimistic
> >
> >

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [rick](#) on Thu, 27 Jul 2006 09:01:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

not drinking your water again ...huh

On Wed, 26 Jul 2006 10:12:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>NI KORE
>http://www.native-instruments.com/index.php?id=kore_us
>
>I've got a line on a system that is returnable, no questions asked.
>
>Forum reports lots of bugs.....as in this thing is such a POS it should
>have never have even been released. This is precisely why I want to try
>it.....Things are going wayyyyy to smopothly around here. Everything is
>working and I am bored/ feel the need for pain . I'm going to cheat though
>and Ghost my system before I install it so if it hoses everything, I can
>punt it and go back to my mundane life as it once was.
>
>It appears to be primarily a controller for VSTi's but I want to use it as a
>plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1
>plugins and often crashes the system so I am reduced to mousing. The
>literature on this KORE thingy indicates that it can be used to tweak
>parameters on VST plugins but I doubt if it will work the way *I* want it to
>because forum members are reporting that it doesn't have PDC for DSP based
>plugins like UAD-/POCO. However, methinks they may be trying to implement it
>as an audio interface as well so this may (possibly-as in 1000 mile long
>shot) be part of the problem though I doubt it.....plus, NI is saying
>that they are trying to correct this PDC oversight so we'll see.
>
>Mr. Optimistic

>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [TCB](#) on Thu, 27 Jul 2006 13:11:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

NI, unfortunately, has a tendency to release really buggy first versions of things. I remember the first Spektral Delay, which turned a 'run a nuclear power plant' audio box into a completely unusable crash monkey. However, they usually do get things together later on, so keep an eye on it and you might have a winner in the future.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>NI KORE

>http://www.native-instruments.com/index.php?id=kore_us

>

>I've got a line on a system that is returnable, no questions asked.

>

>Forum reports lots of bugs.....as in this thing is such a POS it should
>have never have even been released. This is precisely why I want to try
>it.....Things are going wayyyyy to smopothly around here. Everything is
>working and I am bored/ feel the need for pain . I'm going to cheat though
>and Ghost my system before I install it so if it hoses everything, I can
>punt it and go back to my mundane life as it once was.

>

>It appears to be primarily a controller for VSTi's but I want to use it
as a

>plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1

>plugs and often crashes the system so I am reduced to mousing. The

>literature on this KORE thingy indicates that it can be used to tweak

>parameters on VST plugins but I doubt if it will work the way *I* want it
to

>because forum members are reporting that it doesn't have PDC for DSP based

>plugins like UAD-/POCO. However, methinks they may be trying to implement
it

>as an audio interface as well so this may (possibly-as in 1000 mile long

>shot) be part of the problem though I doubt it.....plus, NI is saying

>that they are trying to correct this PDC oversight so we'll see.

>

>Mr. Optimistic

>

>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Fri, 28 Jul 2006 13:10:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well heck, Thad.....there's a great review of it in Future Music this month, so everything must work perfectly on every imaginable platform.....right?

;oP

"TCB" <nobody@ishere.com> wrote in message news:44c8bb98\$1@linux...

>
> NI, unfortunately, has a tendency to release really buggy first versions of
> things. I remember the first Spektral Delay, which turned a 'run a nuclear
> power plant' audio box into a completely unusable crash monkey. However,
> they usually do get things together later on, so keep an eye on it and you
> might have a winner in the future.

>
> TCB

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >NI KORE

> >http://www.native-instruments.com/index.php?id=kore_us

> >

> >I've got a line on a system that is returnable, no questions asked.

> >

> >Forum reports lots of bugs.....as in this thing is such a POS it should

> >have never have even been released. This is precisely why I want to try

> >it.....Things are going wayyyy to smopothly around here. Everything is

> >working and I am bored/ feel the need for pain . I'm going to cheat though

> >and Ghost my system before I install it so if it hoses everything, I can

> >punt it and go back to my mundane life as it once was.

> >

> >It appears to be primarily a controller for VSTi's but I want to use it

> as a

> >plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1

> >plugs and often crashes the system so I am reduced to mousing. The

> >literature on this KORE thingy indicates that it can be used to tweak

> >parameters on VST plugins but I doubt if it will work the way *I* want it

> to

> >because forum members are reporting that it doesn't have PDC for DSP based

> >plugins like UAD-/POCO. However, methinks they may be trying to implement

> it

> >as an audio interface as well so this may (possibly-as in 1000 mile long

> >shot) be part of the problem though I doubt it.....plus, NI is saying
> >that they are trying to correct this PDC oversight so we'll see.
> >
> >Mr. Optimistic
> >
> >
> >
>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 22:32:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, it came yesterday. I opened it up and there is an eitere minimanual
fust for the installation. It doesn't really look that hard to do but, after
reading the manual and determining that, for my needs, it's parttly overkill
and partly not ready for prime time, I decided to try reloading the driver
for my Houston controller to see if I could get it's functionality up to
speed for controlling VST plugins and now it seems to be doing as it should
so I'm really contemplating whether or not to even screw around with this
thing and all of the hoops Native Instruments requires the user to jump
through just to register it so that it can function. Basically, for my
purposes, it's just a VST plugin wrapper that would allow control of plugin
parameters once those parameters are mapped to the controller. Since my
Houston controller is working properly now, I'm thinking "what's the point?"
I'm really too busy to jack around with this kind of unnecessary redundancy.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44c794f0@linux...

> NI KORE
> http://www.native-instruments.com/index.php?id=kore_us
>
> I've got a line on a system that is returnable, no questions asked.
>
> Forum reports lots of bugs.....as in this thing is such a POS it
should
> have never have even been released. This is precisely why I want to try
> it.....Things are going wayyyyy to smopothly around here. Everything is
> working and I am bored/ feel the need for pain . I'm going to cheat though
> and Ghost my system before I install it so if it hoses everything, I can
> punt it and go back to my mundane life as it once was.
>
> It appears to be primarily a controller for VSTi's but I want to use it as
a
> plugin controller as my outdated Steiny Houston is buggy as hell with
UAD-1
> plugs and often crashes the system so I am reduced to mousing. The
> literature on this KORE thingy indicates that it can be used to tweak

> parameters on VST plugins but I doubt if it will work the way *I* want it
> to
> because forum members are reporting that it doesn't have PDC for DSP based
> plugins like UAD-/POCO. However, methinks they may be trying to implement
> it
> as an audio interface as well so this may (possibly-as in 1000 mile long
> shot) be part of the problem though I doubt it.....plus, NI is saying
> that they are trying to correct this PDC oversight so we'll see.
>
> Mr. Optimistic
>
>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 22:59:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44cbe242\$1@linux...
> Well, it came yesterday. I opened it up and there is an eitere minimanual
> fust for the installation. It doesn't really look that hard to do but,
after
> reading the manual and determining that, for my needs, it's partly
overkill
> and partly not ready for prime time, I decided to try reloading the driver
> for my Houston controller to see if I could get it's functionality up to
> speed for controlling VST plugins and now it seems to be doing as it
should
> so I'm really contemplating whether or not to even screw around with this
> thing and all of the hoops Native Instruments requires the user to jump
> through just to register it so that it can function. Basically, for my
> purposes, it's just a VST plugin wrapper that would allow control of
plugin
> parameters once those parameters are mapped to the controller. Since my
> Houston controller is working properly now, I'm thinking "what's the
point?"
> I'm really too busy to jack around with this kind of unnecessary
redundancy.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44c794f0@linux...
>> NI KORE
>> http://www.native-instruments.com/index.php?id=kore_us
>>
>> I've got a line on a system that is returnable, no questions asked.
>>
>> Forum reports lots of bugs.....as in this thing is such a POS it

> should
> > have never have even been released. This is precisely why I want to try
> > it.....Things are going wayyyyyy to smopthly around here. Everything
is
> > working and I am bored/ feel the need for pain . I'm going to cheat
though
> > and Ghost my system before I install it so if it hoses everything, I can
> > punt it and go back to my mundane life as it once was.
> >
> > It appears to be primarily a controller for VSTi's but I want to use it
as
> a
> > plugin controller as my outdated Steiny Houston is buggy as hell with
> UAD-1
> > plugs and often crashes the system so I am reduced to mousing. The
> > literature on this KORE thingy indicates that it can be used to tweak
> > parameters on VST plugins but I doubt if it will work the way *I* want
it
> to
> > because forum members are reporting that it doesn't have PDC for DSP
based
> > plugins like UAD-/POCO. However, methinks they may be trying to
implement
> it
> > as an audio interface as well so this may (possibly-as in 1000 mile long
> > shot) be part of the problem though I doubt it.....plus, NI is
saying
> > that they are trying to correct this PDC oversight so we'll see.
> >
> > Mr. Optimistic>

.....and now I'm sorta' glad I didn't instazll the software:

http://www.native-instruments.com/forum_us/showthread.php?t=37870

This may be just an overblown paranoia on the part of the poster, but another part of my little pea brain is thinking that a trojan is a trojan is a trojan.....

Sorry guys. I'm gonna likely renig on being a betapig for this thing. It's already back in the box and ready for the RMA#.

Deej

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Mike Claytor](#) on Sun, 30 Jul 2006 04:23:47 GMT

You weenie! Where's your sense of adventure!

.....and I still wanna know if the right turn signal mod is cool or no!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:44cbe242\$1@linux...

>> Well, it came yesterday. I opened it up and there is an eiture minimanual

>> fust for the installation. It doesn't really look that hard to do but,

>after

>> reading the manual and determining that, for my needs, it's partly

>overkill

>> and partly not ready for prime time, I decided to try reloading the driver

>> for my Houston controller to see if I could get it's functionality up

to

>> speed for controlling VST plugins and now it seems to be doing as it

>should

>> so I'm really contemplating whether or not to even screw around with this

>> thing and all of the hoops Native Instruments requires the user to jump

>> through just to register it so that it can function. Basically, for my

>> purposes, it's just a VST plugin wrapper that would allow control of

>plugin

>> parameters once those parameters are mapped to the controller. Since my

>> Houston controller is working properly now, I'm thinking "what's the

>point?"

>> I'm really too busy to jack around with this kind of unnecessary

>redundancy.

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> news:44c794f0@linux...

>> > NI KORE

>> > http://www.native-instruments.com/index.php?id=kore_us

>> >

>> > I've got a line on a system that is returnable, no questions asked.

>> >

>> > Forum reports lots of bugs.....as in this thing is such a POS it

>> should

>> > have never have even been released. This is precisely why I want to

try

>> > it.....Things are going wayyyyyy to smopthly around here. Everything

>is

>> > working and I am bored/ feel the need for pain . I'm going to cheat

>though

>> > and Ghost my system before I install it so if it hoses everything, I

can

>> > punt it and go back to my mundane life as it once was.
>> >
>> > It appears to be primarily a controller for VSTi's but I want to use
> it
> as
>> a
>> > plugin controller as my outdated Steiny Houston is buggy as hell with
>> UAD-1
>> > plugs and often crashes the system so I am reduced to mousing. The
>> > literature on this KORE thingy indicates that it can be used to tweak
>> > parameters on VST plugins but I doubt if it will work the way *I* want
> it
>> to
>> > because forum members are reporting that it doesn't have PDC for DSP
> based
>> > plugins like UAD-/POCO. However, methinks they may be trying to
> implement
>> it
>> > as an audio interface as well so this may (possibly-as in 1000 mile
> long
>> > shot) be part of the problem though I doubt it.....plus, NI is
> saying
>> > that they are trying to correct this PDC oversight so we'll see.
>> >
>> > Mr. Optimistic>
>
>.....and now I'm sorta' glad I didn't instazll the software:
>
> http://www.native-instruments.com/forum_us/showthread.php?t= 37870
>
>This may be just an overblown paranoia on the part of the poster, but
>another part of my little pea brain is thinking that a trojan is a trojan
> is
>a trojan.....
>
>Sorry guys. I'm gonna likely renig on being a betapig for this thing. It's
>already back in the box and ready for the RMA#.
>
>Deej
>
>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sun, 30 Jul 2006 17:54:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm sorta' at the point right now with my native DAW that I reached with my

Paris DAW a couple of years ago.....finding the sweet spot so that it does everything I need, at least withiun the contest of using Paris for tracking and both DAWs for mixing. The logical next step will be a move to 64 bit and all that goes with it. At this point I may start looking at the monster Intel Macs or quad socket dual core AMD machines. I just have this feeling tat when 64 bit comes along, these mosterr boxes are going to be able to compete with Paris as far as "near zero" latency goes and that 64 bit will enable developers to come up with more realistic sounding mix bus coding, sort of like the 56 point Paris mix bus. It looks like WWIII is about to begin so I'm not goping to speculate too much on what's going to happen in the next 12 months, but if the world is still somewhat recognizable, "possibly" systems like this may be justifiable/affordable. The Apogee interfaces for the Mac look like a very nice situation for a powerful turnkey DAW.

Cheers,

DJ

"Mike Claytor" <claytor@nopsy.utexas.edu> wrote in message news:44cc3453\$1@linux...

>

>

> You weenie! Where's your sense of adventure!

>

>and I still wanna know if the right turn signal mod is cool or no!

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:44cbe242\$1@linux...

> >> Well, it came yesterday. I opened it up and there is an eiture minimanual

> >> fust for the installation. It doesn't really look that hard to do but,

> >after

> >> reading the manual and determining that, for my needs, it's parttly

> >overkill

> >> and partly not ready for prime time, I decided to try reloading the driver

> >> for my Houston controller to see if I could get it's functionality up

> > to

> >> speed for controlling VST plugins and now it seems to be doing as it

> >should

> >> so I'm really contemplating whether or not to even screw around with this

> >> thing and all of the hoops Native Instruments requires the user to jump

> >> through just to register it so that it can function. Basically, for my

> >> purposes, it's just a VST plugin wrapper that would allow control of
> >plugin
> >> parameters once those parameters are mapped to the controller. Since my
> >> Houston controller is working properly now, I'm thinking "what's the
> >point?"
> >> I'm really too busy to jack around with this kind of unnecessary
> >redundancy.
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> news:44c794f0@linux...
> >> > NI KORE
> >> > http://www.native-instruments.com/index.php?id=kore_us
> >> >
> >> > I've got a line on a system that is returnable, no questions asked.
> >> >
> >> > Forum reports lots of bugs.....as in this thing is such a POS it
> >> should
> >> > have never have even been released. This is precisely why I want to
> >try
> >> > it.....Things are going wayyyyy to smopothly around here.
Everything
> >is
> >> > working and I am bored/ feel the need for pain . I'm going to cheat
> >though
> >> > and Ghost my system before I install it so if it hoses everything, I
> >can
> >> > punt it and go back to my mundane life as it once was.
> >> >
> >> > It appears to be primarily a controller for VSTi's but I want to use
> >it
> >as
> >> a
> >> > plugin controller as my outdated Steiny Houston is buggy as hell with
> >> UAD-1
> >> > plugs and often crashes the system so I am reduced to mousing. The
> >> > literature on this KORE thingy indicates that it can be used to tweak
> >> > parameters on VST plugins but I doubt if it will work the way *I*
want
> >it
> >> to
> >> > because forum members are reporting that it doesn't have PDC for DSP
> >based
> >> > plugins like UAD-/POCO. However, methinks they may be trying to
> >implement
> >> it
> >> > as an audio interface as well so this may (possibly-as in 1000 mile
> >long
> >> > shot) be part of the problem though I doubt it.....plus, NI is

> >saying
> >> > that they are trying to correct this PDC oversight so we'll see.
> >> >
> >> > Mr. Optimistic>
> >
> >.....and now I'm sorta' glad I didn't instazll the software:
> >
> > http://www.native-instruments.com/forum_us/showthread.php?t= 37870
> >
> >This may be just an overblown paranoia on the part of the poster, but
> >another part of my little pea brain is thinking that a trojan is a trojan
> is
> >a trojan.....
> >
> >Sorry guys. I'm gonna likely renig on being a betapig for this thing.
It's
> >already back in the box and ready for the RMA#.
> >
> >Deej
> >
> >
> >
>
