Subject: I'm gonna try this and let you guys know if it's worth a ****
Posted by Deej [1] on Wed, 26 Jul 2006 16:12:43 GMT
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NI KORE
http://www.native-instruments.com/index.php?id=kore_us

I've got a line on a system that is returnable, no questions asked.

Forum reports lots of bugs.........as in this thing is such a POS it should
have never have even been released. This is precisely why I want to try
it.......Things are going wayyyyy to smopothly around here. Everything is
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Mr. Optimistic

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Neil on Wed, 26 Jul 2006 17:48:28 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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as a
>plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1
>plugs and often crashes the system so I am reduced to mousing.

"Reduced to Mousing"

That's the name of my next band... I'm calling dibs.

:)

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by TC on Wed, 26 Jul 2006 18:59:19 GMT
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The two people I know who have bought it have sent them back, complete POS.

It's also a big dongle, so that may or may not be an issue in your case. For people with laptops it's sure a deal breaker.

Cheers,

TC

DJ wrote:
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>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Deej [1] on Thu, 27 Jul 2006 00:25:27 GMT
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The info on the user's forum looks pretty grim, but user's forums are
sometimes more about troubles than success stories. After reading a bit

more, I determined that setting the KORE driver latency (yikes........another ****'in driver to configure) to a minimum and inserting the KORE as a VST plugin in the first insert or send slot in a Cubase SX 3x project seems to be working for some folks. There's a whole 'nuther can of worms involved with this critter as far as producing clicks and pops too and I just spent 6 months sussing this issue with 4 x UAD-1's and 3 x RME cards by resorting to using 2 x Magma chassis' in one DAW. If this thing starts overloading my PCI bus, it's gonna get shitcanned PDQ and I will once again be reduced to mousing

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:44c7ba57$1@linux...
>
> The two people I know who have bought it have sent them back, complete POS.
>
> It's also a big dongle, so that may or may not be an issue in your case. For people with laptops it's sure a deal breaker.
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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by rick on Thu, 27 Jul 2006 09:01:44 GMT

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not drinking your water again ...huh

On Wed, 26 Jul 2006 10:12:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by TCB on Thu, 27 Jul 2006 13:11:52 GMT

NI, unfortunately, has a tendency to release really buggy first versions of things. I remember the first Spektral Delay, which turned a 'run a nuclear power plant' audio box into a completely unusable crash monkey. However, they usually do get things together later on, so keep an eye on it and you might have a winner in the future.

TCB

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Deej [1] on Fri, 28 Jul 2006 13:10:29 GMT
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Well heck, Thad......there's a great review of it in Future Music this
month, so everything must work perfectly on every imaginable
platform.......right?

;oP

"TCB" <nobody@ishere.com> wrote in message news:44c8bb98$1@linux...
>
> NI, unfortunately, has a tendency to release really buggy first versions
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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Deej [1] on Sat, 29 Jul 2006 22:32:47 GMT

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I'm really too busy to jack around with this kind of unnecessary redundancy.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Deej [1] on Sat, 29 Jul 2006 22:59:39 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44cbe242$1@linux...
> Well, it came yesterday. I opened it up and there is an eitire minimanual
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...........and now I'm sorta' glad I didn't instazll the software:

 http://www.native-instruments.com/forum_us/showthread.php?t= 37870

This may be just an overblown paranoia on the part of the poster, but
another part of my little pea brain is thinking that a trojan is a trojan is
a trojan......

Sorry guys. I'm gonna likely renig on being a betapig for this thing. It's
already back in the box and ready for the RMA#.

Deej

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Mike Claytor on Sun, 30 Jul 2006 04:23:47 GMT

You weenie! Where's your sense of adventure!

......and I still wanna know if the right turn signal mod is cool or no!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by Deej [1] on Sun, 30 Jul 2006 17:54:31 GMT
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I'm sorta' at the point right now with my native DAW that I reached with my

Paris DAW a couple of years ago.........finding the sweet spot so that it does everything I need, at least withiun the contest of using Paris for tracking and both DAWs for mixing. The logical next step will be a move to 64 bit and all that goes with it. At this point I may start looking at the monster Intel Macs or quad socket dual core AMD machines. I just have this feeling tat when 64 bit comes along, these mosterr boxes are going to be able to compete with Paris as far as "near zero" latency goes and that 64 bit will enable developers to come up with more realistic sounding mix bus coding, sort of like the 56 point Paris mix bus. It looks like WWIII is about to begin so I'm not goping to speculate too much on what's going to happen in the next 12 months, but if the world is still somewhat recognizable, "possibly" systems like this may be justifiable/affordable. The Apogee interfaces for the Mac look like a very nice situation for a powerful turnkey DAW.

Cheers,

DJ

"Mike Claytor" <claytor@nopsy.utexas.edu> wrote in message news:44cc3453$1@linux...
>
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