
Subject: Re: Power Outage...

Posted by [EK Sound](#) on Mon, 14 Nov 2005 20:04:09 GMT

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ng the backup server, I kept the newsgroup

>>>online (web access only) throughout the ordeal, just for people like you.

>>>;o) We wouldn't want you going and dying now. ;o) So there was no actual

>>>need to go eat mexican... other than the fact that mexican food can be

>>very

>>>tasty. ;o)

>>>

>>>In fact, David, I was a little dissapointed not to see you post at all

>during

>>>the "web only" period... after all I went to all that trouble to keep

>>it

>>>online only because of your suggestion. ;o)

>>>

>>>We actually still don't have the UPS working here, so if the power goes

>>out

>>>we're gone. When I went to get it my brother was still asleep, and it was

>>>in his be

Subject: Re: Power Outage...

Posted by [John \[1\]](#) on Mon, 14 Nov 2005 20:10:58 GMT

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droom. I'll go and get the UPS today.

>>>

>>>Would yo beleive the server now lives in my kitchen. Odd place for a server

>>>I know, but due to the router location it was either that or my bedroom,

>>>and I've had about enough of being woken up by NG hdd activity at 2am when

>>>all you U.S. guys are having your morning coffee and NG session. ;o)

>>>

>>>Cheers,

>>>Kim.

>>>

>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>>I was thinking about this pending situation last week and I noticed my

>>>>comfort level steadily eroding.....something like the reaction

Subject: Power Outage...

Posted by [Kim](#) on Mon, 14 Nov 2005 20:36:01 GMT

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st place didn't have a leakage detector. It's good and bad. Good because
> my gear is safer. Bad because of what just happened. I mean how often is
> it going to trip? The UPS only lasts so long... maybe an hour. If the safety
> switch trips you're out. I hope the safety switch isn't going to trip every
> time there's a power outage or we're going to be going out all the time.
>
> They were absolutely massive and very close thunderstorms last night though.
> Maybe it's just bad luck...Hehe, no, that was after I jumped out of bed in panis going "Omagod!
The
NG server will be down! Quick!"...

....in fact, my cup of te

Subject: Re: Power Outage...

Posted by [Kim](#) on Mon, 14 Nov 2005 21:14:45 GMT

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you have
>>>>when you're at a scary movie and the tension is building and you just
>can't
>>>>take it any more so you go to the lobby for popcorn.....except in my
>>>>particular case, I went to Santa Fe for Mexican food.
>>>>
>>>>;o)
>>>>
>>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>>news:43762534\$1@linux...
>>>>> If you didn't have the newsgroup you would.... well, you know... ;-)
>>>>>
>>>>> David.
>>>>>
>>>>> DJ wrote:
>>>>>
>>>>> > I glad I was out of town during this ordeal. I don't think I could
>>have
>>>>> > handled it.
>>>>> >
>>>>> > ;oP
>>>>> >
>>>>> > "Kim" <hiddensounds@hotmail.com> wrote in message
>>>>news:43755bea\$1@linux..

Subject: Re: Power Outage...

Posted by [Kim](#) on Mon, 14 Nov 2005 21:16:15 GMT

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.
>>>>> >
>>>>> >>
>>>>> >>NNTP service welcome back online. :o)
>>>>> >>
>>>>> >>Cheers,
>>>>> >>Kim.
>>>>> >>>

Subject: Re: Power Outage...
Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 05:01:02 GMT
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arnell68@hotmail.com> wrote in message
>> >news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...
>> >
>> >> 2 things i never hope to own...an ipod and a cell phone.
>> >
>> >
>>
>so you're not mad at me and kept only me from the ng...phew...

On 15 Nov 2005 06:36:01 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
>you get a massive thunderstorm which trips the safety switch and knocks out
>the server.
>
>The last place didn't have a leakage detector. It's good and bad. Good because
>my gear is safer. Bad because of what just happenend. I mean how often is
>it going to trip? The UPS only lasts so long... maybe an hour. If the safety
>switch trips you're out. I hope the safety switch isn't going to trip every
>time there's a power outage or we're going to be going out all the time.
>
>They were absolutely massive and very close thunderstorms last night though.
>Maybe it's just bad luck...what's a panis?

On 15 Nov 2005 07:14:45 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Hehe, no, that was after I jumped out of bed in panis going "Omagod! The
>NG server will be down! Quick!"...
>
>...in fact, my cup of tea should be finished brewing now. :o)

>
>Cheers,
>K

Subject: Re: Power Outage...
Posted by [rick](#) on Tue, 15 Nov 2005 09:46:00 GMT
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it
>up to use as a start/stop/record function at a location far away from my
>computer. Of course I do not use the C16 for any adjustments, but now that
>it is hooked up, my sound level is turned down to an extreme low (I have
>to max out my headphone amp to hear a little). But, I unplug the C16 and
>re-start Paris and sound level is back to normal (course, I am deaf now
because
>I should have turned down the headphone amp.. lol). Is there an easy way
>to hook up the C16 and use it for start/stop/record only and not effect
my
>levels? Or is there another device out there in the audio world that will
>allow me to remotely control just the start/stop/record functions with Paris
>without effecting levels or anything else? Thanks... ~ EdIf I have time I'll post a few smacks on
a snare through a -57
& through the i5 this evening, as well.

Neil

"cujo" <

Subject: Re: Power Outage...
Posted by [rick](#) on Tue, 15 Nov 2005 09:46:52 GMT
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mailto:chris@nospamapplemanstudio.com" target="_blank">chris@nospamapplemanstudio.com>
wrote:
>
>
>I have read coments from some saying this mic sounds better than a 57 on
>snare.
>
>
>"Neil" <OIUOI@OIU.com> wrote:
>>
>>"DC" <dc@spamsony.com> wrote:
>>>

>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>>Before you go nuts over a ribbon (of ANY nationality) on guitar
>>>>cabs, spend a hundred bucks & get an Audix i5.
>>>>
>>>>Neil
>>>
>>>
>>>For about 110, take a look at the Sennheiser e 609 as well.
>>>
>>>DC
>>
>>Got one... I think the i5 is even better. Fuller tone, IMO.
>>If I have time later, maybe I'll post an mp3 comparing the two
>>on the same guitar/amp setup.
>>
>>Neill was using a danish B&O ribbon mic live in the early sixties on my voice.
We had 2 of them in my first orchestra "The Peace Pipes". Fantastic sounding
mics with only one problem, we had to learn how to eliminate the popups.

Erling

"Chris Lang" <yo@yo.yo> skrev i melding news:437994c1\$1@linux...

Subject: Re: Power Outage...

Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 16:05:28 GMT

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r />

href=3D"news:4379ff64\$1@linux">news:4379ff64\$1@linux...</DIV>I was =
using a=20

danish B&O ribbon mic live in the early sixties on my voice. =

We had 2=20

of them in my first orchestra "The Peace Pipes". Fantastic sounding =

mics=20

with only one problem, we had to learn how to eliminate the=20

popups.

Erling

"Chris Lang" <<A=20

href=3D"mailto:yo@yo.yo">yo@yo.yo> skrev i melding <A=20

=

href=3D"news:437994c1\$1@linux">news:437994c1\$1@linux...
>
&g=
t; l=20

just had to chime in on the ribbon mic issue.
> Thanks to =
someone's=20

recommendation here (I can't remember who),
> I thought I would =
give a=20

46L a try, considering the glowing
> reviews and the great =
prices at=20

Shiny Box.
>
> I used the 46L on my soprano sax. =
Now, one of=20
the reasons I
> started getting involved in recording in the =
first place=20
was the
> frustraton I experienced whenever I played soprano in=20
the
> studio. It always sounded thin- and then I learned =
about=20
mic
> technique, and could get the occasional engineer to mic =
from=20
the
> side as well as on the bell. That was better, but =
until=20
I
> shelled out 700 bucks for an SD System set-up, it wasn't=20
great.
> Until now, I would use the SD double-side-mic system, =
plus=20
put
> a Rode Classic mic on the bell. That's 3 mics,=20
\$2000.
>
> I used the 46L about a foot of

Subject: Re: Power Outage...

Posted by [rick](#) on Wed, 16 Nov 2005 10:11:13 GMT

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text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Anyone familiar withe these? I was curious about the quality of the =
sounds and also the 24bit converters. Creative has these refurbished =
very reasonabllly priced. Is it possible to use these 24bit converters =
instead of the Paris' 20bit and not lose the Paris sound?=20

Thanks,

Edna

-----=_NextPart_000_002D_01C5EAED.213B2480

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Anyone familiar withe these? I was curious =
about the=20

quality of the sounds and also the 24bit converters. Creative has =
these=20
refurbished very reasonably priced. Is it possible to use these =
24bit=20
converters instead of the Paris' 20bit and not lose the Paris=20
sound? </DIV>
<DIV>Thanks,</DIV>
<DIV>Edna</DIV></BODY></HTML>

-----=_NextPart_000_002D_01C5EAED.213B2480--i'm starting to feel better now

On 17 Nov 2005 00:45:22 +1000, "cujo" <chris@nospamapplemanstudio.com>
wrote:

>
>
>Well, not needing a technology is certainly different from abhorring it.
>Lima beans, I'll join you on that one
>
>
>rick <parnell68@hotmail.com> wrote:
>>man this is a lot a crap for this. i can't imagine how people will
>>react when they find out i don't like lima beans?
>>
>>;o)
>>
>>On 16 Nov 2005 05:25:26 +1000, "David" <nospam@nospam.com> wrote:
>>
>>>
>>>Whoever said "No man is an island" is full of shit!
>>>
>>>
>>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>i don't play
