
Subject: Attn: Drummers and drum owners.
Posted by [excelav](#) on Wed, 14 Jan 2009 20:30:26 GMT
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Drummers! Something else I found, looks very cool, Drum tuning made easy!
I wonder if it will warp your rims??? This could save some time in the
studio, I think this is something I will have to try. I wonder if it will
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<http://www.drumtech.com/dts2.html>

Videos:
High
Speed

<http://www.drumtech.com/Video/DTS-Demo-Jimmy-Carnelli-High.m ov>
http://www.drumtech.com/2007_Drum_Tech_DTS_Brochure.pdf

Subject: Re: Attn: Drummers and drum owners.
Posted by [excelav](#) on Wed, 14 Jan 2009 20:32:48 GMT
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Here's the WMV:

<http://www.drumtech.com/Video/DTS-Demo-Jimmy-Carnelli-High.w mv>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
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Subject: Re: Attn: Drummers and drum owners.
Posted by [Rod Lincoln](#) on Thu, 15 Jan 2009 06:32:09 GMT
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I've played a rental kit that had those on it 2 times over the past year on shows.
I was pretty unimpressed. I think it choked the drums.
I won't be getting it.
Rod

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Attn: Drummers and drum owners.
Posted by [Aaron Allen](#) on Thu, 15 Jan 2009 08:15:10 GMT
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I wondered about that..... doesn't seem like a good idea to put pressure on one side of the shell, the very thing you want to resonate. I thought I heard it choking in the video too, but you can never tell about those things w/o hands on in person.
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:496eca59\$1@linux...

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Subject: Re: Attn: Drummers and drum owners.
Posted by [Jamie K](#) on Thu, 15 Jan 2009 16:32:40 GMT
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Plus, there are times when I WANT to detune one of the lugs. So I think
I'll stick with the "old fashioned" method. :^)

Cheers,
-Jamie
www.JamieKrutz.com

Aaron Allen wrote:

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> one side of the shell, the very thing you want to resonate. I thought I
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Subject: Re: Drummers and drum owners.
Posted by [Rich Lamanna](#) on Mon, 19 Jan 2009 16:11:37 GMT
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Here's some observation a jazz drummer friend of mine, Dave Calarco, offered regarding this. Thought you might be interested in his insight and experience. He's been around a while.

Rich

"Yeah man things aren't always what they look like. That system is very inaccurate in tuning drum heads exact. You may be able to increase the overall tension but you can't really tune the head harmonically to itself. Each head tunes completely different depending on the relationship between the head and the collar and the collar and the bearing edge of the drum. Plus I heard from guys that it has to constantly be tightened as the whole thing tends to shift on the drum shell especially at higher tensions. "Uni tuning" has been around for a while and it's never really caught on in the industry. There's no substitute for a good ear and the know how to properly tune a drum head."

"James McCloskey" <excelsm@hotmail.com> wrote in message
[news:496e3d52\\$1@linux...](mailto:news:496e3d52$1@linux...)

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Subject: Re: Drummers and drum owners.
Posted by [Rod Lincoln](#) on Mon, 19 Jan 2009 21:45:44 GMT
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spot on!

rod

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:

>Here's some observation a jazz drummer friend of mine, Dave Calarco, offered

>regarding this. Thought you might be interested in his insight and
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Subject: Re: Drummers and drum owners.
Posted by [rick](#) on Tue, 20 Jan 2009 10:58:43 GMT
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next you'll be saying you can tuna a fish...yeah right...

On Mon, 19 Jan 2009 11:11:37 -0500, "Very Deep Productions"
<richard.lamanna@verizon.net> wrote:

>Here's some observation a jazz drummer friend of mine, Dave Calarco, offered
>regarding this. Thought you might be interested in his insight and
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Subject: Re: Drummers and drum owners.
Posted by [Rich Lamanna](#) on Wed, 21 Jan 2009 02:51:44 GMT
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Ba Da Boom. That was a Striped Bass Guitar, I have a Tuna Can but no Can Tuna.

"rick" <parnell68athotmaildotcom> wrote in message
news:aibbn49143ionfa1okd1bhm6agj7iqtfbv@4ax.com...

> next you'll be saying you can tuna a fish...yeah right...

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