

---

Subject: Wavelab and dithering question  
Posted by [cujo](#) on Sun, 09 Jul 2006 14:30:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Which do you prefer for dithering: CEP or Wavelab with the plug you place on the master bus on the montage mode?

Also does the render button on the effects group in Montage mode permanently change the individual files or does it save the new CD as a seperate bunch of files?

I don't know if I am making sense here.

---

---

Subject: Re: Wavelab and dithering question  
Posted by [John \[1\]](#) on Sun, 09 Jul 2006 15:02:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I was using the free dither app written for paris.

cujo wrote:

> Which do you prefer for dithering: CEP or Wavelab with the plug you place  
> on the master bus on the montage mode?  
>  
> Also does the render button on the effects group in Montage mode permanently  
> change the individual files or does it save the new CD as a seperate bunch  
> of files?  
> I don't know if I am making sense here.

---

---

Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Sun, 09 Jul 2006 15:20:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

For years I have used CEP and it is a snap, but with WL you can do all the songs on a cd in one go, and it offers a bit more in noise shaping so I wondered if it was the more "pro" option.

John <no@no.com> wrote:

>I was using the free dither app written for paris.

>

>cujo wrote:

>> Which do you prefer for dithering: CEP or Wavelab with the plug you place  
>> on the master bus on the montage mode?

>>

>> Also does the render button on the effects group in Montage mode permanently  
>> change the individual files or does it save the new CD as a seperate bunch  
>> of files?

>> I don't know if I am making sense here.

---

---

Subject: Re: Wavelab and dithering question  
Posted by [John \[1\]](#) on Sun, 09 Jul 2006 16:59:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cujo, What kind of multiple song things can you do in wavelab, what's this montage thing?

cujo wrote:

> For years I have used CEP and it is a snap, but with WL you can do all the  
> songs on a cd in one go, and it offers a bit more in noise shaping so I wondered  
> if it was the more "pro" option.

>

> John <no@no.com> wrote:

>

>>I was using the free dither app written for paris.

>>

>>cujo wrote:

>>

>>>Which do you prefer for dithering: CEP or Wavelab with the plug you place  
>>>on the master bus on the montage mode?

>>>

>>>Also does the render button on the effects group in Montage mode permanently  
>>>change the individual files or does it save the new CD as a seperate bunch  
>>>of files?

>>>I don't know if I am making sense here.

---

---

Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Sun, 09 Jul 2006 18:36:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

John, I have WL Essentials which is something like 99.00 bucks and it is way cool. The montage thing is a cd sequencer, you can lay out each "track" in a linear fasion, and slide songs back and forth to make the time inbetween just as you want them, you can also aply fades, adjust volume, add UAD plugs to the mix (presision limite) really it is a mastering suite. Now, I would bot master a dang thing, but I got it so I could sequence a CD EXACTLY how i want it before I send it to the mastering house. Say if you uses Roxio for rough cd;s you only can do 2 second intervals or whatever, and you can not nudge..

Ok, so right now I am mastering something, an R&B record I worked on that has NO budget., it is sort of liek a hip hop mix tape. When using WL the output goes via my Comps on board sound card in there is some strange EQ

thing going on there, (low mid bump) so I can;t use any EQ on the mix in WL!

John <no@no.com> wrote:

>Cujo, What kind of multiple song things can you do in wavelab, what's

>this montage thing?

>

>cujo wrote:

>> For years I have used CEP and it is a snap, but with WL you can do all the

>> songs on a cd in one go, and it offers a bit more in noise shaping so I wondered

>> if it was the more "pro" option.

>>

>> John <no@no.com> wrote:

>>

>>>I was using the free dither app written for paris.

>>>

>>>cujo wrote:

>>>

>>>>Which do you prefer for dithering: CEP or Wavelab with the plug you place

>>>>on the master bus on the montage mode?

>>>>

>>>>Also does the render button on the effects group in Montage mode permanently

>>>>change the individual files or does it save the new CD as a seperate bunch

>>>>of files?

>>>>I don't know if I am making sense here.

---

Subject: Re: Wavelab and dithering question

Posted by [Chris Ludwig](#) on Mon, 10 Jul 2006 01:43:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Cujo and John,

Your low mid bump is a result of horrible converter quality of all on board sound cards. I wouldn't trust any use of EQ with the on board sound cards. There are some very inexpensive audio PCI , USB and Firewire cards available that will make a big difference.

Also Steinberg is putting out a mid-priced version of Wavelab that is a stereo only very and no DVD support which will go for 299.00 and a competitive upgrade version for 199.00. It will probably be out in end of August.

In the full version you be able to place a effects on th master sections, individual tracks and on individual clips all with send volume control. Oh and you can also us external effect nay were in the effect

chain just like you can in Cubase/Nuendo. This way you can use outboard gear or even Paris effects directly inside of Wavelab.

Chris

Cujo wrote:

> John, I have WL Essentials which is something like 99.00 bucks and it is  
> way cool. The montage thing is a cd sequencer, you can lay out each "track"  
> in a linear fashion, and slide songs back and forth to make the time inbetween  
> just as you want them, you can also apply fades, adjust volume, add UAD plugs  
> to the mix (precision limited) really it is a mastering suite. Now, I would  
> not master a dang thing, but I got it so I could sequence a CD EXACTLY how  
> I want it before I send it to the mastering house. Say if you use Roxio  
> for rough CDs you only can do 2 second intervals or whatever, and you can  
> not nudge..

>  
> Ok, so right now I am mastering something, an R&B record I worked on that  
> has NO budget., it is sort of like a hip hop mix tape. When using WL the  
> output goes via my Comps on board sound card in there is some strange EQ  
> thing going on there, (low mid bump) so I can't use any EQ on the mix in  
> WL!

>  
> John <no@no.com> wrote:

>>Cujo, What kind of multiple song things can you do in wavelab, what's

>  
>  
>>this montage thing?

>>  
>>cujo wrote:

>>  
>>>For years I have used CEP and it is a snap, but with WL you can do all

>  
> the  
>  
>>>songs on a cd in one go, and it offers a bit more in noise shaping so

>  
> I wondered  
>  
>>>if it was the more "pro" option.

>>>  
>>>John <no@no.com> wrote:

>>>  
>>>  
>>>>I was using the free dither app written for Paris.  
>>>>

>>>>cujo wrote:

>>>>

>>>>

>>>>>Which do you prefer for dithering: CEP or Wavelab with the plug you place  
>>>>>on the master bus on the montage mode?

>>>>>

>>>>>Also does the render button on the effects group in Montage mode permanently  
>>>>>change the individual files or does it save the new CD as a separate

>

> bunch

>

>>>>>of files?

>>>>>I don't know if I am making sense here.

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

---

Subject: Re: Wavelab and dithering question

Posted by [cujo](#) on Mon, 10 Jul 2006 14:36:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

What would a decent USB interface be?

The wavelab I have allows effects on the master.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Cujjo and John,

>Your low mid bump is a result of horrible converter quality of all on  
>board sound cards. I wouldn't trust any use of EQ with the on board  
>sound cards. There are some very inexpensive audio PCI , USB and  
>Firewire cards available that will make a big difference.

>Also Steinberg is putting out a mid-priced version of Wavelab that is a

>stereo only very and no DVD support which will go for 299.00 and a  
>competitive upgrade version for 199.00. It will probably be out in end  
>of August.

>

>In the full version you be able to place a effects on th master  
>sections, individual tracks and on individual clips all with send volume

>control. Oh and you can also us external effect nay were in the effect  
>chain just like you can in Cubase/Nuendo. This way you can use outboard

>gear or even Paris effects directly inside of Wavelab.

>

>

>Chris

>

>

>Cujo wrote:

>> John, I have WL Essentials which is something like 99.00 bucks and it is

>> way cool. The montage thing is a cd sequencer, you can lay out each "track"

>> in a linear fasion, and slide songs back and forth to make the time inbetween

>> just as you want them, you can also aply fades, adjust volume, add UAD plugs

>> to the mix (presision limite) really it is a mastering suite. Now, I would

>> bot master a dang thing, but I got it so I could sequence a CD EXACTLY how

>> i want it before I send it to the mastering house. Say if you uses Roxio

>> for rough cd;s you only can do 2 second intervals or whatever, and you can

>> not nudge..

>>

>> Ok, so right now I am mastering something, an R&B record I worked on that

>> has NO budget., it is sort of liek a hip hop mix tape. When using WL the

>> output goes via my Comps on board sound card in there is some strange EQ

>> thing going on there, (low mid bump) so I can;t use any EQ on the mix in

>> WL!

>>

>> John <no@no.com> wrote:

>>

>>>Cujo, What kind of multiple song things can you do in wavelab, what's

>>

>>

>>>this montage thing?

>>>

>>>cujo wrote:

>>>

>>>>For years I have used CEP and it is a snap, but with WL you can do all

>>

>> the

>>

>>>>songs on a cd in one go, and it offers a bit more in noise shaping so

>>

>> I wondered

>>

>>>>if it was the more "pro" option.

>>>>  
>>>>John <no@no.com> wrote:  
>>>>  
>>>>  
>>>>>I was using the free dither app written for paris.  
>>>>>  
>>>>>cujo wrote:  
>>>>>  
>>>>>  
>>>>>>Which do you prefer for dithering: CEP or Wavelab with the plug you  
place  
>>>>>>on the master bus on the montage mode?  
>>>>>>  
>>>>>>>Also does the render button on the effects group in Montage mode permanently  
>>>>>>>change the individual files or does it save the new CD as a seperate  
>>  
>> bunch  
>>  
>>>>>>>of files?  
>>>>>>>I don't know if I am making sense here.  
>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>  
>(859) 635-5762

---

---

Subject: Re: Wavelab and dithering question  
Posted by [Deej \[1\]](#) on Mon, 10 Jul 2006 15:02:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:44b265f3\$1@linux...

>  
>  
> What would a decent USB interface be?  
>  
> The wavelab I have allows effects on the master.  
>

external FX???.....if so, then you are using the most recent version.

> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
> >Hi Cujo and John,  
> >Your low mid bump is a result of horrible converter quality of all on  
> >board sound cards. I wouldn't trust any use of EQ with the on board

> >sound cards. There are some very inexpensive audio PCI , USB and  
> >Firewire cards available that will make a big difference.  
> >Also Steinberg is putting out a mid-priced version of Wavelab that is a  
>  
> >stereo only very and no DVD support which will go for 299.00 and a  
> >competitive upgrade version for 199.00. It will probably be out in end  
> >of August.  
> >  
> >In the full version you be able to place a effects on th master  
> >sections, individual tracks and on individual clips all with send volume  
>  
> >control. Oh and you can also us external effect nay were in the effect  
> >chain just like you can in Cubase/Nuendo. This way you can use outboard  
>  
> >gear or even Paris effects directly inside of Wavelab.  
> >  
> >  
> >Chris  
> >  
> >  
> >Cujo wrote:  
> >> John, I have WL Essentials which is somehting like 99.00 bucks and it  
> is  
> >> way cool. The montage thing is a cd sequencer, you can lay out each  
"track"  
> >> in a linear fasion, and slide songs back and forth to make the time  
inbetween  
> >> just as you want them, you can also aply fades, adjust volume, add UAD  
> plugs  
> >> to the mix (presision limite) really it is a mastering suite. Now, I  
would  
> >> bot master a dang thing, but I got it so I could sequence a CD EXACTLY  
> how  
> >> i want it before I send it to the mastering house. Say if you uses  
Roxio  
> >> for rough cd;s you only can do 2 second intervals or whatever, and you  
> can  
> >> not nudge..  
> >>  
> >> Ok, so right now I am mastering something, an R&B record I worked on  
that  
> >> has NO budget., it is sort of liek a hip hop mix tape. When using WL  
the  
> >> output goes via my Comps on board sound card in there is some strange  
> EQ  
> >> thing going on there, (low mid bump) so I can;t use any EQ on the mix  
> in  
> >> WL!



> >>  
> >> John <no@no.com> wrote:  
> >>  
> >>>Cujo, What kind of multiple song things can you do in wavelab, what's  
> >>  
> >>  
> >>>this montage thing?  
> >>>  
> >>>cujo wrote:  
> >>>  
> >>>>For years I have used CEP and it is a snap, but with WL you can do all  
> >>  
> >> the  
> >>  
> >>>>songs on a cd in one go, and it offers a bit more in noise shaping so  
> >>  
> >> I wondered  
> >>  
> >>>>if it was the more "pro" option.  
> >>>>  
> >>>>John <no@no.com> wrote:  
> >>>>  
> >>>>  
> >>>>>I was using the free dither app written for paris.  
> >>>>>  
> >>>>>cujo wrote:  
> >>>>>  
> >>>>>  
> >>>>>>Which do you prefer for dithering: CEP or Wavelab with the plug you  
> place  
> >>>>>>on the master bus on the montage mode?  
> >>>>>>  
> >>>>>>>Also does the render button on the effects group in Montage mode  
permanently  
> >>>>>>>change the individual files or does it save the new CD as a seperate  
> >>  
> >> bunch  
> >>  
> >>>>>>>of files?  
> >>>>>>>I don't know if I am making sense here.  
> >  
> >--  
> >Chris Ludwig  
> >ADK  
> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> >www.adkproaudio.com <http://www.adkproaudio.com/>  
> >(859) 635-5762

---

---

Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Mon, 10 Jul 2006 15:50:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh, no not that, that would be nice, I meant UAD stuff and the like.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:44b265f3\$1@linux...

>>

>>

>> What would a decent USB interface be?

>>

>> The wavelab I have allows effects on the master.

>>

>

>external FX???.....if so, then you are using the most recent version.

>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> >Hi Cujo and John,

>> >Your low mid bump is a result of horrible converter quality of all on

>> >board sound cards. I wouldn't trust any use of EQ with the on board

>> >sound cards. There are some very inexpensive audio PCI , USB and

>> >Firewire cards available that will make a big difference.

>> >Also Steinberg is putting out a mid=priced version of Wavelab that is

a

>>

>> >stereo only very and no DVD support which will go for 299.00 and a

>> >competitive upgrade version for 199.00. It will probably be out in end

>> >of August.

>> >

>> >In the full version you be able to place a effects on th master

>> >sections, individual tracks and on individual clips all with send volume

>>

>> >control. Oh and you can also us external effect nay were in the effect

>> >chain just like you can in Cubase/Nuendo. This way you can use outboard

>>

>> >gear or even Paris effects directly inside of Wavelab.

>> >

>> >

>> >Chris

>> >

>> >

>> >Cujo wrote:

>> >> John, I have WL Essentials which is somehting like 99.00 bucks and

it

>> is

>> >> way cool. The montage thing is a cd sequencer, you can lay out each  
>"track"  
>> >> in a linear fasion, and slide songs back and forth to make the time  
>inbetween  
>> >> just as you want them, you can also aply fades, adjust volume, add  
UAD  
>> plugs  
>> >> to the mix (presision limite) really it is a mastering suite. Now,  
I  
>would  
>> >> bot master a dang thing, but I got it so I could sequence a CD EXACTLY  
>> how  
>> >> i want it before I send it to the mastering house. Say if you uses  
>Roxio  
>> >> for rough cd;s you only can do 2 second intervals or whatever, and  
you  
>> can  
>> >> not nudge..  
>> >>  
>> >> Ok, so right now I am mastering something, an R&B record I worked on  
>that  
>> >> has NO budget., it is sort of liek a hip hop mix tape. When using WL  
>the  
>> >> output goes via my Comps on board sound card in there is some strange  
>> EQ  
>> >> thing going on there, (low mid bump) so I can;t use any EQ on the mix  
>> in  
>> >> WL!  
>> >>  
>> >> John <no@no.com> wrote:  
>> >>  
>> >>>Cujo, What kind of multiple song things can you do in wavelab, what's  
>> >>  
>> >>  
>> >>>this montage thing?  
>> >>>  
>> >>>cujo wrote:  
>> >>>  
>> >>>>For years I have used CEP and it is a snap, but with WL you can do  
all  
>> >>  
>> >> the  
>> >>  
>> >>>>songs on a cd in one go, and it offers a bit more in noise shaping  
so  
>> >>  
>> >> I wondered  
>> >>

>> >>>> if it was the more "pro" option.  
>> >>>>  
>> >>>> John <no@no.com> wrote:  
>> >>>>  
>> >>>>  
>> >>>>> I was using the free dither app written for paris.  
>> >>>>>  
>> >>>>> cujo wrote:  
>> >>>>>  
>> >>>>>  
>> >>>>>> Which do you prefer for dithering: CEP or Wavelab with the plug  
you  
>> place  
>> >>>>>> on the master bus on the montage mode?  
>> >>>>>>  
>> >>>>>> Also does the render button on the effects group in Montage mode  
> permanently  
>> >>>>>> change the individual files or does it save the new CD as a separate  
>> >>  
>> >> bunch  
>> >>  
>> >>>>>> of files?  
>> >>>>>> I don't know if I am making sense here.  
>> >  
>> >--  
>> >Chris Ludwig  
>> >ADK  
>> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> >www.adkproaudio.com <http://www.adkproaudio.com/>  
>> >(859) 635-5762  
>  
>

---

Subject: Re: Wavelab and dithering question  
Posted by [Deej \[1\]](#) on Mon, 10 Jul 2006 15:56:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Right. I've considered upgrading to the newer version so I can insert a hardware reverbs before the limiter in a mastering scenario.

"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:44b27732\$1@linux...

>  
>  
> Oh, no not that, that would be nice, I meant UAD stuff and the like.  
>  
>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >  
> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
> >news:44b265f3\$1@linux...  
> >>  
> >>  
> >> What would a decent USB interface be?  
> >>  
> >> The wavelab I have allows effects on the master.  
> >>  
> >  
> >external FX???.....if so, then you are using the most recent version.  
> >  
> >> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
> >> >Hi Cujo and John,  
> >> >Your low mid bump is a result of horrible converter quality of all on  
> >> >board sound cards. I wouldn't trust any use of EQ with the on board  
> >> >sound cards. There are some very inexpensive audio PCI , USB and  
> >> >Firewire cards available that will make a big difference.  
> >> >Also Steinberg is putting out a mid-priced version of Wavelab that is  
> > a  
> >>  
> >> >stereo only very and no DVD support which will go for 299.00 and a  
> >> >competitive upgrade version for 199.00. It will probably be out in end  
> >> >of August.  
> >> >  
> >> >In the full version you be able to place a effects on th master  
> >> >sections, individual tracks and on individual clips all with send  
> >> volume  
> >>  
> >> >control. Oh and you can also us external effect nay were in the effect  
> >> >chain just like you can in Cubase/Nuendo. This way you can use  
> >> outboard  
> >>  
> >> >gear or even Paris effects directly inside of Wavelab.  
> >> >  
> >> >  
> >> >Chris  
> >> >  
> >> >  
> >> >Cujo wrote:  
> >> >> John, I have WL Essentials which is somehting like 99.00 bucks and  
> >> > it  
> >> > is  
> >> >> way cool. The montage thing is a cd sequencer, you can lay out each  
> >> >"track"  
> >> >> in a linear fasion, and slide songs back and forth to make the time  
> >> >inbetween

> >> >> just as you want them, you can also apply fades, adjust volume, add  
> UAD  
> >> plugs  
> >> >> to the mix (precision limited) really it is a mastering suite. Now,  
> I  
> >would  
> >> >> but master a dang thing, but I got it so I could sequence a CD  
EXACTLY  
> >> how  
> >> >> I want it before I send it to the mastering house. Say if you use  
> >Roxio  
> >> >> for rough CDs you only can do 2 second intervals or whatever, and  
> you  
> >> can  
> >> >> not nudge..  
> >> >>  
> >> >> Ok, so right now I am mastering something, an R&B record I worked on  
> >that  
> >> >> has NO budget., it is sort of like a hip hop mix tape. When using WL  
> >the  
> >> >> output goes via my Comps on board sound card in there is some  
strange  
> >> EQ  
> >> >> thing going on there, (low mid bump) so I can't use any EQ on the  
mix  
> >> in  
> >> >> WL!  
> >> >>  
> >> >> John <no@no.com> wrote:  
> >> >>  
> >> >>>Cujo, What kind of multiple song things can you do in wavelab,  
what's  
> >> >>  
> >> >>  
> >> >>>this montage thing?  
> >> >>>  
> >> >>>cujo wrote:  
> >> >>>  
> >> >>>>For years I have used CEP and it is a snap, but with WL you can do  
> all  
> >> >>  
> >> >> the  
> >> >>  
> >> >>>>songs on a CD in one go, and it offers a bit more in noise shaping  
> so  
> >> >>  
> >> >> I wondered  
> >> >>

> > >>> if it was the more "pro" option.  
> > >>>  
> > >>> John <no@no.com> wrote:  
> > >>>  
> > >>>  
> > >>>> I was using the free dither app written for paris.  
> > >>>>  
> > >>>> cujo wrote:  
> > >>>>  
> > >>>>  
> > >>>>> Which do you prefer for dithering: CEP or Wavelab with the plug  
> you  
> > place  
> > >>>>> on the master bus on the montage mode?  
> > >>>>>  
> > >>>>> Also does the render button on the effects group in Montage mode  
> > permanently  
> > >>>>> change the individual files or does it save the new CD as a  
seperate  
> > >>  
> > >> bunch  
> > >>  
> > >>>>> of files?  
> > >>>>> I don't know if I am making sense here.  
> > >  
> > >--  
> > >Chris Ludwig  
> > >ADK  
> > >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> > >www.adkproaudio.com <http://www.adkproaudio.com/>  
> > >(859) 635-5762  
> >  
> >

---

Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Mon, 10 Jul 2006 16:38:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I am using just the essentials it is about a 6 months old, would the essentials allow this? My next gear goal (goooooooooooooooooo!) is possibly a Merc 1968 for the stereo buss.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> Right. I've considered upgrading to the newer version so I can insert a  
> hardware reverbs before the limiter in a mastering scenario.  
>

> "Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>news:44b27732\$1@linux...  
>>  
>>  
>> Oh, no not that, that would be nice, I meant UAD stuff and the like.  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >  
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>> >news:44b265f3\$1@linux...  
>> >>  
>> >>  
>> >> What would a decent USB interface be?  
>> >>  
>> >> The wavelab I have allows effects on the master.  
>> >>  
>> >  
>> >external FX???.....if so, then you are using the most recent version.  
>> >  
>> >> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> >> >Hi Cujo and John,  
>> >> >Your low mid bump is a result of horrible converter quality of all  
>> on  
>> >> >board sound cards. I wouldn't trust any use of EQ with the on board  
>> >> >sound cards. There are some very inexpensive audio PCI , USB and  
>> >> >Firewire cards available that will make a big difference.  
>> >> >Also Steinberg is putting out a mid-priced version of Wavelab that  
>> is  
>> a  
>> >>  
>> >> >stereo only very and no DVD support which will go for 299.00 and a  
>> >> >competitive upgrade version for 199.00. It will probably be out in  
>> end  
>> >> >of August.  
>> >> >  
>> >> >In the full version you be able to place a effects on th master  
>> >> >sections, individual tracks and on individual clips all with send  
>> >volume  
>> >>  
>> >> >control. Oh and you can also us external effect nay were in the effect  
>> >> >chain just like you can in Cubase/Nuendo. This way you can use  
>> >outboard  
>> >>  
>> >> >gear or even Paris effects directly inside of Wavelab.  
>> >> >  
>> >> >  
>> >> >Chris



>> >> >  
>> >> >  
>> >> >Cujo wrote:  
>> >> >> John, I have WL Essentials which is something like 99.00 bucks and  
>> it  
>> >> is  
>> >> >> way cool. The montage thing is a cd sequencer, you can lay out each  
>> >"track"  
>> >> >> in a linear fasion, and slide songs back and forth to make the time  
>> >inbetween  
>> >> >> just as you want them, you can also aply fades, adjust volume, add  
>> UAD  
>> >> plugs  
>> >> >> to the mix (presision limite) really it is a mastering suite. Now,  
>> I  
>> >would  
>> >> >> bot master a dang thing, but I got it so I could sequence a CD  
>EXACTLY  
>> >> how  
>> >> >> i want it before I send it to the mastering house. Say if you uses  
>> >Roxio  
>> >> >> for rough cd;s you only can do 2 second intervals or whatever, and  
>> you  
>> >> can  
>> >> >> not nudge..  
>> >> >>  
>> >> >> Ok, so right now I am mastering something, an R&B record I worked  
on  
>> >that  
>> >> >> has NO budget., it is sort of liek a hip hop mix tape. When using  
WL  
>> >the  
>> >> >> output goes via my Comps on board sound card in there is some  
>strange  
>> >> EQ  
>> >> >> thing going on there, (low mid bump) so I can;t use any EQ on the  
>mix  
>> >> in  
>> >> >> WL!  
>> >> >>  
>> >> >> John <no@no.com> wrote:  
>> >> >>  
>> >> >>>Cujo, What kind of multiple song things can you do in wavelab,  
>what's  
>> >> >>  
>> >> >>  
>> >> >>>this montage thing?  
>> >> >>>

>> >> >>>cujo wrote:  
>> >> >>>  
>> >> >>>>For years I have used CEP and it is a snap, but with WL you can  
do  
>> all  
>> >> >>  
>> >> >> the  
>> >> >>  
>> >> >>>>songs on a cd in one go, and it offers a bit more in noise shaping  
>> so  
>> >> >>  
>> >> >> I wondered  
>> >> >>  
>> >> >>>>if it was the more "pro" option.  
>> >> >>>>  
>> >> >>>>John <no@no.com> wrote:  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>I was using the free dither app written for paris.  
>> >> >>>>>  
>> >> >>>>>cujo wrote:  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>>Which do you prefer for dithering: CEP or Wavelab with the plug  
>> you  
>> >> place  
>> >> >>>>>>on the master bus on the montage mode?  
>> >> >>>>>>  
>> >> >>>>>>>Also does the render button on the effects group in Montage mode  
>> >permanently  
>> >> >>>>>>>change the individual files or does it save the new CD as a  
>> >seperate  
>> >> >>  
>> >> >> bunch  
>> >> >>  
>> >> >>>>>>>of files?  
>> >> >>>>>>>I don't know if I am making sense here.  
>> >> >  
>> >> >--  
>> >> >Chris Ludwig  
>> >> >ADK  
>> >> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> >> >www.adkproaudio.com <http://www.adkproaudio.com/>  
>> >> >(859) 635-5762  
>> >  
>> >  
>  
>

---

---

Subject: Re: Wavelab and dithering question  
Posted by [Chris Ludwig](#) on Mon, 10 Jul 2006 23:09:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Cujo,  
Only the Full version of Wavelab offers the external effects option.  
Possibly the upcoming Wavelab Studio version will also but haven't seen a concrete list of features yet on that version to know for sure.

Chris

Cujo wrote:

> I am using just the essentials it is about a 6 months old, would the essentials  
> allow this? My next gear goal (goooooooooaaaaaa!) is possibly a Merc 1968  
> for the stereo buss.

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> Right. I've considered upgrading to the newer version so I can insert a  
>> hardware reverbs before the limiter in a mastering scenario.

>>

>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>> news:44b27732\$1@linux...

>>>

>>> Oh, no not that, that would be nice, I meant UAD stuff and the like.

>>>

>>>

>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>>>> news:44b265f3\$1@linux...

>>>>>

>>>>> What would a decent USB interface be?

>>>>>

>>>>> The wavelab I have allows effects on the master.

>>>>>

>>>>> external FX???.....if so, then you are using the most recent version.

>>>>>

>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>> Hi Cujo and John,

>>>>>> Your low mid bump is a result of horrible converter quality of all

> on

>>>>>> board sound cards. I wouldn't trust any use of EQ with the on board

>>>>>> sound cards. There are some very inexpensive audio PCI , USB and

>>>>>> Firewire cards available that will make a big difference.

>>>>>> Also Steinberg is putting out a mid-priced version of Wavelab that

> is

>>> a

>>>>> stereo only very and no DVD support which will go for 299.00 and a  
>>>>> competitive upgrade version for 199.00. It will probably be out in  
> end  
>>>>> of August.  
>>>>>  
>>>>> In the full version you be able to place a effects on th master  
>>>>> sections, individual tracks and on individual clips all with send  
>> volume  
>>>>> control. Oh and you can also us external effect nay were in the effect  
>>>>> chain just like you can in Cubase/Nuendo. This way you can use  
>> outboard  
>>>>> gear or even Paris effects directly inside of Wavelab.  
>>>>>  
>>>>>  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>> Cujo wrote:  
>>>>>> John, I have WL Essentials which is somehting like 99.00 bucks and  
>>> it  
>>>>> is  
>>>>>> way cool. The montage thing is a cd sequencer, you can lay out each  
>>>> "track"  
>>>>>> in a linear fasion, and slide songs back and forth to make the time  
>>>> inbetween  
>>>>>> just as you want them, you can also aply fades, adjust volume, add  
>>> UAD  
>>>>> plugs  
>>>>>> to the mix (presision limite) really it is a mastering suite. Now,  
>>> I  
>>>> would  
>>>>>> bot master a dang thing, but I got it so I could sequence a CD  
>> EXACTLY  
>>>>> how  
>>>>>> i want it before I send it to the mastering house. Say if you uses  
>>>> Roxio  
>>>>>> for rough cd;s you only can do 2 second intervals or whatever, and  
>>> you  
>>>>> can  
>>>>>> not nudge..  
>>>>>>  
>>>>>>> Ok, so right now I am mastering something, an R&B record I worked  
> on  
>>>> that  
>>>>>>> has NO budget., it is sort of liek a hip hop mix tape. When using  
> WL  
>>>> the  
>>>>>>> output goes via my Comps on board sound card in there is some

>> strange  
 >>>> EQ  
 >>>>> thing going on there, (low mid bump) so I can;t use any EQ on the  
 >> mix  
 >>>> in  
 >>>>> WL!  
 >>>>>  
 >>>>> John <no@no.com> wrote:  
 >>>>>  
 >>>>>> Cujo, What kind of multiple song things can you do in wavelab,  
 >> what's  
 >>>>>>  
 >>>>>> this montage thing?  
 >>>>>>  
 >>>>>> cujo wrote:  
 >>>>>>  
 >>>>>>> For years I have used CEP and it is a snap, but with WL you can  
 > do  
 >>> all  
 >>>>>> the  
 >>>>>>  
 >>>>>>> songs on a cd in one go, and it offers a bit more in noise shaping  
 >>> so  
 >>>>>> I wondered  
 >>>>>>  
 >>>>>>> if it was the more "pro" option.  
 >>>>>>>  
 >>>>>>> John <no@no.com> wrote:  
 >>>>>>>  
 >>>>>>>  
 >>>>>>>> I was using the free dither app written for paris.  
 >>>>>>>>  
 >>>>>>>>> cujo wrote:  
 >>>>>>>>>  
 >>>>>>>>>  
 >>>>>>>>>>> Which do you prefer for dithering: CEP or Wavelab with the plug  
 >>> you  
 >>>>> place  
 >>>>>>>>>>> on the master bus on the montage mode?  
 >>>>>>>>>>>  
 >>>>>>>>>>>>> Also does the render button on the effects group in Montage mode  
 >>>> permanently  
 >>>>>>>>>>>>>>> change the individual files or does it save the new CD as a  
 >> seperate  
 >>>>>>> bunch  
 >>>>>>>  
 >>>>>>>>>>>>>>> of files?  
 >>>>>>>>>>>>>>>>>>>>>>>>> I don't know if I am making sense here.

>>>>> --  
>>>>> Chris Ludwig  
>>>>> ADK  
>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>>> (859) 635-5762  
>>>>  
>>>>  
>>>>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Wavelab and dithering question  
Posted by [Aaron Allen](#) on Wed, 12 Jul 2006 06:08:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, it's not a bad choice by any means, I'm just not sure how you're going to park it on top of the computer or insert it into the bitstream.  
AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:44b28298\$1@linux...

>  
>  
> I am using just the essentials it is about a 6 months old, would the  
> essentails  
> allow this? My next gear goal (gooooooooooooooooo!) is possibly a Merc 1968  
> for the stereo buss.  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Right. I've considered upgrading to the newer version so I can insert a  
>>hardware reverbs before the limiter in a mastering scenario.  
>>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

## File Attachments

1) [68merc.JPG](#), downloaded 84 times



---

Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Wed, 12 Jul 2006 13:05:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hmm, I just put raised whites on my Honda Element, I think they look cooler on that car.

"Aaron Allen" <nospam@not\_here.dude> wrote:

>Well, it's not a bad choice by any means, I'm just not sure how you're going

>to park it on top of the computer or insert it into the bitstream.

>AA

>

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:44b28298\$1@linux...

>>

>>

>> I am using just the essentials it is about a 6 months old, would the

>> essentails

>> allow this? My next gear goal (gooooooooooooooooo!!) is possibly a Merc  
1968

>> for the stereo buss.

>>

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>Right. I've considered upgrading to the newer version so I can insert

a

>>>hardware reverbs before the limiter in a mastering scenario.

>>>

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>

>