
Subject: mystery product

Posted by [Chris Ludwig](#) on Mon, 18 Aug 2008 21:27:29 GMT

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Hi Parisites,

Wouldn't it be cool if some made a system like this.

128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the system at once.

Optical Madi based with word clock i/o

128 high quality comps and eq based on famous studio consoles available in hardware usable on inputs or outputs or both.

At least 1 Hardware effect on each track so you can use 128 hardware effects at once. No latency ala Paris and PT.

Be able to use native effects in the hardware's mixer application at the same time as the hardware effects.

Be able to use the hardware's Mixer application as an editor, recorder, mixer even at the same time you use another audio program.

You will be able to do real time bounces of Cubase's or any other native applications outputs with the other application.

For under \$3000

I beat some one at AES will be announcing this.

Chris

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