
Subject: Mic's for Choir applications

Posted by [Tyrone Corbett](#) on Mon, 04 Aug 2008 22:49:56 GMT

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Hi all, I was asked about purchasing a couple of mics that will hang from a ceiling in church for the purpose of capturing the choirs performance.

Any suggestions? Thanks

Tyrone

Subject: Re: Mic's for Choir applications

Posted by [DC](#) on Mon, 04 Aug 2008 22:57:48 GMT

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For pro level recording, DPA's are really good for this.

Not cheap. How fancy are you wanting to get?

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

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>a ceiling in church for the purpose of capturing the choirs performance.

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>Tyrone

Subject: Re: Mic's for Choir applications

Posted by [excelav](#) on Mon, 04 Aug 2008 23:07:23 GMT

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"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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>a ceiling in church for the purpose of capturing the choirs performance.

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Earthworks

Subject: Re: Mic's for Choir applications
Posted by [TCB](#) on Tue, 05 Aug 2008 17:26:34 GMT
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They guy who does the classical recording for the Yale school of music has the main performance hall wired up with probably 8-10 pairs of small capsule condensers he uses in various combinations depending on the source. Schoeps and DPA are the most popular brands, though I suspect you could get 95% of the performance for a lot less money with Earthworks and others.

TCB

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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Subject: Re: Mic's for Choir applications
Posted by [Tyrone Corbett](#) on Tue, 05 Aug 2008 18:23:18 GMT
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They don't want fancy at all...very modest budget.

"DC" <dc@spammerishell.com> wrote:

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Subject: Re: Mic's for Choir applications
Posted by [Tyrone Corbett](#) on Tue, 05 Aug 2008 18:24:21 GMT
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Checked out the earthworks series...really nice...I think out of the budget though.

Thanks!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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>Earthworks

Subject: Re: Mic's for Choir applications
Posted by [Tyrone Corbett](#) on Tue, 05 Aug 2008 18:27:17 GMT
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Due to budgeting restrictions, I'm looking at the Shure MX202B.
Any one use these before? Thanks to all for the info.

Tyrone

"TCB" <nobody@ishere.com> wrote:

>

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Subject: Re: Mic's for Choir applications
Posted by [dc\[3\]](#) on Tue, 05 Aug 2008 21:29:11 GMT
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Get the Omni if you want natural lows with those.

Another option in that price range is the Countryman
"Choir Mics". They sound really good for the price, and
are likely better than the Shure's.

<http://www.countryman.com/store/product.asp?id=56&catid= 10>

DC

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Subject: Re: Mic's for Choir applications
Posted by [kerryg](#) on Tue, 05 Aug 2008 22:02:50 GMT
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Hmmm, high quality, tight budget; I found a pair of Oktava MK-319s with the Mike Joly mods - flat top with premium electronics
http://www.oktavamodshop.com/product_info.php?cPath=2_28&products_id=60 for \$300 for the pair on Craigslist. I haven't put them through their paces yet, but my friend got a pair of MK-219s with the premium mod in the same transaction at the same price and he says he's absolutely floored, they're now his top mics. I'll let you know how mine work out.

http://www.oktavamodshop.com/index.php?cPath=2_28&osCsid=r7ls52h5drqqa7als1l1evs9h20

- Kerry

On 8/5/08 11:24 AM, in article 48989ad5\$1@linux, "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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