
Subject: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Chris Griffiths](#) on Sat, 15 Apr 2006 12:50:57 GMT
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Hi All,

Does anybody know if you have to have a 442 or a MEC to run multiple EDS cards? I only have an "Interface 2" - 2 in's and 2 out's. With 2 EDSs Paris gives the following error on launch - "No interface connected to master card" - even though my interface is connected to the master card. All cables are connected as per instructions.

Thanks,

Chris Griffiths.

P.S. Unfortunately I don't know anyone who still uses paris with a MEC interface I can try (From Australia).

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [chuck duffy](#) on Sat, 15 Apr 2006 15:15:38 GMT
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Hi Chris,

IF2s don't have sync capability, thus can't be used as the only interface in a two card system. You will need 2 442s or 2mecs. 2 442s should be a really cheap way to go.

Chuck

"Chris Griffiths" <cgriffo@aapt.net.au> wrote:

>Hi All,

>

>Does anybody know if you have to have a 442 or a MEC to run multiple EDS

>cards? I only have an "Interface 2" - 2 in's and 2 out's. With 2 EDSs Paris

>gives the following error on launch - "No interface connected to master

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>Chris Griffiths.

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>interface I can try (From Australia).
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Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [audioguy_editout_](#) on Sat, 15 Apr 2006 16:16:19 GMT
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Just to clarify, you would only "need" one 442 or MEC to get a two card system operational... the second if you wanted to be able to record to two subgroups at one time.

David.

chuck wrote:

> Hi Chris,
>
> IF2s don't have sync capability, thus can't be used as the only interface
> in a two card system. You will need 2 442s or 2mecs. 2 442s should be a
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Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Kim](#) on Sat, 15 Apr 2006 22:08:14 GMT
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"Chris Griffiths" <cgriffo@aapt.net.au> wrote:
>P.S. Unfortunately I don't know anyone who still uses paris with a MEC
>interface I can try (From Australia).

I'm in Australia and still use Paris. In Northcote, in Melbourne. What city
are you in?

Though the other guys are right. With two cards you'll need a 442 or an MEC.
442's come up pretty cheap on the for sale site.

And you'll still be able to plug the Interface 2 into the system. There's
a plug in the MEC so that you can piggy back it on to the MEC (I assume the
442 has that as well? Anyone?)

Cheers,
Kim.

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Aaron Allen](#) on Sat, 15 Apr 2006 22:58:38 GMT
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Correct, 442 has that option as well. I used one for years w/o any hassles.
AA

"Kim" <hiddenounds@hotmail.com> wrote in message news:44416ece\$1@linux...
>
> "Chris Griffiths" <cgriffo@aapt.net.au> wrote:
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> the
> 442 has that as well? Andyone?)
>
> Cheers,
> Kim.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Chris Griffiths](#) on Sun, 16 Apr 2006 01:46:56 GMT
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Hi Kim,

I'm in Winston Hills, near Parramatta, Sydney. Thanks for your help.

Chris.

"Kim" <hidensounds@hotmail.com> wrote in message [news:44416ece\\$1@linux...](news:44416ece$1@linux...)

>
> "Chris Griffiths" <cgriffo@aapt.net.au> wrote:
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> Cheers,

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Subject: THANKS GUYS! I also use Hammerfall/RME + Nuendo but prefer Paris for vocals.

Posted by [Chris Griffiths](#) on Sun, 16 Apr 2006 02:04:12 GMT

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Thanks Guys,

I guess I'll have to buy a 442.

Just to fill you in, I also use a Hammerfall card with 3 RMEs for 24 ins and outs (used with Nuendo or SX). But I still use Paris all the time. Why? I use Paris for Vocal recordings and individual instruments and have done so for years - even after getting the Hammerfall/RME system. I just find it sounds better (warmer? hard to explain). All I wanted to do was get another EDS card before they're too hard to get, I'm sick of updating virtual tracks all the time.

Interestingly, my angle with clients lately, is that I use Paris because it's a warmer, earthier converter. They seem to agree, and really go for Paris as an almost "Retro" alternative. Believe it or not, it seems to be cool to use Paris (especially with young bands) because it's getting old and it's a bit rare. I've also started using my ASR-10 again! Clients think it's cool - go figure!

Chris.

"Chris Griffiths" <cgriffo@aapt.net.au> wrote in message news:4440eb8f@linux...

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Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 02:07:33 GMT
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Chris is in Sydney, a mate of mine, but I can't help as I no longer have Paris.
BTW, you should here some of the work Chris has achieved with Paris and 1 EDS card and an IF2.

Absolutely amazing.

--

Martin Harrington

www.lendaneer-sound.com

"Kim" <hidensounds@hotmail.com> wrote in message [news:44416ece\\$1@linux...](mailto:news:44416ece$1@linux...)

>

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> Cheers,

> Kim.

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Kim](#) on Sun, 16 Apr 2006 02:10:28 GMT

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Really? I'd love to hear.

Anyone know how I can get hold of some?

Cheers,

Kim.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Chris is in Sydney, a mate of mine, but I can't help as I no longer have
>Paris.
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Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 07:24:20 GMT
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Talk to Chris

--

Martin Harrington
www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:4441a794\$1@linux...
>
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