
Subject: Using EDS compressor for whole drummix in Paris !

Posted by [Dimitrios](#) on Sun, 07 Jan 2007 12:03:08 GMT

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I would like to post the alternative to bus compressing using Paris eds compressor.

I combined some users tips here...

You use aux 1 as a stereo feed to eds stereo compressor.

You use the aux as pre and mute every drumtrack.

Now using the aux pan pot you send the drumtracks to the stereo field as needed.

You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack about 12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms to the left) threshold -96 and output like 4-5 db.

Now these will be the compressed only drums.

Now on aux 2 stereo again pre again you use the same aux settings and you put on aux 2 same eds compressor with same predelay BUT with no threshold and no ratio as to have the dry only signal.

Thus with aux1 you control the compressed drummix only and with aux2 the dry drums.

Happy new Year.

Dimitrios

Subject: Re: Using EDS compressor for whole drummix in Paris !

Posted by [Tom Bruhl](#) on Sun, 07 Jan 2007 23:46:37 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0014_01C7328C.299F3B60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Duh? Why didn't I think of that?!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Damn you're good Dimitrios.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a0d36c\$1@linux...

I would like to post the alternative to bus compressing using Paris =
eds compressor.

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Happy new Year.
Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0014_01C7328C.299F3B60

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Duh?&nbsp; Why didn't I think of=20
that?!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" &lt;<A=20
```


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>Thus with aux1 you control the compressed drummix only and with aux2 the
>dry drums.
>Happy new Year.
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Subject: Re: Using EDS compressor for whole drummix in Paris !
Posted by [brandon\[2\]](#) on Mon, 08 Jan 2007 01:41:54 GMT
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How do you control the level of each individual instrument?
With the send pot on the channel?

B

"Dimitrios" <musurgio@otenet.gr> wrote:

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>dry drums.
>Happy new Year.

>Dimitrios

Subject: Re: Using EDS compressor for whole drummix in Paris !

Posted by [Dimitrios](#) on Mon, 08 Jan 2007 07:38:46 GMT

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Glad you like it...

Yes the aux 1 send is your individual drum level for compressed (squashed) drums and aux2 for dry.

The latency is the same so no phasing here !

There is 2 samples just for using aux and eds compressor gets loaded twice so no difference in latency here at all.

Regards,

Dimitrios

"Brandon" <a@a.com> wrote:

>

>How do you control the level of each individual instrument?

>With the send pot on the channel?

>

>B

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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>>Dimitrios

>

Subject: Re: Using EDS compressor for whole drummix in Paris !
Posted by [Don Nafe](#) on Tue, 09 Jan 2007 12:42:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrious

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...

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- > compressor.
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- > Dimitrios

Subject: Re: Using EDS compressor for whole drummix in Paris !
Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 14:03:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

When you say 8 release....

You mean:?

- 8.
- ..8
- ..08
- ..008
- ..0008
- ???????????

--

Thanks,

Brandon

"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
> Thanks Dimitrios
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...
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>

Subject: Re: Using EDS compressor for whole drummix in Paris !
Posted by [John Macy](#) on Tue, 09 Jan 2007 15:51:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

eight to the bar?

"Brandon" <a@a.com> wrote:
>When you say 8 release....
>You mean:?
>8.
>.8

>.08
>.008
>.0008
>??????????
>
>--
>Thanks,
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>Brandon
>
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>"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
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>>
>

>

Subject: Re: Using EDS compressor for whole drummix in Paris !

Posted by [Dimitrios](#) on Tue, 09 Jan 2007 19:57:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

The smallest...

0.00008 whatever it is...

:)

Glad you like this drumsubmix compressing thing...

REgards,

Dimitrios

"Brandon" <a@a.com> wrote:

>When you say 8 release....

>You mean:?

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>.8

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>???????????

>

>--

>Thanks,

>

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>

>

>

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>"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...

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>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...

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Subject: Re: Using EDS compressor for whole drummix in Paris !
Posted by [Tom Bruhl](#) on Wed, 10 Jan 2007 05:10:01 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0356_01C7344B.ABA5CD70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios it's simple it's silly. The only problem is we can't automate
using this type of routing. Sometimes that's necessary.
"dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a3e5af\$1@linux...

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Glad you like this drumsbmix compressing thing...
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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charset="iso-8859-1"

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios it's simple it's silly.&nbsp;=
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"dimitrios" &lt;<A=20
  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
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say 8=20
```

release....
>You=20
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>???=
???????
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=

>Thanks,
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>=>"Don=20
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wrote in=20
message <A =
href=3D"news:45a38aec@linux">news:45a38aec@linux...
>>=20
Thanks Dimitrious
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>> "Dimitrios" =
<<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
<A =
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>> >=20

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>>>"Don=20

```


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</BLOCKQUOTE>
><DIV>

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<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

Subject: Re: Using EDS compressor for whole drummix in Paris !

Posted by [Aaron Allen](#) on Thu, 11 Jan 2007 00:53:15 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00D2_01C734E8.95A516F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

actually, I think you can. visit analogx.com and look in the paris =
section. he has an applet there that will midi automate the mini mixer, =
but there are a few catches and I don't know for sure it runs with Ver =
3.0... my catch on this is the FX and how to get your EDS stuff =
happening using auxes to mix. You can do a surround mix also using =
auxes, it's just a pain.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45a472ae\$1@linux...

Dimitrios it's simple it's silly. The only problem is we can't =
automate

using this type of routing. Sometimes that's necessary.

"dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a3e5af\$1@linux...

The smallest...

0.00008 whatever it is...

:)

Glad you like this drumsubmix compressing thing...

REgards,

Dimitrios

"Brandon" <a@a.com> wrote:

>When you say 8 release....

>You mean:?

>8.

>.8

>.08

>.008

>.0008

>???????????

>

>--=20
>Thanks,
>
>Brandon
>
>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
>> Thanks Dimitrios
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a0d36c\$1 @linux...
>> >
>> > I would like to post the alternative to bus compressing using =
Paris
eds
>> > compressor.
>> > I combined some users tips here...
>> > You use aux 1 as a stereo feed to eds stereo compressor.
>> > You use the aux as pre and mute every drumtrack.
>> > Now using the aux pan pot you send the drumtracks to the stereo =
field
as
>> > needed.
>> > You open a eds compressor with 1.20 ratio 8 (yes only 8) =
release attack
>> > about
>> > 12 o'clock predelay 3 (if you want you can nudge all drumtracks =
3 ms
to
>> > the
>> > left) threshold -96 and output like 4-5 db.
>> > Now these will be the compressed only drums.
>> > Now on aux 2 stereo again pre again yiou use the same aux =
settings and
>you
>> > put on aux 2 same eds compressor with same predelay BUT with no
>threshold
>> > and no ratio as to have the dry only signal.
>> > Thus with aux1 you control the compressed drummix only and with =
aux2
the
>> > dry drums.
>> > Happy new Year.
>> > Dimitrios
>>

>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00D2_01C734E8.95A516F0

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Content-Transfer-Encoding: quoted-printable

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</HEAD>

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<DIV>actually, I think you can. visit =

analogx.com and=20

look in the paris section. he has an applet there that will midi =

automate the=20

mini mixer, but there are a few catches and I don't know for sure it =

runs with=20

Ver 3.0... my catch on this is the FX and how to get your EDS stuff =

happening=20

using auxes to mix. You can do a surround mix also using auxes, =

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a pain. </DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:45a472ae\$1@linux...</DIV>

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<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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in message=20
<A =
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