
Subject: Check the FS group
Posted by [Deej \[4\]](#) on Sun, 28 Jan 2007 07:06:23 GMT
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Subject: Re: Check the FS group
Posted by [Jamie K](#) on Sun, 28 Jan 2007 07:43:18 GMT
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Indeed. Welcome to native DAWville, Deej!

Cheers,
-Jamie
www.JamieKruz.com

Kim wrote:
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>
> Well, here's a moment in Paris history. ;o)
>
> ...history being the operative word...

Subject: Re: Check the FS group
Posted by [Luiz](#) on Sun, 28 Jan 2007 08:32:55 GMT
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DJ! Are you leaving Paris for good? Please tell us about it!

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>

Subject: Re: Check the FS group
Posted by [Kim](#) on Sun, 28 Jan 2007 08:40:18 GMT
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"DJ" <www.aarrrrggghhh!!!.com> wrote:

Well, here's a moment in Paris history. ;o)

....history being the operative word...

Subject: Re: Check the FS group
Posted by [rick](#) on Sun, 28 Jan 2007 10:04:01 GMT
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just another brick in the road to hell.

On 28 Jan 2007 20:07:57 +1000, "Neil" <OIOI@OI.com> wrote:

>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Indeed. Welcome to native DAWville, Deej!
>
><strained breath> I knew I'd get him to come over to the dark
>side eventually! <strained breath>
>
>N. Vader
>

Subject: Re: Check the FS group
Posted by [Neil](#) on Sun, 28 Jan 2007 10:07:57 GMT
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Jamie K <Meta@Dimensional.com> wrote:

>
>Indeed. Welcome to native DAWville, Deej!

<strained breath> I knew I'd get him to come over to the dark
side eventually! <strained breath>

N. Vader

Subject: Re: Check the FS group
Posted by [Don Nafe](#) on Sun, 28 Jan 2007 12:10:11 GMT
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"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45bc4baa@linux...
>

Obviously the seventh sign of the apocolypse

Subject: Re: Check the FS group
Posted by [John \[1\]](#) on Sun, 28 Jan 2007 12:31:23 GMT

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yay ! DJ scores ! Now lets see how complicated he can make a Daw. hehe

John

Jamie K wrote:

>
> Indeed. Welcome to native DAWville, Deeji!
>
> Cheers,
> -Jamie
> www.JamieKruz.com
>
>
> Kim wrote:
>> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>
>> Well, here's a moment in Paris history. ;o)
>>
>> ...history being the operative word...

Subject: Re: Check the FS group
Posted by [John \[1\]](#) on Sun, 28 Jan 2007 12:36:28 GMT
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and i helped !

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:
>> Indeed. Welcome to native DAWville, Deeji!
>
> <strained breath> I knew I'd get him to come over to the dark
> side eventually! <strained breath>
>
> N. Vader
>
>

Subject: Re: Check the FS group
Posted by [excelav](#) on Mon, 29 Jan 2007 14:09:55 GMT
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I guess the time has come for you to switch. We're gonna miss your Paris adventures, and all your help.

Like John Wayne said, "A mans gotta do, what a mans gotta do"

James

"DJ" <www.aarrrrggghh!!!.com> wrote:

>
>

Subject: Re: Check the FS group
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 16:47:06 GMT
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There is a definite change in the high end with this. *bright & shiny* changes to *warm & fuzzy* but it doesn't sound fuzzy as in distorted. just sorta softer around the edges. the 7.5ips setting ain't the dope. 15ips is the ticket.

"Neil" <OIUOIU@OIU.com> wrote in message news:45be23fa\$1@linux...

>
> Firstly (if that's even a word - I guess it must be
> since "secondly" and "thirdly" are), I'm not really surprised
> that the Neve-ulator sounds a lot like Paris... if you look at his "neve's
> notes" on this thing, you'll see that eh says:

>
> ***You can expect to experience a classic rise in frequency
> response around 300 Hz and a slight ringing due to the pre-
> emphasis at around 12 to 15 kHz., depending on the setting of
> the 7.5/15 i.p.s. switch. Low frequency Third harmonic
> distortion is probably the most immediately audible effect that
> you will hear. The effect on certain musical instruments is
> quite incisive, producing the characteristic coloring of a real
> tape recorder.***

>
> Slight bump at 300? Harmonic distortion around 15k? I remember
> several years ago posting that these characteristics are what I
> personally thought made Paris sound like "analog".

>
> I just wonder how much high end we're lopping off with the tape
> simulator thingy (IOW, how close is it to analog tape, are they
> altering the high-end frequency response curve, as well?), and
> also why they don't have a 30 ips setting on that thang? I wrote
> the company to ask - I wonder if I'll hear back.

>
> Neil

>
>
>

>
>
> "rich" <studiodog_99@yahoo.com> wrote:
>>
>>Wow - now I'm shocked
>>
>>So your moving to RME hardware and the Neve 8816 on the bus? What will
> be
>>your your final hardware / software config (or should I say current final
>>:))?
>>
>>Your posts help alot as you do so much research and hands on testing - you
>>should write something about your experences for MIX!!
>>
>>Thanks again for all your help -
>>I use SX but always seem to move back to Paris as my security Blanket...
>>yea I know
>>
>>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>
>>
>

Subject: Re: Check the FS group
Posted by [Rich\[3\]](#) on Mon, 29 Jan 2007 16:50:17 GMT
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Wow - now I'm shocked

So your moving to RME hardware and the Neve 8816 on the bus? What will be
your your final hardware / software config (or should I say current final
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Your posts help alot as you do so much research and hands on testing - you
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Thanks again for all your help -
I use SX but always seem to move back to Paris as my security Blanket...
yea I know

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>

>

Subject: Re: Check the FS group
Posted by [Neil](#) on Mon, 29 Jan 2007 17:42:34 GMT
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Firstly (if that's even a word - I guess it must be since "secondly" and "thirdly" are), I'm not really surprised that the Neve-ulator sounds a lot like Paris... if you look at his "neve's notes" on this thing, you'll see that eh says:

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Slight bump at 300? Harmonic distortion around 15k? I remember several years ago posting that these characteristics are what I personally thought made Paris sound like "analog".

I just wonder how much high end we're lopping off with the tape simulator thingy (IOW, how close is it to analog tape, are they altering the high-end frequency response curve, as well?), and also why they don't have a 30 ips setting on that thang? I wrote the company to ask - I wonder if I'll hear back.

Neil

"rich" <studiodog_99@yahoo.com> wrote:

>

>Wow - now I'm shocked

>

>So your moving to RME hardware and the Neve 8816 on the bus? What will be

>your your final hardware / software config (or should I say current final >:))?

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>Your posts help alot as you do so much research and hands on testing - you

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>Thanks again for all your help -
>I use SX but always seem to move back to Paris as my security Blanket...
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>
>>
>

Subject: Re: Check the FS group
Posted by [John \[1\]](#) on Mon, 29 Jan 2007 17:56:48 GMT
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There is ONE constant with DJ though and that is change!

Subject: Re: Check the FS group
Posted by [Neil](#) on Mon, 29 Jan 2007 20:04:05 GMT
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"DJ" <www.aarrrrggghhh!!!.com> wrote:
>There is a definite change in the high end with this. *bright & shiny*
>changes to *warm & fuzzy* but it doesn't sound fuzzy as in distorted.just

>sorta softer around the edges. the 7.5ips setting ain't the dope. 15ips
is
>the ticket.

OK., they sent me a reply (very nice! fast!): In response to my question about why no 30ips setting, they said:

30ips was left off because there isn't as significant a difference between 15 and 30 when it comes to frequency response.

And in repsonse to how much high end I'd be lopping off if I inserted their tape-ulator across my 2-buss, they said:

On 15ips, 20Khz is down 3dB and the slope is about 3dB/Octave.

So..... dunno if I want to hear that rolloff, but I might

consider trying one.

Sounds like you're getting a bit of excitement at 15k due to the pre-emphasis at 15ips, and a slight rolloff above that, with one of those units (in addition to the 300hz bump).

Deej, does the 15k excitement come across as something like almost an "air-band" kind of boost?

Neil

Subject: Re: Check the FS group
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 20:30:51 GMT
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Deej, does the 15k excitement come across as something like almost an "air-band" kind of boost?

Hard to describe really unless you hear it. It's almost like adding additional width to the soundstage while rolling off the top end. I know that sorta' describes what some compressors do, but the Cubase summing bus, to my ears, sounds compressed and harsh, lacking clarity, without some pretty major gainstaging work done at many levels. The 5042 takes that cluttered sounding harshness right out of the equation and the bus less crowded/compressed when this is strapped across it.

deej

"Neil" <OIUOIU@OIU.com> wrote in message news:45be4525\$1@linux...

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

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> of those units (in addition to the 300hz bump).
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> Deej, does the 15k excitement come across as something like almost
> an "air-band" kind of boost?
>
> Neil
