
Subject: Studio furniture, wow!

Posted by [excelav](#) on Thu, 14 Dec 2006 19:02:45 GMT

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I thought I would post this. I always thought Nigel B. studio furniture was great stuff, but check this out. <http://www.akadesign.co.uk/>

The furniture you can buy is one thing, but the custom work they have done is something else, wow! The site is a little funny to navigate. From the menu bar at the top, the sub categories appear below. Select from the sub categories, then the pictures from the numbered boxes on the left of the screen, then select each picture to the right of the main picture to see all of them.

Under facilities, check out Space Studios, it look likes something strait from a si-fi movie set. The designs rock!

Warning! These pictures might give you wood, or just some crazy ideas for your studio.

James

Subject: Re: Studio furniture, wow!

Posted by [dc\[3\]](#) on Fri, 15 Dec 2006 00:59:36 GMT

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Somebody finally got the speakers up off the console!!

Yeah!

Now they just need to make the tops of those racks acoustically diffusive or transparent, and you could almost do some work in there.

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I thought I would post this. I always thought Nigel B. studio furniture was

>great stuff, but check this out. <http://www.akadesign.co.uk/>

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>The furniture you can buy is one thing, but the custom work they have done
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>Warning! These pictures might give you wood, or just some crazy ideas for
>your studio.
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>James

Subject: Re: Studio furniture, wow!
Posted by [Graham Duncan](#) on Fri, 15 Dec 2006 20:17:11 GMT
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DC,

Do you have some photos of rooms you'd consider workable?

Graham

"DC" <dc@spammersinhell.com> wrote:

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>Yeah!
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>Now they just need to make the tops of those racks acoustically
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>there.

Subject: Re: Studio furniture, wow!
Posted by [DC](#) on Fri, 15 Dec 2006 20:49:55 GMT
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Hi Graham,

I used to have the typical big KK audio console with the monitors on it. I could not get good results with it, so I pulled out the analyzer and took a hard look at it. The top of the console was extending the baffle of the speaker and causing comb filters and low-mid boost, while the racks on either side were causing the sub to produce standing waves and more comb filters. It was just awful.

I can't find the pics right now, but I ended up with a patio table

(with lots of space between the boards of the top) from Ikea for the KB, C16's and computer monitor, the racks pushed off to the side and angled away so as to not reflect sound from the monitors, and the speakers on solid steel (filled with lead shot) stands with cement blocks on top and then Auralex MoPads on top of that.

It was a pretty low-buck solution and both measures and sounds wonderful. It is so accurate now, and translates so well, that I am even confident mastering on it.

BTW, there are speakers now, from Tannoy and JBL (and probably others) that can correct for the baffle extension. What they cannot correct is the reflection and delays, not the standing waves from the subs.

DC

"Graham Duncan" <graham@grahamduncan.com> wrote:

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>DC,
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>Do you have some photos of rooms you'd consider workable?
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>"DC" <dc@spammersinhell.com> wrote:
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>>there.
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Subject: Re: Studio furniture, wow!
Posted by [Graham Duncan](#) on Sat, 16 Dec 2006 09:59:34 GMT
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DC,

That's cool. Affirmative on the speaker stands! I always find it a bit of a compromise since one needs some equipment in front of you to mix, etc.

If you find those pics I'd like to see your solution. I'm using some home-built stands, Ikea tables and low Raxxess racks at the moment and I'm pretty happy.

What analyzer are you using?

Thanks,

Graham

"DC" <dc@spammersinthestudio.org> wrote:

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>DC

Subject: Re: Studio furniture, wow!
Posted by [DC](#) on Sat, 16 Dec 2006 17:05:32 GMT
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Basically, there is nothing between me and the speakers but a patio table barely bigger than 2 C16's, the computer monitor, the computer KB, and a

couple of HD's. All racks are out of line of sight of the speakers and angled so they don't reflect at me.

It made a huge improvement. It's funny, I will build a studio for a client that is tweaked to the last decimal, but my own was not. Well now it is and I like it.

The analyzer is an Audio Toolbox Contractor version and Terralink software. I can go up to 1/12 oct FFT analysis and do RT60, and a lots of other useful tests

DC

"Graham Duncan" <graham@grahamduncan.com> wrote:

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