
Subject: Pyramix Mass Core and Ramses controller
Posted by [Bill L](#) on Wed, 19 Mar 2008 12:50:26 GMT
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This looks like a very hip system. They claim 256 track real-time processing (no latency) by NOT "relying on" windows or mac OS. They also say 48 track DSD option (that's the best sounding audio format available). That's some smokin' promises. Definitely not cheap.

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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Dedric Terry](#) on Wed, 19 Mar 2008 14:37:32 GMT
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What's the pricing on this and Ramses?

On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"
<bill@billlorentzen.com> wrote:

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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Bill L](#) on Wed, 19 Mar 2008 15:25:54 GMT
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No clue, but it probably ain't made in China, if you get my meaning.

Dedric Terry wrote:

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>

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Dedric Terry](#) on Wed, 19 Mar 2008 16:12:55 GMT
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Not made in China? What's the audio world coming to.... :-)

Ramses starts at 25,000 euros - that would be about \$35-40k US I'm guessing, maybe \$50k next week....

"Bill L" <bill@billlorentzen.com> wrote in message [news:47e13370\\$1@linux...](#)

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>>

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [LaMontt](#) on Wed, 19 Mar 2008 16:37:52 GMT
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Nice..It seems that Pyramix is using SmartAV(Makers of that Starship Enterprise looking Console Controllers) a few years back..

Nice setup indeed..

Bill L <bill@billlorentzen.com> wrote:

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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Chris Ludwig](#) on Wed, 19 Mar 2008 17:08:28 GMT
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Hi Dedic,

Depending on the unit from 35k to 60k depending on which base unit.
There are various options for the units also that range from 1500 to 8k.
We just started being dealers for them and Cedar so and I'm still
figuring out some of these setups.

The software and over all package seems more geared to broadcast and
mastering houses. They also do SACD authoring stuff. Probably not what
you would want for the composer music producer end of things. Pro Tools,
etc are more suited for that.

Chris

Dedic Terry wrote:

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>>>> <http://www.merging.com/>

>>>>

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [excelav](#) on Wed, 19 Mar 2008 18:37:25 GMT
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I was wondering what ever happened to these guys. They advertised huge track counts with no latency in the past. I thought it was all vaporware.

Bill L <bill@billlorentzen.com> wrote:

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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Bill L](#) on Wed, 19 Mar 2008 18:45:06 GMT
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Chris Ludwig wrote:

> HI Dedic,

>

>

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> The software and over all package seems more geared to broadcast and
> mastering houses. They also do SACD authoring stuff. Probably not what
> you would want for the composer music producer end of things. Pro Tools,
> etc are more suited for that.

Unless you crave DSD.

>

>

> Chris

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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Bill L](#) on Wed, 19 Mar 2008 18:50:34 GMT
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They're a very for-real company. Not so much in the music production markets as Chris mentioned. But if you're into DSD they're the only game in town. However they do convert to 196 for any effects or processing, then back to DSD. Supposedly sounds extremely good none the less. If you had an old school room with an effects console like that new SSL and a ton of outboard, it would make a really kick ass DSD recorder/editor. Deej?

James McCloskey wrote:

> I was wondering what ever happened to these guys. They advertised huge track
> counts with no latency in the past. I thought it was all vaporware.
>
> Bill L <bill@billlorentzen.com> wrote:
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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Chris Ludwig](#) on Wed, 19 Mar 2008 18:57:39 GMT
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Hi Bill,

Bill L wrote:

>

>

> Chris Ludwig wrote:

>> HI Dedic,

>>

>>

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>> The software and over all package seems more geared to broadcast and

>> mastering houses. They also do SACD authoring stuff. Probably not what

>> you would want for the composer music producer end of things. Pro

>> Tools, etc are more suited for that.

>

> Unless you crave DSD.

Can I play it on my IPOD?

Can I listen to it on My Space?

:)

If the the composer is using VSTi or using workstation keyboards then I have my doubts if DSD will make them sound better.

The Midi sequencing in Pyramix is far less than that of PT even so for most Composers I know of I don't think it will be adequate. Running a second machine for VSTi then you are at the mercy of this "horrible" sounding wave file format anyways.

If you were recording the live performance of your orchestral arrangement done using DSD will possibly make a difference.

Chris

>>

>>

>> Chris

>>
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Chris Ludwig

ADK Pro Audio
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www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by [Chris Ludwig](#) on Wed, 19 Mar 2008 19:05:56 GMT
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Hi James,

There stuff has been selling some what in Europe but has always been a tough sell here in the US. It also tends to be targeted to a very niche market. As if high end pro audio isn't a small enough niche!!

Like Pro Tools as long as you don't use any RTAS or (VST in Pyramix's

case) and just use the hardware based DSP then there is no latency. When you use any native effects then you will introduce latency of some form.

Fast hard drives are whats giving em that track count. Probably doing some caching or buffing on there card like Sydec did on the Red system.

Chris

James McCloskey wrote:

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>

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