
Subject: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Fri, 31 Mar 2006 08:12:29 GMT
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I've had an absolutely wonderful pianist over here for a session tonight doing some cover tunes. He's got a Yamaha controller with some nice piano sounds and was pretty leery of using a VSTi so we started out using his keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after about an hour I couldn't get the guy to stay focused on the session he was so wrapped up in it. Luckily, the artist who hired him was pretty forgiving of the waste of session time and we got to enjoy some pretty inspired noodling around.....on the clock of course. I'd say the session went 3 hours over because of Ivory so it came close to paying for itself in one gig.

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(yawn.....off to bed now.....ta!)

;o).

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 04:25:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 06:24:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Once you get your optimum velocity curve dialed in, you're gonna be grinnin
like a cheshire cat.

;o)

"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 19:26:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're right.
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Wish list:
 Better in mono.
 Half-pedaling.
 An upright piano would be cool.

Highly recommended for anyone who needs a VSTi piano.

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Cujjo](#) on Sat, 01 Apr 2006 20:17:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Aaron Allen](#) on Sat, 01 Apr 2006 21:28:37 GMT
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For those interested in hearing the demos:

<http://www.ilio.com/synthogy/ivory/index.html>

AA

"Cujo" <chris@applemanstudio.com> wrote in message [news:442edfda\\$1@linux...](#)

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Neil](#) on Sun, 02 Apr 2006 04:27:31 GMT
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DAMN! Check the low end on that Bosie!

I've always thought a Bosendorfer is like a heavy metal piano... really scooped mids with exaggerated lo's & hi's.

Neil

"Aaron Allen" <nospam@not_here.dude> wrote:

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><http://www.ilio.com/synthogy/ivory/index.html>

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Stevehwan](#) on Mon, 03 Apr 2006 13:19:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Steve Cox Productions

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Mon, 03 Apr 2006 15:03:54 GMT
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In a word, great.
Ivory seems to run better on Receptor than on Mac or PC. The achilles heal of Receptor has been streaming large piano libraries from disc at playable latency using Native Instruments Kontakt. Ivory just plain rocks on the thing. Other non sample based softsynths have always run like a champ on it.

My main application for it is live performance. I run the Scarbee Rhodes/Wurly, Native Instruments B4, MTron, and assorted other stuff on it. I have yet to fire up "Uniwire" (A VST plugin that calls to Receptor over ethernet) and integrate it as an effects processor into my studio, so I can't comment too much about that side of things. One of these days I'll switch to XP for Paris and get that going.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Deej

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> >>

> >> DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>Once you get your optimum velocity curve dialed in, you're gonna be

> >>>grinnin

> >>>like a cheshire cat.

> >>>

> >>>;o)

> >>>
> >>>"Phil Aiken" <paiken@partners.org> wrote in message
> >>>news:442e00d7\$1@linux...
> >>>>
> >>>> Just now finished installing it on my Receptor for live use. I'll be
> >>>>firing
> >>>> it up tomorrow morning - can't wait!!!
> >>>>
> >>>>
> >>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>> >I've had an absolutely wonderful pianist over here for a session
> >>>> >tonight
> >>>> >doing some cover tunes. He's got a Yamaha controller with some nice
>
> >>>> >piano
> >>>> >sounds and was pretty leery of using a VSTi so we started out using
> his
> >>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
>
> >>>> >both
> >>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him
> and
> >>>>after
> >>>> >about an hour I couldn't get the guy to stay focused on the session
> he
> >>>>was
> >>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
> >>>>forgiving
> >>>> >of the waste of session time and we got to enjoy some pretty
> inspired
> >>>> >noodling around.....on the clock of course. I'd say the
> >>>> >session
> >>>> >went 3 hours over because of Ivory so it came close to paying for
> >>>> >itself
> >>>> in
> >>>> >one gig.
> >>>> >
> >>>> >This VSTi is truly amazing in the hands of a great player with a
> great
> >>>> >controller. I forget which Yamaha controller he was using, but it
> was
> >> an
> >>>> >older one with fully weighted keys and complemented Ivory to a tee.
> >>>> >
> >>>> >(yawn.....off to bed now.....ta!)
> >>>> >
> >>>> >;o).
> >>>> >

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