
Subject: Waves Trans-X WOW!!

Posted by [LaMont](#) on Wed, 10 May 2006 22:16:42 GMT

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Guys & Gals,

Hey has anyone use this plugin from Waves (Transform Bundle). Well at our comemrical studio, we have the Gold Bundle and this plugin has been around for a while no one has used it not tmy knowleged. So, I was mixing this Hip/Hop Gospel track with , of courese some very "agressive" drums form Stylus RMX. This mix was coming along fine, but was lacking the punch thatit needed.

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Subject: Re: Waves Trans-X WOW!!

Posted by [John \[1\]](#) on Wed, 10 May 2006 22:27:48 GMT

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Cool...TransX is for any sound engineer or musician who wishes to shape transients on their tracks.

The NEW Waves TransX processor brings innovative ways to rhythmically control your signals that preserve and restore the "life" of the tracks. Unlike traditional compressors which let you control by ratio, attack, release, frequency, etc. TransX focuses on two aspects of the signal, the transients and sustain-decay and then let you control each.

Features:

Control Room Sound - Increase or decrease the amount of "room sound"

Control Microphone Distance - control the perception of mic placement

Control "pick and stick" - on drums and guitars

Soften the Edge - re-design the attack where softer sounds are desired
Add Punch - add or soften edge where needed to any instrument
Multiple tools - for speed and efficiency: Wide band for quick solutions,
a 4 band for a total control of reshaping
Subtle or Extreme - a new sonic universe.

"In a word - fantastic! It brought life back to a very over-compressed mix
I'm mastering at the moment."
Dirk Buro - Mixing and Mastering engineer, db-Tonstudio, Germany - Can, Boy

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Waves Trans-X WOW!!

Posted by [John \[1\]](#) on Wed, 10 May 2006 22:29:38 GMT

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How about telling us:

which presets you used

in what context

and if they can be compared to anything else out there.

THANKS !!!!!

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Subject: Re: Waves Trans-X WOW!!

Posted by [justcron](#) on Wed, 10 May 2006 22:41:17 GMT

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and thats why I have a "Making Every Mix With WAVES" sticker from 1998 on my MEC

"LaMont" <jjdpro@ameritech.net> wrote in message news:4462664a\$1@linux...

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Subject: Re: Waves Trans-X WOW!!

Posted by [LaMont](#) on Wed, 10 May 2006 22:54:24 GMT

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Hi John,

On the Kick & Snare/Claps, I used the Trans-x wide insterted, with the presets
for each instrument. Then , I adjusted the gain coltrol.. That's it. Very

un-scientific..very much "EAR-ific. :)
That's it..

"John" <no@no.com> wrote:

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Subject: Re: Waves Trans-X WOW!!

Posted by [Pete Ruthenburg](#) on Thu, 11 May 2006 04:03:35 GMT

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Pete

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Subject: Re: Waves Trans-X WOW!!

Posted by [Deej \[1\]](#) on Thu, 11 May 2006 04:51:01 GMT

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Sounds like an SPL TD in software. I've got one of the 4 channel hardware units here. You can knock a hole through the wall with a kick or snare using this. It's sorta like having a loaded 12ga shotgun on an insert.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:4462b797\$1@linux...

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Subject: Re: Waves Trans-X WOW!!
Posted by [Deej \[1\]](#) on Thu, 11 May 2006 06:08:19 GMT
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I agree that it's a great unit. I haven't compared it to anything else but
it sure can do some amazing sonic stuff.

;o)

"Babu" <musiclab@lund.bonet.se> wrote in message news:4462d597\$1@linux...

>
> I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo
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Subject: Re: Waves Trans-X WOW!!
Posted by [LaMont](#) on Thu, 11 May 2006 06:11:02 GMT
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That's the result I got.. I'm told that Waves got their Idea from the highly
reguarded SonyOxford Plugin ("TransMod").

I just got my demo pack from Sony to run the Oxfords plugs in PT. I hear
from those whom I respect that the Sony Oxford plugs are great!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Waves Trans-X WOW!!

Posted by [Music Lab Sweden](#) on Thu, 11 May 2006 06:11:35 GMT

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Subject: Re: Waves Trans-X WOW!!

Posted by [LaMont](#) on Thu, 11 May 2006 15:09:03 GMT

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Well,

If the SPL4 sounds better than the plugs, WOW!! Because, the Plugs sound fabulous. Even better, I loaded up the Sony Trans-Mod plug, and yes, it a step better than the Waves version.

All in all, I'm satified with the plugs. Thanks

"Babu" <musiclab@lund.bonet.se> wrote:

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Subject: Re: Waves Trans-X WOW!!
Posted by [Neil](#) on Thu, 11 May 2006 15:13:45 GMT
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Which Voxengo plugin are you referring to? Is this the one they call the "Transmodder"?

Neil

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>>news:4462b797\$1@linux...

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Subject: Re: Waves Trans-X WOW!!

Posted by [Music Lab Sweden](#) on Thu, 11 May 2006 18:43:26 GMT

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Subject: Re: Waves Trans-X WOW!!

Posted by [Bill Lorentzen](#) on Sat, 13 May 2006 20:23:36 GMT

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Bill

"Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

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Subject: Re: Waves Trans-X WOW!!
Posted by [Deej \[1\]](#) on Sat, 13 May 2006 21:35:49 GMT
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Every studio should have some means focusing a signal in a way that can produce structure damage.

;o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:44663f5f\$1@linux...

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