
Subject: this has been covered 6,453,732,453,231 times
Posted by [Jeremy Luzier](#) on Thu, 28 Sep 2006 13:29:56 GMT
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what the **** is happening on the PARIS master.

lately i have been running back into Nuendo where i generally eq and compress the final stereo mix.

NOW... i am not squashing to death the final stereo mix, generally speaking.
:-)

i only use a compressor set in dual mono... not stereo linking... as this gives me a noticeably increase in width.

i listened back to some mixes i did without this method. the final was either printed in paris, meaning actually bounced in paris. OR the paris master was sent via spdif back to Nuendo for a bounce... same thing i do now without eq and compression on the return input to Nuendo.

upon listening back to those mixes... i promptly wanted to throw up!!!

because they were so much bigger and wider than my current method. was it just those songs were better produced? has the most recent stuff i mixed just been lacking in attention to detail from the producer? or is it because of the freekin paris bus mojo magic enhancer thingy?

here is why i quit doing the paris bus bounce. i was tired of getting sawed off waveforms. thats it. is that ridiculous or what?

sawed off waveforms are bad right?

WTF?

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [gene lennon](#) on Thu, 28 Sep 2006 13:57:22 GMT
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"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>what the **** is happening on the PARIS master.

>

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>compress the final stereo mix.

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>NOW... i am not squashing to death the final stereo mix, generally speaking.

>:-)

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>off waveforms. thats it. is that ridiculous or what?
>
>sawed off waveforms are bad right?
>
>WTF?
>

Its the freekin paris bus mojo magic enhancer thingy.
Well put
Gene

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [Jeremy Luzier](#) on Thu, 28 Sep 2006 14:27:26 GMT
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gene-

you do this right?... print back to DP, or Logic, using eq and/or
compression on the input return.

have you ever thrown up listening to the 'old way'?

jeremy

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [gene lennon](#) on Thu, 28 Sep 2006 14:38:56 GMT
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"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>gene-

>

>you do this right?... print back to DP, or Logic, using eq and/or

>compression on the input return.

>

>have you ever thrown up listening to the 'old way'?

>

>jeremy

>

>

>

Yes I do this. My current mix config splits the digital output from Paris.

One set goes through two channels of my Mytek D/A converters , then into my Mellennia NESEQ-2 then into a Portico 5043 then back into Mytek/Mac for recording the 2-track. The second pair goes direct 24bit SPDIF out of Paris into the Mac and records the 2-track mix simultaneously without the analog

Gene

Subject: Re: this has been covered 6,453,732,453,231 times

Posted by [animix](#) on Thu, 28 Sep 2006 15:49:57 GMT

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>or is it because of the freekin paris bus mojo magic enhancer thingy

One of the features of the Paris mix bus that is not in the manual is the fact that it is the only digital system that can induce euphoric vomiting. .

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

news:451bc9ab\$1@linux...

> what the **** is happening on the PARIS master.

>

> lately i have been running back into Nuendo where i generally eq and

> compress the final stereo mix.

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> NOW... i am not squashing to death the final stereo mix, generally speaking.

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>

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> WTF?
>
>

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [D-unit](#) on Thu, 28 Sep 2006 19:54:36 GMT
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"DJ" <notachance@net.net> wrote in message news:451bef38\$1@linux...

> One of the features of the Paris mix bus that is not in the manual is the
> fact that it is the only digital system that can induce euphoric vomiting.
..

Hey,

That gives me a idea for a cool band name!!

db
