
Subject: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Bill Terry](#) on Fri, 28 Jul 2006 16:07:31 GMT

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My pal Tommy Detamore recently did an interview on this web site:

<http://rocketsounds.com/index.php>

As many of you know, Tommy runs a Paris based studio in Floresville, TX, near San Antonio. The interviewer was apparently quite interested in Paris, and why Tommy uses it.. Good interview, and don't forget to check out the MP3s at the end, textbook Paris sound in the hands of a skilled engineer/producer/musician.

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [DC](#) on Fri, 28 Jul 2006 17:09:18 GMT

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Great interview!

thanks

DC

"Bill Terry" <bterry73@gmail.com> wrote:

>

>My pal Tommy Detamore recently did an interview on this web site:

<http://rocketsounds.com/index.php>

>

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>and why Tommy uses it.. Good interview, and don't forget to check out the

>MP3s at the end, textbook Paris sound in the hands of a skilled engineer/producer/musician.

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Rich\[3\]](#) on Fri, 28 Jul 2006 18:11:03 GMT

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Very good - thanks

"DC" <dc@spammersatnamm.com> wrote:

>

>Great interview!

>

>thanks

>
>DC
>
>
>"Bill Terry" <bterry73@gmail.com> wrote:
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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [Tom Bruhl](#) on Fri, 28 Jul 2006 18:21:23 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0088_01C6B251.1A6CC970
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Very nice playing too!

Tom

"rich" <studiodog_99@yahoo.com> wrote in message =
news:44ca5337\$1@linux...

Very good - thanks

"DC" <dc@spammersatnam.com> wrote:

>
>Great interview!
>
>thanks
>
>DC
>
>
>"Bill Terry" <bterry73@gmail.com> wrote:
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-----=_NextPart_000_0088_01C6B251.1A6CC970

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>

<DIV>Very nice playing too!</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"rich" <<A=20

href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =

wrote in=20

message <A=20

=

href=3D"news:44ca5337\$1 @linux">news:44ca5337\$1 @linux...</DIV>
Very= good -=20

thanks

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href=3D"mailto:dc@spammersatnamm.com">dc@spammersatnamm.com>=20

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Terry" <<A =

href=3D"mailto:bterry73@gmail.com">bterry73@gmail.com>=20

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</BLOCKQUOTE> </BODY></HTML>

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [Rod Lincoln](#) on Sat, 29 Jul 2006 02:25:32 GMT
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Yeah, great one. Thanks!

"Bill Terry" <bterry73@gmail.com> wrote:

>

>My pal Tommy Detamore recently did an interview on this web site:

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [John Macy](#) on Sun, 30 Jul 2006 02:38:59 GMT
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Tommy would be cutting the best sounding stuff
coming out of Texas regardless of the platform,
however Paris makes it sound that much better...

One fine steel player, too.

Did I mention one of the nice guys, too... :)

"Bill Terry" <bterry73@gmail.com> wrote:

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>My pal Tommy Detamore recently did an interview on this web site:

<http://rocketsounds.com/index.php>

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>As many of you know, Tommy runs a Paris based studio in Floresville, TX,
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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Miguel Vigil \[1\]](#) on Sun, 30 Jul 2006 17:35:39 GMT

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> MP3s at the end, textbook Paris sound in the hands of a skilled
> engineer/producer/musician.

And don't forget to check Tommy's online examples (2nd button from left)
to listen to over two dozen full length songs.

<http://www.steelguitartracksonline.com/index.html>

Thanks for the heads up Bill...!

El Miguel

"Bill Terry" <bterry73@gmail.com> wrote in message [news:44ca3643\\$1@linux...](news:44ca3643$1@linux...)

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Tommy Detamore](#) on Mon, 31 Jul 2006 12:49:58 GMT

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"Miguel Vigil" <nospam@nospam.com> wrote:
>Good interview, and don't forget to check out the
>> MP3s at the end, textbook Paris sound in the hands of a skilled
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>"Bill Terry" <bterry73@gmail.com> wrote in message news:44ca3643\$1@linux...
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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [Tommy Detamore](#) on Mon, 31 Jul 2006 12:54:21 GMT
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"Tommy Detamore" <cherryrdg@aol.com> wrote:
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>"Miguel Vigil" <nospam@nospam.com> wrote:
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Thanks guys...I'm proud of this one, both for myself and Paris :). A little embarrassed though, knowing that you killer steel players have listened to some of my hacking!

All the best to all,

Tommy

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [excelav](#) on Tue, 01 Aug 2006 03:48:23 GMT
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Hey Tommy, Great playing! The Paris news group could always use the company of a pro player such as yourself. It's always good to have a pro paris user give some insight and some tips and tricks. So drop by from time to time, your always welcome.

James

"Tommy Detamore" <cherryrdg@aol.com> wrote:
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>"Tommy Detamore" <cherryrdg@aol.com> wrote:
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>Tommy

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Bill Terry](#) on Tue, 01 Aug 2006 14:56:31 GMT

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I would add that I first saw a Paris system on a visit to Tommy's studio a few years ago, and seeing and hearing that proved to be the incentive to buy my own. What followed was email after email from me asking for advice, how do I do this?, why doesn't this work?... ad nauseum..

Tommy showed an amazing amount of patience for the endless barrage of requests, and helped me immensely.

Truly a class guy, not to mention extremely talented... A nice combination.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Tommy, Great playing! The Paris news group could always use the company
>of a pro player such as yourself. It's always good to have a pro paris
user

>give some insight and some tips and tricks. So drop by from time to time,
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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [John Macy](#) on Tue, 01 Aug 2006 23:30:22 GMT
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All the best to all,

Tommy"

Man, if that is hacking, I'd be proud to be a hack... :)

It's kinda interesting that steel players have taken to the platform--Mike Smith, who I can lay a damn good argument for being one of the 3 best in the world--Tommy, a serious world class player--myself, who ain;t too bad either--and Bill Terry, who I have yet to hear, but hear good things about.

Any other players out there?????

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Bill Terry](#) on Thu, 03 Aug 2006 15:17:11 GMT

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Hey John,

You think it's because steel players probably have about the 'pickiest' ears
of anybody???? :-)

I mean a bunch of guys that can spend hours and hours debating(?) the best
way to tune your guitar can't be normal can it?

BT

"John Macy" <spamlessjohn@johnmacy.com> wrote:

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [John Macy](#) on Thu, 03 Aug 2006 15:54:34 GMT
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Bill,

I have heard that word "normal" before. Can you explain it in depth to me??

:)

PS--JI all the way for me...

"Bill Terry" <bterry73@gmail.com> wrote:

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>Hey John,
>You think it's because steel players probably have about the 'pickiest' ears
>of anybody??? :-)
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>I mean a bunch of guys that can spend hours and hours debating(?) the best way to tune your guitar can't be normal can it?
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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [Bill Terry](#) on Thu, 03 Aug 2006 17:29:11 GMT
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Jl for me too.. those 'straight up' 3rds make my skin crawl.
:-)
BT

"John Macy" <spamlessjohn@johnmacy.com> wrote:

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>Bill,
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>I have heard that word "normal" before. Can
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>>>>Tommy
>>>>
>>>
>>
>>
>

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [rick](#) on Thu, 03 Aug 2006 18:55:01 GMT
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normal...not me. hope this helps

On 4 Aug 2006 01:54:34 +1000, "John Macy" <spamlessjohn@johnmacy.com>
wrote:

>
>Bill,
>
>I have heard that word "normal" before. Can
>you explain it in depth to me??
>
>:)
>
>PS--JI all the way for me...
>
>
>"Bill Terry" <bterry73@gmail.com> wrote:
>>
>>Hey John,
>>You think it's because steel players probably have about the 'pickiest'
>ears
>>of anybody??? :-)
>>
>>I mean a bunch of guys that can spend hours and hours debating(?) the best
>>way to tune your guitar can't be normal can it?
>>BT
>>
>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>
>>>"Thanks guys...I'm proud of this one, both for myself and Paris :). A little
>>>embarrassed though, knowing that you killer steel players have listened
>>to
>>>some of my hacking!
>>>
>>>All the best to all,
>>>
>>>Tommy"
>>>
>>>Man, if that is hacking, I'd be proud to be a hack... :)
>>>
>>>It's kinda interesting that steel players have taken to the
>>>platform--Mike Smith, who I can lay a damn good argument for
>>>being one of the 3 best in the world--Tommy, a serious world
>>>class player--myself, who ain;t too bad either--and Bill Terry,
>>>who I have yet to hear, but hear good things about.
>>>
>>>Any other players out there?????
>>>
>>>
>>>
>>>
>>>Tommy Detamore" <cherryrdg@aol.com> wrote:

>>>>
>>>>"Tommy Detamore" <cherryrdg@aol.com> wrote:
>>>>>
>>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>>>>Good interview, and don't forget to check out the
>>>>>> MP3s at the end, textbook Paris sound in the hands of a skilled
>>>>>> engineer/producer/musician.
>>>>>>
>>>>>>
>>>>>>And don't forget to check Tommy's online examples (2nd button from left)
>>>>>>to listen to over two dozen full length songs.
>>>>>>
>>>>>><http://www.steelguitartracksonline.com/index.html>
>>>>>>
>>>>>>Thanks for the heads up Bill...!
>>>>>>
>>>>>>
>>>>>>El Miguel
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Bill Terry" <bterry73@gmail.com> wrote in message news:44ca3643\$1@linux...
>>>>>>>
>>>>>>> My pal Tommy Detamore recently did an interview on this web site:
>
>>>>>>> <http://rocketsounds.com/index.php>
>>>>>>>
>>>>>>> As many of you know, Tommy runs a Paris based studio in Floresville,
>>>>TX,
>>>>>>> near San Antonio. The interviewer was apparently quite interested
>in
>>>>
>>>>>>> Paris,
>>>>>>> and why Tommy uses it.. Good interview, and don't forget to check
>>out
>>>>>the
>>>>>>> MP3s at the end, textbook Paris sound in the hands of a skilled
>>>>>>> engineer/producer/musician.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>
>>>>Thanks guys...I'm proud of this one, both for myself and Paris :). A little
>>>>embarrassed though, knowing that you killer steel players have listened
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>>>>some of my hacking!
>>>>
>>>>All the best to all,

>>>>
>>>>Tommy
>>>>
>>>
>>
>>
