

---

Subject: Modern Rock - the next generation?  
Posted by [Neil](#) on Sun, 02 Sep 2007 21:14:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Maybe we're getting past the post-punk phase... I'm starting to hear some evidence of melody & musicianship in a few scattered places.

Go to this link & check out the cut called "Godspeed":

<http://www.myspace.com/anberlin>

Now THAT's the way rock should be played (and sung), innit?

"Adelaide" is not too bad, either.

Neil

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [DJ](#) on Sun, 02 Sep 2007 21:24:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Neil,

I really like this stuff as pooped to a lot of what I hear these days, but from my (admittedly) curmudgeonly POV, this stuff sounds dynamically dead in the water. the drums sound like a throbbing amorphous mass of bubbling mud. It's so fatiguing after about 20 seconds that I doubt I could endure more than about 10 minutes of this stuff without slitting my wrists.

Curmudgeon'esque regards,  
;o)  
Deej

"Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...

>  
> Maybe we're getting past the post-punk phase... I'm starting to  
> hear some evidence of melody & musicianship in a few scattered  
> places.  
>  
> Go to this link & check out the cut called "Godspeed":  
>  
> <http://www.myspace.com/anberlin>  
>  
> Now THAT's the way rock should be played (and sung), innit?  
>  
> "Adelaide" is not too bad, either.

>  
> Neil

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Bill L](#) on Sun, 02 Sep 2007 21:49:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yeah, I dug it. Lots of engerny (sic). Great singer. Heavily over compressed...

Neil wrote:

> Maybe we're getting past the post-punk phase... I'm starting to  
> hear some evidence of melody & musicianship in a few scattered  
> places.  
>  
> Go to this link & check out the cut called "Godspeed":  
>  
> <http://www.myspace.com/anberlin>  
>  
> Now THAT's the way rock should be played (and sung), innit?  
>  
> "Adelaide" is not too bad, either.  
>  
> Neil

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [DJ](#) on Sun, 02 Sep 2007 22:06:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Neil,

I'm not meaning to slag your preference in music here. The stuff that I have heard you produce sounds much better to my ears than this does. Perhaps (if you produced this) it has to do with the band wanting everything to be louder than everything else.....I dunno,.....maybe I'm having a bad day or something. I'm not anti-rock/prog-rock/metal. I guess I'm just fed up with the "wall of noise" genre. It would be sooooo nice to be able to listen to rock with some dynamics.....I mean.....WTF is a volume knob for these days anyway?

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote in message  
news:46db2b85@linux...

> Neil,  
>

> I really like this stuff as pooped to a lot of what I hear these days,  
> but from my (admittedly) curmudgeonly POV, this stuff sounds dynamically  
> dead in the water. the drums sound like a throbbing amorphous mass of  
> bubbling mud. It's so fatiguing after about 20 seconds that I doubt I  
> could endure more than about 10 minutes of this stuff without slitting my  
> wrists.  
>  
> Curmudgeon'esque regards,  
> ;o)  
> Deej  
>  
> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...  
>>  
>> Maybe we're getting past the post-punk phase... I'm starting to  
>> hear some evidence of melody & musicianship in a few scattered  
>> places.  
>>  
>> Go to this link & check out the cut called "Godspeed":  
>>  
>> <http://www.myspace.com/anberlin>  
>>  
>> Now THAT's the way rock should be played (and sung), innit?  
>>  
>> "Adelaide" is not too bad, either.  
>>  
>> Neil  
>  
>

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Neil](#) on Sun, 02 Sep 2007 22:30:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

No biggie, Deej - sometimes I think I'm the only 40-plus person who likes any of this new stuff. Perhaps the dynamics thing doesn't bother me as much since I was using an Aphex Studio Dominator on stuff way back in the day, so I can appreciate judicious use of "dynamics funneling", as it were - I do think this stuff has a bit more of it than I like, however.... Ted Jensen mastered it, though, so what do you expect?

The thing that bothers me about excessive use of it is that you then start to lose some clarity (and I personally always back off a bit once I get into that zone - me, I'd rather have it "competitive & clear" rather than "the loudest thing anyone's heard to date" lol). I'm still looking for ways to get that extra couple of db's though, no doubt - I'm starting to

become convinced that part of it entails going back out into analog, because I've yet to find a digi-limiter, even the one in Ozone, that won't start snarling at you with some raspiness after a certain point. "Godspeed" definitely has some dirt I don't like, and I've listened to it in the car, as well as on my home stereo (bought the CD today), and can hear it there on all systems... it's a great tune, sung & performed & arranged REALLY well, though, and I would love to have been able to hear Mike Shipley's mix prior to mastering.

I guess I figure that the "Loudness Genie" ain't ever going back in the bottle now that he's been let out, so I can either just listen to my old Steely Dan CD's if I want sonic perfection, or I can get a dose of good new stuff every now & then & try to ignore the dirt. Personally, if they've got it loud AND articulate, it's OK with me.

Neil

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Neil,

>

>I'm not meaning to slag your preference in music here. The stuff that I have

>heard you produce sounds much better to my ears than this does Perhaps (if

>you produced this) it has to do with the band wanting everything to be

>louner than everything else.....I dunno,.....maybe I'm having a bad day

>or something. I'm not anti-rock/prog-rock/metal. I guess I'm just fed up

>with the "wall of noise" genre. It would be sooooo nice to be able to listen

>to rock with some dynamics.....I mean.....WTF is a volume knob for these

>days anyway?

>

>

>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message

>news:46db2b85@linux...

>> Neil,

>>

>> I really like this stuff as pooped to a lot of what I hear these days,

>> but from my (admittedly) curmudgeonly POV, this stuff sounds dynamically

>> dead in the water. the drums sound like a throbbing amorphous mass of

>> bubbling mud. It's so fatiguing after about 20 seconds that I doubt I  
>> could endure more than about 10 minutes of this stuff without slitting  
my  
>> wrists.  
>>  
>> Curmudgeon'esque regards,  
>> ;o)  
>> Deej  
>>  
>> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...  
>>>  
>>> Maybe we're getting past the post-punk phase... I'm starting to  
>>> hear some evidence of melody & musicianship in a few scattered  
>>> places.  
>>>  
>>> Go to this link & check out the cut called "Godspeed":  
>>>  
>>> <http://www.myspace.com/anberlin>  
>>>  
>>> Now THAT's the way rock should be played (and sung), innit?  
>>>  
>>> "Adelaide" is not too bad, either.  
>>>  
>>> Neil  
>>  
>>  
>  
>

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [neil\[1\]](#) on Mon, 03 Sep 2007 03:50:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>the drums sound like a throbbing amorphous mass of bubbling  
mud.

FWIW (after listening to this song for about the 12th time  
today lol!) I think the drums pretty much kick ass - the snare  
has some real throatiness to it... quite different from a lot  
of the "parchment snares" you hear nowadays  
ifyaknowwhatimsayin'; the toms are thunderous, and the kick has  
some really nice body to it - not just a "click" - the only  
thing I don't like about the kick is that it's got a little too  
much of something in between 200 & 300, so it's hitting me

right in the throat a bit too much. I think the "amorphous mass" you refer to is probably the fact that in this genre the guys NEVER lay off the brass - they use the crash cymbal like your favorite 70's & 80's drummers would use a hi-hat, so yeah there's a lotta noise there.

Some other stuff I'm diggin', production-wise:

\* The portion of the 1st verse between :16 & :27 has a subtle little conga-sounding thing going on that plays off the hi-hat. You never hear this sound again in the song, it's just in that one section, and that's it.

\* The guitar noise in the right channel from about :49 to about :51 seconds sounds like it's hard-gated using the vocal whisper thang as a trigger input. Kinda cool.

\* In the 2nd verse, from 1:09 to 1:19, the hats play it straight & just drive it, as opposed to the heavily-accented stuff that they were doing in the first half of the first verse, however, in the 2nd half of the 2nd verse, they reverse it & go for the accents, AND I can SWEAR they're using a delay on it in a few places... listen closely & you'll hear what I'm talking about - how it falls off and how in one short section it seems to pan a little bit.

\* The guitar solo that starts at 1:57 is doubled - pretty damn good work!

:)

---

Subject: Re: Modern Rock - the next generation?  
Posted by [LaMontt](#) on Mon, 03 Sep 2007 03:57:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Nice..

I love to vibe. Like a good throw back sound with(might I add) an real guitar solo to boot!

Good looking out Neil.

"Neil" <OUOIU@OIU.com> wrote:

>

>Maybe we're getting past the post-punk phase... I'm starting to  
>hear some evidence of melody & musicianship in a few scattered  
>places.

>

>Go to this link & check out the cut called "Godspeed":  
>  
><http://www.myspace.com/anberlin>  
>  
>Now THAT's the way rock should be played (and sung), innit?  
>  
>"Adelaide" is not too bad, either.  
>  
>Neil

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [LaMont](#) on Mon, 03 Sep 2007 04:13:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ok, It seems that I'm in the minority. I love the mix. I love the tight compression..That's how it's supposed to sound. That's the sound of a "good Rock " mix today.

Neil, I like your Rock mixes a lot, but you can get that sound you want by stemming your mix out into a analog mixer. Yes, I know you wanted to avoid all of that. But, I've come full circle on this. Liek Rock, Good R & B, Gospel/Hip Hop has to be warm and Phatt to sound it's best.

For Me: Hard to do (ITB) with Nuendo/SX..Easy to do with Paris..Best with (any DAW) stemmed out to a Analog Mixer. Let's face face it, for Rock and R&B, third order distortion (harmonics) are in order. Somehow Paris and Apogee adds the second and third order (Harmonics).. Prism, Myteks,RME and the like don't and that's cool for Post, Film/video work..

But, Rock, R&B and the liek needs to be phatt ..Needs some color, needs some Distortion..

"Neil" <OIUIU@OIU.com> wrote:

>  
>No biggie, Deej - sometimes I think I'm the only 40-plus  
>person who likes any of this new stuff. Perhaps the  
>dynamics thing doesn't bother me as much since I was using an  
>Aphex Studio Dominator on stuff way back in the day, so I can  
>appreciate judicious use of "dynamics funneling", as it were -  
>I do think this stuff has a bit more of it than I like,  
>however.... Ted Jensen mastered it, though, so what do you  
>expect?  
>The thing that bothers me about excessive use of it is that you  
>then start to lose some clarity (and I personally always back  
>off a bit once I get into that zone - me, I'd rather have  
>it "competitive & clear" rather than "the loudest thing  
>anyone's heard to date" lol). I'm still looking for ways to get  
>that extra couple of db's though, no doubt - I'm starting to

>become convinced that part of it entails going back out into  
>analog, because I've yet to find a digi-limiter, even the one  
>in Ozone, that won't start snarling at you with some raspiness  
>after a certain point. "Godspeed" definitely has some dirt I  
>don't like, and I've listened to it in the car, as well as on  
>my home stereo (bought the CD today), and can hear it there on  
>all systems... it's a great tune, sung & performed & arranged  
>REALLY well, though, and I would love to have been able to hear  
>Mike Shipley's mix prior to mastering.

>

>I guess I figure that the "Loudness Genie" ain't ever going  
>back in the bottle now that he's been let out, so I can either  
>just listen to my old Steely Dan CD's if I want sonic  
>perfection, or I can get a dose of good new stuff every now &  
>then & try to ignore the dirt. Personally, if they've got it  
>loud AND articulate, it's OK with me.

>

>Neil

>

>

>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>Neil,

>>

>>I'm not meaning to slag your preference in music here. The stuff that I  
>have

>>heard you produce sounds much better to my ears than this does Perhaps  
>(if

>>you produced this) it has to do with the band wanting everything to be

>>louner than everything else.....I dunno,.....maybe I'm having a bad

>day

>>or something. I'm not anti-rock/prog-rock/metal. I guess I'm just fed  
up

>

>>with the "wall of noise" genre. It would be sooooo nice to be able to listen

>

>>to rock with some dynamics.....I mean.....WTF is a volume knob for these

>

>>days anyway?

>>

>>

>>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message

>>news:46db2b85@linux...

>>> Neil,

>>>

>>> I really like this stuff as pooped to a lot of what I hear these days,

>

>>> but from my (admittedly) curmudgeonly POV, this stuff sounds dynamically



>  
>>> dead in the water. the drums sound like a throbbing amorphous mass of  
>  
>>> bubbling mud. It's so fatiguing after about 20 seconds that I doubt I  
>  
>>> could endure more than about 10 minutes of this stuff without slitting  
>my  
>>> wrists.  
>>>  
>>> Curmudgeon'esque regards,  
>>> ;o)  
>>> Deej  
>>>  
>>> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...  
>>>>  
>>>> Maybe we're getting past the post-punk phase... I'm starting to  
>>>> hear some evidence of melody & musicianship in a few scattered  
>>>> places.  
>>>>  
>>>> Go to this link & check out the cut called "Godspeed":  
>>>>  
>>>> <http://www.myspace.com/anberlin>  
>>>>  
>>>> Now THAT's the way rock should be played (and sung), innit?  
>>>>  
>>>> "Adelaide" is not too bad, either.  
>>>>  
>>>> Neil  
>>>  
>>>  
>>  
>>  
>

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Neil](#) on Mon, 03 Sep 2007 06:58:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@ameritech.net> wrote:  
>  
>Ok, It seems that I'm in the minority. I love the mix. I love the tight  
compression..That's  
>how it's supposed to sound. That's the sound of a "good Rock " mix today.  
>  
>Neil, I like your Rock mixes a lot, but you can get that sound you want  
by  
>stemming your mix out into a analog mixer. Yes, I kow you wanted to avoid

>all of that.

Thanks, but I can get a mix like this one simply by slamming down the limiter threshold a few more db's in Ozone - actually I like the mix overall, it's just the dirt on the mids & above that I don't like - to me it's not a "good" kind of distortion, it's a raspy kind of distortion, and it has nothing to do with fatness or width or anything like that - in fact, IMO it takes away from that. Quite the opposite of what stemming can add.

>For Me: Hard to do (ITB) with Nuendo/SX..Easy to do with Paris..Best with  
>(any DAW) stemmed out to a Analog Mixer. Let's face face it, for Rock and  
>R&B, third order distortion (harmonics) are in order. Somehow Paris and  
Apogee  
>adds the second and third order (Harmonics).. Prism, Myteks,RME and the  
like  
>don't and that's cool for Post, Film/video work.

FYI, Prisms are some of the convertors that mastering guys are using, along with the Lavry Gold's, to slam the shit out of in order to get that extra couple of db's... I've exchanged a series of e-mails with one of the tech support guys at Lavry and he says that the Golds have a certain kind of soft-saturation circuitry that the Blue series doesn't have, and it gives them that characteristic. Apparently some of the Prisms have a similar kinda thing goin' on.

>But, Rock, R&B and the liek needs to be phatt ..Needs some  
>color, needs some Distortion.

Color, yes, some even-numbered harmonics, perhaps, but i'm still opting for that clarity & dimension up top - to me that's what gives it the sense of space/air/whatever you want to call it...you start dirtying that up & you lose that. I'll find a way to get there... maybe next I'll try 2 or 3 compressors in series, analog ones across the 2-buss; gentle on the first, then hitting each one after that a little bit harder so that you're not having to clamp down the dynamics so much in each stage - maybe that'll get me there with no detectable distortion or loss of depth/space. I really only need a couple more db's RMS to be 100% competitive in terms of perceived volume levels with something like the tune we're talking about, and that's a fully-mastered cut! If I can do that & still maintain the sonic integrity of what I'm after, then I think i'll be able to deliver a product that's going to be damn hard to find anywhere else.

Neil

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [LaMont](#) on Mon, 03 Sep 2007 08:18:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I see where you are going,sonically.

Have you seen these two products?

<http://www.ursplugins.com>

<http://www.anamodaudio.com> This may add too much color and take away some top end ..Maybe not..

Neil" <OIUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Ok, It seems that I'm in the minority. I love the mix. I love the tight

>compression..That's

>>how it's supposed to sound. That's the sound of a "good Rock " mix today.

>>

>>Neil, I like your Rock mixes a lot, but you can get that sound you want

>by

>>stemming your mix out into a analog mixer. Yes, I kow you wanted to avoid

>>all of that.

>

>Thanks, but I can get a mix like this one simply by slamming

>down the limiter threshold a few more db's in Ozone - actually

>I like the mix overall, it's just the dirt on the mids & above

>that I don't like - to me it's not a "good" kind of

>distortion, it's a raspy kind of distortion, and it has nothing

>to do with fatness or width or anything like that - in fact,

>IMO it takes away from that. Quite the opposite of what

>stemming can add.

>

>>For Me: Hard to do (ITB) with Nuendo/SX..Easy to do with Paris..Best with

>>(any DAW) stemmed out to a Analog Mixer. Let's face face it, for Rock and

>>R&B, third order distortion (harmonics) are in order. Somehow Paris and

>Apogee

>>adds the second and third order (Harmonics).. Prism, Myteks,RME and the

>like  
>>don't and that's cool for Post, Film/video work.  
>  
>FYI, Prisms are some of the convertors that mastering guys are  
>using, along with the Lavry Gold's, to slam the shit out of in  
>order to get that extra couple of db's... I've exchanged a  
>series of e-mails with one of the tech support guys at Lavry  
>and he says that the Golds have a certain kind of soft-  
>saturation circuitry that the Blue series doesn't have, and it  
>gives them that characteristic. Apparently some of the Prisms  
>have a similar kinda thing goin' on.  
>  
>>But, Rock, R&B and the liek needs to be phatt ..Needs some  
>>color, needs some Distortion.  
>  
>Color, yes, some even-numbered harmonics, perhaps, but i'm still  
>opting for that clarity & dimension up top - to me that's what  
>gives it the sense of space/air/whatever you want to call  
>it...you start dirtying that up & you lose that. I'll find a  
>way to get there... maybe next I'll try 2 or 3 compressors in  
>series, analog ones across the 2-buss; gentle on the first,  
>then hitting each one after that a little bit harder so that  
>you're not having to clamp down the dynamics so much in each  
>stage - maybe that'll get me there with no detectable  
>distortion or loss of depth/space. I really only need a couple  
>more db's RMS to be 100% competitive in terms of perceived  
>volume levels with something like the tune we're talking about,  
>and that's a fully-mastered cut! If I can do that & still  
>maintain the sonic integrity of what I'm after, then I think  
>i'll be able to deliver a product that's going to be damn hard  
>to find anywhere else.  
>  
>Neil

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Sarah](#) on Mon, 03 Sep 2007 08:28:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"That's not music, that's just a lot of noise." - my mom, 1964

OK, I agree, compositionally and musician-ally, all these songs are interesting. But soundwise, I'm afraid I'm in DeeJ's curmudgeon club. And it's not that I don't like intense rock performances, I do. But to me, this sound is so slick and smooth and lacking dynamics and tonal variety that the intensity is buried in a relentless buzzy blur. I couldn't listen to a whole record of this stuff.

I like the sound of guitar amps turned up really loud, and I think when you distort guitars to the point of a complete buzz, you lose that character. It just sounds electronic.

But it's all a matter of taste, and I'm sure this is an excellent example of this particular sonic formula. It's just not a formula that appeals to me. Variety is the spice of music.

S

Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...

>  
> Maybe we're getting past the post-punk phase... I'm starting to  
> hear some evidence of melody & musicianship in a few scattered  
> places.  
>  
> Go to this link & check out the cut called "Godspeed":  
>  
> <http://www.myspace.com/anberlin>  
>  
> Now THAT's the way rock should be played (and sung), innit?  
>  
> "Adelaide" is not too bad, either.  
>  
> Neil

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Nil](#) on Mon, 03 Sep 2007 20:38:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>But soundwise, I'm afraid I'm in DeeJ's curmudgeon club.

PAH! All you curmudgeons... GET WITH IT!!!

lol

:)

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Neil](#) on Tue, 04 Sep 2007 00:46:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Neil

>I stumbled on these guys a little while ago. I thought the same thing:

"ah,

>melody." Definately pop, but its got some 'nards too.

The more I hear it, the more I'm diggn' that snare in "Godspeed". It's like audio heroin to me.

Neil

---

---

Subject: Re: Modern Rock - the next generation?

Posted by [Neil](#) on Tue, 04 Sep 2007 00:54:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Lamont - I'm familiar with (though haven't used) the URS stuff. I don't think the SSL comp is what I'm after... I know you like that one, you said, but I've used 'em before (the actual console versions) and I've never felt it to be very useful beyond the 4-to-1 at fairly gentle threshold settings. Yeah they sound really good in that range, but it's not the sound I'm after. The other thing (the tape sim) i've not seen before - have you tried it yet?

I DO think i might be on to something here, though... trying a new 2-buss setup using Ozone followed by Voxengo's Elephant... I'm gaining right about 2- 2 1/2 db RMS & PRMS over just the Ozone settings without adding any perceptible distortion... i'll post a clip once I play with this a bit more if I think I might have something that's "in the zone". :D

Elephant can process internally at up to four times the samplerate (or 2x at 88.2k & higher), and I'm thinking that might be what's enabling it to be cleaner!

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>

>I see where you are going,sonically.

>

>Have you seen these two products?

>

><http://www.ursplugins.com>

><http://www.anamodaudio.com> This may add too much color and take away some

>top end ..Mybe not..

>



>>  
>>Color, yes, some even-numbered harmonics, perhaps, but i'm still  
>>opting for that clarity & dimension up top - to me that's what  
>>gives it the sense of space/air/whatever you want to call  
>>it...you start dirtying that up & you lose that. I'll find a  
>>way to get there... maybe next I'll try 2 or 3 compressors in  
>>series, analog ones across the 2-buss; gentle on the first,  
>>then hitting each one after that a little bit harder so that  
>>you're not having to clamp down the dynamics so much in each  
>>stage - maybe that'll get me there with no detectable  
>>distortion or loss of depth/space. I really only need a couple  
>>more db's RMS to be 100% competitive in terms of perceived  
>>volume levels with something like the tune we're talking about,  
>>and that's a fully-mastered cut! If I can do that & still  
>>maintain the sonic integrity of what I'm after, then I think  
>>i'll be able to deliver a product that's going to be damn hard  
>>to find anywhere else.  
>>  
>>Neil  
>

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Neil](#) on Tue, 04 Sep 2007 02:10:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIOIU@OIU.com> wrote:  
>I DO think i might be on to something here, though... trying a  
>new 2-buss setup using Ozone followed by Voxengo's Elephant...  
>I'm gaining right about 2- 2 1/2 db RMS & PRMS over just the  
>Ozone settings without adding any perceptible distortion...  
>i'll post a clip once I play with this a bit more if I think I  
>might have something that's "in the zone". :D

Ohhhhh, man... you are gonna shit. yer. pants!!! Hang on a few &  
I'll post the link on a new thread... almost done with this.

:D :D :D

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [emarenot](#) on Tue, 04 Sep 2007 03:11:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Neil  
I stumbled on these guys a little while ago. I thought the same thing: "ah,  
melody." Definately pop, but its got some 'nards too.



MR

"Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...

>  
> Maybe we're getting past the post-punk phase... I'm starting to  
> hear some evidence of melody & musicianship in a few scattered  
> places.  
>  
> Go to this link & check out the cut called "Godspeed":  
>  
> <http://www.myspace.com/anberlin>  
>  
> Now THAT's the way rock should be played (and sung), innit?  
>  
> "Adelaide" is not too bad, either.  
>  
> Neil

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Sarah](#) on Wed, 05 Sep 2007 08:45:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

'nards? 'nards?! Like in "Revenge of the 'Nards"? Cannards?  
:)

S

"Mike R." <emarenot@yahoo.com> wrote in message news:46dca326@linux...

> Hey Neil  
> I stumbled on these guys a little while ago. I thought the same thing:  
> "ah,  
> melody." Definatly pop, but its got some 'nards too.  
> MR  
>  
> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...  
>>  
>> Maybe we're getting past the post-punk phase... I'm starting to  
>> hear some evidence of melody & musicianship in a few scattered  
>> places.  
>>  
>> Go to this link & check out the cut called "Godspeed":  
>>  
>> <http://www.myspace.com/anberlin>  
>>  
>> Now THAT's the way rock should be played (and sung), innit?  
>>

>> "Adelaide" is not too bad, either.  
>>  
>> Neil  
>  
>

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [rick](#) on Wed, 05 Sep 2007 19:16:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

actually it's a football cheer

GO NARDS GO NARDS GO NARDS GO

On Wed, 5 Sep 2007 01:45:03 -0700, "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)>  
wrote:

>'nards? 'nards?! Like in "Revenge of the 'Nards"? Cannards?  
>:)  
>  
>S  
>  
>  
>"Mike R." <[emarenot@yahoo.com](mailto:emarenot@yahoo.com)> wrote in message <news:46dca326@linux...>  
>> Hey Neil  
>> I stumbled on these guys a little while ago. I thought the same thing:  
>> "ah,  
>> melody." Definately pop, but its got some 'nards too.  
>> MR  
>>  
>> "Neil" <[OUOIU@OIU.com](mailto:OUOIU@OIU.com)> wrote in message [news:46db27c1\\$1@linux...](news:46db27c1$1@linux...)  
>>>  
>>> Maybe we're getting past the post-punk phase... I'm starting to  
>>> hear some evidence of melody & musicianship in a few scattered  
>>> places.  
>>>  
>>> Go to this link & check out the cut called "Godspeed":  
>>>  
>>> <http://www.myspace.com/anberlin>  
>>>  
>>> Now THAT's the way rock should be played (and sung), innit?  
>>>  
>>> "Adelaide" is not too bad, either.  
>>>  
>>> Neil

>>  
>>  
>

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Don Nafe](#) on Thu, 06 Sep 2007 12:24:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"rick" <parnell68@hotmail.com> wrote in message  
news:920ud39cch27b0bjm0a8m5p6mun3qrofu9@4ax.com...  
> actually it's a football cheer  
>  
> GO NARDS GO NARDS GO NARDS GO  
>

I think that should read Gonads

hehe

---

Subject: Re: Modern Rock - the next generation?  
Posted by [Gary Flanigan](#) on Thu, 06 Sep 2007 16:11:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>'nards? 'nards?! Like in "Revenge of the 'Nards"? Cannards?  
>:)  
>  
>S  
>  
>  
>"Mike R." <emarenot@yahoo.com> wrote in message news:46dca326@linux...  
>> Hey Neil  
>> I stumbled on these guys a little while ago. I thought the same thing:  
  
>> "ah,  
>> melody." Definately pop, but its got some 'nards too.  
>> MR  
>>  
>> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1\$1@linux...  
>>>  
>>> Maybe we're getting past the post-punk phase... I'm starting to  
>>> hear some evidence of melody & musicianship in a few scattered  
>>> places.  
>>>  
>>> Go to this link & check out the cut called "Godspeed":

>>>  
>>> <http://www.myspace.com/anberlin>  
>>>  
>>> Now THAT's the way rock should be played (and sung), innit?  
>>>  
>>> "Adelaide" is not too bad, either.  
>>>  
>>> Neil  
>>  
>>  
>  
>

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [JeffH](#) on Fri, 07 Sep 2007 02:09:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Don Nafe wrote:  
> "rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
> news:920ud39cch27b0bjm0a8m5p6mun3qrofu9@4ax.com...  
>  
>>actually it's a football cheer  
>>  
>>GO NARDS GO NARDS GO NARDS GO  
>>  
>  
>  
> I think that should read Gonads

Didn't Arnold Schwarzeneger play him in a movie?

;-P

Jeff

---

---

Subject: Re: Modern Rock - the next generation?  
Posted by [rick](#) on Fri, 07 Sep 2007 09:02:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

got him elected didn't it...

On Thu, 06 Sep 2007 19:09:07 -0700, Jeff Hoover <[jkhoover@excite.com](mailto:jkhoover@excite.com)>  
wrote:

>Don Nafe wrote:  
>> "rick" <parnell68@hotmail.com> wrote in message  
>> news:920ud39cch27b0bjm0a8m5p6mun3qrofu9@4ax.com...  
>>  
>>>actually it's a football cheer  
>>>  
>>>GO NARDS GO NARDS GO NARDS GO  
>>>  
>>  
>>  
>> I think that should read Gonads  
>  
>Didn't Arnold Schwarzeneger play him in a movie?  
>  
>:-p  
>  
>Jeff

---