
Subject: new feature request

Posted by [jeremy luzier\[1\]](#) on Thu, 10 Apr 2008 18:17:23 GMT

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while i'm at it....

can one of you plugin gurus do this....

#1. create a blend option on the paris stereo compressor.

#2. create a stereo link/unlink option. (more difficult i'm guessing).

i started using this thing again on the global master. and DAMN... there is no other plugin bus compressor that sounds this big and none squashing... yet rich/creamy, beautifully pumping. beats the anything by uad, waves (SSL series, GAG), psp. the only thing that comes kinda close is the voxengo elephant.

what were the paris creators smoking when they made this shit??

Subject: Re: new feature request

Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 19:53:24 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_003E_01C89B23.02237D20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jeremy,

Have you tried Mike Audet's New Stereo Compressor?

<http://www.ensoniq.ca/> Mike is making things happen=20

in a big way. It does exactly what you want AND has better=20

metering. I'd like to see what your settings are for a=20

bus comp. Can you post them?

Check out all his plugs. They are worth the money you invest.

I am loving the new DP-4 Hall Reverb. Smooth as silk.

Tom

"jeremy luzier" <none@comcast.net> wrote in message =
news:47fe5b3c\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<BODY bgColor=3D#ffffff>

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Subject: Re: new feature request
Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 20:03:23 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_004C_01C89B24.673F9FD0

Content-Type: text/plain;

charset="iso-8859-1"

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It has the "Mix" control but you can't unlink it from stereo.

You could process afterward in dual mono on two channel strips though.

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