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Subject: UAD-1 DBX 160

Posted by [Deej \[5\]](#) on Wed, 19 Mar 2008 23:37:17 GMT

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W....O..... \*\*\*\*in W!!!!

This thing is a real sonofabitch on rye. You must have it, or.....

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Subject: Re: UAD-1 DBX 160

Posted by [Dedric Terry](#) on Wed, 19 Mar 2008 23:50:59 GMT

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So, you think it sounds pretty decent I take it. ;-)

"Mr. Simplicity" <noway@jose.net> wrote in message news:47e1a6a4@linux...

> W....O..... \*\*\*\*in W!!!!

>

> This thing is a real sonofabitch on rye. You must have it, or.....

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Subject: Re: UAD-1 DBX 160

Posted by [Aaron Allen](#) on Thu, 20 Mar 2008 00:35:54 GMT

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I've got a coupla the original 160 VU models.. wanna compare to see how they hold up?

AA

"Mr. Simplicity" <noway@jose.net> wrote in message news:47e1a6a4@linux...

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Subject: Re: UAD-1 DBX 160

Posted by [Deej \[5\]](#) on Thu, 20 Mar 2008 00:36:26 GMT

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"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:47e1b107\$1@linux...

>  
> so what's it do that the 1167, or the fairchild, or the Neve won't do? I  
> used  
> to have one of these (got it somewhere around 78 or 79) but sold it for  
> \$150  
> I think. It was the first compressor I ever owned, so I didn't have  
> anything  
> to compare it to.

You own a kick drum.....right? ;) I like the way this snags a kick better than I like the 1176. It's just so fast. There's a contouring you can do with it by just noodling around with the settings that keeps the attack just right without oversquashing so that it really thumps in the mix. You can do just a little boost and still meld with the bass guitar without needing to cut so much bass info at 400/800 Hz.at least on the material I am working on right now.

It's very retro and "alive" sounding. DL the demo and play around with it. It's worth the trouble. Nice on snare and bass too.....but on kick, it rules.

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Subject: Re: UAD-1 DBX 160  
Posted by [Deej \[5\]](#) on Thu, 20 Mar 2008 00:37:40 GMT  
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Sure!!!.....I'll give you my address!!! Send 'em on!!!

;oD

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:47e1b44a@linux...

> I've got a coupla the original 160 VU models.. wanna compare to see how  
> they hold up?

>  
> AA

>  
>  
> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e1a6a4@linux...

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>  
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Subject: Re: UAD-1 DBX 160  
Posted by [Bill L](#) on Thu, 20 Mar 2008 01:04:10 GMT  
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I think I used to have a stereo version of that. It had a shiny black plastic face and a kind of beveled metal border around it. Might have been a 165 or 166? I remember it did bass really well.

Mr. Simplicity wrote:

> W....O.....\*\*\*\*in W!!!!

>

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>

>

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Subject: Re: UAD-1 DBX 160  
Posted by [Aaron Allen](#) on Thu, 20 Mar 2008 01:10:39 GMT  
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Bass is probably what it's best at, IMO. I adore what it does for my basses, and kick directly behind that. I'm not much of a snare 'squish' dude, but if you're into that it's good at doing that to a snare.

I find, for my tastes and how I work it to be best at lowered fundamental instruments/sounds.

AA

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message [news:47e1baf6@linux...](mailto:news:47e1baf6@linux...)

>I think I used to have a stereo version of that. It had a shiny black  
>plastic face and a kind of beveled metal border around it. Might have been  
>a 165 or 166? I remember it did bass really well.

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Subject: Re: UAD-1 DBX 160  
Posted by [Rod Lincoln](#) on Thu, 20 Mar 2008 01:34:15 GMT  
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so what's it do that the Il67, or the fairchild, or the Neve won't do? I used to have one of these (got it somewhere around 78 or 79) but sold it for \$150 I think. It was the first compressor I ever owned, so I didn't have anything to compare it to.

Rod

"Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

>So, you think it sounds pretty decent I take it. ;-)

>

>"Mr. Simplicity" <[noway@jose.net](mailto:noway@jose.net)> wrote in message [news:47e1a6a4@linux...](mailto:news:47e1a6a4@linux...)

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Subject: Re: UAD-1 DBX 160

Posted by [Graham Duncan](#) on Thu, 20 Mar 2008 01:55:36 GMT

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How does it compare to the Stillwell Major Tom?

[http://www.stillwellaudio.com/?page\\_id=13](http://www.stillwellaudio.com/?page_id=13)

Graham

Mr. Simplicity wrote:

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>

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Subject: Re: UAD-1 DBX 160

Posted by [Cujjo](#) on Thu, 20 Mar 2008 02:39:15 GMT

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166 is the one rack space stereo thing. I see them at clubs alot Sort of prosumerish, but still usable in my opinion. I touch overheads with mine. I have a couple 160X's. Mono one space rack units..I use em sparingly on Kick and Snare in to paris. Not bad on bass either.

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I think I used to have a stereo version of that. It had a shiny black

>plastic face and a kind of beveled metal border around it. Might have

>been a 165 or 166? I remember it did bass really well.

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>Mr. Simplicity wrote:

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Subject: Re: UAD-1 DBX 160

Posted by [Bill L](#) on Thu, 20 Mar 2008 13:42:45 GMT

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Yeah, I had the 165, which is 2 space and older than the 166.

Cujo wrote:

> 166 is the one rack space stereo thing. I see them at clubs alot Sort of  
> prosumerish, but still usable in my opinion. I touch overheads with mine.  
> I have a couple 160X's. Mono one space rack units..I use em sparingly on  
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> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

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