Subject: Re: ,,,,mmmmmmmmmmm......chicken!
Posted by uptown jimmy on Mon, 19 Sep 2005 01:45:34 GMT

gt;
>http://reservoirstock.free.fr/deep%20sunshine%201.wmv
>
>I warned you..."Richard Faylor" <RichardFaylor@aol.com> wrote:
>

Subject: Re: ,,,,mmmmmmmmmmm......chicken!
Posted by Mike ClMike Claytor on Mon, 19 Sep 2005 01:58:27 GMT

 />
>I checked Chuck Duffy's site where I learned that an OSX driver for Paris
>is "not looking good..." and that "the [Paris] EDS-1000 cards are 5v PCI
>boards that operate at 33 MHz on a standard PCI bus, with a 32 bit data
path.
>That means that the EDS cards will NOT work in the new G5."
>"TC" of this group has suggested getting a "dedicated box" for Paris. Louis
>of this group has said he uses a "G4 450." And "Jamie K." wrote: "I used
>a dual 1GHZ G4 whic

Subject: Re: ,,,,mmmmmmmmmmm......chicken!
Posted by uptown jimmy on Mon, 19 Sep 2005 02:10:47 GMT

h was great for PARIS audio work (but for MIDI, fuhgetaboutit!).
>I think maybe dual 1.33 was the last G4 before booting into OS9 was left
>behind."
>My questions:
>Is the G4 (with OS 9) the last Mac model to work effectively with Paris
3.0
>software and hardware, including the EDS card? If so, is there any reliable
>supplier of G4s these days?
>Also, since I'm not able to buy state-of-the-art Mac equipment to work with
>Paris, is a PC box a good choice? (TC wrote: "Personally I prefer to run
>Paris on a PC and everything else audio related on my G5.")
>If I go the PC route, will any model and year work? Or do I need to find
>a specific older model to accomodate Paris software and PCI card?
>I greatly appreciate your advice.

The last G4 Mac that ran OS 9, and was produced in large quantities was 1.25GHz
or Dual 1.25GHz. If you

Subject: Re: ,,,,mmmmmmmmmm......chicken!
Posted by Kim on Mon, 19 Sep 2005 02:41:30 GMT
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want to buy An apple G4, I would try ebay. You
can also buy a refurbished G4 from Apple from time to time on the Apple store
page under special deals. You'll pay a premium price but you will get a
one year warranty, and I believe it can be extended to a three year.

Good luck!

JamesDitto that on the 414. Nice stuff with that mic on a PNO.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:432a57ea@linux...
>
> Well, i dont know what the white-coated dudes did, but I always
> liked a c-414 over the low wires and another over the highs.
> As for vox mic... whatever works with the singers' voice... how
> much more simple could it be? Brushed-only snare? Stick a nice
> condensor into a clean mic pre a foot or so away & see what you
> get... adjust distance as necessary.
>
> Neil
>
>
>
> Chas. Duncan <duncan5199@SPAMLESSsbcglobal.net> wrote:
>>Okay group, your thoughts please: Grand piano, with vocal... Best
>>ideas for the killer sound...   Nobody else in th

Subject: Re: ,,,,mmmmmmmmmm......chicken!
Posted by uptown jimmy on Mon, 19 Sep 2005 03:50:57 GMT
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; http://www.radialeng.com/
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:432dd2cd$1@linux...
>
>>I know a lot of you guys like Mogami and Canare cables.
>>
>>Where do you puchase? I'm no pro with the soldering, so I need to get a
>>snake to spec.
>>
>>Last time I bought cables I went with Redco Audio, the company recommended

>>by Mercenary for all cabling needs?
>>
>>Anybody? It's a big investment, and I don't want to waste money.
>>
>>Jimmy
>>
>>
>
>
>It is the first time I've ever envisioned what Homer Simpson would look like
with a moustache and goatee.

;o)

"Mike R." <emar@no.com> wrote in message news:432ec1d2$1@linux...
>
> Glad I didn't see it. Sounds like it would have ruined my memory of the
5th
> Element chicken-from-the-microwave scene.
> MR
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >
> >Had to get rid of that... can't have that stuff here.
> >
> >Shame someone posted it really.
> >
> >Cheers,
> >Kim.
> >
> >"uptown jimmy" &

Subject: Re: ,,,,mmmmmmmmmmm......chicken!
Posted by emar on Mon, 19 Sep 2005 13:49:06 GMT
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gt;
>>>
>>>
>>
>>
>Radial is terrific.

Also, these guys are really good too.

http://www.cbicables.com/

good luck,

DC

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>I know a lot of you guys like Mogami and Canare cables.
>
>Where do you puchase? I'm no pro with the soldering, so I need to get a
>snake to spec.
>
>Last time I bought cables I went with Redco Audio, the company recommended
>by Mercenary for all cabling needs?
>
>Anybody? It's a big investment, and I don't want to waste money.
>
>Jimmy
>
>http://www.myparispro.com/XP.asp

7. Install the PARIS XP Effects Subsystem: download minimumsetup.exe

Don

"Jeff Batter" <jeffbatter@cox.net> wrote in message news:432ef6dc$1@linux...
>
> This is what I get from being awol so much...
>
> When was Paris wires released? and where would I go to get it?
>
> Thanks,
> Jeff
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Found it...DUH!
>>
>>Don
>>
>>"Don Nafe" <

Subject: Re: ,,,,mmmmmmmmmm......chicken!
Posted by Deej [1] on Mon, 19 Sep 2005 16:03:46 GMT

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gt;Jeff Batter wrote:
>> This is what I get from being awol so much...
>>
>> When was Paris wires released? and where would I go to get it?
>>
>> Thanks,
>> Jeff
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>Found it...DUH!
>>>
>>>Don
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:432d7a3b@linux...
>>>
>>>>Hi All
>>>>
>>>>I just rebuilt my computer and averything is working nicely but I noticed
>>
>>
>>>>Wires is missing on the FX list...where can I find it?
>>>>
>>>>thanks
>>>>
>>>>Don
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>Well.......it's much cheaper to just buy more Paris converter cards, but for
you guys out there who are using native DAWs with Paris, here's what I'm
doing:

Using Cubase SX as n audio router for an RME HDSP Multiface AD/DA
converter.......

I've got a pair of HDSP 9652's and a Multiface in my Cubase DAW. It is
possible to patch the Multiface analog I/O across Paris submixes and use
them just like Paris input and output modules when tracking.

Lets say the HDSP 9652's in the cubase native DAW are Card 1 and Card 2 and

the HDSP Multiface is Card 3.

If I wanted to route the Card 3 Multiface analog inputs to the HDSP Card 1
ADAT 1-8 inputs, then patch the HDSP Card 1 ADAT 1-8 outputs to
the ADAT 1-8 inputs of Paris, route the audio through Paris,
then patch the Paris ADAT 1-8 outputs to the ADAT 1-8 inputs of
Card 1 and then to the Multiface outputs, it works as follows:

Create project in SX with 16 tracks.

Set inputs of SX tracks 1-8 to Multiface analog inputs 1-8

Set outputs of SX tracks 1 through 8 to Card 1 HDSP ADAT outputs 1-8

Subject: Re: ,,,,mmmmmmmmmm......chicken!
Posted by Kim on Mon, 19 Sep 2005 22:07:18 GMT
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it's doubtful that they are evercapturing even 20 *true* bits.

 Pretty cool..........and soooooo simple. ;o)

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