
Subject: 96kHz-OK folks, here's the plan
Posted by [Deej \[1\]](#) on Sun, 24 Jul 2005 04:28:57 GMT
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He also has a modded model
> > with a Cinemag output tranny, and is working on some
> > ribbons mods. I spoke with him on the phones and he
> > seems really cool, too.
> >
> > Anyway, better packaging and a better price :)
>

I hear subtle improvements at 96 for small ensemble acoustic recordings.

mic pair on a string quartet or a small folk group. By the time you convert back to 44.1, any real improvement is modest, but the original 96 masters are definitely superior.

Where I here a dramatic improvement with 96 (or other high sample rates) is when I use plugins. HydraTone is way better at 96 and starts to sound like high-end analog equipment. Others like the Sony Oxford plugs, or the TC VSS3 reverb running on Powercore also benefit dramatically. This is frequently not subtle at all. Another place where the change is dramatic is with some soft synths like FM7, which sounds far better at 96 (this is not true of all synths).

I have been playing around with hybridized Paris setups that include some 96 with mixed results.

Gene

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet some of you have probably done this already, but I'm been curious
>for years about the *real deal* with native DAWs at 96kHz vs Paris at
>44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD
but
>I've just never been able to get them into some sort of A/B situation in
my
>own studio. I

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [gene lennon](#) on Sun, 24 Jul 2005 05:24:16 GMT
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s of the
>comparisons.
>

>Rick, Dedric, Dave, Gene.....you guys tried this yet?

>

>Deej

>ahhh...more even people who suck more in a live performance. think they'll make a hardware version so they won't? then again, couple that with auto tune or melodyne and i could be the next billy idol...remember, xmas is just around the corner unky D.

On Sun, 24 Jul 2005 01:32:34 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

><http://www.antarestech.com/products/avox.html>

>is that all it said?one more step towards the complete elimination of humans

wonder what a guitar would sound like pushed through it

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42e343ed@linux...

> <http://www.antarestech.com/products/avox.html>

>

>does anybody know what happened to the news group??

On 24 Jul 2005 11:35:07 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>I hope they get it back on soon or we might go bye bye for a bit...

>

>Ironically, the power came back on in time, but the UPS refused to recognise

>this and hence a couple of minutes after the power came back on, the UPS

>powered everything down anyhow. ;o)

>

>But we're all good now. :o)

>

>Cheers,

>Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Thanks Gene. that's interesting.

>

>Are you doing some kind of *real time* SRC?

96 files, then do batch conversion to 44.1 using Barbabatch and run the 44.1 files from DP through Paris or transfer the files and mix in Paris.

This is a lot of work but definitely adds depth and sheen to the final mix

despite the extra conversion.

The quality of your conversion will make-or-break this concept. Barbabatch

Gene> idol...remember, xmas is just around the corner unky D.

.....and so the the legendary CD. It was mailed Friday.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [Deej \[1\]](#) on Sun, 24 Jul 2005 06:49:38 GMT
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1pilovh32l7t46j8lp1d2g5oflv3n@4ax.com..."
target="_blank">g2t6e1pilovh32l7t46j8lp1d2g5oflv3n@4ax.com...
> ahhh...more even people who suck more in a live performance. think
> they'll make a hardware version so they won't? then again, couple
> that with auto tune or melodyne and i could be the next billy
> idol...remember, xmas is just around the corner unky D.
>
> On Sun, 24 Jul 2005 01:32:34 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >http://www.antarestech.com/products/avox.html
> >
> I'm still sticking to 44.1/48k as most of my work is composing, arranging,
> and production - quite difficult to run 96k on projects with large
> orchestral libraries, samplers and softsynths that already tax my PC to it's
> limit. I do plan, and need to start moving to 96k soon, at least for
> acoustic recordings. I'm looking into building an Athlon X2 before I do
> much with it though. Compatibility is still up in the air for motherboards
> and X2's right now (esp. with UAD-1s).

Regards,
Dedric

On 7/23/05 10:28 PM, in article 42e318fb@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I'll bet some of you have probably done this already, but I'm been curious
> for years about the *real deal* with native DAWs at 96kHz vs Paris at
> 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD but
> I've just never been able to get them into some sort of A/B situation in my
> own studio. I've got Mytek 96kHz A/D converter here and I've spent part of

> the day getting this happening in a situation where I can actually track to
> SX and achieve a hi rez D/A conversion so I can use my headphone monitoring
> system in a real life tracking scenario. I've also purchased an RME
> Multiface and PCI card which will be integrated into the dual DAW situation
> I've got going here and will also provide me the capability of doing limited
> (10 tracks simultaneously) tracking sessions at 96kHz - gotta' be able to
> advertize this. I'm one of two studios that can't do hi rez and I feel like
> I need the capability, if for no other reason than to just say that I can.
> I've also got DVD authoring capabilities in Wavelab 5.0. I'm real curious to
> know if it's really *that much better* than Paris at 44.1, both in a
> scenario where I am tracking 96kHz and then doing a SRC to 44.1 and comparing
> this to Paris and also just comparing a small mix of a number of acoustic
> instruments at 96kHz in SX vs the same bunch of instruments in Paris at
> 44.1.

>
> The Multiface should be here mid week and I'm sure I'll have to do a bit of
> IRQ chasing to get my DAW happy with this and the existing pair of HDSP
> 9652's.

>
> I'll keep the group posted about this and if someone else has done/is doing
> this already, I'd be really interested in hearing your impressions of the
> comparisons.

>
> Rick, Dedic, Dave, Gene.....you guys tried this yet?

>
> Deej

>
> This is one reason why I'm pretty sure my use of 96kHz will be limited. I'm
not sure I could even track 10 sources simultaneously at 96k on my current
Cubase rig (AMD XP3000 running 2Gigs of PC 2700 DDR with ATA 133 audio
drive.).

Thanks,

Deej

"DT" <dterry@no_spamkeyofd.net> wrote in message
news:BF090D88.32F0%

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [rick](#) on Sun, 24 Jul 2005 10:54:34 GMT
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st of my work is composing, arranging,
> and production - quite difficult to run 96k on projects with large
> orchestral libraries, samplers and softsynths that already tax my PC to

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> limit. I do plan, and need to start moving to 96k soon, at least for
> acoustic recordings. I'm looking into building an Athlon X2 before I do
> much with it though. Compatibility is still up in the air for
motherboards
> and X2's right now (esp. with UAD-1s).

>

> Regards,

> Detric

>

> On 7/23/05 10:28 PM, in article 42e318fb@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> > I'll bet some of you have probably done this already, but I'm been
curious

> > for years about the *real deal* with native DAWs at 96kHz vs Paris at
> > 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD
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> >
> > I'll keep the group posted about this and if someone else has done/is
doing
> > this already, I'd be really interested in hearing your impressions of
the
> > comparisons.
> >
> > Rick, Detric,

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [gene lennon](#) on Sun, 24 Jul 2005 14:53:03 GMT
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ling line level signals). How does this stack up to the Gold
Mic?

Also, is there any reason (e.g. impedance) you couldn't feed the Gold Mic's
mic level signals with a line level (set low) and the mic gain to 0 or 1?
I like the idea of being able to feed line signals (effected electric guitars,
etc) to the Gold Mic (flair function, etc).

I figure I'm probably not going to see a significant improvement on my Spirit
Ultramic pres on toms and snares if I went for the RME Octapre / QuadPre
or Focusrite Octopre, and would rather have one high quality dual channel
tube pre I can use on acoustic gtrs / vocals than lots of lesser quality
pres (Octopre LE).

Advice greatly appreciated... Taking the plunge soon (probably tomorrow).

Cheers,

D

"Dave(EK

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [DT](#) on Sun, 24 Jul 2005 15:19:04 GMT
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>>>Telefunken ones.

>>>Change some caps inside (not radical chnages here) and you have a very

>>>good preamp.

>>>I tried changing all or some of the opa's too but found the stock ones

>>>sound the best.

>>>You kn ow they use same chips as RME uses and most others.

>>>It is the tubes that make all the difference.

>>>The best mic form the cheap models (not chinese) that compliments

>>>perfectly the 3xx line pf preamps is AT4033.

>>>This combination was preferred from a client instead of AT 4066 using

>>>Avalon M5 preamp.

>>>It makes you sound sweet warm with no hint of ahrshness at all and

>>>sibilance !

>>>Regards,

>>>Dimitrios

>>>

>>>Dave Parkin wrote:

>>>

>>>>Howdy all.

>>>>

>>>> Thought I might put my 2 cents in...

>>>>

>>>> I feel you will be let down going for 8 more budget channels. I dont

>>

>> think

>>

>>>>you will hear a significant quality change in relation to the spirit.

>>

>> A couple

>>

>>>>of years ago, i bought a whole heap of focusrite platinum things, (Penta,

>>>>voice master, tracmaster, ect), and was quite upset when i didnt notice

>>

>> a

>>

>>>>decent sonic change from my eurodesk M5000. I was trying to convince

>>

>> myself

>>

>>>>that is was better.. It wasnt until i bought some more pricey solid state

>>>>class-a transformer based pres, that i noticed a better quality coming

>>

>> through.

>>

>>>> I feel you should buy one or two pre's with that money, or save up

>>

>> for
>>
>>>>something better. Thats a more rewarding experience.
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Dan B" <daniel_burne@yahooNOSPAM.com> wrote:
>>>>
>>>>
>>>>>Hi,
>>>>>
>>>>>In short - comments on \$400-700 multichannel mic pre's - e.g.
>>>>>Focusrite Octopre
>>>>>Focusrite Octopre LE
>>>>>Presonus Digimax LT
>>>>>Presonus MP20
>>>>>

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [Deej \[1\]](#) on Sun, 24 Jul 2005 15:35:54 GMT
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>Presonus Bluetube
>>>>>Presonus Firepod
>>>>>M-Audio Octane
>>>>>dbx 386
>>>>>
>>>>>
>>>>>In long... Mic pre wise at the moment I have only a Focusrite Platinum
>>
>> Voicemaster
>>
>>>>>and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link
>>>>>
>>>>>in
>>>>>
>>>>>
>>>>>my studio, and so am after some replacement pres. The budget's limited
>>
>> (ideally
>>
>>>>>\$600 ish, but may be able to stretch). Ideally it would have 8 channels,
>>>>>but some have suggested I'd be better buying a decent 2 (or 4) channel
>>
>> unit,

>>
>>>>and using the desk for the rest. That way acoustic guitar could be recorded
>>>>with 3 mics through decent pres. I'd only need to use the desk pres
for
>>>>
>>>>extra
>>>>
>>>>
>>>>>drum mics beyond the 3 channels (each instrument tracked individually).
>>>>
>>>>It'd
>>>>
>>>>
>>>>>only be worth investing the money in an 8 channel pre if they're going
>>
>> to
>>
>>>>>be a fairly significantly better than those in the desk.
>>>>>
>>>>>Many thanks for any advice / suggestions.
>>>>>
>>>>>BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar,
>>
>> C418s
>>
>>>>>on toms / snare top, SM57 (underneath snare), D112 kick. I *may* buy
a
>>
>> Rode
>>
>>>>>NTK (valve) for vocals / acoustic guitar.
>>>>>
>>>>>
>>I have always used 44.1 but have been wondering lately if I am missing out.
Are many Paris only guys using 48 all the time? is the slight difference
worth it if there is going to be file conversion?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>This is one reason why I'm pretty sure my use of 96kHz will be limited.

I'm

>not sure I could even track 10 sources simultaneously at 96k on my current

>Cubase rig (AMD XP3000 running 2Gigs of PC 2700 DDR with ATA 133 audio
>drive.).

>

>Thanks,

>

>Deej

>
>
>"DT" <dterry@no_spamkeyofd.net> wrote in message
>news:BF090D88.32F0%dterry@no_spamkeyofd.net...
>> I'm still sticking to 44.1/48k as most of my work is composing, arranging,
>> and production - quite difficult to run 96k on projects with large
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>> acoustic recordings. I'm looking into building an Athlon X2 before I
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>motherboards
>> and X2's right now (esp. with UAD-1s).

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [cujo](#) on Sun, 24 Jul 2005 23:03:29 GMT
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hearing your impressions of the
> comparisons.

>
> Rick, Dedric, Dave, Gene.....you guys tried this yet?

>
> Deej

>
>I think boards rarely go up in the immediate future. Usually the first 10
years is a hard time for a keyboard's price, but after 20 years or so often
they start to hit back. For example I know the Roland Juno keyboards, in
Australia in the early 90's they were going for \$350-\$400. These days however,
I spent \$700 on a Juno-60 just recently, and most people think I got a pretty
good deal with it.

I was talking to a keyboard player on Saturday night who played Wurlizters.
He said he bought his first one in about 87 for \$200, then another in 95
for \$1600, and one just recently for \$2500 or something.

The big question is whether or not a given board will fall into that bracket
where, ten years later, people will realise that it has something that no
other keyboard does, and I have a feeling this one will...

....I sent you an email with specifics of why. :o)

Cheers,
Kim.

DT <dterry@no_spamkeyofd.net> wrote:

>That's a tough one. Can't say I've ever looked at keyboards as a worthwhile
>longterm investment, considering the devaluation hit most take. Rarely
do I

>find a keyboard on ebay selling for more than original retail - usually
only

>the rare prototype or "5 in existence" boards go up.

>

>Which piano is it (don't worry, it's way too far to drive to Sydney from

>Colorado, USA :-)?

>

>I usually ask myself if it would be of as much value to me as whatever else

>I would spend the money on.... but I can't say that really helped much.

;-)

>

>Regards,

>Dedric

>

>On 7/24/05 9:02 PM, in article 42e4564e\$1@linux, "Kim"

><hiddensounds@hotmail.com> wrote:

>

>>

>>

>> Some dude in NSW about 150km south of Sydney is selling my favourite stage

>> piano for what I consider to be, at most, half of market value, WITH a

>> keyboard

>> amp and a stand!!

>>

>> Problem is I already have one of these... ;o) ...and I'm not that cashed

>> up.

>>

>> Thing is for various reasons I'm pretty sure these will be collectable

in

>> a decade or so. The manufacturer has decided it's not viable to make them,

>> and I'm pretty sure in the future these babies will be worth a lot more

than

>> the \$4000 I paid for mine new, or indeed the \$1000 this guy is selling

it

>> for complete with amp and stand.

>>

>> I get free fuel, so the question is, do I want to spend the money just

to

>> have a spare, and do I want to spend all next weekend driving up to Sydney

>> and back...?

>>

>> Cheers,

>> Kim.

>You know you have to have this.....or.....

"Kim" <hiddenounds@hotmail.com> wrote in message news:42e4564e\$1@linux...

>
>
> Some dude in NSW about 150km south of Sydney is selling my favourite stage
> piano for what I consider to be, at most, half of market value, WITH a
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> amp and a stand!!
>
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Subject: Re: 96kHz-OK folks, here's the plan
Posted by [wmarkwilson](#) on Mon, 25 Jul 2005 04:04:52 GMT
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? How could a simple thing like needing a new place to
> live
> >ever compete with rampant gearlust?
>
> Well it's not that simple you see. I mean sure, I could just live on the
> street with all my gear under a tarp, no problem at all...
>
> ...but they don't do broadband internet with static IP's to cardboard
> boxes
> in your local park down here, and hence I wouldn't be able to host the
> newsgroup
> any more, and that, of course, would mean not only would I not know what
> to buy any more, but I wouldn't get nearly enough encouragement to buy
> things
> that I don't really need, plus I would have nobody to gloat to when I buy
> things! ;o)
>
> Hence, while choosing gear above a place to live my seem a simple choice,
> in my case there are a few more complications. ;o)
>

> I've just found out that work may have an opportunity for me to finish the
> day in Seymour on Friday, which is two hours towards Sydney, and I would
> probably be able to finish about 3pm, which means I could be there that
night...

>
> ...and get back Saturday. :o)

>
> Cheers,
> Kim.

>
> Cheers,
> Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:
>....remember though, you're paying the same amount for a great big
>keyboard, one of which that you already have, that you would be paying for
a
>Benchmark DAC-1.

Well aint that the truth! Mind you a DAC-1 is more like \$1500 in these parts,
or more even I beleive. I'm told I can get one for a little under \$1500 I
think I was told.

And I'm planning to sell the amp and stand which come with the keyboard,
so hopefully I'll only have to outlay \$6-700 for the keyboard all up, which
is only half the price of the DAC-1...

....and honestly, you have no idea how much I hate having to set th keyboard
back up after a gig/rehearsal, nor how much I love to play the things. ;o)

Cheers,
Kim.Morgan Cryar... man that is a name I haven't heard in years. :)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
news:42e46404\$1@linux...
> Used to be a gig down there that played w/such folks as Mor

Subject: Re: 96kHz-OK folks, here's the plan
Posted by [EK Sound](#) on Mon, 25 Jul 2005 15:30:20 GMT
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d have a look...

Just wondering if anyone knows what causes this. I'm guessing it happens
a lot.

Or, if you don't know how to fix it, and chance you know the right words
to use to describe it to google? ;o)

Cheers,
Kim.10/4 there big guy.

On Mon, 25 Jul 2005 18:07:05 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Hey Rick,
>
>I'm 970-375-7081
>
>Give me a call.
>
>Deej
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:du1ae1dsvqr70p2e8np5abmnp55lr99515@4ax.com...
>> so now tell me what you want. some of the files obviously were a bit
>> hot and others not even close to overs; others have already had some
>> limiting so...
>>
>> shoot me your phone # so we can talk.
>"girls don't make passes at guys who wear glasses"

On Tue, 26 Jul 2005 07:33:52 +1000, "Amuse" <petealec@bigpond.net.au>
wrote:

>Maybe he needs some glasses too? ;) Thanks...
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:cb2ae19nqdto1h5s0p0rhab2vumk939irk@4ax.com...
>> #3 will more likely get you laid than the others cuz you look just so
>> dang cute in your car...
>>
>damn, you think it's too late to ask for some money to never make a
record? hell, how can that be illegal.

On 26 Jul 2005 10:09:14 +1000, "DC" <dcicchetti@finkpatrol.com> wrote:

>
>Why the music biz sucks...
>
>
><http://www.foxnews.com/story/0,2933,163537,00.html>
>Hi Kim, I have an old Roland FP8 that had some serious road usage on it
which I bought for next to nothing. Power supply had cold solder joints, 4
