
Subject: UAD 4.9 SPL Transient Designer
Posted by [Tom Bruhl](#) on Thu, 13 Dec 2007 19:30:26 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0039_01C83D94.B40EEBB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I have to assume it works and sounds good. Anyone
tried it with Paris yet? I know Rod said that
4.7 and up won't render stereo with plugins anymore.

I really want that thing!!! \$50 off too with their Christmas deal.

Anyone?

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0039_01C83D94.B40EEBB0
Content-Type: text/html;
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and&nbsp;sounds=20
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<DIV><FONT face=3DArial size=3D2>4.7 and up won't render stereo with =
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<DIV><FONT face=3DArial size=3D2>I really want that thing!!!&nbsp;$50 =
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their Christmas deal.</FONT></DIV>
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<DIV> </DIV>
<DIV>Anyone?</DIV>
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-----=_NextPart_000_0039_01C83D94.B40EEBB0--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Tom Bruhl](#) on Thu, 13 Dec 2007 21:37:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_007B_01C83DA6.694675F0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I think I'll to a fresh clone before anything crazy happens!
I might just try it to see.

Is it just you and me with Paris and a UAD these days?

Sheesh it's gettin' lonely around these parts.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:47619bf0\$1@linux...

I haven't tried the demo yet. For some reason the timed demo's don't =
work on

my system. I just buy it...except last time I got burned by the no =
render

bug...so I don't know what I'll do this time.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>http://www.polesoft.com/refer.html =20
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  =
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t;=20
  wrote in message <A=20
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  wrote:<BR>&gt;<BR>&gt;<BR>&gt;I have to assume it works and sounds =
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-----=_NextPart_000_007B_01C83DA6.694675F0--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Rod Lincoln](#) on Thu, 13 Dec 2007 21:54:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

I haven't tried the demo yet. For some reason the timed demo's don't work on my system. I just buy it...except last time I got burned by the no render bug...so I don't know what I'll do this time.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>I have to assume it works and sounds good. Anyone

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><DIV>Anyone?</DIV>
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Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [DJ](#) on Thu, 13 Dec 2007 22:42:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_03BA_01C83D9E.B5C23570
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm getting ready to load it up.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4761a650@linux...

I think I'll to a fresh clone before anything crazy happens!
I might just try it to see.

Is it just you and me with Paris and a UAD these days?

Sheesh it's gettin' lonely around these parts.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:47619bf0\$1@linux...

I havn't tried the demo yet. For some reason the timed demo's don't =
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Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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-----=_NextPart_000_03BA_01C83D9E.B5C23570--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Tom Bruhl](#) on Thu, 13 Dec 2007 23:28:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0092_01C83DB5.F293B340
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod and Deej,
I'm downloading 4.9 now . . .

I'm not buying 'til I'm sure it at least works.
I never render stereo plugs but probably will need to now that
my system is one EDS shy and there more UAD goodies to use.
I've been able to squeak by just rendering all the mono instances
when the UAD is at it's max.

I'll report back if it happens tonight. I'm supposed to have a session
but there is 8" of fresh snow that I just shoveled. It's still coming =
down.

I'm guessing they're going to cancel.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4761b804\$1@linux...

It might be just you and me.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
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=3D
>
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=3D
>havn't=3D20
> tried the demo yet. For some reason the timed demo's don't work =3D
>on<BR>my=3D20
> system. I just buy it...except last time I got burned by the =

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no=3D20
 > render
bug...so I don't know what I'll do this =
 time.
Rod
"Tom
 =3D
 >Bruhl"=3D20
 > <arpegio@comcast.net> =
 =3D
 >
 > wrote:
>
>
>I have to assume it works and sounds =3D
 >good. =3D20
 > Anyone
>tried it with Paris yet? I know Rod said =3D
 >that
>4.7=3D20
 > and up won't render stereo with plugins anymore.
>
>I =3D
 >really want=3D20
 > that thing!!! \$50 off too with their Christmas=3D20
 > deal.
>
>Anyone?
>
>
>I choose Polesoft =3D
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 >you?
>http://www.polesoft.com/refer.html =3D20
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> =3D
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
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..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm not buying 'til I'm sure it at =
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works.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I never render stereo plugs but =
probably will need=20
to now that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>my system is one EDS shy and there more =

```

UAD goodies=20
to use.</DIV>
<DIV>I've been able to squeak by just =
rendering all the=20
mono instances</DIV>
<DIV>when the UAD is at it's =
max.</DIV>
<DIV> </DIV>
<DIV>I'll report back if it happens =
tonight. </DIV>
supposed to have a session</DIV>
<DIV>but there is 8" of fresh snow that I =
just=20
shoveled. </DIV>
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<DIV>Tom</DIV>
<DIV> </DIV>
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=
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It =
might be=20
just you and me.
Rod
"Tom Bruhl" <<A=20
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wrote:
>
>
>I think I'll to a fresh clone before =
anything=20
crazy happens!
>I might just try it to see.
>
>Is it =
just=20
you and me with Paris and a UAD these days?
>
>Sheesh it's =
gettin'=20
lonely around these parts.
>Tom
>
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Lincoln" <<A=20
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wrote in message =
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 work on my system. I just buy it...except =
 last time I
 got burned by the no bug...so I don't =
 know what
 I'll do this time. Rod "Tom Bruhl" <arpeggio@comcast.net>
 wrote:
 I have =
 assume it works and sounds good. Anyone > tried =
 it with
 Paris yet? I know Rod said that > 4.7 and up =
 won't
 render stereo with plugins anymore. >
 I
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> >&off too =
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> =20
>their Christmas deal.</DIV>
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Lockspam to fight =3D
>spam, =3D3D
> =
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> =20
>you?</BR></A=3D3D20
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face=3D3DArial size=3D3D2>Sheesh it's gettin' lonely around=20

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these
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>parts.</DIV>
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time.</BR>Rod</BR>"Tom
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>Bruhl"=3D20
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Anyone</BR>>tried it with Paris yet? I know Rod said=20

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with plugins anymore.</BR>></BR>> I =3D
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> =20
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deal.
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> to fight spam, =
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=3D
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-----=_NextPart_000_0092_01C83DB5.F293B340--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Rod Lincoln](#) on Thu, 13 Dec 2007 23:53:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, but you no longer have Paris....Cubase boy! ;o)
Rod
"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>I'm getting ready to load it up.
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4761a650@linux...
> I think I'll to a fresh clone before anything crazy happens!
> I might just try it to see.
>
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> >anymore.</FONT></DIV>
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```

Subject: Re: UAD 4.9 SPL Transient Designer
 Posted by [Rod Lincoln](#) on Thu, 13 Dec 2007 23:53:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

It might be just you and me.
 Rod
 "Tom Bruhl" <arpeggio@comcast.net> wrote:
 >
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>I think I'll to a fresh clone before anything crazy happens!
>I might just try it to see.
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>Is it just you and me with Paris and a UAD these days?
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>Sheesh it's gettin' lonely around these parts.
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><DIV>Tom</DIV>

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>BLOCKQUOTE></BODY></HTML>
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>
```

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Robert](#) on Fri, 14 Dec 2007 01:39:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Funny, I was just thinkin last night how I should drop the old UAD-1 back into my Paris rig. I guess that would make 3 of us. So how do you guys handle the UAD in Paris, do you do the old track slide (PITA) or just make a copy of the track, render / listen / undo?

Thanks
Rob

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4761b804\$1@linux...

>

> It might be just you and me.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>I think I'll to a fresh clone before anything crazy happens!

>>I might just try it to see.

>>

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>> Rod

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >

>> >

>> >I have to assume it works and sounds good. Anyone

>> >tried it with Paris yet? I know Rod said that

>> >4.7 and up won't render stereo with plugins anymore.

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Subject: Re: UAD 4.9 SPL Transient Designer
 Posted by [Tom Bruhl](#) on Fri, 14 Dec 2007 03:18:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C83DD6.1DFA0780

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Rod,
What are settings to use in 3.3 wrapper so I don't lose presets?
I thought I had a document here from before but can't find it
in my Paris folder.

Thanks,
I'm ready to try it!!!
Tom
"Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =
news:4761f0f7@linux...

I just slide the track and get it sample accurate with sampleslide. i =
dunno,
it's not that big of a deal for me.

Rod
"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>Funny, I was just thinkin last night how I should drop the old UAD-1 =
back

>into my Paris rig. I guess that would make 3 of us. So how do you =
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>handle the UAD in Paris, do you do the old track slide (PITA) or just =
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>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D3D#ffffff>
>>><DIV><FONT face=3D3DArial size=3D3D2>I think I'll to a fresh clone =
before
=3D
>>>anything crazy=3D20
>>>happens!</FONT></DIV>
>>><DIV><FONT face=3D3DArial size=3D3D2>I might just try it to =3D
>>>see.</FONT></DIV>
>>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

```

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>>><DIV><FONT face=3D3DArial size=3D3D2>Is it just you and me with =
Paris and
a
>> =3D
>>>UAD these=3D20
>>>days?</FONT></DIV>
>>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>><DIV><FONT face=3D3DArial size=3D3D2>Sheesh it's gettin' lonely =
around these
>> =3D
>>>
>>>parts.</FONT></DIV>
>>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=3D20
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=3D
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Rod Lincoln" <A=3D20
>>> =3D
=
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=
/A>&g=3D
>>>t;=3D20
>>> wrote in message <A=3D20
>>> =
href=3D3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I
>> =3D
>>>havn't=3D20
>>> tried the demo yet. For some reason the timed demo's don't work =
=3D
>>>on<BR>my=3D20
>>> system. I just buy it...except last time I got burned by the =
no=3D20
>>> render<BR>bug...so I don't know what I'll do this =
time.<BR>Rod<BR>"Tom
>> =3D
>>>Bruhl"=3D20
>>> <<A =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =3D
>>>
>>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =3D
>>>good. =3D20
>>> Anyone<BR>>tried it with Paris yet? I know Rod said =3D
>>>that<BR>>4.7=3D20
>>> and up won't render stereo with plugins anymore.<BR>><BR>>I =3D
>>>really want=3D20

```

```

>>> that thing!!! $50 off too with their Christmas=3D20
>>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D
>>>Lockspam=3D20
>>> to fight spam, and =3D
>>>you?<BR>>http://www.polesoft.com/refer.html =3D20
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>>> 6.00.2800.1400"=3D20
>>> =3D
>>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>>>D><BR>><BODY=3D20
>>> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>>>size=3D3D3D2>I=3D20
>>> have to assume it works =3D3D<BR>>and =
sounds=3D3D20<BR>>good.=3D20
>>> Anyone</FONT></DIV><BR>><DIV><FONT =3D
>>>face=3D3D3DArial=3D20
>>> size=3D3D3D2>tried it with Paris yet? I know =3D3D<BR>>Rod=3D20
>>> =3D
>>>said=3D3D20<BR>>that</FONT></DIV><BR>><DIV><FONT=3D
>>>=3D20
>>> face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo =
with=3D20
>>> =3D
>>>=3D3D<BR>>plugins=3D3D20<BR>>anymore.</FONT></DIV><BR >>&=3D
>>>lt;DIV><FONT=3D20
>>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>>></DIV><BR>><DIV><FONT=3D20
>>> face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50 =3D
>>>=3D3D<BR>>off too=3D20
>>> with=3D3D20<BR>>their Christmas=3D20
>>> deal.</FONT></DIV><BR>><DIV><FONT =3D
>>>face=3D3D3DArial=3D20
>>> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>>>face=3D3D3DArial=3D20
>>> =3D
>>>size=3D3D3D2>Anyone?</FONT></DIV><BR>><DIV><FONT=3D
>>>=3D20
>>> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
>>>spam,=3D20
>>> =3D
>>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
>>> =3D
=
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/=

```

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refer=3D
=
>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
=3D
>>>>=3D3D<BR>>.html</A>=3D20
>>> =3D
>>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>>>BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>=20
>
>

```

-----=_NextPart_000_000E_01C83DD6.1DFA0780

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charset="iso-8859-1"

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What are settings to use in 3.3 wrapper =
so I don't=20
lose presets?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I thought I had a document here from =
before but=20
can't find it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in my Paris folder.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm ready to try it!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Roc Lincoln" &lt;<A=20
  =
href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
  href=3D"news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I =

```

just slide=20
the track and get it sample accurate with sampleslide. i =
dunno,
it's not=20
that big of a deal for me.
Rod
"Rob Arsenault"=20
<mani1147athotmaildotcom> wrote:
>Funny, I was just =
thinkin last=20
night how I should drop the old UAD-1 back

>into my Paris =
rig. I=20
guess that would make 3 of us. So how do you guys
>handle the =
UAD in=20
Paris, do you do the old track slide (PITA) or just make
a =

>copy of=20
the track, render / listen /=20
undo?
>
>Thanks
>Rob
>
>"Rod Lincoln" =
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =

>news:4761b804\$1@linux...
>>
>> It=20
might be just you and me.
>> Rod
>> "Tom Bruhl" =
<<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>>>
>>>
>>> I think I'll to =
a fresh=20
clone before anything crazy happens!
>>>I might just try =
it to=20
see.
>>>
>>>Is it just you and me with Paris =
and a UAD=20
these days?
>>>
>>>Sheesh it's gettin' lonely =
around=20
these=20
=
parts.
>>>Tom
>>>
>>>
>>>=
 =20
"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message=20
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=3D
>>>news:47619bf0\$1@linux...
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t; =20
I haven't tried the demo yet. For some reason the timed demo's=20
don't
=3D
>>>work on
>>> my system. I =
just buy=20
it...except last time I got burned by the no=20
=3D
>>>render
>>> bug...so I don't know =

what I'll=20
 do this time.
>> Rod
>> "Tom =
 Bruhl"=20
 <arpeggio@comcast.net> =

 wrote:
>> >
>> =20
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>> >>I have to assume it works and sounds=20
 good. Anyone
>> >>tried it with Paris =
 yet? I=20
 know Rod said that
>> >>4.7 and up won't render =
 stereo=20
 with plugins anymore.
>> >
>> =
 ><I=20
 really want that thing!!! \$50 off too with their Christmas=20
 deal.
>> >
>> =20
 >>Anyone?
>> >
>> =20
 >
>> >>I choose Polesoft Lockspam to fight =
 spam, and=20
 you?
>> =
 >>http://www.polesoft.com/refer.html =20
 =3D20
>> >
>> =
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 ><DIV><FONT=20
 face=3D3D3DArial size=3D3D3D2>>I have to assume it works=20
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>> >>and =
 sounds=3D3D20
>> >>good.=20
 Anyone</DIV>
>> =
 ><DIV><FONT=20
 face=3D3D3DArial size=3D3D3D2>>tried it with Paris yet? I =
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>> =20
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>> >>Rod=20
 said=3D3D20
>> =20
 >>that</DIV>
>> =20
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 face=3D3D3DArial size=3D3D3D2> =
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>> =
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 Lockspam to fight =3D
>>spam, =3D3D
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>> =20
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>>>href=3D3D3D"<A=20
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 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
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 R>>>&fer=3D3D
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 </DIV></BODY></HTML>
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 bgColor=3D3D#ffffff>&
>>&</DIV></FONT =
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=3D
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crazy=3D20
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t;</DIV></FONT=20

face=3D3DArial size=3D3D2>I might just try it to=20

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face=3D3DArial size=3D3D2>=20

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face=3D3DArial=20

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</DIV>"Rod Lincoln" <</A=3D20
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mp;g">mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

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>>=3D20
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wrote in message </A=3D20
>> href=3D3D"<A=20

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href=3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I'>n=

ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV></=

t;BR>I
>>=20

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haven't=3D20
>> tried the demo =

yet. For some=20

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on</BR>my=3D20
>> system. I =

just buy=20
 it...except last time I got burned by the =
 no=3D20
>> =20
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Rod
"Tom
>=20
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>> <<A =
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 wrote:
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>I have to assume it =
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 sounds =3D
>>good. =3D20
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 Anyone
>tried it with Paris yet? I know Rod said=20
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>>size=3D3D3D2>I=3D20
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works =3D3D
>>and=20
sounds=3D3D20
>>good.=3D20
>>>>>>=20
Anyone>>/DIV>>>
 >>><DIV>>>=20
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size=3D3D3D2>>>tried=20
it with Paris yet? I know =
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>>>>Rod=3D20
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>>>>>>that>></DIV>>>=
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;<>>=3D20
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>>>>>><DIV>>>=3D20
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face=3D3D3DArial size=3D3D3D2>>>I really want that thing!!! \$50=20
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>>>>>>their Christmas=3D20
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deal.>></DIV>>>
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>>>>>>
>>>I choose Polesoft Lockspam to =
fight=20
=3D
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>>>>>>=3D3D
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>>>>>>you?
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efer.html">>>http://www.polesoft.com/refer<>><A=3D
>>>>>>>>>=3D=
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>>>>>>.html<>>>>=3D20
>>>>>>>>>=20
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>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_000E_01C83DD6.1DFA0780--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Roc Lincoln](#) on Fri, 14 Dec 2007 03:56:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

I just slide the track and get it sample accurate with sampleslide. i dunno, it's not that big of a deal for me.

Rod

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>Funny, I was just thinkin last night how I should drop the old UAD-1 back

>into my Paris rig. I guess that would make 3 of us. So how do you guys
>handle the UAD in Paris, do you do the old track slide (PITA) or just make
a

>copy of the track, render / listen / undo?

>

>Thanks

>Rob

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:4761b804\$1@linux...

>>

>> It might be just you and me.

>> Rod

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>I think I'll to a fresh clone before anything crazy happens!

>>>I might just try it to see.

>>>

>>>Is it just you and me with Paris and a UAD these days?

>>>

>>>Sheesh it's gettin' lonely around these parts.

>>>Tom

>>>

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>>> I havn't tried the demo yet. For some reason the timed demo's don't

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```

>>>work on
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>>> >
>>> >I have to assume it works and sounds good. Anyone
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>>> >Anyone?
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>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >charset=3D3Diso-8859-1">
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>>> >and sounds=3D20
>>> >good. Anyone</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>tried it with Paris yet? I know
>> =
>>>=3D
>>> >Rod said=3D20
>>> >that</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>4.7 and up won't render stereo
=
>>>with =3D
>>> >plugins=3D20
>>> >anymore.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I really want that thing!!! $50
>> =
>>>=3D
>>> >off too with=3D20
>>> >their Christmas deal.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

```

```

>>> <DIV><FONT face=3D3DArial size=3D3D2>Anyone?</FONT></DIV>
>>> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>>spam, =3D
>>> >and=3D20
>>> >you?<BR><A=3D20
>>> =
>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>fer=3D
>>> .html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>I think I'll to a fresh clone before
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>>><DIV><FONT face=3DArial size=3D2>Is it just you and me with Paris and
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>>>UAD these=20
>>>days?</FONT></DIV>
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>>><DIV><FONT face=3DArial size=3D2>Sheesh it's gettin' lonely around these
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>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Rod Lincoln" <<A=20
>>> =
>>>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>>t;=20

```

```

>>> wrote in message <A=20
>>> href=3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I
>> =
>>>havn't=20
>>> tried the demo yet. For some reason the timed demo's don't work =
>>>on<BR>my=20
>>> system. I just buy it...except last time I got burned by the no=20
>>> render<BR>bug...so I don't know what I'll do this time.<BR>Rod<BR>"Tom
>> =
>>>Bruhl"=20
>>> <<A href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>>
>>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =
>>>good. =20
>>> Anyone<BR>>tried it with Paris yet? I know Rod said =
>>>that<BR>>4.7=20
>>> and up won't render stereo with plugins anymore.<BR>><BR>>I =
>>>really want=20
>>> that thing!!! $50 off too with their Christmas=20
>>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =
>>>Lockspam=20
>>> to fight spam, and =
>>>you?<BR>>http://www.polesoft.com/refer.html =20
>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>>content=3D3D"MSHTML=20
>>> 6.00.2800.1400"=20
>>> =
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>>>D><BR>><BODY=20
>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
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>>> Anyone</FONT></DIV><BR>><DIV><FONT =
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>>> face=3D3DArial size=3D3D2>4.7 and up won't render stereo with=20
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>>>=3D<BR>>plugins=3D20<BR>>anymore.</FONT></DIV><BR> >&=
>>>lt;DIV><FONT=20
>>> face=3D3DArial size=3D3D2></FONT> =
>>></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>I really want that thing!!! $50 =

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>>> with=3D20<BR>>their Christmas=20
>>> deal.</FONT></DIV><BR>><DIV><FONT =
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>>>=3D<BR>>.html</A>=20
>>> =
>>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>>BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>
>

```

Subject: Re: UAD 4.9 SPL Transient Designer
 Posted by [DJ](#) on Fri, 14 Dec 2007 06:17:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

```

-----=_NextPart_000_0441_01C83DDE.54C17DE0
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```

I just loaded it up and the demo had expired. I sold my hardware unit = week before last when I heard UA was coming out with this. I was hoping = that I wouldn't be disappointed. I'm no. It's gotevery bit the same mojo = and I'm very familiar with the hardware. I had it in my rack for almost = three years. It was a leap of faith, but UA has never disappointed and = they didn't this time either.

You must have it.....or.....
 "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
 news:4761c061@linux...

Rod and Deej,
I'm downloading 4.9 now . . .

I'm not buying 'til I'm sure it at least works.
I never render stereo plugs but probably will need to now that
my system is one EDS shy and there more UAD goodies to use.
I've been able to squeak by just rendering all the mono instances
when the UAD is at it's max.

I'll report back if it happens tonight. I'm supposed to have a =
session
but there is 8" of fresh snow that I just shoveled. It's still coming =
down.
I'm guessing they're going to cancel.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4761b804\$1@linux...

It might be just you and me.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I think I'll to a fresh clone before anything crazy happens!
>I might just try it to see.
>
>Is it just you and me with Paris and a UAD these days?
>
>Sheesh it's gettin' lonely around these parts.
>Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>news:47619bf0\$1@linux...
>
> I haven't tried the demo yet. For some reason the timed demo's =
don't =3D
>work on
> my system. I just buy it...except last time I got burned by the =
no =3D
>render
> bug...so I don't know what I'll do this time.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >

```

> >
> >I have to assume it works and sounds good. Anyone
> >tried it with Paris yet? I know Rod said that
> >4.7 and up won't render stereo with plugins anymore.
> >
> >I really want that thing!!! $50 off too with their Christmas =
deal.
> >
> >Anyone?
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =3D20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >charset=3D3D3Diso-8859-1">
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name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I have to assume it =
works =3D3D
> >and sounds=3D3D20
> >good. Anyone</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>tried it with Paris =
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> >Rod said=3D3D20
> >that</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>4.7 and up won't render =
stereo =3D
>with =3D3D
> >plugins=3D3D20
> >anymore.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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```

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> <<DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
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> =3D
=
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> >
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>
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><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

```

> <DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
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> system. I just buy it...except last time I got burned by the =
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time.<BR>Rod<BR>"Tom
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> <<A =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =3D
>
> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =3D
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> Anyone<BR>>tried it with Paris yet? I know Rod said =3D
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> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
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>content=3D3D3D"MSHTML=3D20
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> =3D
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>D><BR>><BODY=3D20
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>size=3D3D3D2>I=3D20
> have to assume it works =3D3D<BR>>and =
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> Anyone</FONT></DIV><BR>><DIV><FONT =3D

```

```

>face=3D3D3DArial=3D20
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>said=3D3D20<BR>>that</FONT></DIV><BR>><DIV><FONT=3D
>=3D20
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> =3D
>=3D3D<BR>>plugins=3D3D20<BR>>anymore.</FONT></DIV><BR >>&=3D
>lt;DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50 =3D
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Content-Transfer-Encoding: quoted-printable

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<DIV>I just loaded it up and the demo had =
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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```

face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
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mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

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bug...so I=20

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time.
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=3D
>Bruhl"=3D20
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o@comcast.net">arpeggio@comcast.net</A>=20

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with plugins anymore.
>
> I =3D
>really =

want=3D20
> that thing!!! \$50 off too with their=20

Christmas=3D20
> =20

[illegible]

three years. It was a leap of faith, but UA has never disappointed and =
they didn't this time either.

You must have it.....or.....

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4761c061@linux...

Rod and Deej,

I'm downloading 4.9 now . . .

I'm not buying 'til I'm sure it at least works.

I never render stereo plugs but probably will need to now that
my system is one EDS shy and there more UAD goodies to use.

I've been able to squeak by just rendering all the mono instances
when the UAD is at it's max.

I'll report back if it happens tonight. I'm supposed to have a =
session

but there is 8" of fresh snow that I just shoveled. It's still =
coming down.

I'm guessing they're going to cancel.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4761b804\$1@linux...

It might be just you and me.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I think I'll to a fresh clone before anything crazy happens!

>I might just try it to see.

>

>Is it just you and me with Paris and a UAD these days?

>

>Sheesh it's gettin' lonely around these parts.

>Tom

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

>news:47619bf0\$1@linux...

>

> I havn't tried the demo yet. For some reason the timed demo's =
don't =3D

>work on

> my system. I just buy it...except last time I got burned by the =

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no =3D
  >render
  > bug...so I don't know what I'll do this time.
  > Rod
  > "Tom Bruhl" <arpeggio@comcast.net> wrote:
  > >
  > >
  > >I have to assume it works and sounds good. Anyone
  > >tried it with Paris yet? I know Rod said that
  > >4.7 and up won't render stereo with plugins anymore.
  > >
  > >I really want that thing!!! $50 off too with their Christmas =
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  > >
  > >Anyone?
  > >
  > >
  > >I choose Polesoft Lockspam to fight spam, and you?
  > >http://www.polesoft.com/refer.html =3D20
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><DIV><FONT face=3D3DArial size=3D3D2>Sheesh it's gettin' lonely =
around these
=3D
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>parts.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>

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> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =3D
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sounds=3D3D20<BR>>good.=3D20
> Anyone</FONT></DIV><BR>><DIV><FONT =3D
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> =3D
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> face=3D3D3DArial size=3D3D3D2></FONT> =3D
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> face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50 =
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> with=3D3D20<BR>>their Christmas=3D20
> deal.</FONT></DIV><BR>><DIV><FONT =3D
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<DIV>I just loaded it up and the demo had =
expired. I=20

sold my hardware unit week before last when I heard UA was coming out =
with=20

this. I was hoping that I wouldn't be disappointed. I'm no. It's =
gotevery bit=20

the same mojo and I'm very familiar with the hardware. I had =
it in my=20

rack for almost three years. It was a leap of faith, but UA has never=20
disappointed and they didn't this time either.</DIV>

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<DIV>You must have =

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"Tom Bruhl" <<A=20
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    tried the demo yet. For some reason the timed demo's don't work=20
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it...except=20
    last time I got burned by the no=3D20<BR>&gt;&nbsp; =
render&lt;BR&gt;bug...so=20
    I don't know what I'll do this=20

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size=3D3D3D2>tried it with Paris=20
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>Rod=3D20
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 >said=3D3D20
>that</FO NT></DIV>

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>plugins=3D3D20
>anymore.</FO
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>off too=3D20
> =20
 with=3D3D20
>their Christmas=3D20
> =20
 deal.</DIV>
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>face=3D3D3DArial=3D20
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>face=3D3D3DArial=3D20
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 >size=3D3D3D2>Anyone?<DIV>
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I choose Polesoft Lockspam to =
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 -----=_NextPart_000_0456_01C83DDE.84CB2900--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Tom Bruhl](#) on Fri, 14 Dec 2007 06:26:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_006E_01C83DF0.641719A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Rod,

That's exactly what I needed.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:47621fbf\$1@linux...

Tom...here are the notes I have for just such an occasion.

Rod

- 1.Remove UAD using control Panel (may not have to do this)
- 2.Install new UAD software
- 3.Go to My computer/hardware device manager/DSP accelerators and very =
drivers
are updated for each card (they usually aren't) uninstall drivers and =
re-install
new version drivers
- 4.Restart
5. If you didn't already load new drivers, windows will prompt you at =
this
time. If you want to do the automatic add thing...make sure you have =
all
previous UAD versions deleted off your C drive or it will just re-load =
old
drivers.
- 6.Authorize any new plugs
- 7.Open FXpansion
- 8.Remove powered plugins folder (assuming this is where the UAD stuff =
is),don't
close or click OK at this time.
re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE =
RESCAN
PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to =
loose
presets)
that's it

Note.....starting with 4.5 you will get (I do anyway, in Paris)an error =

that
 says the Fairchild mono and EX M plug is not installed. To defeat =
 this, install
 4.5 again, specifying a folder other than the correct folder (you will =
 delete
 it later) and select the "install mono versions"
 box. Go into the mono folder that's in the folder you chose, copy the =
 Fairchild
 and EX-M DLL's
 (there the only ones that don't have the word (mono) in parenthesis) =
 and
 copy them to the correct folder. Then delete the bogus folder, or the =
 UAD
 dll's. I use the steinberg/vst folder, since that's what it defaults =
 to,
 and that's not what I use normally. You don't have to do this, but if =
 the
 error messages bug you (they do me) you can. The mono versions don't =
 work
 correctly in Paris, but it keeps the error screen from popping up.
 "Tom Bruhl" <arpeggio@comcast.net> wrote:
 >
 >
 >Hey Rod,
 >What are settings to use in 3.3 wrapper so I don't lose presets?
 >I thought I had a document here from before but can't find it
 >in my Paris folder.
 >
 >Thanks,
 >I'm ready to try it!!!
 >Tom
 > "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =3D
 >news:4761f0f7@linux...
 >
 > I just slide the track and get it sample accurate with sampleslide. =
 i
 =3D
 >dunno,
 > it's not that big of a deal for me.
 > Rod
 > "Rob Arsenault" <mani1147@hotmail.com> wrote:
 > >Funny, I was just thinkin last night how I should drop the old =
 UAD-1
 =3D
 >back
 >
 > >into my Paris rig. I guess that would make 3 of us. So how do you =
 =3D

>guys=3D20
 > >handle the UAD in Paris, do you do the old track slide (PITA) or =
 just
 =3D
 >make
 > a=3D20
 > >copy of the track, render / listen / undo?
 > >
 > >Thanks
 > >Rob
 > >
 > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=3D20
 > >news:4761b804\$1@linux...
 > >>
 > >> It might be just you and me.
 > >> Rod
 > >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >>>
 > >>>
 > >>>I think I'll to a fresh clone before anything crazy happens!
 > >>>I might just try it to see.
 > >>>
 > >>>Is it just you and me with Paris and a UAD these days?
 > >>>
 > >>>Sheesh it's gettin' lonely around these parts.
 > >>>Tom
 > >>>
 > >>>
 > >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
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 > >>>news:47619bf0\$1@linux...
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 > >>> I havn't tried the demo yet. For some reason the timed demo's =
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 > >>>work on
 > >>> my system. I just buy it...except last time I got burned by =
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 > >>> Rod
 > >>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
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 > >>> >
 > >>> >I have to assume it works and sounds good. Anyone
 > >>> >tried it with Paris yet? I know Rod said that

> >>> >4.7 and up won't render stereo with plugins anymore.
 > >>> >
 > >>> >I really want that thing!!! \$50 off too with their Christmas =
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 > >>> >
 > >>> >Anyone?
 > >>> >
 > >>> >
 > >>> >I choose Polesoft Lockspam to fight spam, and you?
 > >>> >http://www.polesoft.com/refer.html =3D3D20
 > >>> >
 > >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
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 it =3D
 >works =3D3D3D
 > >>> >and sounds=3D3D3D20
 > >>> >good. Anyone</DIV>
 > >>> ><DIV>tried it with =
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 > >>> >anymore.</DIV>
 > >>> ><DIV> </DIV>
 > >>> ><DIV>I really want =
 that =3D
 >thing!!! \$50

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> >> =3D3D
> >>>=3D3D3D
> >>> >off too with=3D3D3D20
> >>> >their Christmas deal.</FONT></DIV>
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> >>> ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Anyone?</FONT></DIV>
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to =3D
>fight =3D3D
> >>>spam, =3D3D3D
> >>> >and=3D3D3D20
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> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is it just you and me =
with =3D

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>Paris and
> a
> >> =3D3D
> >>>UAD these=3D3D20
> >>>days?</FONT></DIV>
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lonely =3D
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> >> =3D3D
> >>>
> >>>parts.</FONT></DIV>
> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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> >>>t;=3D3D20
> >>> wrote in message <A=3D3D20
> >>> =3D
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> >> =3D3D
> >>>havn't=3D3D20
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> >>>on<BR>my=3D3D20
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> >>> render<BR>bug...so I don't know what I'll do this =3D
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> >> =3D3D
> >>>Bruhl"=3D3D20
> >>> <<A =3D

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> >>></DIV>><BR>><DIV><FONT=3D3D20
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$50 =3D3D
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 > <arpegio@comcast.net= =
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> ></HEAD><BR>>>> ><BODY=3D20
> bgColor=3D3D3D3D#ffffff><BR>>>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I have to assume it works=3D20
> =3D3D3D<BR>>>> >and =3D
>sounds=3D3D3D20<BR>>>> >good.=3D20
> Anyone</FONT></DIV><BR>>>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
>know<BR>>>>=3D20
> =3D3D<BR>>>>=3D3D3D<BR>>>> >Rod=3D20
> said=3D3D3D20<BR>>>> =3D20
> >that</FONT></DIV><BR>>>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D
>won't render=3D20
> stereo<BR>=3D3D<BR>>>>with =3D3D3D<BR>>>> =3D20
> >plugins=3D3D3D20<BR>>>> =3D20
> >anymore.</FONT></DIV><BR>>>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>
> </DIV><BR>>>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>I really want that thing!!! $50<BR>>>>=3D20
> =3D3D<BR>>>>=3D3D3D<BR>>>> >off too=3D20
> with=3D3D3D20<BR>>>> >their Christmas=3D20
> deal.</FONT></DIV><BR>>>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
></DIV><BR>>>> =3D20

```

```

> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D
>
> <DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>Polesoft=3D20
> Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D
>
> >and=3D3D3D20<BR>>>> =3D20
> >you?<BR><A=3D3D3D20<BR>>>> =3D20
> =3D3D<BR>>>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
'>h=3D
=
>tp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
=3D
>R>>>>fer=3D3D3D<BR>>>> =3D20
> >.html</A>=3D20
> =3D
></FONT></DIV></BODY></HTML><BR>>>> =3D
>=3D20
> ><BR>>>> =3D20
> ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D
>PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D20
> =3D
>Transitional//EN"><BR>>>><HTML><HEAD><BR>>>>=3D
>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>>>>>charset=3D3D3Diso-8859-1"><BR>>>>><META =3D
>
> content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>>>=3D
>>>></HEAD><BR>>>>><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>>>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I think I'll to a fresh clone =3D
>before<BR>=3D3D<BR>>>>>anything=3D20
> =3D
>crazy=3D3D20<BR>>>>>happens!</FONT></DIV><BR>>>>>&g=3D
>t;<DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
> =3D
>=3D3D<BR>>>>>see.</FONT></DIV><BR>>>>><DIV&g=3D
>t;<FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20

```

```

> </DIV><BR>>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Is it=3D20
> just you and me with Paris and<BR>a<BR>>> =3D3D<BR>>>>UAD =3D
>
> =3D
>these=3D3D20<BR>>>>days?</FONT></DIV><BR>>>>&=3D
>lt;DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>>>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Sheesh it's gettin' lonely around these<BR>>>>=3D20
> =3D
>=3D3D<BR>>>><BR>>>>parts.</FONT></DIV><BR>>=3D
>;>><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Tom</FONT></DIV><BR>>>><DIV><=3D
>FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>>>><DIV>=3D20
> =3D
></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR>>>>style=3D3D3D=3D
>"PADDING-RIGHT:=3D20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D<BR>>>>BORDER-LEFT:=3D20
> #000000 2px solid; MARGIN-RIGHT: 0px"><BR>>>> =3D20
> <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>> =3D20
> =3D3D<BR>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D3D<BR>>>>t;=3D3D20<BR>>>> =3D20
> wrote in message <A=3D3D20<BR>>>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I=
'>n=3D
>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>>&l=3D
>t;BR>I</A><BR>>>>=3D20
> =3D3D<BR>>>>havn't=3D3D20<BR>>>> tried the demo =3D
>yet. For some=3D20
> reason the timed demo's don't work=3D20
> =3D3D<BR>>>>on<BR>my=3D3D20<BR>>>> system. I =3D
>just buy=3D20
> it...except last time I got burned by the =3D
>no=3D3D20<BR>>>> =3D20

```

> render
bug...so I don't know what I'll do this=3D20
 > time.
Rod
"Tom
>>=3D20
 > =3D3D
>>>Bruhl"=3D3D20
>>> <<A =3D
 >href=3D3D3D"<A=3D20
 > =3D
 =
 >href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
 egi=3D
 >o@comcast.net">arpeggio@comcast.net</A>>=3D20
 > =3D3D
>>>
>>> =3D20
 > wrote:
>
>
>I have to assume it =3D
 >works and=3D20
 > sounds =3D3D
>>>good. =3D3D20
>>> =3D20
 > Anyone
>tried it with Paris yet? I know Rod said=3D20
 > =3D3D
>>>that
>4.7=3D3D20
>>> =3D
 >and up won't=3D20
 > render stereo with plugins anymore.
>
>I=3D20
 > =3D3D
>>>really want=3D3D20
>>> that =3D
 >thing!!! \$50 off=3D20
 > too with their Christmas=3D3D20
>>> =3D20
 > =3D
 >deal.
>
>Anyone?
>
><B=3D
 >R>>I=3D20
 > choose Polesoft =3D3D
>>>Lockspam=3D3D20
>>> =3D
 >to fight=3D20
 > spam, and=3D20
 > =3D
 >=3D3D
>>>you?
>http://www.polesoft.com/refer.html=3D20
 > =3D3D20
>>>
>
><!DOCTYPE =3D
 >HTML PUBLIC=3D20
 > "-//W3C//DTD HTML 4.0=3D3D20
>>> =3D20
 > =3D
 >Transitional//EN">
><HTML><HEAD>
>=3D
 ><META=3D3D20
>>> =3D20
 > http-equiv=3D3D3D3DContent-Type =3D
 >content=3D3D3D3D"text/html;=3D3D20
>>> =3D20
 > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D
 >
 > =3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>>> =3D20
 > 6.00.2800.1400"=3D3D20
>>> =3D20
 > =3D
 >=3D3D
>>>name=3D3D3D3DGENERATOR>
><STYLE><=3D
 >;/STYLE>
></HEA=3D3D
>>>D>
>&l=3D
 >t;BODY=3D3D20
>>> =3D20
 > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =3D
 >face=3D3D3D3DArial=3D20
 > =3D3D
>>>size=3D3D3D3D2>I=3D3D20
>>> have =3D
 >to assume it=3D20

> works =3D3D3D
>and=3D20
 > sounds=3D3D3D20
>good.=3D3D20
>> =3D20
 > Anyone</DIV>
><DIV><FONT=3D20
 > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D
 >size=3D3D3D3D2>tried=3D20
 > it with Paris yet? I know =3D
 >=3D3D3D
>Rod=3D3D20
>>> =3D20
 > =3D
 >=3D3D
>>>said=3D3D3D20
>that</DIV>=3D
 >
><DIV><FONT=3D3D
>>>=3D3D20
>>>=3D
 > =3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
 stereo=3D20
 > with=3D3D20
>>> =3D20
 > =3D
 >=3D3D
>>>=3D3D3D
>plugins=3D3D3D20
>anymore=3D
 >.</DIV>
>&=3D3D
>>>lt;DIV>=3D
 >;<FONT=3D3D20
>>> =3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>=3D20
 > =3D
 >=3D3D
>>></DIV>
><DIV><FONT=3D3D20
=3D
 >>>> =3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
 \$50=3D20
 > =3D3D
>>>=3D3D3D
>off =3D
 >too=3D3D20
>>> =3D20
 > with=3D3D3D20
>their Christmas=3D3D20
>>> =3D20
 > deal.</DIV>
><DIV><FONT=3D20
 > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
 > size=3D3D3D3D2> =3D
 ></DIV>
><DIV><FONT=3D20
 > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
 > =3D
 >=3D3D
>>>size=3D3D3D3D2>Anyone?</DIV>
=3D
 >>><DIV><FONT=3D3D
>>>=3D3D20
>>> =3D
 >=3D20
 > size=3D3D3D3D2>

I choose Polesoft Lockspam to =3D
 >fight=3D20
 > =3D3D
>>>spam,=3D3D20
>>> =3D20
 > =3D
 >=3D3D
>>>=3D3D3D
>and=3D3D3D20
>you?<BR&=3D
 >gt;<A=3D3D3D20
>href=3D3D3D3D"<A=3D3D20
>>> =3D
 >=3D20
 > =3D
 >=3D3D
>>>href=3D3D3D'http://www.polesoft.com/refer.html">http:=3D
 >//www.polesoft.com/refer=3D3D
>>>'>http://www.polesoft.com/r=3D
 >efer.html">http://www.polesoft.com/refer</A=3D3D
>>>=3D3D=3D
 >3D
>.html=3D3D20
>>> =3D20

```

> =3D
>=3D3D<BR>>>></FONT></DIV></BODY></HTML><=3D
>;BR>><BR>><BR></=3D3D<BR>>>>BLOCKQUOTE>=3D
></BODY></HTML><BR>>>><BR>>>><BR>>>=3D20
> <BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_006E_01C83DF0.641719A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
<DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV>That's exactly what I needed.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
  =
href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV><BR>Tom.=
...here=20
  are the notes I have for just such an occasion.<BR>Rod<BR>1.Remove UAD =
using=20
  control Panel (may not have to do this)<BR>2.Install new UAD =
software<BR>3.Go=20
  to My computer/hardware device manager/DSP accelerators and very=20
  drivers<BR>are updated for each card (they usually aren't) uninstall =
drivers=20
  and re-install<BR>new version drivers<BR>4.Restart<BR>5. If you didn't =
already=20
  load new drivers, windows will prompt you at this<BR>time. If you want =
to do=20

```

the automatic add thing...make sure you have all
previous UAD =
 versions=20
 deleted off your C drive or it will just re-load=20
 old
drivers.
6.Authorize any new plugs
7.Open =
 FXpansion
8.Remove=20
 powered plugins folder (assuming this is where the UAD stuff=20
 is),don't
close or click OK at this time.
re-add powered, don't =
 add vst=20
 suffix, disable midi, DO NOT CHECK THE RESCAN
PLUGS OR FORCE RESCAN =
 FAILED=20
 PLUGS BOX (this is a sure fire way to loose
presets)
that's=20
 it

Note....starting with 4.5 you will get (I do anyway, in =
 Paris)an=20
 error that
says the Fairchild mono and EX M plug is not installed. =
 To=20
 defeat this, install
4.5 again, specifying a folder other than the =
 correct=20
 folder (you will delete
it later) and select the "install mono=20
 versions"
box. Go into the mono folder that's in the folder you =
 chose, copy=20
 the Fairchild
and EX-M DLL's
(there the only ones that don't =
 have the=20
 word (mono) in parenthesis) and
copy them to the correct folder. =
 Then=20
 delete the bogus folder, or the UAD
dll's. I use the steinberg/vst =
 folder,=20
 since that's what it defaults to,
and that's not what I use =
 normally. You=20
 don't have to do this, but if the
error messages bug you =
 (they do me)=20
 you can. The mono versions don't work
correctly in Paris, but it =
 keeps the=20
 error screen from popping up.
"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>Hey Rod,
>What are settings to use =
 in 3.3=20
 wrapper so I don't lose presets?
>I thought I had a document =
 here from=20
 before but can't find it
>in my Paris=20
 folder.
>
>Thanks,
>I'm ready to try=20
 it!!!
>Tom
> "Roc Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com&g=
 t;=20
 wrote in message =
 =3D
>news:4761f0f7@linux...
>
> I just=20
 slide the track and get it sample accurate with sampleslide.=20
 i
=3D
>dunno,
> it's not that big of a deal for=20

me.
> Rod
> "Rob Arsenault"=20
 <mani1147athotmaildotcom> wrote:
> >Funny, I was =
 just=20
 thinkin last night how I should drop the old=20
 UAD-1
=3D
>back
>
> >into my Paris rig. =
 I guess=20
 that would make 3 of us. So how do you =
 =3D
>guys=3D20
> =20
 >handle the UAD in Paris, do you do the old track slide (PITA) or=20
 just
=3D
>make
> a=3D20
> >copy of =
 the track,=20
 render / listen / undo?
> >
> =20
 >Thanks
> >Rob
> >
> =
 >"Rod=20
 Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message=3D20
> =
 >news:4761b804\$1@linux...
> =20
 >>
> >> It might be just you and =
 me.
> =20
 >> Rod
> >> "Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
> >>>
> =
 >>>
> =20
 >>>I think I'll to a fresh clone before anything crazy=20
 happens!
> >>>I might just try it to =
 see.
> =20
 >>>
> >>>Is it just you and me with =
 Paris and a=20
 UAD these days?
> >>>
> =
 >>>Sheesh=20
 it's gettin' lonely around these parts.
> =20
 >>>Tom
> >>>
> =20
 >>>
> >>> "Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message =3D3D
> =20
 >>>news:47619bf0\$1@linux...
> =
 >>>
> =20
 >>> I havn't tried the demo yet. For some reason the =
 timed=20
 demo's =3D
>don't
> =3D3D
> =
 >>>work=20
 on
> >>> my system. I just buy it...except =
 last=20

[illegible]

>>><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> =20
>>><STYLE></STYLE& amp;gt;
> =20
>>></HEAD>
> >>><BODY=20
bgColor=3D3D3D#ffffff>
> =
>>><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20
clone
=3D
>before
> =3D3D
> =
>>>anything=20
crazy=3D3D20
> =20
>>>happens!< /DIV>
> =20
>>><DIV>I =
might just try=20
it to =3D3D
> =20
>>>see.</DI V>
> =20
>>><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>=20
</DIV>
> >>><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>Is it just you and me with =3D
>Paris =
and
> =20
a
> >>& =3D3D
> >>>UAD=20
these=3D3D20
> =20
>>>days?</D IV>
> =20
>>><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>=20
</DIV>
> >>><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>Sheesh it's gettin' lonely =3D
>around =
these
> =20
>>& =3D3D
> >>>
> =20
>>>parts.</ DIV>
> =20
>>><DIV><FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</DIV& amp ;gt;
> =20
>>><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>=20
</DIV>
> >>><DIV> =
</DIV>
> =20
>>><BLOCKQUOTE=3D3D20
> =20
>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:=20
5px;
=3D
>=3D3D
> >>>BORDER-LEFT: =
#000000 2px solid;=20
MARGIN-RIGHT: 0px">
> >>> =
<DIV>"Rod=20
Lincoln" <<A=3D3D20
> >>> =
=3D3D
> =20

=3D
>>>href=3D3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=3D
=
>/A>&g=3D3D
> =20
>>>t;=3D3D20
> >>> wrote in =
message=20
<A=3D3D20
> >>> =
=3D
>href=3D3D3D"<A=20
=
href=3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I'>n=
ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV><=
t;BR>I
> =20
>> =3D3D
> >>>havn't=3D3D20
> =20
>>> tried the demo yet. For some reason the timed =
demo's don't=20
work =3D
>=3D3D
> =
>>>on
my=3D3D20
> =20
>>> system. I just buy it...except last time I got =
burned by=20
the =3D
>no=3D3D20
> >>> =
render
bug...so=20
I don't know what I'll do this=20
=3D
>time.
Rod
 "Tom
> >>=20
=3D3D
> >>>Bruhl"=3D3D20
> =
>>> =20
<<A =3D
>href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">arpeggio@comcast.net>>=20
=3D3D
> >>>
> >>> =20
wrote:
>
>&a mp;
>I have to assume it =
works and=20
sounds =3D3D
> >>>good. =3D3D20
> =20
>>> Anyone
>tried it with Paris yet? I know =
Rod=20
said =3D3D
> =
>>>that
>4.7=3D 3D20
> =20
>>> and up won't render stereo with plugins=20
anymore.
>
> I =3D3D
> =
>>>really=20
want=3D3D20
> >>> that thing!!! \$50 off too =
with=20
their Christmas=3D3D20
> >>> =20
=
deal.
>
>Any one?
>
>& ;<B=
R>>I=20
choose Polesoft =3D3D
> =

>>>Lockspam=3D3D20
> =20
 >>> to fight spam, and =3D3D
> =20
 >>>you?
>http://www.polesoft.com/refer.html=20
 =3D3D20
> >>> =20

>
>< !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

 4.0=3D3D20
> >>> =20
 =
 Transitional//EN" >
><HTML><HEAD>
>=
 <META=3D3D20
> =20
 >>> http-equiv=3D3D3D3DContent-Type=20
 content=3D3D3D3D"text/html;=3D3D20
> >>> =20
 =
 =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
 A=20
 =3D3D
> =
 >>>content=3D3D3D3D"MSHTML=3D3D20
> =20
 >>> 6.00.2800.1400"=3D3D20
> =
 >>> =20
 =3D3D
> =20
 =
 >>>name=3D3D3D3DGENERATOR>
><STYLE></STY=
 LE>
></HEA=3D3D
> =20
 >>>D>
>& amp;lt;BODY=3D3D20
> =
 >>> =20
 bgColor=3D3D3D3D#ffffff>
>& am p;lt;DIV><FONT =
 face=3D3D3D3DArial=20
 =3D3D
> =
 >>>size=3D3D3D3D2>
> =20
 >>> have to assume it works =3D3D3D
>and=20
 =3D
 >sounds=3D3D3D20
>good.=3D3D2 0
> =20
 >>> =20
 Anyone</DIV><BR& am p;gt;><DIV><FONT=20
 =3D3D
> =
 >>>face=3D3D3D3DArial=3D3D20
> =20
 >>> size=3D3D3D3D2>tried it with Paris yet? I know=20
 =3D3D3D
>Rod=3D3D20
> >>> =
 =3D3D
> =20
 =
 >>>said=3D3D3D20
& >that</DIV><B=
 R>><DIV><FONT=3D3D
> =20
 >>>=3D3D20
> >>> =
 face=3D3D3D3DArial=20
 size=3D3D3D3D2>4.7 and up won't render stereo=20
 =3D
>with=3D3D20
> >>> =
 =3D3D
> =20
 =
 >>>=3D3D3D
>plu gins=3D3D3D20
>anymore.<=

t;/FONT></DIV>
 &=3D3D
> =20
>>></DIV><FONT=3D3D20
>> >>> =

face=3D3D3D3DArial size=3D3D3D3D2> =3D3D
> =

=
>>></DIV>
 t;></DIV><FONT=3D3D20
>&=
=20
>>> face=3D3D3D3DArial size=3D3D3D3D2>I really want =
that=20
thing!!! \$50 =3D3D
> >>>=3D3D3D
>off =20
too=3D3D20
> >>> =
with=3D3D3D20
>>their=20
Christmas=3D3D20
> >>> =20
deal.</DIV>
 >>></DIV><FONT=20
=3D3D
> =
>>>face=3D3D3D3DArial=3D3D20
> =20
>>> size=3D3D3D3D2>>=20
</DIV>
>></DIV> & p;><FONT =3D3D
> =20
>>>face=3D3D3D3DArial=3D3D20
> >>> =

=3D3D
> =20
=
>>>size=3D3D3D3D2>Anyone?</DIV>
>=
</DIV><FONT=3D3D
> =20
>>>=3D3D20
> >>> =20
size=3D3D3D3D2>
>
I choose Polesoft Lockspam to =
fight=20
=3D3D
> >>>spam,=3D3D20
> =
>>> =20
=3D3D
> =20
=
>>>=3D3D3D
>>and =3D3D3D20
>>you?
>=
<A=3D3D3D20
>>href=3D3D3D3D"<A=3D3D20
> =20
>>> =3D3D
> =20
=
=3D
>>>href=3D3D3D'http://www.polesoft.com/refer.html'>=
http://www.polesoft.com/=3D
>refer=3D3D
> =20
=
=3D
>>>'>http://www.polesoft.com/refer.html'>http://=
www.polesoft.com/refer</A=3D
>=3D3D
> =20
=
>>>>=3D3D3D
> & p;>.html=3D3D20
> =
=20
>>> =3D3D
> =20
=
>>></DIV> & p;></BODY></HTML>
 & p;>=

>>
></
></
=3D3D
> =20

>>>BLOCKQUOTE></BODY></HTML>
> =20
 >>>
> >>>
> =20
 >>=3D20
> >
> =20
 >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
 4.0=20
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 =3D
> charset=3D3Diso-8859-1">
><META =
 content=3D3D"MSHTML=20
 6.00.2800.1400"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 size=3D3D2>Hey=20
 Rod,</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>What are settings to use in 3.3 wrapper
=3D
>so =
 l=20
 don't=3D20
>lose=20
 presets?</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>I thought I had a document here from =3D
>before=20
 but=3D20
>can't find=20
 it</DIV>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>in my Paris=20
 folder.</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
><DIV><FONT =
 face=3D3DArial=20
 =
 size=3D3D2>Thanks,</DIV&a mp;gt;
><DIV><FONT=
 =20
 face=3D3DArial size=3D3D2>I'm ready to try=20
 it!!!</DIV>
><DIV><FONT =
 face=3D3DArial=20
 =
 size=3D3D2>Tom</DIV&g t;
><BLOCKQUOTE=3D20
=
 ><style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
 #000000 2px=20
 solid; MARGIN-RIGHT: 0px">
> <DIV>"Roc Lincoln"=20
 <<A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com&a=
 mp;g">mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=
 A>&g=3D
>t;=3D20
> =20
 wrote in message <A=3D20
> href=3D3D"<A=20

=
href=3D'news:4761f0f7@linux">news:4761f0f7@linux...</DIV>
I'>news:=
4761f0f7@linux">>news:4761f0f7@linux >...</DIV>>
>=
I=20
=3D
>just slide=3D20
> the track and get it sample =
accurate with=20
sampleslide. i =3D
>dunno,
>it's not=3D20
> =
that big of=20
a deal for me.
>Rod
>"Rob =
Arsenault"=3D20
> =20
<mani1147athotmaildotcom> wrote:
>>Funny, I was just=20
=3D
>thinkin last=3D20
> night how I should drop the =
old UAD-1=20
back
>
>>into my Paris =3D
>rig. =
I=3D20
> =20
guess that would make 3 of us. So how do you guys
>>handle =
the=20
=3D
>UAD in=3D20
> Paris, do you do the old track =
slide (PITA)=20
or just make
>a =3D
>
>>copy =
of=3D20
> the=20
track, render / listen /=3D20
> =20
=
undo?
>>
>>Tha nks
>>Rob
>>&a mp;lt=

>>"Rod=20
Lincoln" =3D
><<A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">>rlincoln@nospam.kc.rr.com</=
A>&g'=3D
>t;=3D20
> =20
wrote in message=20
=
=3D
>
>>news:4761b804\$1@linux...
>>
=
>>>=20
It=3D20
> might be just you and me.
>>>=20
Rod
>>> "Tom Bruhl" =
=3D
><<A=3D20
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20'>mailto=
:arpeggio@comcast.net">>arpeggio@comcast.net>=3D20
>g=
t; =20
=
wrote:
>>>
&a mp;gt;>>
>>&g'>>I=
=20
think I'll to =3D
>a fresh=3D20
> clone before =
anything crazy=20

happens!
to
see.
with
Paris
days?
lonely
around

parts.
;parts.
Rod Lincoln

mailto:rlincoln@nospam.kc.rr.com" >rlincoln@nospam.kc.rr.com
mailto:rlincoln@nospam.kc.rr.com" >rlincoln@nospam.kc.rr.com
A
wrote in message

news: 47619bf0\$1@linux...

I haven't tried the demo yet. For some reason the
demo's
don't
on
buy
it...except last time I got burned by the no
render
don't know
what I'll
time.
Rod
mailto:arpeggio@comcast.net" >arpeggio@comcast.net
mailto:arpeggio@comcast.net" >arpeggio@comcast.net
wrote:

have to assume it works and sounds
Anyone
I
and up
won't render
anymore.
really want that thing!!! \$50 off =

too with=20
their Christmas=3D20
> deal.
>>>=20
>
>>> =3D20
> =
>Anyone?
>>>=20
>
>>> =3D20
> =
>
>>> >I=20
choose Polesoft Lockspam to fight =3D
>spam, =
and=3D20
> =20
you?
>>> =
=3D
>>http://www.polesoft.com/refer.html=20
=3D20
> =3D3D20
>>> =
>
>>>=20
=3D
>><!DOCTYPE HTML=3D20
> PUBLIC =
"-//W3C//DTD HTML 4.0=20
=3D
>Transitional//EN">
>>> =
=3D20
> =20
><HTML><HEAD><BR&a mp;gt;>>>=20
><META=3D20
> http-equiv=3D3D3D3DContent-Type=20
content=3D3D3D3D"text/html; =3D
 >=3D3D3D
>>>=20
=3D20
> =
>charset=3D3D3D3Diso-8859-1">
>>>=20
><META=3D20
> content=3D3D3D3D"MSHTML=20
6.00.2800.1400"=3D20
> =20
name=3D3D3D3DGENERATOR>
>& ;gt;> =3D20
> =20
><STYLE></STYLE><B R>>>> =
=3D20
> =20
></HEAD>
>& >> =
><BODY=3D20
> =20
bgColor=3D3D3D3D#ffffff>
>&am p;gt;>=20
=3D
>><DIV><FONT=3D20
> =
face=3D3D3D3DArial=20
size=3D3D3D3D2>I have to assume it works=3D20
> =20
=3D3D3D
>>> >and=20
=3D
 >sounds=3D3D3D20
>>&am p;gt; =
>good.=3D20
> =20
Anyone</DIV><BR&am p;gt;>>>=20
=3D
>><DIV><FONT=3D20
> =
face=3D3D3D3DArial=20
size=3D3D3D3D2>tried it with Paris yet? I=20
=3D
>>know
>>>=3D20
> =20
=3D3D
>>>=3D3D3D&l t;BR>>>> =
>Rod=3D20
> =20
said=3D3D3D20
>>> =3D20
> =20
>that</DIV>< ;BR>>>> =
=3D20
> =20
><DIV>4.7 and =
up=20
=3D
>&won't render=3D20
> =20


```

;!DOCTYPE=20
  HTML =3D<BR>&gt;PUBLIC=3D20<BR>&gt;&nbsp; "-/W3C//DTD HTML =
4.0=3D20<BR>&gt;&nbsp;=20
  =
=3D<BR>&gt;Transitional//EN" &gt;&lt;BR&gt;&gt;&gt;&gt;&lt;HT ML&gt;&lt;HEA=
D&gt;&lt;BR&gt;&gt;&gt;=3D<BR>&gt;&gt;&lt;META=3D20 <BR>&gt;&nbsp;=20
  http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html";=3D20<BR>&gt;&nbsp;=20
  =
=3D3D&lt;BR&gt;&gt;&gt;&gt; charset=3D3D3D Diso-8859-1 "&gt;&lt;BR&gt;&gt;&gt;=
&gt;&lt;META=20
=3D<BR>&gt;<BR>&gt;&nbsp; content=3D3D3D"MSHTML =
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
  =
=3D<BR> &gt;name=3D3D3DGENERATOR&gt;&lt;BR&gt;&g t;&gt;&gt;&lt;STYLE&gt;&lt;=
;/STYLE&gt;&lt;BR&gt;&gt;=3D<BR> &gt;&gt;&gt;&lt;/HEAD&gt;&lt;BR& gt;&gt;&g=
t;&gt;&lt;BODY=3D20<BR>&gt;&nbsp;=20
  bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& g t;&gt;&lt;DIV&gt;&lt;FONT=20
=3D<BR>&gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;&lt;I think =
I'll to a fresh=20
  clone=20
  =
=3D<BR> &gt;before&lt;BR&gt;=3D3D&lt;BR&gt;& g t;&gt;&gt;anything=3D20 <BR>&gt;=
t;&nbsp;=20
  =
=3D<BR> &gt;crazy=3D3D20&lt;BR&gt;&gt;&g t;happens!&lt;/FONT&gt;&lt;/DI=
V&gt;&lt;BR&gt;&gt;&g t;&g t;=3D<BR >&gt;t;&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;=
&nbsp;=20
  face=3D3D3DArial size=3D3D3D2&gt;&lt;I might just try it =
to=3D20<BR>&gt;&nbsp;=20
  =
=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;&g t;see.& amp;lt;/FONT&gt;&lt;/DIV&gt;&lt;BR=
&gt;&gt;&g t;&lt;DIV&g t;=3D<BR >&gt;t;&lt;FONT=3D20<BR>&gt;&nbsp;=20
  face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=3D20<BR>&gt;&nbsp;=20
  &lt;/DIV&gt;&lt;BR&gt;&gt;&g t;&lt;DIV&gt;&lt;FONT face=3D3D3DArial =

=3D<BR>&gt;size=3D3D3D2&gt;&lt;Is it=3D20<BR>&gt;&nbsp; just you and me =
with Paris=20
  and&lt;BR&gt;a&lt;BR&gt;&gt;&g t; =3D3D&lt;BR&gt;&gt;&g t;UAD=20
=3D<BR>&gt;<BR>&gt;&nbsp;=20
  =
=3D<BR> &gt;these=3D3D20&lt;BR&gt;&gt;&g t;days?&lt;/FONT&gt;&lt;/DIV&g=
t;&lt;BR&gt;&gt;&g t;&g t;&g t;&g t;&g t;&g t;=3D<BR >&gt;t;&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;&n=
bsp;=20
  face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=3D20<BR>&gt;&nbsp;=20
  &lt;/DIV&gt;&lt;BR&gt;&gt;&g t;&g t;&g t;&g t;&lt;DIV&gt;&lt;FONT=20
  face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;&lt;Sheesh it's =
gettin' lonely=20

```

around these

=

=3D
 >=3D3D
>>>
>>>parts.</FO=

NT></DIV>
>=3D
 >;>><DIV><FONT=3D=

20
> =20

face=3D3D3DArial=3D20
> =20

=

=3D
 >size=3D3D3D2>Tom</DIV>
>>=

><DIV><=3D
>FONT=3D20
> =20

face=3D3D3DArial size=3D3D3D2>=20

=

=3D
 ></DIV>
>&g t;><DIV>=3D20
> =

p;=20

=

=3D
 ></DIV>
>&g t;><BLOCKQUOTE=3D3D20<BR&=

gt;>>style=3D3D3D=3D
>"PADDING-RIGHT:=3D20
> =

0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

=3D
 >=3D3D
>>>BORDE R-LEFT:=3D20
> =

#000000 2px=20

solid; MARGIN-RIGHT: 0px">
>>> =

=3D20
> =20

<DIV>"Rod Lincoln" <<A=3D3D20
>>&a mp;gt;=20

=3D20
> =

=3D3D
>>>href=3D3D3D"<A=3D20
> =20

=

=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=

..kc.rr.com&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=

r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g=3D=

3D
>>>t;=3D3D20
>>>=20

=3D20
> wrote in message =

<A=3D3D20
>>>=20

href=3D3D3D"<A=3D20
> =20

=

=3D
>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</=

A>...</DIV>
I'> n=3D
>ews:47619bf0\$1@linux">=

news:47619bf0\$1@linux...</DIV>&I=3D
>t;BR>I&=

lt;/A>
>>=3D20
> =20

=3D3D
>>>havn't=3D3D20
>>> tried =

the demo=20

=3D
>yet. For some=3D20
> reason the timed demo's =

don't=20

work=3D20
> =20

=3D3D
>>>on<BR& amp;gt;my=3D3D20
>>> =

system. I=20

=3D
>just buy=3D20
> it...except last time I got =

burned by the=20

=3D
>no=3D3D20
>>> =3D20
> =20

render
bug...so I don't know what I'll do =
this=3D20
> =20
time.
Rod
"Tom
>>=3D20
> =20
=3D3D
>>>Bruhl"=3D3D20
>>> =
<<A=20
=3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=
;/A>>=3D20
> =20
=3D3D
>>><BR&am p;gt;>>> =3D20
> =20
wrote:
>
>&a mp;lt;BR>>&I have to assume it=20
=3D
>works and=3D20
> sounds =
=3D3D
>>>good.=20
=3D3D20
>>>=3D20
> =
Anyone
>tried it=20
with Paris yet? I know Rod said=3D20
> =20
=
=3D3D
>>>that
>4.7=3D3D20
>>> ;=
>=20
=3D
>and up won't=3D20
> render stereo with plugins=20
anymore.
>
>&I=3D20
> =20
=3D3D
>>>really want=3D3D20
>>> =
that=20
=3D
>thing!!! \$50 off=3D20
> too with their=20
Christmas=3D3D20
>>>=3D20
> =20
=
=3D
 >deal.
>
>&am p;gt;Anyone?
>
g=
t;><B=3D
>R>>I=3D20
>> =20
choose Polesoft =
=3D3D
>>>Lockspam=3D3D 20
>>>=20
=3D
>to fight=3D20
> spam, and=3D20
> =20
=
=3D
 >=3D3D
>>>you?& amp;lt;BR>>http://www.poleso=
ft.com/refer.html=3D20
> =20
=3D3D20
>>>
>
>< !DOCTYPE =

=3D
>HTML PUBLIC=3D20
> "-//W3C//DTD HTML=20
4.0=3D3D20
>>>=3D20
> =20
=
=3D
>Transitional//EN" >
><HTML>&l t;HEAD><=
;BR>>=3D
 ><META=3D3D20
>>> >=20
=3D20
> http-equiv=3D3D3D3DContent-Type=20
=3D
>content=3D3D3D3D" text/html;=3D3D20
>>>= 20
=3D20
> =20
=
=3D3D3D
>>charset=3D3D3D3Diso-8859-1">
><MET=
A=20

=3D
>
> =20
=
=3D3D
>>>>content=3D3D3 D3D "MSHTML=3D3D20
>&g
t;>=20
=3D20
> 6.00.2800.1400"=3D3D20
>>> =
=3D20
> =20
=
=3D
 >=3D3D
>>>>name= 3D3D3D3DGENERATOR>
=
;><STYLE><=3D
 >;/STYLE>
></HE A=3D3D&l=
t;BR>>>>D><BR& gt;>&l=3D
>t;BODY=3D3D20<=
BR>>>>=20
=3D20
> =
bgColor=3D3D3D3D#ffff>
>&am p;lt;DIV><FONT=20
=3D
>face=3D3D3D3DArial=3D20
> =20
=
=3D3D
>>>>size=3D3D3D3D 2>l=3D3D20
>>&g=
t; have=20
=3D
>to assume it=3D20
> works=20
=3D3D3D
>&and=3D20
> =20
sounds=3D3D3D20
>good.=3D3D20< ;BR>>>> =
=3D20
> =20
=
Anyone</DIV><BR&am p;gt;><DIV><FONT=3D20
=
> =20
=
=3D3D
>>>>face=3D3D3D3D Arial=3D3D20
>>>
;=20
=3D
>size=3D3D3D3D2>tried=3D20
> it with Paris =
yet? I know=20
=3D
 >=3D3D3D
>&Rod=3D3D20<B R>>>> =
=3D20
> =20
=
=3D
 >=3D3D
>>>>said= 3D3D3D20
>that<=
/FONT></DIV>=3D
 >
><DIV><FONT=3D3D<=
;BR>>>>=3D3D20
 >>>>=3D
>=20
=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =
won't render=20
stereo=3D20
> with=3D3D20
>>> =
=3D20
> =20
=
=3D
 >=3D3D
>>>=3D3D 3D
>plugins=3D3D3D=
20
>anymore=3D
 >.</DIV>
>=
;&=3D3D
>>>lt; DIV>=3D
><FONT=3D3D20<=
;BR>>>>=20
=3D20
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-----=_NextPart_000_006E_01C83DF0.641719A0--

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Tom Bruhl](#) on Fri, 14 Dec 2007 06:49:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_008B_01C83DF3.86F687F0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
> ...o'yeah...I forgot to mention that I bought it.....

Well I guess so ? ! ! ! I'm glad it sounds like it's supposed to.
I wouldn't expect anything less from UA. They always do it right
it seems. I hope Paris likes it too. I've yearned for one once I =
realized
what it did and how much it is used by the big boys.

I'll report back after my weekend.
Long/early gigs tomorrow and Saturday.
Oh, and Sunday the Pats are winning again.
Can't miss that.
Tom

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:47622148@linux...
...o'yeah...I forgot to mention that I bought it.....

;o)

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:476220f7@linux...

I just loaded it up and the demo had expired. I sold my hardware =
unit week before last when I heard UA was coming out with this. I was =
hoping that I wouldn't be disappointed. I'm no. It's gotevery bit the =

same mojo and I'm very familiar with the hardware. I had it in my rack =
for almost three years. It was a leap of faith, but UA has never =
disappointed and they didn't this time either.

You must have it.....or.....

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4761c061@linux...

Rod and Deej,
I'm downloading 4.9 now . . .

I'm not buying 'til I'm sure it at least works.

I never render stereo plugs but probably will need to now that
my system is one EDS shy and there more UAD goodies to use.
I've been able to squeak by just rendering all the mono instances
when the UAD is at it's max.

I'll report back if it happens tonight. I'm supposed to have a =
session

but there is 8" of fresh snow that I just shoveled. It's still =
coming down.

I'm guessing they're going to cancel.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4761b804\$1@linux...

It might be just you and me.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I think I'll to a fresh clone before anything crazy happens!

>I might just try it to see.

>

>Is it just you and me with Paris and a UAD these days?

>

>Sheesh it's gettin' lonely around these parts.

>Tom

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
=3D

>news:47619bf0\$1@linux...

>

> I havn't tried the demo yet. For some reason the timed demo's =
don't =3D

>work on
 > my system. I just buy it...except last time I got burned by =
 the no =3D
 >render
 > bug...so I don't know what I'll do this time.
 > Rod
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >
 > >
 > >I have to assume it works and sounds good. Anyone
 > >tried it with Paris yet? I know Rod said that
 > >4.7 and up won't render stereo with plugins anymore.
 > >
 > >I really want that thing!!! \$50 off too with their =
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 > >
 > >Anyone?
 > >
 > >
 > >I choose Polesoft Lockspam to fight spam, and you?
 > ><http://www.polesoft.com/refer.html> =3D20
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 works =3D3D
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 > ><DIV>tried it with Paris =
 yet? I know
 =3D
 >=3D3D
 > >Rod said=3D3D20
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 > ><DIV>4.7 and up won't =
 render stereo =3D
 >with =3D3D
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 > >anymore.</DIV>

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> <<DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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> >off too with=3D3D20
> >their Christmas deal.</FONT></DIV>
> <<DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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>anything crazy=3D20
>happens!</FONT></DIV>
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><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Is it just you and me with =
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>days?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Sheesh it's gettin' lonely =
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=3D
>
>parts.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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=3D
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>good. =3D20
> Anyone<BR>>tried it with Paris yet? I know Rod said =3D
>that<BR>>4.7=3D20
> and up won't render stereo with plugins anymore.<BR>><BR>>I =
=3D
>really want=3D20
> that thing!!! $50 off too with their Christmas=3D20
> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D
>Lockspam=3D20
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>you?<BR>>http://www.polesoft.com/refer.html =3D20
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> size=3D3D3D2>I=3D20
> have to assume it works =3D3D<BR>>and =
sounds=3D3D20<BR>>good.=3D20
> Anyone</FONT></DIV><BR>><DIV><FONT =3D
> face=3D3D3DArial=3D20
> size=3D3D3D2>tried it with Paris yet? I know =
=3D3D<BR>>Rod=3D20
> =3D
> said=3D3D20<BR>>that</FONT></DIV><BR>><DIV><FONT=3D
> =3D20
> face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo =
with=3D20
> =3D
> =3D3D<BR>>plugins=3D3D20<BR>>anymore.</FONT></DIV><BR >>&=3D
> lt;DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
> </DIV><BR>><DIV><FONT=3D20
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that I bought=20
it.....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
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>and sounds=>3D3D20
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size=3D3D3D2&gt;</font>&gt;=20
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  &gt;their Christmas deal.</font></div><br>&gt;&nbsp; =

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  &gt;and=3D3D20<br>&gt;&nbsp; =
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it...except=20
    last time I got burned by the no=3D20<BR>&gt;&nbsp;=20
    render&lt;BR&gt;bug...so I don't know what I'll do this=20
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size=3D3D3D2>tried it with=20
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>that</FO NT></DIV>

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>off too=3D20
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>their Christmas=3D20
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deal.</DIV>
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> =20
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I choose Polesoft Lockspam =
to fight=20
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>spam,=3D20
> =20
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>and=3D3D20
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Tom...here are the notes I have for just such an occasion.

Rod

- 1.Remove UAD using control Panel (may not have to do this)
- 2.Install new UAD software
- 3.Go to My computer/hardware device manager/DSP accelerators and very drivers are updated for each card (they usually aren't) uninstall drivers and re-install new version drivers
- 4.Restart
5. If you didn't already load new drivers, windows will prompt you at this time. If you want to do the automatic add thing...make sure you have all previous UAD versions deleted off your C drive or it will just re-load old drivers.
- 6.Authorize any new plugs
- 7.Open FXpansion
- 8.Remove powered plugins folder (assuming this is where the UAD stuff is),don't close or click OK at this time.
re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE RESCAN PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to loose presets)
that's it

Note....starting with 4.5 you will get (I do anyway, in Paris)an error that says the Fairchild mono and EX M plug is not installed. To defeat this, install 4.5 again, specifying a folder other than the correct folder (you will delete it later) and select the "install mono versions" box. Go into the mono folder that's in the folder you chose, copy the Fairchild and EX-M DLL's (there the only ones that don't have the word (mono) in parenthesis) and copy them to the correct folder. Then delete the bogus folder, or the UAD dll's. I use the steinberg/vst folder, since that's what it defaults to, and that's not what I use normally. You don't have to do this, but if the error messages bug you (they do me) you can. The mono versions don't work correctly in Paris, but it keeps the error screen from popping up.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey Rod,

>What are settings to use in 3.3 wrapper so I don't lose presets?

>I thought I had a document here from before but can't find it

>in my Paris folder.

>

>Thanks,

>I'm ready to try it!!!

>Tom

> "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =

>news:4761f0f7@linux...
>
> I just slide the track and get it sample accurate with sampleslide. i
=
>dunno,
> it's not that big of a deal for me.
> Rod
> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> >Funny, I was just thinkin last night how I should drop the old UAD-1
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>back
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> >into my Paris rig. I guess that would make 3 of us. So how do you =
>guys=20
> >handle the UAD in Paris, do you do the old track slide (PITA) or just
=
>make
> a=20
> >copy of the track, render / listen / undo?
> >
> >Thanks
> >Rob
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=20
> >news:4761b804\$1@linux...
> >>
> >> It might be just you and me.
> >> Rod
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>>
> >>>
> >>>I think I'll to a fresh clone before anything crazy happens!
> >>>I might just try it to see.
> >>>
> >>>Is it just you and me with Paris and a UAD these days?
> >>>
> >>>Sheesh it's gettin' lonely around these parts.
> >>>Tom
> >>>
> >>>
> >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
> >>>news:47619bf0\$1@linux...
> >>>
> >>> I havn't tried the demo yet. For some reason the timed demo's =
>don't
> =3D
> >>>work on
> >>> my system. I just buy it...except last time I got burned by the =

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>no =3D
> >>>render
> >>> bug...so I don't know what I'll do this time.
> >>> Rod
> >>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>> >
> >>> >
> >>> >I have to assume it works and sounds good. Anyone
> >>> >tried it with Paris yet? I know Rod said that
> >>> >4.7 and up won't render stereo with plugins anymore.
> >>> >
> >>> >I really want that thing!!! $50 off too with their Christmas =
>deal.
> >>> >
> >>> >Anyone?
> >>> >
> >>> >
> >>> >I choose Polesoft Lockspam to fight spam, and you?
> >>> >http://www.polesoft.com/refer.html =3D20
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> >>> >good. Anyone</FONT></DIV>
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> >>>=3D3D
> >>> >Rod said=3D3D20
> >>> >that</FONT></DIV>
> >>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>4.7 and up won't render
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>stereo
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> >>>with =3D3D3D
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> >>> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I really want that =
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> >>> >off too with=3D3D20
> >>> >their Christmas deal.</FONT></DIV>
> >>> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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>fight =3D
> >>>spam, =3D3D
> >>> >and=3D3D20
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>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.c=
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> >>><BODY bgColor=3D3D#ffffff>
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=
>before
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> >>>happens!</FONT></DIV>
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> >>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >>><DIV><FONT face=3D3DArial size=3D3D2>Is it just you and me with =
>Paris and
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> >> =3D
> >>>UAD these=3D20
> >>>days?</FONT></DIV>
> >>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >>><DIV><FONT face=3D3DArial size=3D3D2>Sheesh it's gettin' lonely =

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>around these
> >> =3D
> >>>
> >>>parts.</FONT></DIV>
> >>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> >>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=
>/A>&g=3D
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> >>> tried the demo yet. For some reason the timed demo's don't work =
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> >>> system. I just buy it...except last time I got burned by the =
>no=3D20
> >>> render<BR>bug...so I don't know what I'll do this =
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> >> =3D
> >>>Bruhl"=3D20
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> >>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =3D
> >>>good. =3D20
> >>> Anyone<BR>>tried it with Paris yet? I know Rod said =3D
> >>>that<BR>>4.7=3D20
> >>> and up won't render stereo with plugins anymore.<BR>><BR>>I =3D
> >>>really want=3D20
> >>> that thing!!! $50 off too with their Christmas=3D20
> >>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D
> >>>Lockspam=3D20
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> >>>you?<BR>>http://www.polesoft.com/refer.html =3D20
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> sounds=3D3D20<BR>>good.=3D20
> >>> Anyone</FONT></DIV><BR>><DIV><FONT =3D
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><DIV><FONT face=3DArial size=3D2>in my Paris folder.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>
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> night how I should drop the old UAD-1 back<BR><BR>>into my Paris =
>rig. I=20
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>UAD in=20

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> Paris, do you do the old track slide (PITA) or just make
a =
 >
>copy of=20
 > the track, render / listen /=20
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>
>Thanks
>Rob
>
>"Rod Lincoln" =
 ><<A=20
 > =
 >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
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>> It=20
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>> "Tom Bruhl" =
 ><<A=20
 > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 > wrote:
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 >parts.
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 >what I'll=20

 >Bruhl"=20
 > <arpeggio@comcast.net> =
 >

>stereo=20

>>I=20

>spam, and=20

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>><DIV><FONT=20

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>know
>>=20

> ><DIV>4.7 and up =

>won't render=20

> ><DIV> =

>

>face=3D3D3DArial=20

> size=3D3D3D2>I really want that thing!!! \$50
>>=20

>><DIV><FONT=20

```

> face=3D3D3DArial size=3D3D3D2></FONT> =

> ><DIV><FONT face=3D3D3DArial=20

>
> ><DIV><FONT size=3D3D3D2><BR><BR>I choose =
>Polesoft=20

>

> =3D<BR>>>>>href=3D3D3D"<A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D<B=

> >.html</A>=20
> =

>=20

> ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =
>PUBLIC=20
> "-//W3C//DTD HTML 4.0=20
> =
>Transitional//EN"><BR>>>><HTML><HEAD><BR>>>=
>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>>>>>charset=3D3Diso-8859-1"><BR>>>>><META =
>
> content=3D3D"MSHTML 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>=
>>></HEAD><BR>>>><BODY=20
> bgColor=3D3D#ffffff><BR>>>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>I think I'll to a fresh clone =
>before<BR>=3D<BR>>>>anything=20
> =
>crazy=3D20<BR>>>>>happens!</FONT></DIV><BR>>>>&g=
>t;<DIV><FONT=20
> face=3D3DArial size=3D3D2>I might just try it to=20
> =
>=3D<BR>>>>>see.</FONT></DIV><BR>>>>><DIV&g=
>t;<FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>>>>><DIV><FONT face=3D3DArial =
>size=3D3D2>Is it=20

```

```

> just you and me with Paris and<BR>a<BR>>> =3D<BR>>>>UAD =
>
> =
>these=3D20<BR>>>>days?</FONT></DIV><BR>>>>&=
>lt;DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>>>><DIV><FONT face=3D3DArial=20
> size=3D3D2>Sheesh it's gettin' lonely around these<BR>>>>=20
> =
>=3D<BR>>>><BR>>>>parts.</FONT></DIV><BR>>>=
>;>><DIV><FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV><BR>>>><DIV><=
>FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV><BR>>>><DIV>=20
> =
></DIV><BR>>>><BLOCKQUOTE=3D20<BR>>>>style=3D3D=
>"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D<BR>>>>BORDER-LEFT:=20

> =3D<BR>>>>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g">mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>href=3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I'>n=
>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=
>t;BR>I</A><BR>>>>=20

>yet. For some=20
> reason the timed demo's don't work=20

>just buy=20
> it...except last time I got burned by the =

> render<BR>bug...so I don't know what I'll do this=20
> time.<BR>Rod<BR>"Tom<BR>>>>=20

>href=3D3D"<A=20
> =
>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>'mailto:arpegi=
>o@comcast.net">arpeggio@comcast.net</A/>>>>=20

```

> wrote:
>
>
>I have to assume it =
>works and=20

> Anyone
>tried it with Paris yet? I know Rod said=20

>and up won't=20
> render stereo with plugins anymore.
>
>I=20

>thing!!! \$50 off=20

> =
>deal.
>
>Anyone?
>
><B=
>R>>I=20

>to fight=20
> spam, and=20
> =
>=3D
>>>you?
>http://www.polesoft.com/refer.html=20

>HTML PUBLIC=20

> =
>Transitional//EN">
><HTML><HEAD>
>=

> http-equiv=3D3D3DContent-Type =

> =3D3D
>>charset=3D3D3Diso-8859-1">
><META =
>

> =
>=3D
>>>name=3D3D3DGENERATOR>
><STYLE><=
>,/STYLE>
></HEA=3D
>>>D>
>&I=

> bgColor=3D3D3D#ffffff>
><DIV><FONT =
>face=3D3D3DArial=20

>to assume it=20
> works =3D3D
>>and=20

> Anyone</DIV>
><DIV><FONT=20

>size=3D3D3D2>tried=20
> it with Paris yet? I know =

> =
>=3D
>>>said=3D3D20
>>that</DIV>=

```

><BR>><DIV><FONT=3D<BR>>>>=3D20<BR>>>>=
> face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo=20
> =
>=3D<BR>>>>=3D3D<BR>>plugins=3D3D20<BR>>anymore=
>.</FONT></DIV><BR>>&=3D<BR>>>>lt;DIV>=
> face=3D3D3DArial size=3D3D3D2></FONT>=20
> =
>=3D<BR>>>></DIV><BR>><DIV><FONT=3D20<BR>=
> face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50=20
> =3D<BR>>>>=3D3D<BR>>off =
> deal.</FONT></DIV><BR>><DIV><FONT=20
> size=3D3D3D2></FONT> =
></DIV><BR>><DIV><FONT=20
> =
>=3D<BR>>>>size=3D3D3D2>Anyone?</FONT></DIV><BR=
>=20
> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
>fight=20
> =
>=3D<BR>>>>=3D3D<BR>>and=3D3D20<BR>>you?<BR&=
>=20
> =
>=3D<BR>>>>href=3D3D'http://www.polesoft.com/refer.html">http:=
>//www.polesoft.com/refer=3D<BR>>>>'>http://www.polesoft.com/r=
>efer.html">http://www.polesoft.com/refer</A=3D<BR>>>>=3D=
> =
>=3D<BR>>>></FONT></DIV></BODY></HTML><=
>;BR>><BR>><BR></=3D<BR>>>>BLOCKQUOTE>=
></BODY></HTML><BR>>>><BR>>>><BR>>>>=20
> <BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>
>

```

Subject: Re: UAD 4.9 SPL Transient Designer

That is a fucking nightmare of authorization & configuring convolution, and the reason i am REALLLY thinking of saying goodbye to any plugins that try to nudge me in that direction.

If have to go back to total hardware, I will... I'm really getting tired of software-related products that prevent me from using what I've already paid for at ANY level.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Thanks Rod,
>
>That's exactly what I needed.
>
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:47621fbf\$1@linux...
>
> Tom...here are the notes I have for just such an occasion.
> Rod
> 1.Remove UAD using control Panel (may not have to do this)
> 2.Install new UAD software
> 3.Go to My computer/hardware device manager/DSP accelerators and very
=
>drivers
> are updated for each card (they usually aren't) uninstall drivers and
=
>re-install
> new version drivers
> 4.Restart
> 5. If you didn't already load new drivers, windows will prompt you at
=
>this
> time. If you want to do the automatic add thing...make sure you have =
>all
> previous UAD versions deleted off your C drive or it will just re-load
=
>old
> drivers.
> 6.Authorize any new plugs
> 7.Open FXpansion
> 8.Remove powered plugins folder (assuming this is where the UAD stuff

=

>is),don't

> close or click OK at this time.

> re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE =

>RESCAN

> PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to =

>loose

> presets)

> that's it

>

> Note....starting with 4.5 you will get (I do anyway, in Paris)an error

=

>that

> says the Fairchild mono and EX M plug is not installed. To defeat =

>this, install

> 4.5 again, specifying a folder other than the correct folder (you will

=

>delete

> it later) and select the "install mono versions"

> box. Go into the mono folder that's in the folder you chose, copy the

=

>Fairchild

> and EX-M DLL's

> (there the only ones that don't have the word (mono) in parenthesis) =

>and

> copy them to the correct folder. Then delete the bogus folder, or the

=

>UAD

> dll's. I use the steinberg/vst folder, since that's what it defaults =

>to,

> and that's not what I use normally. You don't have to do this, but if

=

>the

> error messages bug you (they do me) you can. The mono versions don't

=

>work

> correctly in Paris, but it keeps the error screen from popping up.

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Hey Rod,

> >What are settings to use in 3.3 wrapper so I don't lose presets?

> >I thought I had a document here from before but can't find it

> >in my Paris folder.

> >

> >Thanks,

> >I'm ready to try it!!!

> >Tom

> > "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =3D
> >news:4761f0f7@linux...
> >
> > I just slide the track and get it sample accurate with sampleslide.
=>
> i
> =3D
> > dunno,
> > it's not that big of a deal for me.
> > Rod
> > "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> > > Funny, I was just thinkin last night how I should drop the old =
> UAD-1
> =3D
> > back
> >
> > > into my Paris rig. I guess that would make 3 of us. So how do you
=>
> =3D
> > guys=3D20
> > > handle the UAD in Paris, do you do the old track slide (PITA) or =
> just
> =3D
> > make
> > a=3D20
> > > copy of the track, render / listen / undo?
> > >
> > > Thanks
> > > Rob
> > >
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=3D20
> > >news:4761b804\$1@linux...
> > >>
> > >> It might be just you and me.
> > >> Rod
> > >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >>>
> > >>>
> > >>> I think I'll to a fresh clone before anything crazy happens!
> > >>> I might just try it to see.
> > >>>
> > >>> Is it just you and me with Paris and a UAD these days?
> > >>>
> > >>> Sheesh it's gettin' lonely around these parts.
> > >>> Tom
> > >>>
> > >>>
> > >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

```

>=3D3D
> > >>>news:47619bf0$1@linux...
> > >>>
> > >>> I havn't tried the demo yet. For some reason the timed demo's
=
>=3D
> >don't
> > =3D3D
> > >>>work on
> > >>> my system. I just buy it...except last time I got burned by =
>the =3D
> >no =3D3D
> > >>>render
> > >>> bug...so I don't know what I'll do this time.
> > >>> Rod
> > >>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >>> >
> > >>> >
> > >>> >I have to assume it works and sounds good. Anyone
> > >>> >tried it with Paris yet? I know Rod said that
> > >>> >4.7 and up won't render stereo with plugins anymore.
> > >>> >
> > >>> >I really want that thing!!! $50 off too with their Christmas
=
>=3D
> >deal.
> > >>> >
> > >>> >Anyone?
> > >>> >
> > >>> >
> > >>> >I choose Polesoft Lockspam to fight spam, and you?
> > >>> >http://www.polesoft.com/refer.html =3D3D20
> > >>> >
> > >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>Transitional//EN">
> > >>> ><HTML><HEAD>
> > >>> ><META http-equiv=3D3D3D3DContent-Type =
>content=3D3D3D3D"text/html; =3D
> >=3D3D3D3D
> > >>> >charset=3D3D3D3Diso-8859-1">
> > >>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
> >name=3D3D3D3DGENERATOR>
> > >>> ><STYLE></STYLE>
> > >>> ></HEAD>
> > >>> ><BODY bgColor=3D3D3D3D#ffffff>
> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have to assume
=
>it =3D

```

```

> >works =3D3D3D
> > >>> >and sounds=3D3D3D20
> > >>> >good. Anyone</FONT></DIV>
> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it with =
>Paris =3D
> >yet? I know
> > >> =3D3D
> > >>>=3D3D3D
> > >>> >Rod said=3D3D3D20
> > >>> >that</FONT></DIV>
> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't
=
>render
> =3D
> >stereo
> > =3D3D
> > >>>with =3D3D3D
> > >>> >plugins=3D3D3D20
> > >>> >anymore.</FONT></DIV>
> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really want =
>that =3D
> >thing!!! $50
> > >> =3D3D
> > >>>=3D3D3D
> > >>> >off too with=3D3D3D20
> > >>> >their Christmas deal.</FONT></DIV>
> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > >>> ><DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Anyone?</FONT></DIV>
> > >>> ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam
=
>to =3D
> >fight =3D3D
> > >>>spam, =3D3D3D
> > >>> >and=3D3D3D20
> > >>> >you?<BR><A=3D3D3D20
> > >>> =3D3D
> > =3D
> =
>>>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesof=
>t.c=3D
> >om/re=3D3D
> > >>>fer=3D3D3D
> > >>> >.html</A> </FONT></DIV></BODY></HTML>
> > >>> >
> > >>> >
> > >>>

```

```

> > >>>
> > >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > >>><HTML><HEAD>
> > >>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > >>>charset=3D3D3Diso-8859-1">
> > >>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > >>><STYLE></STYLE>
> > >>></HEAD>
> > >>><BODY bgColor=3D3D3D#ffffff>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh
=
>clone
> =3D
> >before
> > =3D3D
> > >>>anything crazy=3D3D20
> > >>>happens!</FONT></DIV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I might just try it to
=
>=3D3D
> > >>>see.</FONT></DIV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> IV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is it just you and me =
>with =3D
> >Paris and
> > a
> > >> =3D3D
> > >>>UAD these=3D3D20
> > >>>days?</FONT></DIV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Sheesh it's gettin' =
>lonely =3D
> >around these
> > >> =3D3D
> > >>>
> > >>>parts.</FONT></DIV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > >>><DIV> </DIV>
> > >>><BLOCKQUOTE=3D3D20
> > >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>5px;
> =3D
> >=3D3D
> > >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

```

> > >>> <DIV>"Rod Lincoln" <<A=3D3D20
> > >>> =3D3D
> > =3D
> =
>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=
>om<=3D
> >/A>&g=3D3D
> > >>>t;=3D3D20
> > >>> wrote in message <A=3D3D20
> > >>> =3D
> =
>>href=3D3D3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR=
>>|
> > >> =3D3D
> > >>>havn't=3D3D20
> > >>> tried the demo yet. For some reason the timed demo's don't =
>work =3D
> >=3D3D
> > >>>on<BR>my=3D3D20
> > >>> system. I just buy it...except last time I got burned by the =
>=3D
> >no=3D3D20
> > >>> render<BR>bug...so I don't know what I'll do this =3D
> >time.<BR>Rod<BR>"Tom
> > >> =3D3D
> > >>>Bruhl"=3D3D20
> > >>> <<A =3D
> >href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>=3D3D
> > >>>
> > >>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =
>=3D3D
> > >>>good. =3D3D20
> > >>> Anyone<BR>>>tried it with Paris yet? I know Rod said =3D3D
> > >>>that<BR>>>4.7=3D3D20
> > >>> and up won't render stereo with plugins anymore.<BR>><BR>>I =
>=3D3D
> > >>>really want=3D3D20
> > >>> that thing!!! $50 off too with their Christmas=3D3D20
> > >>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D3D
> > >>>Lockspam=3D3D20
> > >>> to fight spam, and =3D3D
> > >>>you?<BR>>http://www.polesoft.com/refer.html =3D3D20
> > >>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> > >>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
> > >>> http-equiv=3D3D3D3DContent-Type =
>content=3D3D3D3D"text/html;=3D3D20
> > >>> =3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>>><META =3D3D

```

```

> > >>>content=3D3D3D3D"MSHTML=3D3D20
> > >>> 6.00.2800.1400"=3D3D20
> > >>> =3D3D
> > >>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
> > >>>D><BR>><BODY=3D3D20
> > >>> bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3D3DArial =
>=3D3D
> > >>>size=3D3D3D3D2>I=3D3D20
> > >>> have to assume it works =3D3D3D<BR>>and =3D
> >sounds=3D3D3D20<BR>>good.=3D3D20
> > >>> Anyone</FONT></DIV><BR>><DIV>T =3D3D
> > >>>face=3D3D3D3DArial=3D3D20
> > >>> size=3D3D3D3D2>tried it with Paris yet? I know =
>=3D3D3D<BR>>Rod=3D3D20
> > >>> =3D3D
> > >>>said=3D3D3D20<BR>>that</FONT></DIV><BR>><DIV><FONT=3D3D
> > >>>=3D3D20
> > >>> face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>stereo =3D
> >with=3D3D20
> > >>> =3D3D
> > =
>>>>=3D3D3D<BR>>plugins=3D3D3D20<BR>>anymore.</FONT></DIV ><BR>>&=3D3D
> > >>>lt;DIV><FONT=3D3D20
> > >>> face=3D3D3D3DArial size=3D3D3D3D2></FONT>> =3D3D
> > >>></DIV><BR>><DIV><FONT=3D3D20
> > >>> face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!!
=
>$50 =3D3D
> > >>>=3D3D3D<BR>>off too=3D3D20
> > >>> with=3D3D3D20<BR>>their Christmas=3D3D20
> > >>> deal.</FONT></DIV><BR>><DIV><FONT =3D3D
> > >>>face=3D3D3D3DArial=3D3D20
> > >>> size=3D3D3D3D2></FONT>> </DIV><BR>><DIV><FONT =3D3D
> > >>>face=3D3D3D3DArial=3D3D20
> > >>> =3D3D
> > >>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>><DIV><FONT=3D3D
> > >>>=3D3D20
> > >>> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>=3D3D
> > >>>spam,=3D3D20
> > >>> =3D3D
> > =
>>>>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR><A=3D3D3D20<BR
>>href=3D3D3D3D"<A=3D=
>3D20
> > >>> =3D3D
> > =3D

```

```

> =
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.c=
>om/=3D
> >refer=3D3D
> > =3D
> =
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=
>A=3D
> >=3D3D
> > >>>=3D3D3D<BR>>.html</A>=3D3D20
> > >>> =3D3D
> > >>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D3D
> > >>>BLOCKQUOTE></BODY></HTML>
> > >>>
> > >>>
> > >>=3D20
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>What are settings to use in 3.3
=
>wrapper
> =3D
> >so I don't=3D20
> >lose presets?</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I thought I had a document here
=
>from =3D
> >before but=3D20
> >can't find it</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>in my Paris folder.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'm ready to try =
>it!!!</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

```

>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Roc Lincoln" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =
>href=3D3D"news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I =3D
> >just slide=3D20
> > the track and get it sample accurate with sampleslide. i =3D
> >dunno,<BR>it's not=3D20
> > that big of a deal for me.<BR>Rod<BR>"Rob Arsenault"=3D20
> > <mani1147athotmaildotcom> wrote:<BR>>Funny, I was just =3D
> >thinkin last=3D20
> > night how I should drop the old UAD-1 back<BR><BR>>into my Paris =
>=3D
> >rig. I=3D20
> > guess that would make 3 of us. So how do you guys <BR>>handle the =
>=3D
> >UAD in=3D20
> > Paris, do you do the old track slide (PITA) or just make<BR>a =3D
> ><BR>>copy of=3D20
> > the track, render / listen /=3D20
> > undo?<BR>><BR>>Thanks<BR>>Rob<BR>><BR>>"Rod Lincoln" =3D
> ><<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message =3D
> ><BR>>news:4761b804$1@linux...<BR>>><BR>>> It=3D20
> > might be just you and me.<BR>>> Rod<BR>>> "Tom Bruhl" =3D
> ><<A=3D20
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> > wrote:<BR>>>><BR>>>><BR>>>>I think I'll to =3D
> >a fresh=3D20
> > clone before anything crazy happens!<BR>>>>I might just try =3D
> >it to=3D20
> > see.<BR>>>><BR>>>>Is it just you and me with Paris =3D
> >and a UAD=3D20
> > these days?<BR>>>><BR>>>>Sheesh it's gettin' lonely =3D
> >around=3D20
> > these=3D20
> > =3D

```

```

> >parts.<BR>>>Tom<BR>>><BR>>><BR>>>=3D
> > =3D20
> > "Rod Lincoln" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message=3D20
> > =3D
> >=3D3D<BR>>>>news:47619bf0$1@linux...<BR>>>><BR>>>>&g=3D
> >t; =3D20
> > I havn't tried the demo yet. For some reason the timed demo's=3D20
> > don't<BR>=3D3D<BR>>>>work on<BR>>>> my system. I =3D
> >just buy=3D20
> > it...except last time I got burned by the no=3D20
> > =3D3D<BR>>>>render<BR>>>> bug...so I don't know =3D
> >what I'll=3D20
> > do this time.<BR>>>> Rod<BR>>>> "Tom =3D
> >Bruhl"=3D20
> > >>> =3D
> >>http://www.polesoft.com/refer.html =3D20
> > =3D3D20<BR>>>> ><BR>>>> =3D
> >><!DOCTYPE HTML=3D20
> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
> >Transitional//EN"><BR>>>> =3D20
> > ><HTML><HEAD><BR>>>> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html; =3D
> >=3D3D3D<BR>>>> =3D20
> > >charset=3D3D3D3Diso-8859-1"><BR>>>> ><META=3D20
> > content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > name=3D3D3D3DGENERATOR><BR>>>> =3D20
> > ><STYLE></STYLE><BR>>>> =3D20
> > ></HEAD><BR>>>> ><BODY=3D20
> > bgColor=3D3D3D3D#ffffff><BR>>>> =3D
> >><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>I have to assume it works=3D20
> > =3D3D3D3D<BR>>>> >and =3D
> >sounds=3D3D3D20<BR>>>> >good.=3D20
> > Anyone</FONT></DIV><BR>>>> =3D
> >><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
> >know<BR>>>>=3D20
> > =3D3D3D<BR>>>>=3D3D3D<BR>>>> >Rod=3D20
> > said=3D3D3D20<BR>>>> =3D20
> > >that</FONT></DIV><BR>>>> =3D20
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D
> >won't render=3D20

```

```

> > stereo<BR>=3D3D<BR>>>>with =3D3D3D<BR>>>> =3D20
> > >plugins=3D3D3D20<BR>>>> =3D20
> > >anymore.</FONT></DIV><BR>>>> =3D20
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
> >
> > </DIV><BR>>>> ><DIV><FONT =3D
> > >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>I really want that thing!!! $50<BR>>>>=3D20
> > =3D3D<BR>>>>=3D3D3D<BR>>>> >off too=3D20
> > with=3D3D3D20<BR>>>> >their Christmas=3D20
> > deal.</FONT></DIV><BR>>>> =3D
> >><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
> ></DIV><BR>>>> =3D20
> > ><DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D
> >
> > ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
> >>Polesoft=3D20
> > Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D
> >
> > >and=3D3D3D20<BR>>>> =3D20
> > >you?<BR><A=3D3D3D20<BR>>>> =3D20
> > =3D3D<BR>>>>>href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>'>h=3D
> =
>>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
>=3D
> >R>>>>fer=3D3D3D<BR>>>> =3D20
> > >.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>>>> =3D
> >=3D20
> > ><BR>>>> =3D20
> > ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D
> >PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D20
> > =3D
> >Transitional//EN"><BR>>>><HTML><HEAD><BR>>>>=3D
> >><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D<BR>>>>>charset=3D3D3DISO-8859-1"><BR>>>><META =3D
> >
> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > =3D

```

```

> >name=3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>=3D
> >>></HEAD><BR>>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I think I'll to a fresh clone =3D
> >before<BR>=3D3D<BR>>>>anything=3D20
> > =3D
> >crazy=3D3D20<BR>>>>happens!</FONT></DIV><BR>>>>&g=3D
> >t;<DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
> > =3D
> >=3D3D<BR>>>>see.</FONT></DIV><BR>>>><DIV&g=3D
> >t;<FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>Is it=3D20
> > just you and me with Paris and<BR>a<BR>>> =3D3D<BR>>>>UAD =3D
> >
> > =3D
> >these=3D3D20<BR>>>>days?</FONT></DIV><BR>>>>&=3D
> >lt;DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>Sheesh it's gettin' lonely around these<BR>>>=3D20
> > =3D
> >=3D3D<BR>>>><BR>>>>parts.</FONT></DIV><BR>>=3D
> >;>><DIV><FONT=3D20
> > face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Tom</FONT></DIV><BR>>>><DIV><=3D
> >FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV><BR>>>><DIV>=3D20
> > =3D
> ></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR>>>>style=3D3D3D=3D
> >"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
> >=3D3D<BR>>>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT: 0px"><BR>>>> =3D20
> > <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>> =3D20
> > =3D3D<BR>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D<BR>>>>t;=3D3D20<BR>>>> =3D20

```

> > wrote in message <A=3D3D20
>>> href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I=
>'>n=3D
> >ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>&l=3D
> >t;BR>I
>>=3D20
> > =3D3D
>>>havn't=3D3D20
>>> tried the demo =3D
> >yet. For some=3D20
> > reason the timed demo's don't work=3D20
> > =3D3D
>>>on
my=3D3D20
>>> system. I =3D
> >just buy=3D20
> > it...except last time I got burned by the =3D
> >no=3D3D20
>>> =3D20
> > render
bug...so I don't know what I'll do this=3D20
> > time.
Rod
"Tom
>>=3D20
> > =3D3D
>>>Bruhl"=3D3D20
>>> <<A =3D
> >href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net'>mailto:arp=
>egi=3D
> >o@comcast.net">arpegio@comcast.net</A/>>>=3D20
> > =3D3D
>>>
>>> =3D20
> > wrote:
>
>
>I have to assume it =3D
> >works and=3D20
> > sounds =3D3D
>>>good. =3D3D20
>>> =3D20
> > Anyone
>tried it with Paris yet? I know Rod said=3D20
> > =3D3D
>>>that
>4.7=3D3D20
>>> =3D
> >and up won't=3D20
> > render stereo with plugins anymore.
>
>I=3D20
> > =3D3D
>>>really want=3D3D20
>>> that =3D
> >thing!!! \$50 off=3D20
> > too with their Christmas=3D3D20
>>> =3D20
> > =3D
> >deal.
>
>Anyone?
>
><B=3D
> >R>>I=3D20
> > choose Polesoft =3D3D
>>>Lockspam=3D3D20
>>> =3D
> >to fight=3D20
> > spam, and=3D20
> > =3D
> >=3D3D
>>>you?
>http://www.polesoft.com/refer.html=3D20
> > =3D3D20
>>>
>
><!DOCTYPE =3D
> >HTML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D3D20
>>> =3D20
> > =3D
> >Transitional//EN">
><HTML><HEAD>
>=3D
> ><META=3D3D20
>>> =3D20

```

> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html";=3D3D20<BR>>>> =3D20
> > =3D3D3D<BR>>> charset=3D3D3D3DISO-8859-1"><BR>><META =3D
> >
> > =3D3D<BR>>>>content=3D3D3D3D"MSHTML=3D3D20<BR>>>> =3D20
> > 6.00.2800.1400"=3D3D20<BR>>>> =3D20
> > =3D
> >=3D3D<BR>>>>name=3D3D3D3DGENERATOR><BR>><STYLE><=3D
> >;/STYLE><BR>></HEAD><BR>>>>D><BR>>&l=3D
> >t;BODY=3D3D20<BR>>>> =3D20
> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > =3D3D<BR>>>>size=3D3D3D3D2>l=3D3D20<BR>>>> have =3D
> >to assume it=3D20
> > works =3D3D3D<BR>>>and=3D20
> > sounds=3D3D3D20<BR>>>good.=3D3D20<BR>>>> =3D20
> > Anyone</FONT></DIV><BR>><DIV><FONT=3D20
> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D
> >size=3D3D3D3D2>tried=3D20
> > it with Paris yet? I know =3D
> >=3D3D3D<BR>>>Rod=3D3D20<BR>>>> =3D20
> > =3D
> >=3D3D<BR>>>>said=3D3D3D20<BR>>>that</FONT></DIV>=3D
> ><BR>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>>=3D
> > =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
> >stereo=3D20
> > with=3D3D20<BR>>>> =3D20
> > =3D
> >=3D3D<BR>>>>=3D3D3D<BR>>>plugins=3D3D3D20<BR>>>anymore=3D
> >.</FONT></DIV><BR>>&=3D3D<BR>>>>lt;DIV>=3D
> >;<FONT=3D3D20<BR>>>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
> > =3D
> >=3D3D<BR>>>></DIV><BR>><DIV><FONT=3D3D20<BR>=3D
> >>>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
> >$50=3D20
> > =3D3D<BR>>>>=3D3D3D<BR>>>off =3D
> >too=3D3D20<BR>>>> =3D20
> > with=3D3D3D20<BR>>>their Christmas=3D3D20<BR>>>> =3D20
> > deal.</FONT></DIV><BR>><DIV><FONT=3D20
> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20
> > size=3D3D3D3D2></FONT> =3D
> ></DIV><BR>><DIV><FONT=3D20
> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20
> > =3D
> >=3D3D<BR>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>=3D

```

```

> >>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>> =3D
> >=3D20
> > size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D
> >fight=3D20
> > =3D3D<BR>>>>spam,=3D3D20<BR>>>> =3D20
> > =3D
> >=3D3D<BR>>>>=3D3D3D<BR>>>and=3D3D3D20<BR>>>you?<BR&=3D
> >gt;<A=3D3D3D20<BR>>>href=3D3D3D3D"<A=3D3D20<BR>>>> =3D
> >=3D20
> > =3D
> >=3D3D<BR>>>>href=3D3D3D'http://www.polesoft.com/refer.html'">http:=3D
> >//www.polesoft.com/refer=3D3D<BR>>>>'>http://www.polesoft.com/r=3D
> >efer.html">http://www.polesoft.com/refer</A=3D3D<BR>>>>=3D3D=3D
> >3D<BR>>>.html</A>=3D3D20<BR>>>> =3D20
> > =3D
> >=3D3D<BR>>>></FONT></DIV></BODY></HTML><=3D
> >;BR>><BR>><BR></=3D3D<BR>>>>BLOCKQUOTE>=3D
> ></BODY></HTML><BR>>>><BR>>>><BR>>>>=3D20
> > <BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>

><DIV>That's exactly what I needed.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
> href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
> t;=20
> wrote in message <A=20
> =
> href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV><BR>Tom.=
> ..here=20
> are the notes I have for just such an occasion.<BR>Rod<BR>1.Remove UAD

```

=
>using=20
> control Panel (may not have to do this)
2.Install new UAD =
>software
3.Go=20
> to My computer/hardware device manager/DSP accelerators and very=20
> drivers
are updated for each card (they usually aren't) uninstall =
>drivers=20
> and re-install
new version drivers
4.Restart
5. If you didn't
=
>already=20
> load new drivers, windows will prompt you at this
time. If you want
=
>to do=20
> the automatic add thing...make sure you have all
previous UAD =
>versions=20
> deleted off your C drive or it will just re-load=20
> old
drivers.
6.Authorize any new plugs
7.Open =
>FXpansion
8.Remove=20
> powered plugins folder (assuming this is where the UAD stuff=20
> is),don't
close or click OK at this time.
re-add powered, don't
=
>add vst=20
> suffix, disable midi, DO NOT CHECK THE RESCAN
PLUGS OR FORCE RESCAN
=
>FAILED=20
> PLUGS BOX (this is a sure fire way to loose
presets)
that's=20
> it

Note....starting with 4.5 you will get (I do anyway, in =
>Paris)an=20
> error that
says the Fairchild mono and EX M plug is not installed.
=
>To=20
> defeat this, install
4.5 again, specifying a folder other than the
=
>correct=20
> folder (you will delete
it later) and select the "install mono=20
> versions"
box. Go into the mono folder that's in the folder you =
>chose, copy=20
> the Fairchild
and EX-M DLL's
(there the only ones that don't =
>have the=20
> word (mono) in parenthesis) and
copy them to the correct folder. =
>Then=20
> delete the bogus folder, or the UAD
dll's. I use the steinberg/vst
=
>folder,=20
> since that's what it defaults to,
and that's not what I use =
>normally. You=20

>(they do me)=20

> you can. The mono versions don't work
correctly in Paris, but it =
>keeps the=20
> error screen from popping up.
"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
> wrote:
>
>
>Hey Rod,
>What are settings to use =
>in 3.3=20
> wrapper so I don't lose presets?
>I thought I had a document =
>here from=20
> before but can't find it
>in my Paris=20
> folder.
>
>Thanks,
>I'm ready to try=20

> =
>href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com&g=
>t;=20
> wrote in message =

> slide the track and get it sample accurate with sampleslide.=20

>just=20
> thinkin last night how I should drop the old=20

>I guess=20
> that would make 3 of us. So how do you =

> >handle the UAD in Paris, do you do the old track slide (PITA) or=20

>the track,=20

>>"Rod=20
> Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

> >>>I think I'll to a fresh clone before anything crazy=20

>Paris and a=20

>>>>Sheesh=20

> =

>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20

>timed=20

>>>>work=20

>last=20

>know what=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

>and sounds=20

>Paris=20

>>4.7 and=20

>Polesoft=20

>><!DOCTYPE HTML=20

> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>

> ><DIV>I have to =
>assume it=20

> ><DIV>tried it =
>with Paris=20

> ><DIV>4.7 and =
>up won't=20

>>>>with=20

>

> ><DIV>I really =
>want that=20

> ><DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>=20

> face=3D3D3D3DArial=20

> size=3D3D3D3D2>

I choose Polesoft Lockspam to=20

```
> =  
> href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.c'>http://=  
>/www.polesoft.com/refer.html">http://www.polesoft.c</A>=3D<BR>>om/r=
```

```
>>.html</A>=20
```

```
>>>><!DOCTYPE=20
```

```
>>>><META=20
```

```
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
```

```
>>>><META=20
```

```
> content=3D3D3D"MSHTML 6.00.2800.1400" =
```

```
>>>><DIV><FONT=20
```

```
> face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20
```

```
>>>>anything=20
```

```
> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
```

```
>might just try=20
```

```
> >>><DIV><FONT face=3D3D3DArial =
```

```
>size=3D3D3D2></FONT>=20
```

```
>face=3D3D3DArial=20
```

```
> size=3D3D3D2>Is it just you and me with =3D<BR>>Paris =
```

```
> >>><DIV><FONT face=3D3D3DArial =
```

```
>size=3D3D3D2></FONT>=20
```

```
>face=3D3D3DArial=20
```

```
> size=3D3D3D2>Sheesh it's gettin' lonely =3D<BR>>around =
```

> >>><DIV><FONT face=3D3D3DArial=20

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>=20

> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:=20

>#000000 2px solid;=20

><DIV>"Rod=20

> =3D
>>>href=3D3D3D"<A=20

> =

>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=3D
=

>message=20

>=3D
>href=3D3D3D"<A=20

> =

>href=3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
'>n=
>ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>&l=

>demo's don't=20

>burned by=20

>render
bug...so=20

> I don't know what I'll do this=20

> <<A =3D
>href=3D3D3D"<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20

> wrote:
>
>
>I have to assume it =
>works and=20

>Rod=20

>>>>really=20

>with=20

> =
>deal.
>
>Anyone?
>
><B=
>R>>I=20

> >>>you?
>http://www.polesoft.com/refer.html=20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>

> =
>Transitional//EN">
><HTML><HEAD>
>=

> =
>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>A=20

> =
>>>>name=3D3D3D3DGENERATOR>
><STYLE></STY=

> bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
>face=3D3D3D3DArial=20

> Anyone</DIV>
><DIV><FONT=20

> =
>>>>said=3D3D3D20
>that</DIV><B=

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>4.7 and up won't render stereo=20

> =
>>>>=3D3D3D
>plugins=3D3D3D20
>anymore.&l=

>
>
> =
>>>></DIV>
><DIV><FONT=3D3D20
>&=
>nbsp;=20
>that=20

>with=3D3D3D20
>their=20

> deal.</DIV>
><DIV><FONT=20

>
> =
>>>>size=3D3D3D3D2>Anyone?</DIV>
&=

> size=3D3D3D3D2>

I choose Polesoft Lockspam to =
>fight=20

```

> =
>>>>=3D3D3D<BR>>>and=3D3D3D20<BR>>>you?<BR>=

> =
>=3D<BR>>>>>href=3D3D3D'http://www.polesoft.com/refer.html'>=

> =
>=3D<BR>>>>>'>http://www.polesoft.com/refer.html">http:/=

> =

>=20

> =
>>>></FONT></DIV></BODY></HTML><BR>=

> ><BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>><BR>> charset=3D3Diso-8859-1"><BR>><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>size=3D3D2>Hey=20
> Rod,</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>What are settings to use in 3.3 wrapper<BR>=3D<BR>>so =
>I=20
> don't=3D20<BR>>lose=20
> presets?</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>I thought I had a document here from =3D<BR>>before=20
> but=3D20<BR>>can't find=20
> it</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2>in my Paris=20
> folder.</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>face=3D3DArial=20

```

> =
>size=3D3D2>Thanks,</DIV>
><DIV><FONT=
>=20
> face=3D3DArial size=3D3D2>I'm ready to try=20
> it!!!</DIV>
><DIV><FONT =
>face=3D3DArial=20
> =
>size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=

> =
>href=3D'news:4761f0f7@linux">news:4761f0f7@linux...</DIV>
I'>news:=
>4761f0f7@linux">news:4761f0f7@linux...</DIV>
=
>I=20

>accurate with=20

>that big of=20
> a deal for me.
Rod
"Rob =

> <mani1147athotmaildotcom> wrote:
>Funny, I was just=20

>old UAD-1=20
> back

>into my Paris =3D
>rig. =

> guess that would make 3 of us. So how do you guys
>handle =
>the=20

>slide (PITA)=20
> or just make
a =3D
>
>copy =

> =
>undo?
>
>Thanks
>Rob
><=
>;BR>>"Rod=20

>=3D
>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote in message=20
> =
>=3D
>
>news:4761b804\$1@linux...
>>
=
>>>>=20

> Rod
>> "Tom Bruhl" =

> href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net>=3D20
&g=

> =
>wrote:
>>>
>>>
>>>I=
>=20

>anything crazy=20
> happens!
>>>I might just try =3D
>>it =

> see.
>>>
>>>Is it just you and me =
>with=20

> days?
>>>
>>>Sheesh it's gettin' =
>lonely=20

> =
>=3D
>parts.
>>>Tom
>>>
=
>;>>>
>>>=3D
>=20

>=3D
>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>=3D
>=3D3D
>>>news:47619bf0\$1@linux...
&=
>gt;>>
>>>&g=3D
>t;=20

>timed=20

>don't
=3D3D
>>>work=20
> on
>>> my system. I =3D
>>just =

> =3D3D
>>>render
>>> bug...so I =
>don't know=20

>time.
>>>=20

><<A=20

> href=3D3D"<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20

>>
>>> >I=20

> Anyone
>>> >tried it with Paris =3D
>yet?=20

>and up=20

> anymore.
>>> >
>>>=20

>too with=20

>>Anyone?
>>>=20

>>
>>> >I=20

> choose Polesoft Lockspam to fight =3D
>spam, =

> you?
>>> =

>=3D
>>http://www.polesoft.com/refer.html=20

>>
>>>=20

>"-//W3C//DTD HTML 4.0=20

> =3D
>Transitional//EN">
>>> =

> ><HTML><HEAD>
>>>=20

> content=3D3D3D3D"text/html; =3D
>=3D3D3D
>>>=20

>>charset=3D3D3D3Diso-8859-1">
>>>=20

> ><STYLE></STYLE>
>>> =

> ></HEAD>
>>> =

> bgColor=3D3D3D3D#ffffff>
>>>=20

>face=3D3D3D3DArial=20

> =3D3D3D
>>> >and=20
> =3D
>sounds=3D3D3D20
>>> =

> Anyone</DIV>
>>>=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>tried it with Paris yet? l=20

> =3D3D
>>>=3D3D3D
>>> =

> >that</DIV>
>>> =

> ><DIV>4.7 and =
>up=20

> stereo
=3D3D
>>>with =
>=3D3D3D
>>>=20

> >anymore.</DIV>
>>> =

> ><DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>=20

> ><DIV><FONT =

> size=3D3D3D3D2>I really want that thing!!!=20

> =3D3D
>>>=3D3D3D
>>> >off=20

> deal.</DIV>
>>>=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2> =
>=3D
></DIV>
>>>=20

> =
>size=3D3D3D3D2>Anyone?</DIV>
>>> =
>

> size=3D3D3D3D2>

I choose=20

> =3D3D
>>>spam, =3D3D3D
>>>=20

> >you?
<A=3D3D3D20
>>> =

> =

>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>lesoft.com/re'>h=3D
>ttp://www.polesoft.com/refer.html">http:=
>//www.polesoft.com/re=3D3D<B=3D
>R>>>>fer=3D=
>3D3D
>>>=20

> =

>=3D
></DIV></BODY></HTML>
&=
>gt;>=20

> =

>>
>>>
>>>
>>><=

>;!DOCTYPE=20

> =

>=3D
>Transitional//EN">
>>><HTML><HEA=

> http-equiv=3D3D3DContent-Type =

> =

>=3D3D
>>>charset=3D3D3Diso-8859-1">
>>=
>;<META=20

> =

>=3D
>name=3D3D3DGENERATOR>
>>><STYLE><=

>;/STYLE>
>=3D
>>></HEAD>
>&g=

> bgColor=3D3D3D#ffffff>
>>><DIV><FONT=20

>I'll to a fresh=20

> clone=20

> =

>=3D
>before
=3D3D
>>>anything=3D20
&g=

> =

>=3D
>crazy=3D3D20
>>>happens!</DI=
>V>
>>&g=3D
>t;<DIV><FONT=3D20
>=

> face=3D3D3DArial size=3D3D3D2>I might just try it =

```

> =
>=3D<BR>>=3D3D<BR>>>>see.</FONT></DIV><BR=

> </DIV><BR>>>><DIV><FONT face=3D3D3DArial =
>

>with Paris=20
> and<BR>a<BR>>> =3D3D<BR>>>>UAD=20

> =
>=3D<BR>>these=3D3D20<BR>>>>days?</FONT></DIV&g=
>t;<BR>>>>&=3D<BR>>lt;DIV><FONT=3D20<BR>>>&n=
>bsp;=20

> </DIV><BR>>>><DIV><FONT=20

>gettin' lonely=20

> =
>=3D<BR>>=3D3D<BR>>>><BR>>>>parts.</FO=
>NT></DIV><BR>>=3D<BR>>;>><DIV><FONT=3D=

> =
>=3D<BR>>size=3D3D3D2>Tom</FONT></DIV><BR>>>=

> face=3D3D3DArial size=3D3D3D2></FONT>=20
> =
>=3D<BR>></DIV><BR>>>><DIV>=3D20<BR>>>&nbs=
>p;=20
> =
>=3D<BR>></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR&=

>
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

>#000000 2px=20
> solid; MARGIN-RIGHT: 0px"><BR>>>> =

> <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>>=20

> =
>=3D<BR>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>.kc.rr.com</A>&a=3D<BR>>mp;g'>mailto:rlincoln@nospam.kc.r=
>r.com">rlincoln@nospam.kc.rr.com</=3D<BR>>>A>&g</A>=3D=
>3D<BR>>>>t;=3D3D20<BR>>>>=20

```

><A=3D3D20
>>>=20

> =

>=3D
>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</=
>A>...</DIV>
I'>n=3D
>ews:47619bf0\$1@linux">=
>news:47619bf0\$1@linux...</DIV>&l=3D
>t;BR>I&=

> =3D3D
>>>havn't=3D3D20
>>> tried =
>the demo=20

>don't=20

> =3D3D
>>>on
my=3D3D20
>>> =
>system. I=20

>burned by the=20

> render
bug...so I don't know what I'll do =

> =3D3D
>>>Bruhl"=3D3D20
>>> =
><<A=20

> =

>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
>t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

> wrote:
>
>
>I have to assume it=20

>=3D3D
>>>good.=20

>Anyone
>tried it=20

> =

>=3D3D
>>>that
>4.7=3D3D20
>>>=
>>=20

> =3D3D
>>>really want=3D3D20
>>> =
>that=20

> =

>=3D
>deal.
>
>Anyone?
>
&g=

> choose Polesoft =

>=3D3D
>>>Lockspam=3D3D20
>>>=20

> =

>=3D
>=3D3D
>>>you?
>http://www.poleso=

> =3D3D20
>>>
>
><!DOCTYPE =

>

> =

>=3D
>Transitional//EN">
><HTML><HEAD><=

>;BR>>=3D
><META=3D3D20
>>>=20

> =3D
>content=3D3D3D3D"text/html;=3D3D20
>>>=20

> =

>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=

>A=20

> =

>=3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>&g=

>t;=20

> =

>=3D
>=3D3D
>>>name=3D3D3D3DGENERATOR>
=

>;<STYLE><=3D
>;/STYLE>
></HEA=3D3D&l=

>t;BR>>>>D>
>&l=3D
>t;BODY=3D3D20<=

>BR>>>>=20

>bgColor=3D3D3D3D#ffffff>
><DIV><FONT=20

> =

>=3D3D
>>>size=3D3D3D3D2>l=3D3D20
>>&g=

>t; have=20

> sounds=3D3D3D20
>good.=3D3D20
>>> =

> =

>Anyone</DIV>
><DIV><FONT=3D20
=

> =

>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=

>;=20

>yet? I know=20

> =3D
>=3D3D3D
>Rod=3D3D20
>>> =

> =
>=3D
>=3D3D
>>>said=3D3D3D20
>that<=
>/FONT></DIV>=3D
>
><DIV><FONT=3D3D<=
>;BR>>>>=3D3D20
>>>=3D
>=20

>won't render=20

> =
>=3D
>=3D3D
>>>=3D3D3D
>plugins=3D3D3D=
>20
>anymore=3D
>.</DIV>
>=
>;&=3D3D
>>>lt;DIV>=3D
>;<FONT=3D3D20<=
>;BR>>>>=20

> =
>=3D
>=3D3D
>>></DIV>
><DIV&g=
>t;<FONT=3D3D20
=3D
>>>=20

>that thing!!!=20

>=3D3D
>>>=3D3D3D
>off=20

> with=3D3D3D20
>their =
>Christmas=3D3D20
>>>=20

> =
>deal.</DIV>
><DIV><FONT=3D20
>&=

> =
>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>;=20

> =
>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=
>p;=20
> =
>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>;=20

> =
>=3D
>=3D3D
>>>size=3D3D3D3D2>Anyone?</FONT&=
>gt;</DIV><BR=3D
>>><DIV><FONT=3D3D
=
>;>>>=3D3D20
>>>=20

>choose=20

> =3D3D
>>>spam,=3D3D20
>>> =

> =

>=3D
>=3D3D
>>>=3D3D3D
>and=3D3D3D20&l=

>t;BR>>you?<BR&=3D
>gt;<A=3D3D3D20
>href=

>=3D3D3D3D"<A=3D3D20
>>>=20

> =

>=3D
>=3D3D
>>>href=3D3D3D'http://www.polesoft.com=

>/refer.html">http:=3D
>//www.polesoft.com/refer=3D3D
>&g=

>t;>>'>http://www.polesoft.com/r=3D
>efer.html">http://w=

>ww.polesoft.com/refer</A=3D3D
>>>=3D3D=3D
>=

>;3D
>.html=3D3D20
>>>=20

> =

>=3D
>=3D3D
>>></DIV></BODY&=

>gt;</HTML><=3D
>;BR>>
>
</=3D=

>3D
>>>BLOCKQUOTE>=3D
></BODY></HTML&g=

>t;
>>>
>>>
>>=3D20
=

> =

>
>
>
</BLOCKQUOTE></BODY><=

>;/HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

>

>

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Rod Lincoln](#) on Fri, 14 Dec 2007 14:12:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's really not that hard. It does look kind of involved when I see it written up, but its really a lot simpler in practice. I hear what your saying though.

Rod

"Neil" OIUOIU.oicom wrote:

>

>That is a fucking nightmare of authorization & configuring

>convolution, and the reason i am REALLLY thinking of saying

>goodbye to any plugins that try to nudge me in that direction.

>

>If have to go back to total hardware, I will... I'm really

>getting tired of software-related products that prevent me from

>using what I've already paid for at ANY level.

>

>Neil

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>Thanks Rod,
>>
>>That's exactly what I needed.
>>
>>Tom
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:47621bf\$1@linux...
>>
>> Tom...here are the notes I have for just such an occasion.
>> Rod
>> 1.Remove UAD using control Panel (may not have to do this)
>> 2.Install new UAD software
>> 3.Go to My computer/hardware device manager/DSP accelerators and very
>=
>>drivers
>> are updated for each card (they usually aren't) uninstall drivers and
>=
>>re-install
>> new version drivers
>> 4.Restart
>> 5. If you didn't already load new drivers, windows will prompt you at
>=
>>this
>> time. If you want to do the automatic add thing...make sure you have
=
>>all
>> previous UAD versions deleted off your C drive or it will just re-load
>=
>>old
>> drivers.
>> 6.Authorize any new plugs
>> 7.Open FXpansion
>> 8.Remove powered plugins folder (assuming this is where the UAD stuff
>=
>>is),don't
>> close or click OK at this time.
>> re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE
=
>>RESCAN
>> PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to =
>>loose
>> presets)
>> that's it
>>
>> Note....starting with 4.5 you will get (I do anyway, in Paris)an error
>=

>>that
 >> says the Fairchild mono and EX M plug is not installed. To defeat =
 >>this, install
 >> 4.5 again, specifying a folder other than the correct folder (you will
 >=
 >>delete
 >> it later) and select the "install mono versions"
 >> box. Go into the mono folder that's in the folder you chose, copy the
 >=
 >>Fairchild
 >> and EX-M DLL's
 >> (there the only ones that don't have the word (mono) in parenthesis)
 =
 >>and
 >> copy them to the correct folder. Then delete the bogus folder, or the
 >=
 >>UAD
 >> dll's. I use the steinberg/vst folder, since that's what it defaults
 =
 >>to,
 >> and that's not what I use normally. You don't have to do this, but if
 >=
 >>the
 >> error messages bug you (they do me) you can. The mono versions don't
 >=
 >>work
 >> correctly in Paris, but it keeps the error screen from popping up.
 >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
 >> >
 >> >
 >> >Hey Rod,
 >> >What are settings to use in 3.3 wrapper so I don't lose presets?
 >> >I thought I had a document here from before but can't find it
 >> >in my Paris folder.
 >> >
 >> >Thanks,
 >> >I'm ready to try it!!!
 >> >Tom
 >> > "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =3D
 >> >news:4761f0f7@linux...
 >> >
 >> > I just slide the track and get it sample accurate with sampleslide.
 >=
 >>i
 >> =3D
 >> >dunno,
 >> > it's not that big of a deal for me.
 >> > Rod

```

>> > "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> > >Funny, I was just thinkin last night how I should drop the old =
>>UAD-1
>> =3D
>> >back
>> >
>> > >into my Paris rig. I guess that would make 3 of us. So how do you
>=
>>=3D
>> >guys=3D20
>> > >handle the UAD in Paris, do you do the old track slide (PITA) or
=
>>just
>> =3D
>> >make
>> > a=3D20
>> > >copy of the track, render / listen / undo?
>> > >
>> > >Thanks
>> > >Rob
>> > >
>> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=3D20
>> > >news:4761b804$1@linux...
>> > >>
>> > >> It might be just you and me.
>> > >> Rod
>> > >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> > >>>
>> > >>>
>> > >>>I think I'll to a fresh clone before anything crazy happens!
>> > >>>I might just try it to see.
>> > >>>
>> > >>>Is it just you and me with Paris and a UAD these days?
>> > >>>
>> > >>>Sheesh it's gettin' lonely around these parts.
>> > >>>Tom
>> > >>>
>> > >>>
>> > >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>=3D3D
>> > >>>news:47619bf0$1@linux...
>> > >>>
>> > >>> I havn't tried the demo yet. For some reason the timed demo's
>=
>>=3D
>> >don't
>> > =3D3D
>> > >>>work on

```

>> > >>> my system. I just buy it...except last time I got burned by =
>>the =3D
>> >no =3D3D
>> > >>>render
>> > >>> bug...so I don't know what I'll do this time.
>> > >>> Rod
>> > >>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> > >>> >
>> > >>> >
>> > >>> >I have to assume it works and sounds good. Anyone
>> > >>> >tried it with Paris yet? I know Rod said that
>> > >>> >4.7 and up won't render stereo with plugins anymore.
>> > >>> >
>> > >>> >I really want that thing!!! \$50 off too with their Christmas
>=
>>=3D
>> >deal.
>> > >>> >
>> > >>> >Anyone?
>> > >>> >
>> > >>> >
>> > >>> >I choose Polesoft Lockspam to fight spam, and you?
>> > >>> ><http://www.polesoft.com/refer.html> =3D3D20
>> > >>> >
>> > >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>>Transitional//EN">
>> > >>> ><HTML><HEAD>
>> > >>> ><META http-equiv=3D3D3D3DContent-Type =
>>content=3D3D3D3D"text/html; =3D
>> >=3D3D3D3D
>> > >>> >charset=3D3D3D3Diso-8859-1">
>> > >>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>> >name=3D3D3D3DGENERATOR>
>> > >>> ><STYLE></STYLE>
>> > >>> ></HEAD>
>> > >>> ><BODY bgColor=3D3D3D3D#ffffff>
>> > >>> ><DIV>I have to assume
>=
>>it =3D
>> >works =3D3D3D
>> > >>> >and sounds=3D3D3D20
>> > >>> >good. Anyone</DIV>
>> > >>> ><DIV>tried it with =
>>Paris =3D
>> >yet? I know
>> > >>=3D3D
>> > >>>=3D3D3D
>> > >>> >Rod said=3D3D3D20

```

>> > >>> >that</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and won't
>=
>>render
>> =3D
>> >stereo
>> > =3D3D
>> > >>>with =3D3D3D
>> > >>> >plugins=3D3D3D20
>> > >>> >anymore.</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really want =
>>that =3D
>> >thing!!! $50
>> > >> =3D3D
>> > >>>=3D3D3D
>> > >>> >off too with=3D3D3D20
>> > >>> >their Christmas deal.</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2>Anyone?</FONT></DIV>
>> > >>> ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam
>=
>>to =3D
>> >fight =3D3D
>> > >>>spam, =3D3D3D
>> > >>> >and=3D3D3D20
>> > >>> >you?<BR><A=3D3D3D20
>> > >>> =3D3D
>> > =3D
>> =
>>>>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesof=
>>t.c=3D
>> >om/re=3D3D
>> > >>>fer=3D3D3D
>> > >>> >.html</A> </FONT></DIV></BODY></HTML>
>> > >>> >
>> > >>> >
>> > >>>
>> > >>>
>> > >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> > >>><HTML><HEAD>
>> > >>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>>=3D3D
>> > >>>charset=3D3D3Diso-8859-1">
>> > >>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>>name=3D3D3DGENERATOR>
>> > >>><STYLE></STYLE>

```

```

>> > >>></HEAD>
>> > >>><BODY bgColor=3D3D3D#ffffff>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh
>=
>>clone
>> =3D
>> >before
>> > =3D3D
>> > >>>anything crazy=3D3D20
>> > >>>happens!</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I might just try it to
>=
>>=3D3D
>> > >>>see.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> IV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is it just you and me
=
>>with =3D
>> >Paris and
>> > a
>> > >> =3D3D
>> > >>>UAD these=3D3D20
>> > >>>days?</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Sheesh it's gettin' =
>>lonely =3D
>> >around these
>> > >> =3D3D
>> > >>>
>> > >>>parts.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > >>><DIV> </DIV>
>> > >>><BLOCKQUOTE=3D3D20
>> > >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
>=
>>5px;
>> =3D
>> >=3D3D
>> > >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > >>> <DIV>"Rod Lincoln" <<A=3D3D20
>> > >>> =3D3D
>> > =3D
>> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=
>>om<=3D
>> >/A>&g=3D3D
>> > >>>t;=3D3D20

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>> > >>> wrote in message <A=3D3D20
>> > >>> =3D
>> =
>>>href=3D3D3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR=
>>>|
>> > >> =3D3D
>> > >>>havn't=3D3D20
>> > >>> tried the demo yet. For some reason the timed demo's don't =
>>work =3D
>> >=3D3D
>> > >>>on<BR>my=3D3D20
>> > >>> system. I just buy it...except last time I got burned by the
=
>>=3D
>> >no=3D3D20
>> > >>> render<BR>bug...so I don't know what I'll do this =3D
>> >time.<BR>Rod<BR>"Tom
>> > >> =3D3D
>> > >>>Bruhl"=3D3D20
>> > >>> <<A =3D
>> >href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>=3D3D
>> > >>>
>> > >>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =
>>=3D3D
>> > >>>good. =3D3D20
>> > >>> Anyone<BR>>tried it with Paris yet? I know Rod said =3D3D
>> > >>>that<BR>>4.7=3D3D20
>> > >>> and up won't render stereo with plugins anymore.<BR>><BR>>I =
>>=3D3D
>> > >>>really want=3D3D20
>> > >>> that thing!!! $50 off too with their Christmas=3D3D20
>> > >>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D3D
>> > >>>Lockspam=3D3D20
>> > >>> to fight spam, and =3D3D
>> > >>>you?<BR>>http://www.polesoft.com/refer.html =3D3D20
>> > >>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
>> > >>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
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>>content=3D3D3D3D"text/html";=3D3D20
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>> > >>> 6.00.2800.1400"=3D3D20
>> > >>> =3D3D
>> > >>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
>> > >>>D><BR>><BODY=3D3D20
>> > >>> bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3D3DArial =
>>=3D3D

```

```

>> > >>>size=3D3D3D3D2>I=3D3D20
>> > >>> have to assume it works =3D3D3D<BR>>and =3D
>> >sounds=3D3D3D20<BR>>good.=3D3D20
>> > >>> Anyone</FONT></DIV><BR>><DIV>T =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> size=3D3D3D3D2>tried it with Paris yet? I know =
>>=3D3D3D<BR>>Rod=3D3D20
>> > >>> =3D3D
>> > >>>said=3D3D3D20<BR>>that</FONT></DIV><BR>><DIV><FONT=3D3D
>> > >>>=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo =3D
>> >with=3D3D20
>> > >>> =3D3D
>> > =
>>>>=3D3D3D<BR>>plugins=3D3D3D20<BR>>anymore.</FONT></DIV> <BR>>&=3D3D
>> > >>>lt;DIV><FONT=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>> > >>></DIV><BR>><DIV><FONT=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!!
>=
>>$50 =3D3D
>> > >>>=3D3D3D<BR>>off too=3D3D20
>> > >>> with=3D3D3D20<BR>>their Christmas=3D3D20
>> > >>> deal.</FONT></DIV><BR>><DIV><FONT =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> =3D3D
>> > >>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>><DIV><FONT=3D3D
>> > >>>=3D3D20
>> > >>> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>=3D3D
>> > >>>spam,=3D3D20
>> > >>> =3D3D
>> > =
>>>>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR><A=3D3D3D20<BR
>>href=3D3D3D3D"<A=3D=
>>3D20
>> > >>> =3D3D
>> > =3D
>> =
>>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.c=
>>om/=3D
>> >refer=3D3D
>> > =3D
>> =
>>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=

```

```

>>A=3D
>> >=3D3D
>> > >>>=3D3D3D<BR>>.html</A>=3D3D20
>> > >>> =3D3D
>> > >>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D3D
>> > >>>BLOCKQUOTE></BODY></HTML>
>> > >>>
>> > >>>
>> > >>=3D20
>> > >
>> > >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What are settings to use in 3.3
>=
>>wrapper
>> =3D
>> >so I don't=3D20
>> >lose presets?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I thought I had a document here
>=
>>from =3D
>> >before but=3D20
>> >can't find it</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>in my Paris folder.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I'm ready to try =
>>it!!!</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Roc Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A=

```

```

>>>&g=3D
>> >t;=3D20
>> > wrote in message <A=3D20
>> > =
>>href=3D3D"news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I =3D
>> >just slide=3D20
>> > the track and get it sample accurate with sampleslide. i =3D
>> >dunno,<BR>it's not=3D20
>> > that big of a deal for me.<BR>Rod<BR>"Rob Arsenault"=3D20
>> > <mani1147athotmaildotcom> wrote:<BR>>Funny, I was just =3D
>> >thinkin last=3D20
>> > night how I should drop the old UAD-1 back<BR><BR>>into my Paris =
>>=3D
>> >rig. I=3D20
>> > guess that would make 3 of us. So how do you guys <BR>>handle the
=
>>=3D
>> >UAD in=3D20
>> > Paris, do you do the old track slide (PITA) or just make<BR>a =3D
>> ><BR>>copy of=3D20
>> > the track, render / listen /=3D20
>> > undo?<BR>><BR>>Thanks<BR>>Rob<BR>><BR>>"Rod Lincoln" =3D
>> ><<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message =3D
>> ><BR>>news:4761b804$1@linux...<BR>>><BR>>> It=3D20
>> > might be just you and me.<BR>>> Rod<BR>>> "Tom Bruhl" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
>> > wrote:<BR>>>><BR>>>><BR>>>>I think I'll to =3D
>> >a fresh=3D20
>> > clone before anything crazy happens!<BR>>>>I might just try =3D
>> >it to=3D20
>> > see.<BR>>>><BR>>>>Is it just you and me with Paris =3D
>> >and a UAD=3D20
>> > these days?<BR>>>><BR>>>>Sheesh it's gettin' lonely =3D
>> >around=3D20
>> > these=3D20
>> > =3D
>> >parts.<BR>>>>Tom<BR>>>><BR>>>><BR>>>>=3D
>> > =3D20
>> > "Rod Lincoln" <<A=3D20
>> > =3D
>> =

```

```

>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message=3D20
>> > =3D
>> >=3D3D<BR>>>>news:47619bf0$1@linux...<BR>>>><BR>>>>&g=3D
>> >t;=3D20
>> > I havn't tried the demo yet. For some reason the timed demo's=3D20
>> > don't<BR>=3D3D<BR>>>>work on<BR>>>> my system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the no=3D20
>> > =3D3D<BR>>>>render<BR>>>> bug...so I don't know =3D
>> >what I'll=3D20
>> > do this time.<BR>>>> Rod<BR>>>> "Tom =3D
>> >Bruhl"=3D20
>> > >>=3D
>> >>http://www.polesoft.com/refer.html =3D20
>> > =3D3D20<BR>>>> ><BR>>>> =3D
>> >><!DOCTYPE HTML=3D20
>> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
>> >Transitional//EN"><BR>>>> =3D20
>> > ><HTML><HEAD><BR>>>> ><META=3D20
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>> >=3D3D3D3D<BR>>>> =3D20
>> > >charset=3D3D3D3DDiso-8859-1"><BR>>>> ><META=3D20
>> > content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > name=3D3D3D3DGENERATOR><BR>>>> =3D20
>> > ><STYLE></STYLE><BR>>>> =3D20
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>> > bgColor=3D3D3D3D#ffffff><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I have to assume it works=3D20
>> > =3D3D3D3D<BR>>>> >and =3D
>> >sounds=3D3D3D20<BR>>>> >good.=3D20
>> > Anyone</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
>> >know<BR>>>>=3D20
>> > =3D3D3D<BR>>>>=3D3D3D<BR>>>> >Rod=3D20
>> > said=3D3D3D20<BR>>>> =3D20
>> > >that</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D
>> >won't render=3D20
>> > stereo<BR>=3D3D3D<BR>>>>with =3D3D3D3D<BR>>>> =3D20
>> > >plugins=3D3D3D20<BR>>>> =3D20
>> > >anymore.</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> >

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>> > </DIV><BR>>>> ><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>I really want that thing!!! $50<BR>>>=3D20
>> > =3D3D<BR>>>>=3D3D3D<BR>>>> >off too=3D20
>> > with=3D3D3D20<BR>>>> >their Christmas=3D20
>> > deal.</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> ></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D
>> >
>> > ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>> >Polesoft=3D20
>> > Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D
>> >
>> > >and=3D3D3D20<BR>>>> =3D20
>> > >you?<BR><A=3D3D3D20<BR>>>> =3D20
>> > =3D3D<BR>>>>>href=3D3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>'>h=3D
>> =
>>>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
>>=3D
>> >R>>>>fer=3D3D3D<BR>>>> =3D20
>> > >.html</A>=3D20
>> > =3D
>> ></FONT></DIV></BODY></HTML><BR>>>> =3D
>> >=3D20
>> > ><BR>>>> =3D20
>> > ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D
>> >PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D20
>> > =3D
>> >Transitional//EN"><BR>>>><HTML><HEAD><BR>>>>=3D
>> >><META=3D20
>> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> > =3D3D<BR>>>>>charset=3D3D3Diso-8859-1"><BR>>>>><META =3D
>> >
>> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > =3D
>> >name=3D3D3DGENERATOR><BR>>>>><STYLE></STYLE><BR>>=3D
>> >>></HEAD><BR>>>>><BODY=3D20
>> > bgColor=3D3D3D#ffffff><BR>>>>><DIV><FONT =3D
>> >face=3D3D3DArial=3D20
>> > size=3D3D3D2>I think I'll to a fresh clone =3D

```

```

>> >before<BR>=3D3D<BR>>>>anything=3D20
>> > =3D
>> >crazy=3D3D20<BR>>>>happens!</FONT></DIV><BR>>>>&g=3D
>> >t;<DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
>> > =3D
>> >=3D3D<BR>>>>see.</FONT></DIV><BR>>>><DIV&g=3D
>> >t;<FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial =3D
>> >size=3D3D3D2>Is it=3D20
>> > just you and me with Paris and<BR>a<BR>>> =3D3D<BR>>>>UAD =3D
>> >
>> > =3D
>> >these=3D3D20<BR>>>>days?</FONT></DIV><BR>>>>&=3D
>> >lt;DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial=3D20
>> > size=3D3D3D2>Sheesh it's gettin' lonely around these<BR>>>>=3D20
>> > =3D
>> >=3D3D<BR>>>><BR>>>>parts.</FONT></DIV><BR>>=3D
>> >;>><DIV><FONT=3D20
>> > face=3D3D3DArial=3D20
>> > =3D
>> >size=3D3D3D2>Tom</FONT></DIV><BR>>>><DIV><=3D
>> >FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
>> ></DIV><BR>>>><DIV>=3D20
>> > =3D
>> ></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR>>>>style=3D3D3D=3D
>> >"PADDING-RIGHT:=3D20
>> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>> >=3D3D<BR>>>>BORDER-LEFT:=3D20
>> > #000000 2px solid; MARGIN-RIGHT: 0px"><BR>>>> =3D20
>> > <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>> =3D20
>> > =3D3D<BR>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>> >A>&g</A>=3D3D<BR>>>>t;=3D3D20<BR>>>> =3D20
>> > wrote in message <A=3D3D20<BR>>>> href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I=
>>'>n=3D

```

```

>> >ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=3D
>> >t;BR>I</A><BR>>>=3D20
>> > =3D3D<BR>>>>havn't=3D3D20<BR>>>> tried the demo =3D
>> >yet. For some=3D20
>> > reason the timed demo's don't work=3D20
>> > =3D3D<BR>>>>on<BR>my=3D3D20<BR>>>> system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the =3D
>> >no=3D3D20<BR>>>> =3D20
>> > render<BR>bug...so I don't know what I'll do this=3D20
>> > time.<BR>Rod<BR>"Tom<BR>>>=3D20
>> > =3D3D<BR>>>>Bruhl"=3D3D20<BR>>>> <<A =3D
>> >href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=
>>egi=3D
>> >o@comcast.net">arpegio@comcast.net</A></A>>>=3D20
>> > =3D3D<BR>>>><BR>>>> =3D20
>> > wrote:<BR>><BR>><BR>>I have to assume it =3D
>> >works and=3D20
>> > sounds =3D3D<BR>>>>good. =3D3D20<BR>>>> =3D20
>> > Anyone<BR>>tried it with Paris yet? I know Rod said=3D20
>> > =3D3D<BR>>>>that<BR>>4.7=3D3D20<BR>>>> =3D
>> >and up won't=3D20
>> > render stereo with plugins anymore.<BR>><BR>>I=3D20
>> > =3D3D<BR>>>>really want=3D3D20<BR>>>> that =3D
>> >thing!!! $50 off=3D20
>> > too with their Christmas=3D3D20<BR>>>> =3D20
>> > =3D
>> >deal.<BR>><BR>>Anyone?<BR>><BR>><B=3D
>> >R>>I=3D20
>> > choose Polesoft =3D3D<BR>>>>Lockspam=3D3D20<BR>>>> =3D
>> >to fight=3D20
>> > spam, and=3D20
>> > =3D
>> >=3D3D<BR>>>>you?<BR>>http://www.polesoft.com/refer.html=3D20
>> > =3D3D20<BR>>>> <BR>><BR>><!DOCTYPE =3D
>> >HTML PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D3D20<BR>>>> =3D20
>> > =3D
>> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
>> ><META=3D3D20<BR>>>> =3D20
>> > http-equiv=3D3D3D3DContent-Type =3D
>> >content=3D3D3D3D"text/html;=3D3D20<BR>>>> =3D20
>> > =3D3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D
>> >
>> > =3D3D<BR>>>>content=3D3D3D3D"MSHTML=3D3D20<BR>>>> =3D20

```

```

>> > 6.00.2800.1400"=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>name=3D3D3D3DGENERATOR><BR>><STYLE><=3D
>> >;/STYLE><BR>></HEA=3D3D<BR>>>>D><BR>>&l=3D
>> >t;BODY=3D3D20<BR>>>> =3D20
>> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > =3D3D<BR>>>>size=3D3D3D3D2>l=3D3D20<BR>>>> have =3D
>> >to assume it=3D20
>> > works =3D3D3D<BR>>>and=3D20
>> > sounds=3D3D3D20<BR>>good.=3D3D20<BR>>>> =3D20
>> > Anyone</FONT></DIV><BR>><DIV><FONT=3D20
>> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D
>> >size=3D3D3D3D2>tried=3D20
>> > it with Paris yet? I know =3D
>> >=3D3D3D<BR>>>Rod=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>said=3D3D3D20<BR>>that</FONT></DIV>=3D
>> ><BR>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>>=3D
>> > =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo=3D20
>> > with=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>=3D3D3D<BR>>plugins=3D3D3D20<BR>>anymore=3D
>> >.</FONT></DIV><BR>>&=3D3D<BR>>>>lt;DIV>=3D
>> >;<FONT=3D3D20<BR>>>> =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
>> > =3D
>> >=3D3D<BR>>>></DIV><BR>><DIV><FONT=3D3D20<BR>=3D
>> >>>> =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
>>$50=3D20
>> > =3D3D<BR>>>>=3D3D3D<BR>>off =3D
>> >too=3D3D20<BR>>>> =3D20
>> > with=3D3D3D20<BR>>their Christmas=3D3D20<BR>>>> =3D20
>> > deal.</FONT></DIV><BR>><DIV><FONT=3D20
>> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20
>> > size=3D3D3D3D2></FONT> =3D
>> ></DIV><BR>><DIV><FONT=3D20
>> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR=3D
>> >>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>> =3D
>> >=3D20
>> > size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D
>> >fight=3D20
>> > =3D3D<BR>>>>spam,=3D3D20<BR>>>> =3D20

```

```

>> > =3D
>> >=3D3D3D<BR>>>>=3D3D3D3D<BR>>>and=3D3D3D20<BR>>you?<BR&=3D
>> >gt;<A=3D3D3D20<BR>>href=3D3D3D3D3D"<A=3D3D20<BR>>>> =3D
>> >=3D20
>> > =3D
>> >=3D3D3D<BR>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http:=3D
>> >//www.polesoft.com/refer=3D3D3D<BR>>>>'>http://www.polesoft.com/r=3D
>> >efer.html">http://www.polesoft.com/refer</A=3D3D3D<BR>>>>=3D3D=3D
>> >3D<BR>>.html</A>=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D3D<BR>>>></FONT></DIV></BODY></HTML><=3D
>> >;BR>><BR>><BR></=3D3D3D<BR>>>>BLOCKQUOTE>=3D
>> ></BODY></HTML><BR>>>><BR>>>><BR>>>=3D20
>> > <BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
>><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>

>><DIV>That's exactly what I needed.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV><BR>Tom.=
>>..here=20
>> are the notes I have for just such an occasion.<BR>Rod<BR>1.Remove UAD
>=
>>using=20
>> control Panel (may not have to do this)<BR>2.Install new UAD =
>>software<BR>3.Go=20
>> to My computer/hardware device manager/DSP accelerators and very=20

```

```

>> drivers<BR>are updated for each card (they usually aren't) uninstall
=
>>drivers=20
>> and re-install<BR>new version drivers<BR>4.Restart<BR>5. If you didn't
>=
>>already=20
>> load new drivers, windows will prompt you at this<BR>time. If you want
>=
>>to do=20
>> the automatic add thing...make sure you have all<BR>previous UAD =
>>versions=20
>> deleted off your C drive or it will just re-load=20
>> old<BR>drivers.<BR>6.Authorize any new plugs<BR>7.Open =
>>FXpansion<BR>8.Remove=20
>> powered plugins folder (assuming this is where the UAD stuff=20
>> is),don't<BR>close or click OK at this time.<BR>re-add powered, don't
>=
>>add vst=20
>> suffix, disable midi, DO NOT CHECK THE RESCAN<BR>PLUGS OR FORCE RESCAN
>=
>>FAILED=20
>> PLUGS BOX (this is a sure fire way to loose<BR>presets)<BR>that's=20
>> it<BR><BR>Note....starting with 4.5 you will get (I do anyway, in =
>>Paris)an=20
>> error that<BR>says the Fairchild mono and EX M plug is not installed.
>=
>>To=20
>> defeat this, install<BR>4.5 again, specifying a folder other than the
>=
>>correct=20
>> folder (you will delete<BR>it later) and select the "install mono=20
>> versions"<BR>box. Go into the mono folder that's in the folder you =
>>chose, copy=20
>> the Fairchild<BR>and EX-M DLL's<BR>(there the only ones that don't =
>>have the=20
>> word (mono) in parenthesis) and<BR>copy them to the correct folder. =
>>Then=20
>> delete the bogus folder, or the UAD<BR>dll's. I use the steinberg/vst
>=
>>folder,=20
>> since that's what it defaults to,<BR>and that's not what I use =
>>normally. You=20

>>(they do me)=20
>> you can. The mono versions don't work<BR>correctly in Paris, but it =
>>keeps the=20
>> error screen from popping up.<BR>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=20

```

>> wrote:
>
>
>Hey Rod,
>What are settings to use =
>>in 3.3=20
>> wrapper so I don't lose presets?
>I thought I had a document =
>>here from=20
>> before but can't find it
>in my Paris=20
>> folder.
>
>Thanks,
>I'm ready to try=20

>> =
>>href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com&g=
>>t;=20
>> wrote in message =

>> slide the track and get it sample accurate with sampleslide.=20

>>just=20
>> thinkin last night how I should drop the old=20

>>I guess=20
>> that would make 3 of us. So how do you =

>> >handle the UAD in Paris, do you do the old track slide (PITA) or=20

>>the track,=20

>>>"Rod=20
>> Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>>t;=20

>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

>> >>>I think I'll to a fresh clone before anything crazy=20

>>Paris and a=20

>>>>Sheesh=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>>t;=20

>>timed=20

>>>>work=20

>>last=20

>>know what=20

>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

>>and sounds=20

>>Paris=20

>>>4.7 and=20

>>Polesoft=20

>>><!DOCTYPE HTML=20

>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>>

>> <DIV>I have to =
>>assume it=20

>> <DIV>tried it =
>>with Paris=20

>> <DIV>4.7 and =
>>up won't=20

>>>>>with=20

>>

>> <DIV>I really =
>>want that=20

>> <DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2>=20

>> face=3D3D3D3DArial=20

>> size=3D3D3D3D2>

I choose Polesoft Lockspam to=20

>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.c'>http:/=
>>/www.polesoft.com/refer.html">http://www.polesoft.c=3D
>om/r=

>>>.html=20

>>>><!DOCTYPE=20

>>>><META=20

>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>>>><META=20

>> content=3D3D3D"MSHTML 6.00.2800.1400" =

>>>><DIV><FONT=20

>> face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20

>>>>anything=20

>> >>><DIV>I =

>>might just try=20

>> >>><DIV><FONT face=3D3D3DArial =

>>size=3D3D3D2>=20

>>face=3D3D3DArial=20

>> size=3D3D3D2>Is it just you and me with =3D
>Paris =

>> >>><DIV><FONT face=3D3D3DArial =

>>size=3D3D3D2>=20

>>face=3D3D3DArial=20

>> size=3D3D3D2>Sheesh it's gettin' lonely =3D
>around =

>> >>><DIV><FONT face=3D3D3DArial=20

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2>=20

>> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>MARGIN-LEFT:=20

>>#000000 2px solid;=20

>><DIV>"Rod=20

>> =3D
>>>href=3D3D3D"<A=20

>> =

>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=3D
=

>>message=20

>>=3D
>href=3D3D3D"<A=20

>> =

>>href=3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I'>n=
>>ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>&l=

>>demo's don't=20

>>burned by=20

>>render
bug...so=20

>> I don't know what I'll do this=20

>> <<A =3D
>href=3D3D3D"<A=20

>> =

>>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net'mailto:arpegi=
>>o@comcast.net">arpeggio@comcast.net>>=20

>> wrote:
>
>
>I have to assume it =

>>works and=20

>>Rod=20

>>>>really=20

>>with=20

>> =

>>deal.
>
>Anyone?
>
><B=

>>R>>I=20

>> >>>you?
>http://www.polesoft.com/refer.html=20

>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

>>

>> =

>>Transitional//EN">
><HTML><HEAD>
>=

>> =

>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=

>>A=20

>> =

>>>>name=3D3D3D3DGENERATOR>
><STYLE></STY=

>> bgColor=3D3D3D3D#ffffff>
><DIV><FONT =

>>face=3D3D3D3DArial=20

>> Anyone</DIV>
><DIV><FONT=20

>> =
>>>>> said=3D3D3D20
>that</DIV><B=

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2>4.7 and up won't render stereo=20

>> =
>>>>>=3D3D3D
>plugins=3D3D3D20
>anymore.&l=

>>

>>
>> =
>>>>></DIV>
><DIV><FONT=3D3D20
>&=
>>nbsp;=20

>>that=20

>>with=3D3D3D20
>their=20

>> deal.</DIV>
><DIV><FONT=20

>>

>> =
>>>>>size=3D3D3D3D2>Anyone?</DIV>
&=

>> size=3D3D3D3D2>

I choose Polesoft Lockspam to =
>>fight=20

>> =
>>>>>=3D3D3D
>and=3D3D3D20
>you?
=

```

>> =
>>=3D<BR>>>>>href=3D3D3D'http://www.polesoft.com/refer.html'>=

>> =
>>=3D<BR>>>>>'>http://www.polesoft.com/refer.html">http:/=

>> =

>>=20

>> =
>>>>></FONT></DIV></BODY></HTML><BR>=

>> ><BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>> D><BR>><BODY=20
>> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>> size=3D3D2>Hey=20
>> Rod,</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>What are settings to use in 3.3 wrapper<BR>=3D<BR>>so =
>> I=20
>> don't=3D20<BR>>lose=20
>> presets?</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>I thought I had a document here from =3D<BR>>before=20
>> but=3D20<BR>>can't find=20
>> it</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>in my Paris=20
>> folder.</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> =
>> size=3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=
>> =20
>> face=3D3DArial size=3D3D2>I'm ready to try=20

```

```

>> it!!!</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
>>>style=3D3D"PADDING-RIGHT:=20
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=

>> =
>>href=3D'news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I'>news:=
>>4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>=
>>I</A>=20

>>accurate with=20

>>that big of=20
>> a deal for me.<BR>Rod<BR>"Rob =

>> <mani1147athotmaildotcom> wrote:<BR>>Funny, I was just=20

>>old UAD-1=20
>> back<BR><BR>>into my Paris =3D<BR>>rig. =

>> guess that would make 3 of us. So how do you guys <BR>>handle =
>>the=20

>>slide (PITA)=20
>> or just make<BR>a =3D<BR>><BR>>copy =

>> =
>>undo?<BR>><BR>>Thanks<BR>>Rob<BR>><=
>>;BR>>"Rod=20

>>=3D<BR>>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote in message=20
>> =
>>=3D<BR>><BR>>news:4761b804$1@linux...<BR>>><BR>=

```

```

>>>>=20

>> Rod<BR>>> "Tom Bruhl" =

>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
>>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A><BR>&g=

>> =
>>wrote:<BR>>>><BR>>>><BR>>>>I=
>>=20

>>anything crazy=20
>> happens!<BR>>>>I might just try =3D<BR>>>it =

>> see.<BR>>>><BR>>>>Is it just you and me =
>>with=20

>> days?<BR>>>><BR>>>>Sheesh it's gettin' =
>>lonely=20

>> =
>>=3D<BR>>>parts.<BR>>>>Tom<BR>>>><BR>=
>>;>>><BR>>>>=3D<BR>>>=20

>>=3D<BR>>>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> =
>>=3D<BR>>>=3D3D<BR>>>>news:47619bf0$1@linux...<BR>>=
>>gt;>><BR>>>>&g=3D<BR>>>t;=20

>>timed=20

>>don't<BR>=3D3D<BR>>>>work=20
>> on<BR>>>> my system. I =3D<BR>>>just =

>> =3D3D<BR>>>>render<BR>>>> bug...so I =
>>don't know=20

>>time.<BR>>>>=20

>><<A=20

```

>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A>>=20

>>>
>>> >I=20

>> Anyone
>>> >tried it with Paris =3D
>yet?=20

>>and up=20

>> anymore.
>>> >
>>>=20

>>too with=20

>>>Anyone?
>>>=20

>>>
>>> >I=20

>> choose Polesoft Lockspam to fight =3D
>spam, =

>> you?
>>> =

>>=3D
>>>http://www.polesoft.com/refer.html=20

>>>
>>>=20

>>"-//W3C//DTD HTML 4.0=20

>> =3D
>>Transitional//EN">
>>> =

>> ><HTML><HEAD>
>>>=20

>> content=3D3D3D3D"text/html; =3D
>=3D3D3D
>>>=20

>>>charset=3D3D3D3Diso-8859-1">
>>>=20

>> ><STYLE></STYLE>
>>> =

>> ></HEAD>
>>> =

>> bgColor=3D3D3D3D#ffffff>
>>>=20

>>face=3D3D3D3DArial=20

>> =3D3D3D
>>> >and=20

>> =3D
>sounds=3D3D3D20
>>> =

>> Anyone</DIV>
>>>=20

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2>tried it with Paris yet? I=20

>> =3D3D
>>>=3D3D3D
>>> =

>> >that</DIV>
>>> =

>> ><DIV>4.7 and =
>>up=20

>> stereo
=3D3D
>>>with =
>>=3D3D3D
>>>=20

>> >anymore.</DIV>
>>> =

>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2>=20

>> ><DIV><FONT =

>> size=3D3D3D3D2>I really want that thing!!!=20

>> =3D3D
>>>=3D3D3D
>>> >off=20

>> deal.</DIV>
>>>=20

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2> =
>>=3D
></DIV>
>>>=20

>> =
>>size=3D3D3D3D2>Anyone?</DIV>
>>> =
>>

>> size=3D3D3D3D2>

I choose=20

>> =3D3D
>>>spam, =3D3D3D
>>>=20

>> >you?
<A=3D3D3D20
>>> =

```
>> =
>>=3D<BR>>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>lesoft.com/re'>h=3D<BR>>tp://www.polesoft.com/refer.html">http:=
>>//www.polesoft.com/re</A>=3D3D<B=3D<BR>>R>>>>fer=3D=
>>3D3D<BR>>>>=20
```

```
>> =
>>=3D<BR>></FONT></DIV></BODY></HTML><BR>&=
>>gt;>=20
```

```
>> =
>>><BR>>><BR>>><BR>>><=
>>;!DOCTYPE=20
```

```
>> =
>>=3D<BR>>Transitional//EN"><BR>>><HTML><HEA=
```

```
>> http-equiv=3D3D3DContent-Type =
```

```
>> =
>>=3D3D<BR>>>>charset=3D3D3Diso-8859-1"><BR>>>=
>>;><META=20
```

```
>> =
>>=3D<BR>>name=3D3D3DGENERATOR><BR>>>><STYLE><=
>>;/STYLE><BR>>=3D<BR>>>></HEAD><BR>>&g=
```

```
>> bgColor=3D3D3D#ffffff><BR>>>><DIV><FONT=20
```

```
>>I'll to a fresh=20
>> clone=20
>> =
>>=3D<BR>>before<BR>=3D3D<BR>>>>anything=3D20<BR>&g=
```

```
>> =
>>=3D<BR>>crazy=3D3D20<BR>>>>happens!</FONT></DI=
>>V><BR>>&g=3D<BR>>t;<DIV><FONT=3D20<BR>>=
```

```
>> face=3D3D3DArial size=3D3D3D2>I might just try it =
```

```
>> =
>>=3D<BR>>=3D3D<BR>>>>see.</FONT></DIV><BR=
```

```

>> </DIV><BR>>><DIV><FONT face=3D3D3DArial =
>>

>>with Paris=20
>> and<BR>a<BR>>> =3D3D<BR>>>>UAD=20

>> =
>>=3D<BR>>these=3D3D20<BR>>>>days?</FONT></DIV&g=
>>t;<BR>>>>&=3D<BR>>>lt;DIV><FONT=3D20<BR>>>&n=
>>bsp;=20

>> </DIV><BR>>><DIV><FONT=20

>>gettin' lonely=20

>> =
>>=3D<BR>>=3D3D<BR>>>><BR>>>>parts.</FO=
>>NT></DIV><BR>>=3D<BR>>;>><DIV><FONT=3D=

>> =
>>=3D<BR>>size=3D3D3D2>Tom</FONT></DIV><BR>>>=

>> face=3D3D3DArial size=3D3D3D2></FONT>=20
>> =
>>=3D<BR>></DIV><BR>>>><DIV>=3D20<BR>>>&nbs=
>>p;=20
>> =
>>=3D<BR>></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR&=

>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

>>#000000 2px=20
>> solid; MARGIN-RIGHT: 0px"><BR>>>> =

>> <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>>=20

>> =
>>=3D<BR>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>>.kc.rr.com</A>&a=3D<BR>>mp;g'>mailto:rlincoln@nospam.kc.r=
>>r.com">rlincoln@nospam.kc.rr.com</=3D<BR>>A>&g</A>=3D=
>>3D<BR>>>>t;=3D3D20<BR>>>>=20

>><A=3D3D20<BR>>>>=20

>> =

```

>>=3D
>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</=
>>A>...</DIV>
I'>n=3D
>ews:47619bf0\$1@linux">=
>>news:47619bf0\$1@linux...</DIV>&l=3D
>t;BR>I&=

>> =3D3D
>>>havn't=3D3D20
>>> tried =
>>the demo=20

>>don't=20

>> =3D3D
>>>on
my=3D3D20
>>> =
>>system. I=20

>>burned by the=20

>> render
bug...so I don't know what I'll do =

>> =3D3D
>>>Bruhl"=3D3D20
>>> =
>><<A=20

>> =
>>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
>>t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

>> wrote:
>
>
>I have to assume it=20

>>=3D3D
>>>good.=20

>>Anyone
>tried it=20

>> =
>>=3D3D
>>>that
>4.7=3D3D20
>>>=
>>>=20

>> =3D3D
>>>really want=3D3D20
>>> =
>>that=20

>> =
>>=3D
>deal.
>
>Anyone?
>
&g=

>> choose Polesoft =
>>=3D3D
>>>Lockspam=3D3D20
>>>=20

>> =
>>=3D
>=3D3D
>>>you?
>http://www.poleso=

```

>> =3D3D20<BR>>>> <BR>><BR>><!DOCTYPE =
>>

>> =
>>=3D<BR>>Transitional//EN"><BR>><HTML><HEAD><=
>>;BR>>=3D<BR>><META=3D3D20<BR>>>>=20

>> =3D<BR>>content=3D3D3D3D"text/html;=3D3D20<BR>>>>=20

>> =
>>=3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><MET=
>>A=20

>> =
>>=3D3D<BR>>>>content=3D3D3D3D"MSHTML=3D3D20<BR>>&g=
>>t;=20

>> =
>>=3D<BR>>=3D3D<BR>>>>name=3D3D3D3DGENERATOR><BR>=
>>;><STYLE><=3D<BR>>;/STYLE><BR>></HEA=3D3D&l=
>>t;BR>>>>D><BR>>&l=3D<BR>>t;BODY=3D3D20<=
>>BR>>>>=20

>>bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT=20

>> =
>>=3D3D<BR>>>>size=3D3D3D3D2>l=3D3D20<BR>>>&g=
>>t; have=20

>> sounds=3D3D3D20<BR>>good.=3D3D20<BR>>>> =

>> =
>>Anyone</FONT></DIV><BR>><DIV><FONT=3D20<BR>=

>> =
>>=3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>>=
>>;=20

>>yet? I know=20
>> =3D<BR>>=3D3D3D<BR>>Rod=3D3D20<BR>>>> =

>> =
>>=3D<BR>>=3D3D<BR>>>>said=3D3D3D20<BR>>that<=
>>/FONT></DIV>=3D<BR>><BR>><DIV><FONT=3D3D<=

```

>>;BR>>>=3D3D20
>>=3D
>=20

>>won't render=20

>> =

>>=3D
>=3D3D
>>=3D3D3D
>plugins=3D3D3D=
>>20
>anymore=3D
>.</DIV>
>=
>>;&=3D3D
>>>lt;DIV>=3D
>;<FONT=3D3D20<=
>>;BR>>>=20

>> =

>>=3D
>=3D3D
>>></DIV>
><DIV&g=
>>t;<FONT=3D3D20
=3D
>>>=20

>>that thing!!!=20

>>=3D3D
>>=3D3D3D
>off=20

>> with=3D3D3D20
>their =
>>Christmas=3D3D20
>>>=20

>> =

>>deal.</DIV>
><DIV><FONT=3D20
>&=

>> =

>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>>;=20

>> =

>>=3D
>></DIV>
><DIV><FONT=3D20
>&nbs=
>>p;=20

>> =

>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>>;=20

>> =

>>=3D
>=3D3D
>>>size=3D3D3D3D2>Anyone?</FONT&=
>>gt;</DIV><BR=3D
>>><DIV><FONT=3D3D
=
>>;>>=3D3D20
>>>=20

>>choose=20

>> =3D3D
>>>spam,=3D3D20
>>> =

>> =

>>=3D
>=3D3D
>>>=3D3D3D
>and=3D3D3D20&l=

>>t;BR>>you?
>gt;<A=3D3D3D20
>href=
>>=3D3D3D3D"<A=3D3D20
>>>=20

>> =
>>=3D
>=3D3D
>>>href=3D3D3D'http://www.polesoft.com=
>>/refer.html">http:=3D
>//www.polesoft.com/refer=3D3D
&g=
>>t;>>'>http://www.polesoft.com/r=3D
>efer.html">http://w=
>>ww.polesoft.com/refer</A=3D3D
>>>=3D3D=3D
>=
>>;3D
>.html=3D3D20
>>>=20

>> =
>>=3D
>=3D3D
>>></DIV></BODY&=
>>gt;</HTML><=3D
>;BR>>
>
</=3D=
>>3D
>>>BLOCKQUOTE>=3D
></BODY></HTML&g=
>>t;
>>>
>>>
>>=3D20
=

>> =
>>
>
>
</BLOCKQUOTE></BODY><=
>>;/HTML>
>
>
</BLOCKQUOTE></BODY></HTML>
>>
>>
>

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Rod Lincoln](#) on Fri, 14 Dec 2007 14:17:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Besides, it only takes 3 steps.

8op.....(drool)

(I'm a drummer, remember)

;-)
lame attempt at humor at my own expense

Subject: Re: UAD 4.9 SPL Transient Designer
Posted by [Cujjo](#) on Sat, 15 Dec 2007 04:13:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is 4.9 working with Paris????

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>

>
>DJ,
>> ...o'yeah...I forgot to mention that I bought it.....
>
>Well I guess so ? ! ! ! I'm glad it sounds like it's supposed to.
>I wouldn't expect anything less from UA. They always do it right
>it seems. I hope Paris likes it too. I've yearned for one once I =
>realized
>what it did and how much it is used by the big boys.
>
>I'll report back after my weekend.
>Long/early gigs tomorrow and Saturday.
>Oh, and Sunday the Pats are winning again.
>Can't miss that.
>Tom
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
>news:47622148@linux...
> ...o'yeah...I forgot to mention that I bought it.....
>
> ;o)
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
>news:476220f7@linux...
> I just loaded it up and the demo had expired. I sold my hardware =
>unit week before last when I heard UA was coming out with this. I was =
>hoping that I wouldn't be disappointed. I'm no. It's gotevery bit the =
>same mojo and I'm very familiar with the hardware. I had it in my rack =
>for almost three years. It was a leap of faith, but UA has never =
>disappointed and they didn't this time either.
>
> You must have it.....or.....
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4761c061@linux...
> Rod and DeeJ,
> I'm downloading 4.9 now . . .
>
> I'm not buying 'til I'm sure it at least works.
> I never render stereo plugs but probably will need to now that
> my system is one EDS shy and there more UAD goodies to use.
> I've been able to squeak by just rendering all the mono instances
> when the UAD is at it's max.
>
> I'll report back if it happens tonight. I'm supposed to have a =
>session
> but there is 8" of fresh snow that I just shoveled. It's still =

>coming down.
> I'm guessing they're going to cancel.
> Tom
>
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:4761b804\$1@linux...
>
> It might be just you and me.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I think I'll to a fresh clone before anything crazy happens!
> >I might just try it to see.
> >
> >Is it just you and me with Paris and a UAD these days?
> >
> >Sheesh it's gettin' lonely around these parts.
> >Tom
> >
> >
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>=3D
> >news:47619bf0\$1@linux...
> >
> > I havn't tried the demo yet. For some reason the timed demo's
=

>don't =3D
> >work on
> > my system. I just buy it...except last time I got burned by =
>the no =3D
> >render
> > bug...so I don't know what I'll do this time.
> > Rod
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > >I have to assume it works and sounds good. Anyone
> > >tried it with Paris yet? I know Rod said that
> > >4.7 and up won't render stereo with plugins anymore.
> > >
> > >I really want that thing!!! \$50 off too with their =
>Christmas deal.
> > >
> > >Anyone?
> > >

```

> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type =
>content=3D3D3D"text/html; =3D3D
> > >charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I have to assume it
=
>works =3D3D
> > >and sounds=3D3D20
> > >good. Anyone</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>tried it with Paris
=
>yet? I know
> =3D
> >=3D3D
> > >Rod said=3D3D20
> > >that</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>4.7 and up won't =
>render stereo =3D
> >with =3D3D
> > >plugins=3D3D20
> > >anymore.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I really want that
=
>thing!!! $50
> =3D
> >=3D3D
> > >off too with=3D3D20
> > >their Christmas deal.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Anyone?</FONT></DIV>
> > ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam =
>to fight =3D
> >spam, =3D3D
> > >and=3D3D20
> > >you?<BR><A=3D3D20

```

```

> > =3D
> =
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
>/re=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I think I'll to a fresh =
>clone before =3D
> >anything crazy=3D20
> >happens!</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I might just try it to =3D
> >see.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Is it just you and me with
=
>Paris and a
> =3D
> >UAD these=3D20
> >days?</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Sheesh it's gettin' lonely
=
>around these
> =3D
> >
> >parts.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>5px; =3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D20
> > =3D

```

```

> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =
>href=3D3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I
> =3D
> >havn't=3D20
> > tried the demo yet. For some reason the timed demo's don't =
>work =3D
> >on<BR>my=3D20
> > system. I just buy it...except last time I got burned by the
=
>no=3D20
> > render<BR>bug...so I don't know what I'll do this =
>time.<BR>Rod<BR>"Tom
> =3D
> >Bruhl"=3D20
> > <<A =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =3D
> >
> > wrote:<BR>><BR>><BR>>I have to assume it works and sounds =3D
> >good. =3D20
> > Anyone<BR>>tried it with Paris yet? I know Rod said =3D
> >that<BR>>4.7=3D20
> > and up won't render stereo with plugins anymore.<BR>><BR>>I =
>=3D
> >really want=3D20
> > that thing!!! $50 off too with their Christmas=3D20
> > deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D
> >Lockspam=3D20
> > to fight spam, and =3D
> >you?<BR>>http://www.polesoft.com/refer.html =3D20
> > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> >D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>I=3D20
> > have to assume it works =3D3D3D<BR>>and =
>sounds=3D3D3D20<BR>>good.=3D20
> > Anyone</FONT></DIV><BR>><DIV><FONT =3D

```

```

> >face=3D3D3DArial=3D20
> > size=3D3D3D2>tried it with Paris yet? I know =
>=3D3D<BR>>Rod=3D20
> > =3D
> >said=3D3D20<BR>>that</FONT></DIV><BR>><DIV><FONT=3D
> >=3D20
> > face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo
=
>with=3D20
> > =3D
> >=3D3D<BR>>plugins=3D3D20<BR>>anymore.</FONT></DIV><BR>>&=3D
> >lt;DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50
=
>=3D
> >=3D3D<BR>>off too=3D20
> > with=3D3D20<BR>>their Christmas=3D20
> > deal.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Anyone?</FONT></DIV><BR>><DIV><FONT=3D
> >=3D20
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
> >spam,=3D20
> > =3D
> =
>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >BLOCKQUOTE></BODY></HTML>
> >
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>

```

```

><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>> ...o'yeah...I forgot to mention =
>that I bought=20
>it.....</FONT></DIV>

>it sounds=20
>like it's supposed to.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I wouldn't expect anything less from =

>always do it right</FONT></DIV>

>face=3DArial size=3D2>I=20

>realized</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>what it did and how much it is used by
=
>the big=20
>boys.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'll report back after my =
>weekend.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Long/early gigs tomorrow and =
>Saturday.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Oh, and Sunday the Pats are winning=20
>again.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Can't miss that.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A =
>
> href=3D"news:47622148@linux">news:47622148@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>...o'yeah...I forgot to mention that
=
>I bought=20
> it.....</FONT></DIV>

```

```

> <DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>

> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
><A=20
> href=3D"news:476220f7@linux">news:476220f7@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>I just loaded it up and the demo =
>had expired. I=20
> sold my hardware unit week before last when I heard UA was coming =
>out with=20
> this. I was hoping that I wouldn't be disappointed. I'm no. It's =
>gotevery=20
> bit the same mojo and I'm <EM>very </EM>familiar with the hardware.
=
>I had it=20
> in my rack for almost three years. It was a leap of faith, but UA =
>has never=20
> disappointed and they didn't this time either.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>You must have =
>it.....or.....</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>wrote in=20
> message <A =
>href=3D"news:4761c061@linux">news:4761c061@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>Rod and Deej,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I'm downloading 4.9 now . . =
>.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>I'm not buying 'til I'm sure it =
>at least=20
> works.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I never render stereo plugs but =
>probably will=20
> need to now that</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>my system is one EDS shy and =
>there more UAD=20
> goodies to use.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I've been able to squeak by just
=
>rendering=20
> all the mono instances</FONT></DIV>

```

> <DIV>when the UAD is at it's =
>max.</DIV>

> <DIV>I'll report back if it happens =

> I'm supposed to have a session</DIV>

> <DIV>but there is 8" of fresh snow =
>that I just=20

> <DIV>I'm guessing they're <FONT
=
>face=3DArial=20
> size=3D2>going to cancel.</DIV>

> <DIV>Tom</DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:4761b804\$1@linux">news:4761b804\$1@linux...</DIV>
It=20
> might be just you and me.
Rod
"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>
>
>I think I'll to a fresh clone =
>before=20
> anything crazy happens!
>I might just try it to=20
> see.
>
>Is it just you and me with Paris and a UAD =
>these=20
> days?
>
>Sheesh it's gettin' lonely around these=20

><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message =

> I havn't tried the demo yet. For some reason the timed demo's =
>don't=20

>it...except last=20

>bug...so I=20

> Bruhl" <<A=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

>have to=20

>>tried it=20

>and up=20

>too=20

>>I=20

>

>HTML 4.0=20

> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

> content=3D3D3D"MSHTML 6.00.2800.1400" =

> face=3D3D3DArial size=3D3D3D2>I have to assume it works =

>><DIV><FONT=20

> face=3D3D3DArial size=3D3D3D2>tried it with Paris yet? I=20

>><DIV><FONT=20

> face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo=20

> ><DIV><FONT face=3D3D3DArial =

>size=3D3D3D2>=20

```

>face=3D3D3DArial=20
>    size=3D3D3D2>I really want that thing!!!=20

>
>    ><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20

>    ><DIV><FONT size=3D3D3D2><BR><BR>I =
>choose=20

>    =3D<BR>>>href=3D3D3D"<A=20
>    =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
>tp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D<B=

>    >.html</A>=20
>    =

>PUBLIC=20
>    "-//W3C//DTD HTML 4.0=20
>    =
>Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>    http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>    =3D<BR>>< charset=3D3Diso-8859-1"><BR>><META =
>content=3D3D"MSHTML=20
>    6.00.2800.1400"=20
>    =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
>    bgColor=3D3D#ffffff><BR>><DIV><FONT =
>face=3D3DArial=20
>    size=3D3D2>I think I'll to a fresh clone before =
>=3D<BR>>anything=20
>    =
>crazy=3D20<BR>>happens!</FONT></DIV><BR>><DIV><=
>;FONT=20
>    face=3D3DArial size=3D3D2>I might just try it to=20
>    =
>=3D<BR>>see.</FONT></DIV><BR>><DIV><FONT=20
>    face=3D3DArial size=3D3D2></FONT>=20

```

```

> </DIV><BR>><DIV><FONT face=3D3DArial =
>size=3D3D2>Is it=20
> just you and me with Paris and a<BR>=3D<BR>>UAD=20
> =
>these=3D20<BR>>days?</FONT></DIV><BR>><DIV><FO=
>NT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>><DIV><FONT face=3D3DArial =
>size=3D3D2>Sheesh=20
> it's gettin' lonely around=20
> =
>these<BR>=3D<BR>><BR>>parts.</FONT></DIV><BR>><DI=
>V><FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV><BR>><DIV>=20
> =
></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D<BR>>BORDER-LEFT: #000000=20

>Lincoln"=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g">mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>href=3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I'>n=
>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&I=

> tried the demo yet. For some reason the timed demo's don't work=20

>it...except=20

> render<BR>bug...so I don't know what I'll do this=20
> =

>
> <<A href=3D3D"<A=20
> =
>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>mailto:arpegi=
>o@comcast.net">arpeggio@comcast.net</A</A>>>=20

```

```

> wrote:<BR>><BR>><BR>>I have to assume =
>it=20

> Anyone<BR>>tried it with Paris yet? I know Rod said=20

>render=20
> stereo with plugins anymore.<BR>><BR>>I=20

>too with=20

> =
>deal.<BR>><BR>>Anyone?<BR>><BR>><B=
>R>>I=20

>spam, and=20
> =3D<BR>>you?<BR>>http://www.polesoft.com/refer.html=20

>HTML PUBLIC=20

> =
>Transitional//EN"><BR>><HTML><HEAD><BR>>=

> http-equiv=3D3D3DContent-Type =

> =
>=3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META=20

> =
>=3D<BR>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE&=
>gt;<BR>></HEA=3D<BR>>D><BR>><BODY=3D20<BR>>=&=

> bgColor=3D3D3D#ffffff><BR>><DIV><FONT =
>face=3D3D3DArial=20

>it works=20
> =3D3D<BR>>and =

> Anyone</FONT></DIV><BR>><DIV><FONT =
>

>size=3D3D3D2>tried it with=20

> =
>=3D<BR>>said=3D3D20<BR>>that</FONT></DIV><BR&g=

> face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo=20

```

```

>      =
>=3D<BR>>=3D3D<BR>>plugins=3D3D20<BR>>anymore.</FO=
>NT></DIV><BR>>&=3D<BR>>lt;DIV><FONT=3D20<B=
>      face=3D3D3DArial size=3D3D3D2></FONT>=20
>      =
>=3D<BR>></DIV><BR>><DIV><FONT=3D20<BR>>&nbs=
>p;=20
>      face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50 =
>

>      deal.</FONT></DIV><BR>><DIV><FONT=20
>size=3D3D3D2></FONT>=20
>      </DIV><BR>><DIV><FONT=20
>      =
>=3D<BR>>size=3D3D3D2>Anyone?</FONT></DIV><BR>>=
>      size=3D3D3D2><BR><BR>I choose Polesoft Lockspam =
>to fight=20
>      =
>=3D<BR>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=
>      =
>=3D<BR>>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>lesoft.com/refer=3D<BR>>'>http://www.polesoft.com/refer.html">ht=
>tp://www.polesoft.com/refer</A=3D<BR>>=3D3D<BR>>.html&=
>      =
>=3D<BR>></FONT></DIV></BODY></HTML><BR>&=
>gt;<BR>><BR></=3D<BR>>BLOCKQUOTE></BODY><=
>,</HTML><BR>><BR>><BR></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE ></BL=
>OCKQUOTE></BODY></HTML>
>
>

```

Subject: Re: UAD 4.9 SPL Transient Designer
 Posted by [Cujjo](#) on Sat, 15 Dec 2007 04:15:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm thinking of moving back to tape! Well wishing I could

"Neil" OIUOIU.oicom wrote:

>

>That is a fucking nightmare of authorization & configuring
>convolution, and the reason i am REALLLY thinking of saying
>goodbye to any plugins that try to nudge me in that direction.

>

>If have to go back to total hardware, I will... I'm really
>getting tired of software-related products that prevent me from
>using what I've already paid for at ANY level.

>

>Neil

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Thanks Rod,

>>

>>That's exactly what I needed.

>>

>>Tom

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>>news:47621fbf\$1@linux...

>>

>> Tom...here are the notes I have for just such an occasion.

>> Rod

>> 1.Remove UAD using control Panel (may not have to do this)

>> 2.Install new UAD software

>> 3.Go to My computer/hardware device manager/DSP accelerators and very

>=

>>drivers

>> are updated for each card (they usually aren't) uninstall drivers and

>=

>>re-install

>> new version drivers

>> 4.Restart

>> 5. If you didn't already load new drivers, windows will prompt you at

>=

>>this

>> time. If you want to do the automatic add thing...make sure you have

=

>>all

>> previous UAD versions deleted off your C drive or it will just re-load

>=

>>old

>> drivers.

>> 6.Authorize any new plugs

>> 7.Open FXpansion
>> 8.Remove powered plugins folder (assuming this is where the UAD stuff
>=
>>is),don't
>> close or click OK at this time.
>> re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE
=
>>RESCAN
>> PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to =
>>loose
>> presets)
>> that's it
>>
>> Note....starting with 4.5 you will get (I do anyway, in Paris)an error
>=
>>that
>> says the Fairchild mono and EX M plug is not installed. To defeat =
>>this, install
>> 4.5 again, specifying a folder other than the correct folder (you will
>=
>>delete
>> it later) and select the "install mono versions"
>> box. Go into the mono folder that's in the folder you chose, copy the
>=
>>Fairchild
>> and EX-M DLL's
>> (there the only ones that don't have the word (mono) in parenthesis)
=
>>and
>> copy them to the correct folder. Then delete the bogus folder, or the
>=
>>UAD
>> dll's. I use the steinberg/vst folder, since that's what it defaults
=
>>to,
>> and that's not what I use normally. You don't have to do this, but if
>=
>>the
>> error messages bug you (they do me) you can. The mono versions don't
>=
>>work
>> correctly in Paris, but it keeps the error screen from popping up.
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >Hey Rod,
>> >What are settings to use in 3.3 wrapper so I don't lose presets?
>> >I thought I had a document here from before but can't find it

>> >in my Paris folder.
>> >
>> >Thanks,
>> >I'm ready to try it!!!
>> >Tom
>> > "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =3D
>> >news:4761f0f7@linux...
>> >
>> > I just slide the track and get it sample accurate with sampleslide.
>=
>>i
>> =3D
>> >dunno,
>> > it's not that big of a deal for me.
>> > Rod
>> > "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> > >Funny, I was just thinkin last night how I should drop the old =
>>UAD-1
>> =3D
>> >back
>> >
>> > >into my Paris rig. I guess that would make 3 of us. So how do you
>=
>>=3D
>> >guys=3D20
>> > >handle the UAD in Paris, do you do the old track slide (PITA) or
=

>>just
>> =3D
>> >make
>> > a=3D20
>> > >copy of the track, render / listen / undo?
>> > >
>> > >Thanks
>> > >Rob
>> > >
>> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=3D20
>> > >news:4761b804\$1@linux...
>> > >>
>> > >> It might be just you and me.
>> > >> Rod
>> > >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> > >>>
>> > >>>
>> > >>>I think I'll to a fresh clone before anything crazy happens!
>> > >>>I might just try it to see.
>> > >>>
>> > >>>Is it just you and me with Paris and a UAD these days?

```

>> > >>>
>> > >>>Sheesh it's gettin' lonely around these parts.
>> > >>>Tom
>> > >>>
>> > >>>
>> > >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>=3D3D
>> > >>>news:47619bf0$1@linux...
>> > >>>
>> > >>> I havn't tried the demo yet. For some reason the timed demo's
>=
>>=3D
>> >don't
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>> > >>>work on
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>>the =3D
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>> > >>> >
>> > >>> >
>> > >>> >I have to assume it works and sounds good. Anyone
>> > >>> >tried it with Paris yet? I know Rod said that
>> > >>> >4.7 and up won't render stereo with plugins anymore.
>> > >>> >
>> > >>> >I really want that thing!!! $50 off too with their Christmas
>=
>>=3D
>> >deal.
>> > >>> >
>> > >>> >Anyone?
>> > >>> >
>> > >>> >
>> > >>> >I choose Polesoft Lockspam to fight spam, and you?
>> > >>> >http://www.polesoft.com/refer.html =3D3D20
>> > >>> >
>> > >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>>Transitional//EN">
>> > >>> ><HTML><HEAD>
>> > >>> ><META http-equiv=3D3D3D3DContent-Type =
>>content=3D3D3D3D"text/html"; =3D
>> =3D3D3D3D
>> > >>> >charset=3D3D3D3Diso-8859-1">
>> > >>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>> >name=3D3D3D3DGENERATOR>

```

```

>> > >>> <STYLE></STYLE>
>> > >>> </HEAD>
>> > >>> <BODY bgColor=3D3D3D3D#ffffff>
>> > >>> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have to assume
>=
>>it =3D
>> >works =3D3D3D
>> > >>> >and sounds=3D3D3D20
>> > >>> >good. Anyone</FONT></DIV>
>> > >>> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it with =
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>> >yet? I know
>> > >> =3D3D
>> > >>>=3D3D3D
>> > >>> >Rod said=3D3D3D20
>> > >>> >that</FONT></DIV>
>> > >>> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't
>=
>>render
>> =3D
>> >stereo
>> > =3D3D
>> > >>>with =3D3D3D
>> > >>> >plugins=3D3D3D20
>> > >>> >anymore.</FONT></DIV>
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>> > >>>=3D3D3D
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>> > >>> >and=3D3D3D20
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>> > >>> =3D3D
>> > =3D
>> =
>>>>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesof=
>>t.c=3D

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>> >om/re=3D3D
>> > >>>fer=3D3D3D
>> > >>> >.html</A> </FONT></DIV></BODY></HTML>
>> > >>> >
>> > >>> >
>> > >>>
>> > >>>
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>> > >>><HTML><HEAD>
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>>=3D3D
>> > >>>charset=3D3D3Diso-8859-1">
>> > >>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
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>>=3D3D
>> > >>>see.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> IV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is it just you and me
=
>>with =3D
>> >Paris and
>> > a
>> > >> =3D3D
>> > >>>UAD these=3D3D20
>> > >>>days?</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Sheesh it's gettin' =
>>lonely =3D
>> >around these
>> > >> =3D3D
>> > >>>
>> > >>>parts.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > >>><DIV> </DIV>

```

```

>> > >>><BLOCKQUOTE=3D3D20
>> > >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
>=
>>5px;
>> =3D
>> >=3D3D
>> > >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > >>> <DIV>"Rod Lincoln" <<A=3D3D20
>> > >>> =3D3D
>> > =3D
>> =
>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=
>>om<=3D
>> >/A>&g=3D3D
>> > >>>t;=3D3D20
>> > >>> wrote in message <A=3D3D20
>> > >>> =3D
>> =
>>>href=3D3D3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR=
>>>I
>> > >> =3D3D
>> > >>>havn't=3D3D20
>> > >>> tried the demo yet. For some reason the timed demo's don't =
>>work =3D
>> >=3D3D
>> > >>>on<BR>my=3D3D20
>> > >>> system. I just buy it...except last time I got burned by the
=
>>>=3D
>> >no=3D3D20
>> > >>> render<BR>bug...so I don't know what I'll do this =3D
>> >time.<BR>Rod<BR>"Tom
>> > >> =3D3D
>> > >>>Bruhl"=3D3D20
>> > >>> <<A =3D
>> >href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>>=3D3D
>> > >>>
>> > >>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =
>>>=3D3D
>> > >>>good. =3D3D20
>> > >>> Anyone<BR>>tried it with Paris yet? I know Rod said =3D3D
>> > >>>that<BR>>4.7=3D3D20
>> > >>> and up won't render stereo with plugins anymore.<BR>><BR>>I =
>>>=3D3D
>> > >>>really want=3D3D20
>> > >>> that thing!!! $50 off too with their Christmas=3D3D20
>> > >>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D3D

```

```

>> > >>>Lockspam=3D3D20
>> > >>> to fight spam, and =3D3D
>> > >>>you?<BR>>http://www.polesoft.com/refer.html =3D3D20
>> > >>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
>> > >>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
>> > >>> http-equiv=3D3D3D3DContent-Type =
>>content=3D3D3D3D"text/html;=3D3D20
>> > >>> =3D3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D3D
>> > >>>content=3D3D3D3D"MSHTML=3D3D20
>> > >>> 6.00.2800.1400"=3D3D20
>> > >>> =3D3D
>> > >>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
>> > >>>D><BR>><BODY=3D3D20
>> > >>> bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3D3DArial =
>>=3D3D
>> > >>>size=3D3D3D3D2>I=3D3D20
>> > >>> have to assume it works =3D3D3D<BR>>>and =3D
>> >sounds=3D3D3D20<BR>>>good.=3D3D20
>> > >>> Anyone</FONT></DIV>><DIV>T =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> size=3D3D3D3D2>tried it with Paris yet? I know =
>>=3D3D3D<BR>>>Rod=3D3D20
>> > >>> =3D3D
>> > >>>said=3D3D3D20<BR>>>that</FONT></DIV>><DIV><FONT=3D3D
>> > >>>=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo =3D
>> >with=3D3D20
>> > >>> =3D3D
>> > =
>>>>>=3D3D3D<BR>>>plugins=3D3D3D20<BR>>>anymore.</FONT></DIV ><BR>>>&=3D3D
>> > >>>It;DIV><FONT=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>> > >>></DIV>><BR>><DIV><FONT=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!!
>=
>>$50 =3D3D
>> > >>>=3D3D3D<BR>>>off too=3D3D20
>> > >>> with=3D3D3D20<BR>>>their Christmas=3D3D20
>> > >>> deal.</FONT></DIV>><DIV><FONT =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> size=3D3D3D3D2></FONT> </DIV>><BR>><DIV><FONT =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> =3D3D
>> > >>>size=3D3D3D3D2>Anyone?</FONT></DIV>><DIV><FONT=3D3D
>> > >>>=3D3D20
>> > >>> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>=3D3D

```

```

>> > >>>spam,=3D3D20
>> > >>> =3D3D
>> > =
>>>>=3D3D3D<BR>>>and=3D3D3D20<BR>>>you?<BR><A=3D3D3D20<BR
>>href=3D3D3D3D"<A=3D=
>>3D20
>> > >>> =3D3D
>> > =3D
>> =
>>>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.c=
>>om/=3D
>> >refer=3D3D
>> > =3D
>> =
>>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=
>>A=3D
>> >=3D3D
>> > >>>>=3D3D3D<BR>>>.html</A>=3D3D20
>> > >>> =3D3D
>> > >>></FONT></DIV></BODY></HTML><BR>>><BR>>><BR></=3D3D
>> > >>>BLOCKQUOTE></BODY></HTML>
>> > >>>
>> > >>>
>> > >>=3D20
>> > >
>> > >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What are settings to use in 3.3
>=
>>wrapper
>> =3D
>> >so I don't=3D20
>> >lose presets?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I thought I had a document here
>=
>>>from =3D
>> >before but=3D20
>> >can't find it</FONT></DIV>

```

```

>> <DIV><FONT face=3D3DArial size=3D3D2>in my Paris folder.</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>I'm ready to try =
>>it!!!</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> <BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Roc Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message <A=3D20
>> > =
>>href=3D3D"news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I =3D
>> >just slide=3D20
>> > the track and get it sample accurate with sampleslide. i =3D
>> >dunno,<BR>it's not=3D20
>> > that big of a deal for me.<BR>Rod<BR>"Rob Arsenault"=3D20
>> > <mani1147athotmaildotcom> wrote:<BR>>Funny, I was just =3D
>> >thinkin last=3D20
>> > night how I should drop the old UAD-1 back<BR><BR>>into my Paris =
>>=3D
>> >rig. I=3D20
>> > guess that would make 3 of us. So how do you guys <BR>>handle the
=
>>=3D
>> >UAD in=3D20
>> > Paris, do you do the old track slide (PITA) or just make<BR>a =3D
>> ><BR>>copy of=3D20
>> > the track, render / listen /=3D20
>> > undo?<BR>><BR>>Thanks<BR>>Rob<BR>><BR>>"Rod Lincoln" =3D
>> ><<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message =3D
>> ><BR>>news:4761b804$1@linux...<BR>>><BR>>> It=3D20
>> > might be just you and me.<BR>>> Rod<BR>>> "Tom Bruhl" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20

```

```

>> > wrote:<BR>>>><BR>>>><BR>>>>I think I'll to =3D
>> >a fresh=3D20
>> > clone before anything crazy happens!<BR>>>>I might just try =3D
>> >it to=3D20
>> > see.<BR>>>><BR>>>>Is it just you and me with Paris =3D
>> >and a UAD=3D20
>> > these days?<BR>>>><BR>>>>Sheesh it's gettin' lonely =3D
>> >around=3D20
>> > these=3D20
>> > =3D
>> >parts.<BR>>>>Tom<BR>>>><BR>>>><BR>>>>=3D
>> > =3D20
>> > "Rod Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message=3D20
>> > =3D
>> >=3D3D<BR>>>>news:47619bf0$1@linux...<BR>>>><BR>>>>&g=3D
>> >t;=3D20
>> > I haven't tried the demo yet. For some reason the timed demo's=3D20
>> > don't<BR>=3D3D<BR>>>>work on<BR>>>> my system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the no=3D20
>> > =3D3D<BR>>>>render<BR>>>> bug...so I don't know =3D
>> >what I'll=3D20
>> > do this time.<BR>>>> Rod<BR>>>> "Tom =3D
>> >Bruhl"=3D20
>> > >>> =3D
>> >>http://www.polesoft.com/refer.html =3D20
>> > =3D3D20<BR>>>> ><BR>>>> =3D
>> >><!DOCTYPE HTML=3D20
>> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
>> >Transitional//EN"><BR>>>> =3D20
>> > ><HTML><HEAD><BR>>>> ><META=3D20
>> > http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html; =3D
>> >=3D3D3D<BR>>>> =3D20
>> > >charset=3D3D3D3Diso-8859-1"><BR>>>> ><META=3D20
>> > content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > name=3D3D3D3DGENERATOR><BR>>>> =3D20
>> > ><STYLE></STYLE><BR>>>> =3D20
>> > ></HEAD><BR>>>> ><BODY=3D20
>> > bgColor=3D3D3D3D#ffffff><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I have to assume it works=3D20
>> > =3D3D3D<BR>>>> >and =3D

```

```

>> >sounds=3D3D3D20<BR>>>> >good.=3D20
>> > Anyone</FONT></DIV><BR>>>> =3D
>> ><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
>> >know<BR>>>=3D20
>> > =3D3D<BR>>>>=3D3D3D<BR>>>> >Rod=3D20
>> > said=3D3D3D20<BR>>>> =3D20
>> > >that</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D
>> >won't render=3D20
>> > stereo<BR>=3D3D<BR>>>>with =3D3D3D<BR>>>> =3D20
>> > >plugins=3D3D3D20<BR>>>> =3D20
>> > >anymore.</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> >
>> > </DIV><BR>>>> ><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>I really want that thing!!! $50<BR>>>=3D20
>> > =3D3D<BR>>>>=3D3D3D<BR>>>> >off too=3D20
>> > with=3D3D3D20<BR>>>> >their Christmas=3D20
>> > deal.</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> ></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D
>> >
>> > ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>> >Polesoft=3D20
>> > Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D
>> >
>> > >and=3D3D3D20<BR>>>> =3D20
>> > >you?<BR><A=3D3D3D20<BR>>>> =3D20
>> > =3D3D<BR>>>>>href=3D3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>'>h=3D
>> =
>>>tp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
>>=3D
>> >R>>>>fer=3D3D3D<BR>>>> =3D20
>> > >.html</A>=3D20
>> > =3D
>> ></FONT></DIV></BODY></HTML><BR>>>> =3D
>> >=3D20
>> > ><BR>>>> =3D20
>> > ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D

```

```

>> >PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D20
>> > =3D
>> >Transitional//EN"><BR>>>><HTML><HEAD><BR>>>=3D
>> >><META=3D20
>> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> > =3D3D<BR>>>> charset=3D3D3Diso-8859-1"><BR>>>><META =3D
>> >
>> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > =3D
>> >name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>=3D
>> >>></HEAD><BR>>>><BODY=3D20
>> > bgColor=3D3D3D#ffffff><BR>>>><DIV><FONT =3D
>> >face=3D3D3DArial=3D20
>> > size=3D3D3D2>I think I'll to a fresh clone =3D
>> >before<BR>=3D3D<BR>>>>anything=3D20
>> > =3D
>> >crazy=3D3D20<BR>>>>happens!</FONT></DIV><BR>>>>&g=3D
>> >t;<DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
>> > =3D
>> >=3D3D<BR>>>>see.</FONT></DIV><BR>>>><DIV&g=3D
>> >t;<FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial =3D
>> >size=3D3D3D2>Is it=3D20
>> > just you and me with Paris and<BR>a<BR>>> =3D3D<BR>>>>UAD =3D
>> >
>> > =3D
>> >these=3D3D20<BR>>>>days?</FONT></DIV><BR>>>>&=3D
>> >lt;DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial=3D20
>> > size=3D3D3D2>Sheesh it's gettin' lonely around these<BR>>>=3D20
>> > =3D
>> >=3D3D<BR>>>><BR>>>>parts.</FONT></DIV><BR>>=3D
>> >;>><DIV><FONT=3D20
>> > face=3D3D3DArial=3D20
>> > =3D
>> >size=3D3D3D2>Tom</FONT></DIV><BR>>>><DIV><=3D
>> >FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
>> ></DIV><BR>>>><DIV>=3D20
>> > =3D
>> ></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR>>>>style=3D3D3D=3D
>> >"PADDING-RIGHT:=3D20
>> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>> >=3D3D<BR>>>>BORDER-LEFT:=3D20

```

```

>> > #000000 2px solid; MARGIN-RIGHT: 0px"><BR>>>> =3D20
>> > <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>> =3D20
>> > =3D3D<BR>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp:g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>> >A>&g</A>=3D3D<BR>>>>t;=3D3D20<BR>>>> =3D20
>> > wrote in message <A=3D3D20<BR>>>> href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I=
>>'>n=3D
>> >ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=3D
>> >t;BR>I</A><BR>>>=3D20
>> > =3D3D<BR>>>>havn't=3D3D20<BR>>>> tried the demo =3D
>> >yet. For some=3D20
>> > reason the timed demo's don't work=3D20
>> > =3D3D<BR>>>>on<BR>my=3D3D20<BR>>>> system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the =3D
>> >no=3D3D20<BR>>>> =3D20
>> > render<BR>bug...so I don't know what I'll do this=3D20
>> > time.<BR>Rod<BR>"Tom<BR>>>=3D20
>> > =3D3D<BR>>>>Bruhl"=3D3D20<BR>>>> <<A =3D
>> >href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
>>egi=3D
>> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
>> > =3D3D<BR>>>><BR>>>> =3D20
>> > wrote:<BR>><BR>><BR>>I have to assume it =3D
>> >works and=3D20
>> > sounds =3D3D<BR>>>>good. =3D3D20<BR>>>> =3D20
>> > Anyone<BR>>tried it with Paris yet? I know Rod said=3D20
>> > =3D3D<BR>>>>that<BR>>4.7=3D3D20<BR>>>> =3D
>> >and up won't=3D20
>> > render stereo with plugins anymore.<BR>><BR>>I=3D20
>> > =3D3D<BR>>>>really want=3D3D20<BR>>>> that =3D
>> >thing!!! $50 off=3D20
>> > too with their Christmas=3D3D20<BR>>>> =3D20
>> > =3D
>> >deal.<BR>><BR>>Anyone?<BR>><BR>><B=3D
>> >R>>I=3D20
>> > choose Polesoft =3D3D<BR>>>>Lockspam=3D3D20<BR>>>> =3D

```

```

>> >to fight=3D20
>> > spam, and=3D20
>> > =3D
>> >=3D3D<BR>>>>you?<BR>>http://www.polesoft.com/refer.html=3D20
>> > =3D3D20<BR>>>> <BR>><BR>><!DOCTYPE =3D
>> >HTML PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D3D20<BR>>>> =3D20
>> > =3D
>> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
>> ><META=3D3D20<BR>>>> =3D20
>> > http-equiv=3D3D3D3DContent-Type =3D
>> >content=3D3D3D3D"text/html;=3D3D20<BR>>>> =3D20
>> > =3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D
>> >
>> > =3D3D<BR>>>>content=3D3D3D3D"MSHTML=3D3D20<BR>>>> =3D20
>> > 6.00.2800.1400"=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>name=3D3D3D3DGENERATOR><BR>><STYLE><=3D
>> >;/STYLE><BR>></HEA=3D3D<BR>>>>D><BR>>&l=3D
>> >t;BODY=3D3D20<BR>>>> =3D20
>> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > =3D3D<BR>>>>size=3D3D3D3D2>l=3D3D20<BR>>>> have =3D
>> >to assume it=3D20
>> > works =3D3D3D<BR>>>and=3D20
>> > sounds=3D3D3D20<BR>>>good.=3D3D20<BR>>>> =3D20
>> > Anyone</FONT></DIV><BR>><DIV><FONT=3D20
>> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D
>> >size=3D3D3D3D2>tried=3D20
>> > it with Paris yet? I know =3D
>> >=3D3D3D<BR>>>Rod=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>said=3D3D3D20<BR>>>that</FONT></DIV>=3D
>> ><BR>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>>=3D
>> > =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo=3D20
>> > with=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>=3D3D3D<BR>>>plugins=3D3D3D20<BR>>>anymore=3D
>> >.</FONT></DIV><BR>>&=3D3D<BR>>>>lt;DIV>=3D
>> >;<FONT=3D3D20<BR>>>> =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
>> > =3D
>> >=3D3D<BR>>>></DIV><BR>><DIV><FONT=3D3D20<BR>=3D
>> >>>>=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
>>$50=3D20

```

```

>> > =3D3D<BR>>>>=3D3D3D<BR>>>off =3D
>> >too=3D3D20<BR>>>> =3D20
>> > with=3D3D3D20<BR>>their Christmas=3D3D20<BR>>>> =3D20
>> > deal.</FONT></DIV><BR>><DIV><FONT=3D20
>> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20
>> > size=3D3D3D3D2></FONT> =3D
>> ></DIV><BR>><DIV><FONT=3D20
>> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR=3D
>> >>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>> =3D
>> >=3D20
>> > size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D
>> >fight=3D20
>> > =3D3D<BR>>>>spam,=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>>=3D3D3D<BR>>>and=3D3D3D20<BR>>you?<BR&=3D
>> >gt;<A=3D3D3D20<BR>>href=3D3D3D3D"<A=3D3D20<BR>>>> =3D
>> >=3D20
>> > =3D
>> >=3D3D<BR>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http:=3D
>> >//www.polesoft.com/refer=3D3D<BR>>>>'>http://www.polesoft.com/r=3D
>> >efer.html">http://www.polesoft.com/refer</A=3D3D<BR>>>>=3D3D=3D
>> >3D<BR>>.html</A>=3D3D20<BR>>>> =3D20
>> > =3D
>> >=3D3D<BR>>>></FONT></DIV></BODY></HTML><=3D
>> >;BR>><BR>><BR></=3D3D<BR>>>>BLOCKQUOTE>=3D
>> ></BODY></HTML><BR>>>><BR>>>><BR>>>=3D20
>> > <BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
>><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>

>><DIV>That's exactly what I needed.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

```

>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV><BR>Tom.=
>>..here=20
>> are the notes I have for just such an occasion.<BR>Rod<BR>1.Remove UAD
>=
>>using=20
>> control Panel (may not have to do this)<BR>2.Install new UAD =
>>software<BR>3.Go=20
>> to My computer/hardware device manager/DSP accelerators and very=20
>> drivers<BR>are updated for each card (they usually aren't) uninstall
=
>>drivers=20
>> and re-install<BR>new version drivers<BR>4.Restart<BR>5. If you didn't
>=
>>already=20
>> load new drivers, windows will prompt you at this<BR>time. If you want
>=
>>to do=20
>> the automatic add thing...make sure you have all<BR>previous UAD =
>>versions=20
>> deleted off your C drive or it will just re-load=20
>> old<BR>drivers.<BR>6.Authorize any new plugs<BR>7.Open =
>>FXpansion<BR>8.Remove=20
>> powered plugins folder (assuming this is where the UAD stuff=20
>> is),don't<BR>close or click OK at this time.<BR>re-add powered, don't
>=
>>add vst=20
>> suffix, disable midi, DO NOT CHECK THE RESCAN<BR>PLUGS OR FORCE RESCAN
>=
>>FAILED=20
>> PLUGS BOX (this is a sure fire way to loose<BR>presets)<BR>that's=20
>> it<BR><BR>Note....starting with 4.5 you will get (I do anyway, in =
>>Paris)an=20
>> error that<BR>says the Farichild mono and EX M plug is not installed.
>=
>>To=20
>> defeat this, install<BR>4.5 again, specifying a folder other than the
>=
>>correct=20
>> folder (you will delete<BR>it later) and select the "install mono=20
>> versions"<BR>box. Go into the mono folder that's in the folder you =
>>chose, copy=20

```

>> the Fairchild
and EX-M DLL's
(there the only ones that don't =
>>have the=20
>> word (mono) in parenthesis) and
copy them to the correct folder. =
>>Then=20
>> delete the bogus folder, or the UAD
dll's. I use the steinberg/vst
>=
>>folder,=20
>> since that's what it defaults to,
and that's not what I use =
>>normally. You=20

>>(they do me)=20
>> you can. The mono versions don't work
correctly in Paris, but it =
>>keeps the=20
>> error screen from popping up.
"Tom Bruhl" <<A=20
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net=20
>> wrote:
>
>
>Hey Rod,
>What are settings to use =
>>in 3.3=20
>> wrapper so I don't lose presets?
>I thought I had a document =
>>here from=20
>> before but can't find it
>in my Paris=20
>> folder.
>
>Thanks,
>I'm ready to try=20

>> =
>>href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com&g=
>>t;=20
>> wrote in message =

>> slide the track and get it sample accurate with sampleslide.=20

>>just=20
>> thinkin last night how I should drop the old=20

>>I guess=20
>> that would make 3 of us. So how do you =

>> >handle the UAD in Paris, do you do the old track slide (PITA) or=20

>>the track,=20

>>>"Rod=20
>> Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>>t;=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

>> >>>I think I'll to a fresh clone before anything crazy=20

>>Paris and a=20

>>>>>Sheesh=20

>> =

>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>>t;=20

>>timed=20

>>>>>work=20

>>last=20

>>know what=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

>>and sounds=20

>>Paris=20

>>>4.7 and=20

>>Polesoft=20

>>><!DOCTYPE HTML=20

>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>>

>> ><DIV>I have to =
>>assume it=20

>> ><DIV>tried it =
>>with Paris=20

>> ><DIV>4.7 and =
>>up won't=20

>>>>>with=20

>>

>> ><DIV>I really =
>>want that=20

```
>> <DIV><FONT face=3D3D3D3DArial =  
>>size=3D3D3D3D2></FONT>=20
```

```
>> face=3D3D3D3DArial=20
```

```
>> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to=20
```

```
>> =  
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.c'>http:/=  
>>/www.polesoft.com/refer.html">http://www.polesoft.c</A>=3D<BR>>>om/r=
```

```
>>>.html</A>=20
```

```
>>>>><!DOCTYPE=20
```

```
>>>>><META=20  
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
```

```
>>>>><META=20  
>> content=3D3D3D"MSHTML 6.00.2800.1400" =
```

```
>>>>><DIV><FONT=20  
>> face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20
```

```
>>>>>anything=20
```

```
>> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =  
>>might just try=20
```

```
>> >>><DIV><FONT face=3D3D3DArial =  
>>size=3D3D3D2></FONT>=20
```

```
>>face=3D3D3DArial=20
>> size=3D3D3D2>Is it just you and me with =3D<BR>>Paris =
```

```
>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20
```

```
>>face=3D3D3DArial=20
>> size=3D3D3D2>Sheesh it's gettin' lonely =3D<BR>>around =
```

```
>> >>><DIV><FONT face=3D3D3DArial=20
```

```
>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20
```

```
>> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>MARGIN-LEFT:=20
```

```
>>#000000 2px solid;=20
```

```
>><DIV>"Rod=20
```

```
>> =3D<BR>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><=3D<BR>=
```

```
>>message=20
```

```
>>=3D<BR>>href=3D3D3D"<A=20
>> =
>>href=3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>'>n=
>>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=
```

```
>>demo's don't=20
```

>>burned by=20

>>render
bug...so=20

>> I don't know what I'll do this=20

>> <<A =3D
>href=3D3D3D"<A=20

>> =

>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

>>o@comcast.net">arpegio@comcast.net</A>>=20

>> wrote:
>
>
>I have to assume it =

>>works and=20

>>Rod=20

>>>>really=20

>>with=20

>> =

>>deal.
>
>Anyone?
>
><B=

>>R>>I=20

>> >>>you?
>http://www.polesoft.com/refer.html=20

>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

>>

>> =

>>Transitional//EN">
><HTML><HEAD>
>=

>> =

>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=

>>A=20

>> =
>>>>>name=3D3D3D3DGENERATOR>
><STYLE></STY=

>> bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
>>face=3D3D3D3DArial=20

>> Anyone</DIV>
><DIV><FONT=20

>> =
>>>>>said=3D3D3D20
>that</DIV><B=

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2>4.7 and up won't render stereo=20

>> =
>>>>>=3D3D3D
>plugins=3D3D3D20
>anymore.&|=

>>

>>
>> =
>>>>></DIV>
><DIV><FONT=3D3D20
>&=
>>nbsp;=20

>>that=20

>>with=3D3D3D20
>their=20

>> deal.</DIV>
><DIV><FONT=20

```

>>

>> =
>>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>&=

>> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
>>fight=20

>> =
>>>>>=3D3D3D<BR>>>and=3D3D3D20<BR>>you?<BR>=

>> =
>>=3D<BR>>>>>href=3D3D3D'http://www.polesoft.com/refer.html'>=

>> =
>>=3D<BR>>>>>'>http://www.polesoft.com/refer.html">http://=

>> =

>>=20

>> =
>>>>></FONT></DIV></BODY></HTML><BR>=

>> ><BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
>> =3D<BR>>>charset=3D3Diso-8859-1"><BR>><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400">=20
>> =
>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>>size=3D3D2>Hey=20
>> Rod,</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>What are settings to use in 3.3 wrapper<BR>=3D<BR>>>so =
>>I=20

```

```

>> don't=3D20<BR>>lose=20
>> presets?</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>I thought I had a document here from =3D<BR>>before=20
>> but=3D20<BR>>can't find=20
>> it</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>in my Paris=20
>> folder.</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=
>>=20
>> face=3D3DArial size=3D3D2>I'm ready to try=20
>> it!!!</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
>>>style=3D3D"PADDING-RIGHT:=20
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=

>> =
>>href=3D'news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I'>news:=
>>4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>=
>>I</A>=20

>>accurate with=20

>>that big of=20
>> a deal for me.<BR>Rod<BR>"Rob =

>> <mani1147athotmaildotcom> wrote:<BR>>Funny, I was just=20

>>old UAD-1=20
>> back<BR><BR>>into my Paris =3D<BR>>rig. =

>> guess that would make 3 of us. So how do you guys <BR>>handle =
>>the=20

>>slide (PITA)=20

```

>> or just make
a =3D
>
>copy =

>> =

>>undo?
>
>Thanks
>Rob
><=

>>;BR>>"Rod=20

>>=3D
>href=3D3D"<A=20

>> =

>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=

>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote in message=20

>> =

>>=3D
>
>news:4761b804\$1@linux...
>>
=

>>>>=20

>> Rod
>> "Tom Bruhl" =

>> href=3D3D"<A=20

>> =

>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=

>>:arpegio@comcast.net">arpegio@comcast.net>=3D20
&g=

>> =

>>wrote:
>>>
>>>
>>>I=

>>=20

>>anything crazy=20

>> happens!
>>>I might just try =3D
>>it =

>> see.
>>>
>>>Is it just you and me =

>>with=20

>> days?
>>>
>>>Sheesh it's gettin' =

>>lonely=20

>> =

>>=3D
>parts.
>>>Tom
>>>
>=

>>;>>>
>>>=3D
>>=20

>>=3D
>href=3D3D"<A=20

>> =

>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=

>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> =

>>=3D
>=3D3D
>>>news:47619bf0\$1@linux...
&=
>>gt;>>
>>>&g=3D
>t;=20

>>timed=20

>>don't
=3D3D
>>>work=20
>> on
>>> my system. I =3D
>just =

>> =3D3D
>>>render
>>> bug...so I =
>>don't know=20

>>time.
>>>=20

>><<A=20
>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A>>=20

>>>
>>> >I=20

>> Anyone
>>> >tried it with Paris =3D
>yet?=20

>>and up=20

>> anymore.
>>> >
>>>=20

>>too with=20

>>>Anyone?
>>>=20

>>>
>>> >I=20
>> choose Polesoft Lockspam to fight =3D
>spam, =

>> you?
>>> =
>>=3D
>>>http://www.polesoft.com/refer.html=20

>>>
>>>=20

>>"/W3C//DTD HTML 4.0=20
>> =3D
>Transitional//EN">
>>> =

>> ><HTML><HEAD>
>>>=20

>> content=3D3D3D3D"text/html; =3D
>=3D3D3D
>>>=20

>>> charset=3D3D3D3Diso-8859-1">
>>>=20

>> ><STYLE></STYLE>
>>> =

>> ></HEAD>
>>> =

>> bgColor=3D3D3D3D#ffffff>
>>>=20

>> face=3D3D3D3DArial=20

>> =3D3D3D3D
>>> >and=20

>> =3D
>sounds=3D3D3D20
>>> =

>> Anyone</DIV>
>>>=20

>> face=3D3D3D3DArial=20

>> size=3D3D3D3D2>tried it with Paris yet? I=20

>> =3D3D
>>>=3D3D3D
>>> =

>> >that</DIV>
>>> =

>> ><DIV>4.7 and =
>>up=20

>> stereo
=3D3D
>>>with =
>>=3D3D3D
>>>=20

>> >any more.</DIV>
>>> =

>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2>=20

>> ><DIV><FONT =

>> size=3D3D3D3D2>I really want that thing!!!=20

>> =3D3D
>>>=3D3D3D
>>> >off=20

>> deal.</DIV>
>>>=20

>> face=3D3D3D3DArial=20

```

>> size=3D3D3D3D2></FONT> =
>>=3D<BR>>></DIV><BR>>>>=20

>> =
>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =
>>

>> size=3D3D3D3D2><BR><BR>I choose=20

>> =3D3D<BR>>>>spam, =3D3D3D<BR>>>>=20

>> >you?<BR><A=3D3D3D20<BR>>>> =

>> =
>>=3D<BR>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>lesoft.com/re'>h=3D<BR>>>ttp://www.polesoft.com/refer.html">http:=
>>//www.polesoft.com/re</A>=3D3D<B=3D<BR>>>R>>>>fer=3D=
>>3D3D<BR>>>>=20

>> =
>>=3D<BR>>></FONT></DIV></BODY></HTML><BR>>&=
>>gt;>=20

>> =
>>><BR>>>><BR>>>><BR>>>><=
>>;!DOCTYPE=20

>> =
>>=3D<BR>>>Transitional//EN"><BR>>>><HTML><HEA=

>> http-equiv=3D3D3DContent-Type =

>> =
>>=3D3D<BR>>>>charset=3D3D3Diso-8859-1"><BR>>>>=
>>;><META=20

>> =
>>=3D<BR>>>name=3D3D3DGENERATOR><BR>>>><STYLE><=
>>;/STYLE><BR>>=3D<BR>>>></HEAD><BR>>>&g=

>> bgColor=3D3D3D#ffffff><BR>>>><DIV><FONT=20

```

```

>>I'll to a fresh=20
>> clone=20
>> =
>>=3D<BR>>before<BR>=3D3D<BR>>>>anything=3D20<BR>&g=

>> =
>>=3D<BR>>crazy=3D3D20<BR>>>>happens!</FONT></DI=
>>V><BR>>&g=3D<BR>>t;<DIV><FONT=3D20<BR>>=

>> face=3D3D3DArial size=3D3D3D2>I might just try it =

>> =
>>=3D<BR>>=3D3D<BR>>>>see.</FONT></DIV><BR=

>> </DIV><BR>>>><DIV><FONT face=3D3D3DArial =
>>

>>with Paris=20
>> and<BR>a<BR>>> =3D3D<BR>>>>UAD=20

>> =
>>=3D<BR>>these=3D3D20<BR>>>>days?</FONT></DIV&g=
>>t;<BR>>>&=3D<BR>>lt;DIV><FONT=3D20<BR>>&n=
>>bsp;=20

>> </DIV><BR>>>><DIV><FONT=20

>>gettin' lonely=20

>> =
>>=3D<BR>>=3D3D<BR>>>><BR>>>>parts.</FO=
>>NT></DIV><BR>>=3D<BR>>;>><DIV><FONT=3D=

>> =
>>=3D<BR>>size=3D3D3D2>Tom</FONT></DIV><BR>>>=

>> face=3D3D3DArial size=3D3D3D2></FONT>=20
>> =
>>=3D<BR>></DIV><BR>>>><DIV>=3D20<BR>>&nbs=
>>p;=20
>> =
>>=3D<BR>></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR&=

>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

```

>>#000000 2px=20
>> solid; MARGIN-RIGHT: 0px">
>>> =

>> <DIV>"Rod Lincoln" <<A=3D3D20
>>>=20

>> =
>>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>>.kc.rr.com&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g=3D=
>>3D
>>>t;=3D3D20
>>>=20

>><A=3D3D20
>>>=20

>> =
>>=3D
>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</=
>>A>...</DIV>
l'>n=3D
>ews:47619bf0\$1@linux">=
>>news:47619bf0\$1@linux...</DIV>&l=3D
>t;BR>l&=

>> =3D3D
>>>havn't=3D3D20
>>> tried =
>>the demo=20

>>don't=20

>> =3D3D
>>>on
my=3D3D20
>>> =
>>system. l=20

>>burned by the=20

>> render
bug...so I don't know what I'll do =

>> =3D3D
>>>Bruhl"=3D3D20
>>> =
>><<A=20

>> =
>>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
>>t;/A>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

>> wrote:
>
>
>I have to assume it=20

>>=3D3D
>>>good.=20

>>Anyone
>tried it=20

>> =
>>=3D3D
>>>that
>4.7=3D3D20
>>>=

>>>=20

>> =3D3D
>>>really want=3D3D20
>>> =
>>that=20

>> =
>>=3D
>>deal.
>
>Anyone?
>
&g=

>> choose Polesoft =
>>=3D3D
>>>Lockspam=3D3D20
>>>=20

>> =
>>=3D
>=3D3D
>>>you?
>http://www.poleso=

>> =3D3D20
>>>
>
><!DOCTYPE =
>>

>> =
>>=3D
>Transitional//EN">
><HTML><HEAD><=
>>;BR>>=3D
><META=3D3D20
>>>=20

>> =3D
>content=3D3D3D3D"text/html";=3D3D20
>>>=20

>> =
>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>>A=20

>> =
>>=3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>>&g=
>>t;=20

>> =
>>=3D
>=3D3D
>>>name=3D3D3D3DGENERATOR>
=
>>;><STYLE><=3D
>;/STYLE>
></HEA=3D3D&l=
>>t;BR>>>>D>
>&l=3D
>t;BODY=3D3D20<=
>>BR>>>>=20

>>bgColor=3D3D3D3D#ffffff>
><DIV><FONT=20

>> =
>>=3D3D
>>>size=3D3D3D3D2>l=3D3D20
>>&g=
>>t; have=20

>> sounds=3D3D3D20
>good.=3D3D20
>>> =

>> =

>>Anyone</DIV>
><DIV><FONT=3D20
=

>> =

>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=

>>;=20

>>yet? I know=20

>> =3D
>=3D3D3D
>Rod=3D3D20
>>> =

>> =

>>=3D
>=3D3D
>>>said=3D3D3D20
>that<=

>>/FONT></DIV>=3D
>
><DIV><FONT=3D3D<=

>>;BR>>>>=3D3D20
>>>=3D
>=20

>>won't render=20

>> =

>>=3D
>=3D3D
>>>=3D3D3D
>plugins=3D3D3D=

>>20
>anymore=3D
>.</DIV>
>=

>>;&=3D3D
>>>It;DIV>=3D
>;<FONT=3D3D20<=

>>;BR>>>>=20

>> =

>>=3D
>=3D3D
>>></DIV>
><DIV&g=

>>t;<FONT=3D3D20
=3D
>>>=20

>>that thing!!!=20

>>=3D3D
>>>=3D3D3D
>off=20

>> with=3D3D3D20
>their =

>>Christmas=3D3D20
>>>=20

>> =

>>deal.</DIV>
><DIV><FONT=3D20
>&=

>> =

>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=

>>;=20

>> =

>>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=

>>p;=20

```
>> =
>>=3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>>=
>>;=20

>> =
>>=3D<BR>>=3D3D<BR>>>>size=3D3D3D3D2>Anyone?</FONT&=
>>gt;</DIV><BR=3D<BR>>>><DIV><FONT=3D3D<BR>=
>>;>>=3D3D20<BR>>>>=20

>>choose=20

>> =3D3D<BR>>>>spam,=3D3D20<BR>>>> =

>> =
>>=3D<BR>>=3D3D<BR>>>>=3D3D3D<BR>>and=3D3D3D20&l=
>>t;BR>>you?<BR&=3D<BR>>gt;<A=3D3D3D20<BR>>href=
>>=3D3D3D3D"<A=3D3D20<BR>>>>=20

>> =
>>=3D<BR>>=3D3D<BR>>>>href=3D3D3D'http://www.polesoft.com=
>>/refer.html">http:=3D<BR>>//www.polesoft.com/refer=3D3D <BR>&g=
>>t;>>'>http://www.polesoft.com/r=3D<BR>>efer.html">http://w=
>>ww.polesoft.com/refer</A=3D3D<BR>>>>=3D3D=3D<BR>>=
>>;3D<BR>>.html</A>=3D3D20<BR>>>>=20

>> =
>>=3D<BR>>=3D3D<BR>>>></FONT></DIV></BODY&=
>>gt;</HTML><=3D<BR>>;BR>><BR>><BR>></=3D=
>>3D<BR>>>>BLOCKQUOTE>=3D<BR>></BODY></HTML&g=
>>t;<BR>>>><BR>>>><BR>>>=3D20<BR>=

>> =
>><BR>><BR>><BR></BLOCKQUOTE></BODY><=
>>;/HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>>
>>
>
```
