
Subject: OK....thoughts on the UA Neve 1081 and 33609

Posted by [DJ](#) on Fri, 17 Nov 2006 03:29:36 GMT

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I like 'em. I know we've already discussed the 33609, but I'm getting into it tonight and it's a killer compressor for drums. absolutely wonderful. I'll be staapping it across the Paris mix bus before long (because I can strap any plugin anywhere I want no with the Scope routing ;o) and we'll see how that goes.

The 1081 has that same mojo as the 1073 with more flexibility. The 1073 still seems to have the freq bands just nailed for drums, but the 1081 does too. it's just a little more flexible and a bit of a different color.

Of course, since I had a \$100.00 credit from way back when I bought another card and I got the \$149.00 discount coupon because I had previously purchased the 1073, I now own both of these, otherwise I'd be.....well, you know.

;o)

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609

Posted by [Neil](#) on Fri, 17 Nov 2006 04:53:56 GMT

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"DJ" <nowayjose@dude.net> wrote:

>Of course, since I had a \$100.00 credit from way back when I bought another
>card and I got the \$149.00 discount coupon because I had previously
>purchased the 1073, I now own both of these, otherwise I'd be.....well,
you know.

Needing to die?

:)

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609

Posted by [cujo](#) on Fri, 17 Nov 2006 14:26:33 GMT

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hey DJ, I know you guys don;t care about this in your set up,
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"Neil" <IOUOI@OI.com> wrote:

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>:)

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609
Posted by [DJ](#) on Tue, 21 Nov 2006 05:32:05 GMT
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Sorry Chris.I think it changed (bassically doubled) in v4.4 actually.

Deej
"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:455db889\$1@linux...

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Subject: Re: OK....thoughts on the UA Neve 1081 and 33609
Posted by [Tom Bruhl](#) on Mon, 27 Nov 2006 04:55:21 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

For those that care,

My numbers on UAD-1 ver 4.4 were:

44K Neve 60933 =3D 557ms, 64 samples

UAD-1 4.3 and before

44K =3D most plugs 365ms, 12 samples (Pultec 3 samples)

Tom

"DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV>For those that care,</DIV>

<DIV> </DIV>

<DIV>My numbers on UAD-1 ver 4.4 =
were:</DIV>

<DIV>44K Neve 60933 =3D 557ms, 64=20
samples</DIV>

<DIV> </DIV>

<DIV>UAD-1 4.3 and before</DIV>

<DIV>44K =3D most plugs 365ms, 12 samples =
(Pultec 3=20
samples)</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

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wrote in message <A=20
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I choose Polesoft Lockspam to fight spam, =
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-----=_NextPart_000_00CB_01C711B6.554BF5B0--

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609

Posted by [Rod Lincoln](#) on Mon, 27 Nov 2006 14:41:04 GMT

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Tom, All the old plugs are the same as they've always been.
The Neve 1078 and 1081 (big versions) have the same latency wich you correctly
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Subject: Re: OK....thoughts on the UA Neve 1081 and 33609
Posted by [Tom Bruhl](#) on Mon, 27 Nov 2006 21:33:14 GMT
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This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks for the correction Rod. It's never easy is it.

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face=3D3DArial size=3D3D2>>> =
</DIV>>
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face=3D3DArial size=3D3D2>UAD-1 4.3 and=20
before></DIV>>
></DIV>> =
face=3D3DArial=20
size=3D3D2>44K =3D3D most plugs 365ms, 12 samples =
=3D
>(Pultec=20
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3=3D20
>samples)></DIV>>
></DIV>></FON=
T=20
face=3D3DArial=20
size=3D3D2>Tom></DIV>&g t;
></DIV>>=20
face=3D3DArial size=3D3D2>>>=20
=
</DIV>>
></BLOCKQUOTE>=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> </DIV>>"DJ" </>&A=20
=3D
>href=3D3D"<A=20
=
href=3D'mailto:nowayjose@dude.net'">nowayjose@dude.net=>=3D20'>mailto:n=
owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=
bsp;=20
wrote in message </A=3D20
> href=3D3D"<A=20
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href=3D'news:45628cda@linux'">news:45628cda@linux...</DIV>Sorry'>news:=
45628cda@linux">news:45628cda@linux>...</DIV>>Sorry =

=3D
>Chris.I think=3D20
> it changed (basically =
doubled) in v4.4=20
=
actually.</BR>></BR>>Deej</BR>& amp;gt; "cujo"
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> =20
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'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
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wrote in message</BR>>&A=3D20
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>href=3D3D"<A=20
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href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
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=>
&g=3D
 >t;
>
&g t;=3D20

>> =20

hey DJ, I know you guys don;t care about this in your set =

up,
>=20

=3D
>But did=3D20
> the latency change in the newer =

UAD=20

updates?
> I think it was =3D
>Tom B =

who=3D20
> was=20

having this issue a while back.
> =

C
>
>=20

"Neil" =3D
><A=3D20
> href=3D3D"<A=20

=

href=3D'mailto:IOUOI@OI.com">IOUOI@OI.commailto:IOUOI@OI.com">IOU=

OI@OI.com</A>=20

wrote:
> =3D
>
>=3D20
> =

>"DJ"=20

<A =3D
>href=3D3D"<A=20

=

href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=

owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=

bsp;=20

wrote:
> >>Of course, since I had a \$100.00 credit =

from=20

=3D
>way back=3D20
> when I=20

bought
>another
> >>card and I got the =

\$149.00=20

=3D
>discount=3D20
> coupon because I had=20

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> >>purchased the 1073, I =3D
>now=20

own=3D20
> both of these, otherwise I'd =

be.....well,
>=20

>you =3D
>know.
>=3D20
> =

>
>=20

>Needing to die?
>=20

=

>
>=3D20
 >>)

</BLOCKQUOTE&=

gt;
><DIV><FONT=20

size=3D3D2>

I choose Polesoft Lockspam to fight =

spam,=20

=

=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20

=

href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

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=

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>
>
</=

BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001A_01C71241.BC1D00A0--

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609

Posted by [cujo](#) on Tue, 28 Nov 2006 14:50:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

hmm, so let me get this straight,
Only the newer NEVE plugs changed in 4.4?
Have a list of your nudge and sample slide values?
Thank you so much.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Thanks for the correction Rod. It's never easy is it.
>
>If you have a chart on all those latencies I'd find it
>very useful. I still use the older one you posted a
>while back.
>Tom
>
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> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:456aeaf0\$1@linux...
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> Tom, All the old plugs are the same as they've always been.
> The Neve 1078 and 1081 (big versions)have the same latency wich you =
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> repored. Your correct on the 60933. The light versions of the Neve =
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> have the same latecnry as all the old plugs. All the Prec. Plugs have =
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>
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> >
> >
> >For those that care,
> >
> >My numbers on UAD-1 ver 4.4 were:
> >44K Neve 60933 =3D3D 557ms, 64 samples
> >

> >UAD-1 4.3 and before
 > >44K =3D3D most plugs 365ms, 12 samples (Pultec 3 samples)
 > >Tom
 > >
 > > "DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...
 > > Sorry Chris.I think it changed (basically doubled) in v4.4 =
 > actually.
 > >
 > > DeeJ
 > > "cujo" <chris@nospamapplemanstudio.com> wrote in message
 > > news:455db889\$1@linux...
 > > >
 > > >
 > > >
 > > > hey DJ, I know you guys don;t care about this in your set up,
 > > > But did the latency change in the newer UAD updates?
 > > > I think it was Tom B who was having this issue a while back.
 > > > C
 > > >
 > > > "Neil" <IOUOI@OI.com> wrote:
 > > > >
 > > > >"DJ" <nowayjose@dude.net> wrote:
 > > > >>Of course, since I had a \$100.00 credit from way back when I =
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 > >bought
 > > another
 > > >>card and I got the \$149.00 discount coupon because I had =3D
 > >previously
 > > >>purchased the 1073, I now own both of these, otherwise I'd =3D
 > >be.....well,
 > > >>you know.
 > > >>
 > > >>Needing to die?
 > > >>
 > > >>:)
 > >
 > >
 > >
 > >
 > >I choose Polesoft Lockspam to fight spam, and you?
 > ><http://www.polesoft.com/refer.html> =20
 > >
 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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 > >charset=3D3Diso-8859-1">
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 > ><STYLE></STYLE>

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> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2>My numbers on UAD-1 ver 4.4 =3D
> >were:</FONT></DIV>
> <DIV><FONT face=Arial size=2>44K Neve 60933 =3D 557ms, =
>64=3D20
> >samples</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
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> <DIV><FONT face=Arial size=2>44K =3D most plugs 365ms, 12 =
>samples =3D
> >(Pultec 3=3D20
> >samples)</FONT></DIV>
> <DIV><FONT face=Arial size=2>Tom</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
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> > wrote in message <A=3D20
> > =
> >href=3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =3D
> >Chris.I think=3D20
> > it changed (basically doubled) in v4.4 =
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> ><A=3D20
> > =3D
> =
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>dio=3D
> >.com</A>>=3D20
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> > =3D
> =
>>href=3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><BR>&g=
>=3D
> >t;<BR>><BR>>=3D20
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> =
>=3D
> >But did=3D20

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> > the latency change in the newer UAD updates?
> I think it was =
>=3D
> >Tom B who=3D20
> > was having this issue a while back.
> C
>
> "Neil" =3D
> ><<A=3D20
> > href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com> wrote:
> =3D
> >>
>=3D20
> > >"DJ" <<A =3D
> >href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20
> > wrote:
> >>Of course, since I had a \$100.00 credit from =3D
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> > when I bought
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> > coupon because I had previously
> >>purchased the 1073, I =3D
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> >you =3D
> >know.
>=3D20
> > >
> >Needing to die?
> >
>=3D20
> >>.)

</BLOCKQUOTE>
> ><DIV>

I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?
<A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html </DIV></BODY></HTML>
> >
> >
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>
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><BODY bgColor=3D#ffffff>

>It's never=20
>easy is it.</DIV>

><DIV>If you have a chart on all those =
>latencies I'd find=20
>it</DIV>

>older one you=20

>posted a</DIV>
><DIV>while back.</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:456aeaf0\$1@linux">news:456aeaf0\$1@linux...</DIV>
Tom,=
> All=20
> the old plugs are the same as they've always been.
The Neve 1078 =
>and 1081=20
> (big versions)have the same latency wich you correctly
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>Your=20
> correct on the 60933. The light versions of the Neve plugs
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=

>same=20
> latecny as all the old plugs. All the Prec. Plugs have =
>more
latency, and=20
> they're all different, with the Multiband being about twice
as=20
> much.

"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>
>
>For those that care,
>
>My =
>numbers=20
> on UAD-1 ver 4.4 were:
>44K Neve 60933 =3D3D 557ms, 64=20
> samples
>
>UAD-1 4.3 and before
>44K =3D3D most =
>plugs 365ms,=20

><<A=20
> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
>message=20
> <A =

>Sorry=20
> Chris.I think it changed (basically doubled) in v4.4=20

> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20

> =

>=20

>I know=20

>did the=20

>was Tom=20

>>=20

> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20

>credit from=20

>>=20

> >>card and I got the \$149.00 discount coupon because I had=20

>now own=20

>> >you=20

> >.)
>
>
>
>
>I choose Polesoft =

>Lockspam to=20

> fight spam, and =

>
>
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> Transitional//EN">
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> 6.00.2800.1400"=20

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></HEA=

>D>
><BODY=20

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>size=3D3D2>For=20

> those that care,</DIV>
><DIV><FONT=20

> face=3D3DArial size=3D3D2> =

></DIV>
><DIV><FONT=20

> face=3D3DArial size=3D3D2>My numbers on UAD-1 ver 4.4=20

> =3D
>were:</DIV>
><DIV><FONT=20

> face=3D3DArial size=3D3D2>44K Neve 60933 =3D3D 557ms,=20

> =

>64=3D20
>samples</DIV>
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>T=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>UAD-1 4.3 and=20
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> size=3D3D2>44K =3D3D most plugs 365ms, 12 samples =
>=3D<BR>>(Pultec=20
> =
>3=3D20<BR>>samples)</FONT></DIV><BR>><DIV><FON=
>T=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> =
></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
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> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
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> =3D<BR>>href=3D3D"<A=20
> =
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>owayjose@dude.net">nowayjose@dude.net</A>>=3D20</A><BR>>&n=
>bsp;=20

> =
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>45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry</A> =
>

>doubled) in v4.4=20
> =
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> =3D<BR>>href=3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>=3D<BR>>href=3D3D"<A=20
> =
>href=3D'news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><BR>&=
>g'>news:455db889$1@linux">news:455db889$1@linux</A>...<BR>=
>><BR>&g</A>=3D<BR>>t;<BR>><BR>>=3D20<BR=

> hey DJ, I know you guys don;t care about this in your set =

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>up,
>=20

>UAD=20

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>=20

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> =

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</BLOCKQUOTE&=

>gt;
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>>=3D
>.html=20

> =

></DIV></BODY></HTML>
>
>
</=

>BLOCKQUOTE></BODY></HTML>

>

>

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609
Posted by [Tom Bruhl](#) on Tue, 28 Nov 2006 19:09:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0061_01C712F6.CF26CDB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
That is very cool of you.
Tom

"Rod Lincoln" <rlincoln@nosam.kc.rr.com> wrote in message =
news:456c8250\$1@linux...

Nothing changed. The newer Neve (1081 and 60933) weren't available =
before

4.4. The Neve 1078 was on 4.3. It's the same as always..which is more =
latency

than the "normal" UAD plugs. I'm at another studio right now =
(twiddling my

thumbs, I did all my tracks last night in paris, and brought files =
in.) so

I don't have access to the list, but I'll try to get it posted when I =
get

home.

Rod

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>hmm, so let me get this straight,

>Only the newer NEVE plugs changed in 4.4?

>Have a list of your nudge and sample slide values?

>Thank you so much.

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>Thanks for the correction Rod. It's never easy is it.

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>> > charset=3D3D3Diso-8859-1">
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>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>For those that =3D
>> > care,</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>My numbers on UAD-1 ver =
4.4 =3D3D
>> > were:</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>44K Neve 60933 =3D3D3D =
557ms, =3D
>> > 64=3D3D20
>> > samples</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>UAD-1 4.3 and =3D
>> > before</FONT></DIV>

```

```

>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>44K =3D3D3D most plugs =
365ms, 12
=3D
>>samples =3D3D
>> >(Pultec 3=3D3D20
>> >samples)</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> ><BLOCKQUOTE=3D3D20
>> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;
=3D
>>=3D3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"DJ" <<A =3D3D
>> =
>href=3D3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20
>> > wrote in message <A=3D3D20
>> > =3D
=
>>href=3D3D3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =
=3D3D
>> >Chris.I think=3D3D20
>> > it changed (basically doubled) in v4.4 =3D
>>actually.<BR><BR>Deej<BR>"cujo"
>> =3D3D
>> ><<A=3D3D20
>> > =3D3D
>> =3D
=
>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplema=
nstu=3D
>>dio=3D3D
>> >.com</A>>=3D3D20
>> > wrote in message<BR><A=3D3D20
>> > =3D3D
>> =3D
=
>>>href=3D3D3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><B=
R>&g=3D
>>=3D3D
>> >t;<BR>><BR>>=3D3D20
>> > hey DJ, I know you guys don;t care about this in your set =
up,<BR>>
>=3D
>>=3D3D
>> >But did=3D3D20
>> > the latency change in the newer UAD updates?<BR>> I think it =

```

```

was =3D
>>=3D3D
>> >Tom B who=3D3D20
>> > was having this issue a while back.<BR>> C<BR>><BR>> "Neil" =
=3D3D
>> ><<A=3D3D20
>> > href=3D3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com</A>> wrote:<BR>> =
=3D3D
>> >><BR>>=3D3D20
>> > >"DJ" <<A =3D3D
>> =
>href=3D3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20
>> > wrote:<BR>> >>Of course, since I had a $100.00 credit from =
=3D3D
>> >way back=3D3D20
>> > when I bought<BR>another<BR>> >>card and I got the $149.00 =
=3D3D
>> >discount=3D3D20
>> > coupon because I had previously<BR>> >>purchased the 1073, I =
=3D3D
>> >now own=3D3D20
>> > both of these, otherwise I'd be.....well,<BR>> >you =3D3D
>> >know.<BR>>=3D3D20
>> > ><BR>> >Needing to die?<BR>> ><BR>>=3D3D20
>> >>.)<BR><BR></BLOCKQUOTE>
>> ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
>>spam, =3D3D
>> >and=3D3D20
>> >you?<BR><A=3D3D20
>> =3D
=
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.co=
m/re=3D
>>fer=3D3D
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>charset=3D3Diso-8859-1">
>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D3D#ffffff>

```

```

>><DIV><FONT face=3D3DArial size=3D3D2>Thanks for the correction Rod. =
=3D
>>It's never=3D20
>>easy is it.</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>If you have a chart on all =
those =3D
>>latencies I'd find=3D20
>>it</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>very useful. I still use the =
=3D
>>older one you=3D20
>>posted a</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>while back.</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>><BLOCKQUOTE=3D20
>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=3D20
>> =3D
>>=
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g=3D
>>t;=3D20
>> wrote in message <A=3D20
>> =3D
>>=
>>href=3D3D"news:456aeaf0$1@linux">news:456aeaf0$1@linux</A>...</DIV><BR>=
Tom,=3D
>> All=3D20
>> the old plugs are the same as they've always been.<BR>The Neve =
1078 =3D
>>and 1081=3D20
>> (big versions)have the same latency wich you correctly<BR>repored. =
=3D
>>Your=3D20
>> correct on the 60933. The light versions of the Neve plugs<BR>have =
the
>=3D
>>same=3D20
>> latecny as all the old plugs. All the Prec. Plugs have =3D
>>more<BR>latency, and=3D20
>> they're all different, with the Multiband being about =
twice<BR>as=3D20
>> much.<BR><BR>"Tom Bruhl" <<A=3D20

```

```

>> =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
>> wrote:<BR>><BR>><BR>>For those that care,<BR>><BR>>My =3D
>>numbers=3D20
>> on UAD-1 ver 4.4 were:<BR>>44K Neve 60933 =3D3D3D 557ms, 64=3D20
>> samples<BR>><BR>>UAD-1 4.3 and before<BR>>44K =3D3D3D most =3D
>>plugs 365ms,=3D20
>> 12 samples (Pultec 3 samples)<BR>>Tom<BR>><BR>> "DJ" =3D
>><<A=3D20
>> href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>> wrote =
in =3D
>>message=3D20
>> <A =3D
>>href=3D3D"news:45628cda@linux">news:45628cda@linux</A>...<BR>> =3D
>>Sorry=3D20
>> Chris.I think it changed (basically doubled) in v4.4=3D20
>> actually.<BR>><BR>> DeeJ<BR>> "cujo" <<A=3D20
>> =3D
=
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanst=
udio=3D
>>.com</A>>=3D20
>> wrote in message<BR>> <A=3D20
>> =3D
>>href=3D3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>> =
=3D
>>=3D20
>> ><BR>> ><BR>> ><BR>> > hey DJ, =3D
>>I know=3D20
>> you guys don;t care about this in your set up,<BR>> > But =3D
>>did the=3D20
>> latency change in the newer UAD updates?<BR>> > I think it =3D
>>was Tom=3D20
>> B who was having this issue a while back.<BR>> > =3D
>>C<BR>> =3D20
>> ><BR>> > "Neil" <<A=3D20
>> href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com</A>> wrote:<BR>> =3D
>>>=3D20
>> ><BR>> > >"DJ" <<A=3D20
>> href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D20
>> wrote:<BR>> > >>Of course, since I had a $100.00 =3D
>>credit from=3D20
>> way back when I =3D3D<BR>>bought<BR>> another<BR>> =3D
>>>=3D20
>> >>card and I got the $149.00 discount coupon because I had=3D20
>> =3D3D<BR>>previously<BR>> > >>purchased the 1073, I =3D
>>now own=3D20
>> both of these, otherwise I'd =3D3D<BR>>be.....well,<BR>> =3D

```

```

>>> >you=3D20
>> know.<BR>> > ><BR>> > >Needing to=3D20
>> die?<BR>> > ><BR>> >=3D20
>> >.)<BR>><BR>><BR>><BR>><BR>>I choose Polesoft =3D
>>Lockspam to=3D20
>> fight spam, and =3D
>>you?<BR>>http://www.polesoft.com/refer.html =3D20
>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>>content=3D3D3D"MSHTML=3D20
>> 6.00.2800.1400"=3D20
>> =3D
>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>>D><BR>><BODY=3D20
>> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>>size=3D3D3D2>For=3D20
>> those that care,</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>My numbers on UAD-1 ver 4.4=3D20
>> =3D3D<BR>>were:</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>44K Neve 60933 =3D3D3D 557ms,=3D20
>> =3D
>>64=3D3D20<BR>>samples</FONT></DIV><BR>><DIV><FON=3D
>>T=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>UAD-1 4.3 and=3D20
>> before</FONT></DIV><BR>><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>44K =3D3D3D most plugs 365ms, 12 samples =3D
>>=3D3D<BR>>(Pultec=3D20
>> =3D
>>3=3D3D20<BR>>samples)</FONT></DIV><BR>><DIV><FON=3D
>>T=3D20
>> face=3D3D3DArial=3D20
>> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> =3D
>></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
>>0px;=3D20
>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: =
#000000 =3D
>>2px solid;=3D20
>> MARGIN-RIGHT: 0px"><BR>> <DIV>"DJ" <<A=3D20
>> =3D3D<BR>>href=3D3D3D"<A=3D20

```

```

>> =3D
=
>>href=3D3D'mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20'>ma=
ilto:n=3D
>>owayjose@dude.net">nowayjose@dude.net</A>>=3D3D20</A><BR>>&n=3D
>>bsp;=3D20
>> wrote in message <A=3D3D20<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry'>n=
ews:=3D
>>45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry</A> =3D
>>
>> =3D3D<BR>>Chris.I think=3D3D20<BR>> it changed (basically =3D
>>doubled) in v4.4=3D20
>> =3D
>>actually.<BR><BR>Deej<BR>"cujo"<BR>=3D3D<BR>><<A=3D
>>=3D3D20<BR>> =3D20
>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanst=
udio=3D
=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A>=3D=

>>>=3D3D<BR>>.com</A>>=3D3D20<BR>> =3D20
>> wrote in message<BR><A=3D3D20<BR>> =3D
>>=3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><BR>>&=
=3D
>>g'>news:455db889$1@linux">news:455db889$1@linux</A>...<BR>=3D
>>><BR>>&g</A>=3D3D<BR>>t;<BR>><BR>>=3D3D20<BR>=3D
>>>> =3D20
>> hey DJ, I know you guys don;t care about this in your set =3D
>>up,<BR>>=3D20
>> =3D3D<BR>>But did=3D3D20<BR>> the latency change in the newer =3D
>>UAD=3D20
>> updates?<BR>> I think it was =3D3D<BR>>Tom B =3D
>>who=3D3D20<BR>> was=3D20
>> having this issue a while back.<BR>> =3D
>>C<BR>><BR>>=3D20
>> "Neil" =3D3D<BR>><<A=3D3D20<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:IOUOI@OI.com">IOUOI@OI.com</A'>mailto:IOUOI@OI.com">IO=

```



```

U=3D
>>OI@OI.com</A>>>=3D20
>> wrote:<BR>> =3D3D<BR>>><BR>>=3D3D20<BR>> =3D
>>>"DJ"=3D20
>> <<A =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20'>ma=
ilto:n=3D
>>owayjose@dude.net">nowayjose@dude.net</A>>=3D3D20</A><BR>>&n=3D
>>bsp;=3D20
>> wrote:<BR>> >>Of course, since I had a $100.00 credit =3D
>>from=3D20
>> =3D3D<BR>>way back=3D3D20<BR>> when I=3D20
>> bought<BR>another<BR>> >>card and I got the =3D
>>$149.00=3D20
>> =3D3D<BR>>discount=3D3D20<BR>> coupon because I had=3D20
>> previously<BR>> >>purchased the 1073, I =3D3D<BR>>now=3D20
>> own=3D3D20<BR>> both of these, otherwise I'd =3D
>>be.....well,<BR>>=3D20
>> >you =3D3D<BR>>know.<BR>>=3D3D20<BR>> =3D
>>><BR>>=3D20
>> >Needing to die?<BR>>=3D20
>> =3D
>>><BR>>=3D3D20<BR>>>.)<BR><BR></BLOCKQUOTE&=3D
>>gt;<BR>><DIV><FONT=3D20
>> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
>>spam,=3D20
>> =3D
>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
>> =3D
=
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer=3D
=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>>=3D3D<BR>>.html</A>=3D20
>> =3D
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>>BLOCKQUOTE></BODY></HTML>
>>
>>

```

```

-----=_NextPart_000_0061_01C712F6.CF26CDB0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That is very cool of you.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
    =
href=3D"mailto:rlincoln@nosam.kc.rr.com">rlincoln@nosam.kc.rr.com</A>&gt;=
wrote=20
  in message <A=20
    =
href=3D"news:456c8250$1@linux">news:456c8250$1@linux</A>...</DIV><BR>Noth=
ing=20
    changed. The newer Neve (1081 and 60933) weren't available =
before<BR>4.4. The=20
    Neve 1078 was on 4.3. It's the same as always..which is more =
latency<BR>than=20
    the "normal" UAD&nbsp; plugs. I'm at another studio right now =
(twiddling=20
    my<BR>thumbs, I did all my tracks last night in paris, and brought =
files in.)=20
    so<BR>I don't have access to the list, but I'll try to get it posted =
when I=20
    get<BR>&nbsp;home.<BR>Rod<BR>"Cujo" &lt;<A=20
    =
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com</A>&gt;=20
    wrote:<BR>&gt;<BR>&gt;<BR>&gt;hmm, so let me get this =
straight,<BR>&gt;Only=20
    the newer NEVE plugs changed in 4.4?<BR>&gt;Have a list of your nudge =
and=20
    sample slide values?<BR>&gt;Thank you so =
much.<BR>&gt;<BR>&gt;<BR>&gt;"Tom=20
    Bruhl" &lt;<A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20
    wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;Thanks for the correction =
Rod.&nbsp;=20

```

It's never easy is it.
>>
>>If you have a chart on =
all those=20
latencies I'd find it
>>very useful. I still use the =
older one=20
you posted a
>>while=20
back.
>>Tom
>>
>>
>> "Rod =
Lincoln"=20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message=20
=3D
>>news:456aeaf0\$1@linux...
>>
>> =
Tom, All=20
the old plugs are the same as they've always been.
>> =
The Neve=20
1078 and 1081 (big versions)have the same latency wich you=20
=3D
>>correctly
>> repored. Your correct on =
the 60933.=20
The light versions of the Neve =3D
>>plugs
>> =
have the=20
same latecny as all the old plugs. All the Prec. Plugs=20
have
=3D
>>more
>> latency, and they're all =
different, with the Multiband being about =
=3D
>>twice
>> =20
as much.
>>
>> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net&g;=20
wrote:
>> &g;
>> &g;
>> &g;
>> =
&g;For=20
those that care,
>> &g;
>> &g;My =
numbers on=20
UAD-1 ver 4.4 were:
>> &g;44K Neve 60933 =3D3D3D =
557ms, 64=20
samples
>> &g;
>> &g;UAD-1 4.3 and=20
before
>> &g;44K =3D3D3D most plugs 365ms, 12 samples =
(Pultec 3=20
samples)
>> &g;Tom
>> =
&g;
>> =20
&g; "DJ" <<A=20
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net&g; wrote in =
message=20
<A =
href=3D"news:45628cda@linux">news:45628cda@linux...
>> =
=20
&g; Sorry Chris.I think it changed (basically doubled) in v4.4=20
=3D
>>actually.
>> &g;
>> =
&g; =20

Deej
> > "cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message
> > <A=20
=
href=3D"news:455db889\$1@linux">news:455db889\$1@linux...
>&n=
bsp;=20
> >
> > >
> =
> =20
>
> > > hey DJ, I know you guys don;t =
care=20
about this in your set up,
> > > But did =
the=20
latency change in the newer UAD updates?
> > =
> I=20
think it was Tom B who was having this issue a while =
back.
> =20
> > C
> > >
> =20
> > "Neil" <<A =
href=3D"mailto:IOUOI@OI.com">IOUOI@OI.com>=20
wrote:
> > > >
> =
> =20
> >"DJ" <<A=20
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
wrote:
> > > >>Of course, since I =
had a=20
\$100.00 credit from way back when I =
=3D
>&=3D3D
> =20
>bought
> > another
> =
> =20
> >>card and I got the \$149.00 discount coupon because I had=20
=3D3D
> >previously
> > =
>=20
>>purchased the 1073, I now own both of these, otherwise I'd=20
=3D3D
> >be.....well,
> > =
>=20
>you know.
> > > >
> =

> > >Needing to die?
> > >=20
>
> > > >.)
> =20
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> >I choose Polesoft Lockspam to fight spam, =
and=20
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> >http://www.polesoft.com/refer.html =20
=3D20
> >
> ><!DOCTYPE HTML =
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> =20

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=3D3D
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name=3D3D3DGENERATOR<<
<<<<=20
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<<</HEAD<<
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<<<<<DIV<<FONT=20
face=3D3D3DArial size=3D3D3D2<<For those that=20
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<<<DIV<<FONT face=3D3D3DArial size=3D3D3D2<<</FONT<< =
<</DIV<<
<<<<<DIV<<FONT =
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<<<<<=20
<<<DIV<<FONT=20
face=3D3D3DArial size=3D3D3D2<<44K Neve 60933 =3D3D3D 557ms,=20
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<<<<<=20
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<<<BLOCKQUOTE=3D3D20
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<<<=3D3D
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> > =20
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45628cda@linux">news:45628cda@linux...</DIV>Sorry =

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> >Chris.I think=3D3D20
> =
> it=20
changed (basically doubled) in v4.4=20
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 >>actually.

 ;Deej
 "cujo"
>=&
> =20
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> ><<A=3D3D20
> =
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>.com>=3D3D20
> > wrote in=20
message
<A=3D3D20
> > =
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>>href=3D3D3D"<A=20
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> > =
hey DJ, I=20
know you guys don;t care about this in your set=20
up,
>
>=3D
>=3D3D
> =
>But=20
did=3D3D20
> > the latency change in the =
newer UAD=20
updates?
> I think it was =
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>=3D3D
> =20
>Tom B who=3D3D20
> > was having this =
issue a while=20
back.
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>
> "Neil" =
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> =20
><<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:IOUOI@OI.com">IOUOI@OI.commailto:IOUOI@OI.com">IOU=
OI@OI.com</A/A>>=20
wrote:
> =3D3D
> =20
>>
>=3D3D20
> > >"DJ" =
<<A=20

Page 39 of 70 ---- Generated from The PARIS Forums

Page 40 of 70 ---- Generated from The PARIS Forums

versions) have the same latency with you correctly reported.
 Your 60933. The versions of the Neve plugs have the same latency as all the old plugs. All the Prec. Plugs have more latency, and they're all different, with the Multiband being about twice as much.
 "Tom Bruhl" &A=3D20
> href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>3D20'>mailto=:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=t;> =20
 wrote:
>
>&a mp;lt;BR>>>For those that care,
>
>>My =
 =3D
>>numbers=3D20
>> =20
 on UAD-1 ver 4.4 were:
>>44K Neve 60933 =3D3D3D 557ms,=20
 64=3D20
>> samples
>>
>>U AD-1 4.3 =
 and=20
 before
>>44K =3D3D3D most =3D
>>plugs=20
 365ms,=3D20
>> 12 samples (Pultec 3=20
 samples)
>>Tom
>> >
>> "DJ"=20
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>> href=3D3D"<A=20
 =
 href=3D'mailto:nowayjose@dude.net">nowayjose@dude.netmailto:nowayjose@dude.net">nowayjose@dude.net>=20
 wrote in =3D
>>message=3D20
>> <A=20
 =3D
>>href=3D3D"<A=20
 =
 href=3D'news:45628cda@linux">news:45628cda@linux...<BR'>news:45628cda=@linux">news:45628cda@linux>...<BR'>>=20
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>>Sorry=3D20
>> Chris.I think it changed =
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 doubled) in v4.4=3D20
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>> "cujo" <<A=3D20
>> =20
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>>href=3D3D"<A=20
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>>.com>=3D20
>> =20
 wrote in message
>> <A=3D20
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b889\$1@linux">news:455db889\$1@linux...<BR>>=20
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>>=3D20
>> >
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> > hey DJ, =3D
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know=3D20
>> you=20
guys don;t care about this in your set up,
> > But=20
=3D
>>did the=3D20
>> latency change in the =
newer UAD=20
updates?
> > I think it =3D
>>was=20
Tom=3D20
>> B who was having this issue a while=20
back.
> > =3D
>>C
> =
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>> =20
>
> > "Neil" <<A=3D20
>> =
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href=3D'mailto:IOUOI@OI.com">IOUOI@OI.com</A'>mailto:IOUOI@OI.com">IOU=
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wrote:
> > >>Of course, since I had a \$100.00=20
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>>credit from=3D20
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>bought
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>> >>card and I got the =
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discount coupon because I had=3D20
>> =20
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>previously
& & amp;gt; > >>purchased the =
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>>now own=3D20
>> both of these, otherwise =
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>be.....well,
 > =3D
>>>=20
>you=3D20
>> know.
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gt;I=20
choose Polesoft =3D
>>Lockspam to=3D20
>> =
fight spam, and=20
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>http://www.polesoft.com/refer.html=20
=3D20
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>
>< !DOCTYPE HTML =
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Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&lt;HEAD&gt;&lt;BR&gt;&gt;=
&lt;META=3D20<BR>&gt;&nbsp;=20
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  face=3D3D3DArial size=3D3D3D2&gt;44K Neve 60933 =3D3D3D =
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=3D<BR>&gt;& face=3D3D3DArial=3D20<BR>&gt;& &nbsp;=
size=3D3D3D2&gt;44K =3D3D3D most=20
  plugs 365ms, 12 samples=20
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=3D<BR> &gt;& 3=3D3D20&lt;BR&gt;& samples)&a mp;&lt;/FONT&gt;&lt;/DIV&gt;&lt;=
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=3D<BR>&gt;&gt;<BR>&gt;&gt;&nbsp; =3D3D&lt;BR&gt;&gt;&gt;Chris.I=20
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=3D<BR>&gt;&gt;doubled) in=20
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I choose Polesoft Lockspam to =
fight=20
=3D
> spam,=3D20
> =20
=
=3D
 >>=3D3D
>and=3D3D20&am p;lt;BR>>you?
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> =20
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>>href=3D3D'http://www.polesoft.com/refer.html">http://ww=
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>>'>http://www.polesoft.com/refer.htm=
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-----=_NextPart_000_0061_01C712F6.CF26CDB0--

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609

Posted by [Rod Lincoln](#) on Tue, 28 Nov 2006 19:39:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Nothing changed. The newer Neve (1081 and 60933) weren't available before 4.4. The Neve 1078 was on 4.3. It's the same as always..which is more latency than the "normal" UAD plugs. I'm at another studio right now (twiddling my thumbs, I did all my tracks last night in paris, and brought files in.) so I don't have access to the list, but I'll try to get it posted when I get home.

Rod

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>hmm, so let me get this straight,
>Only the newer NEVE plugs changed in 4.4?
>Have a list of your nudge and sample slide values?
>Thank you so much.

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>Thanks for the correction Rod. It's never easy is it.
>>
>>If you have a chart on all those latencies I'd find it
>>very useful. I still use the older one you posted a

>>while back.
>>Tom
>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:456aeaf0\$1@linux...
>>
>> Tom, All the old plugs are the same as they've always been.
>> The Neve 1078 and 1081 (big versions)have the same latency wich you =
>>correctly
>> repored. Your correct on the 60933. The light versions of the Neve =
>>plugs
>> have the same latecnyn as all the old plugs. All the Prec. Plugs have
=>>more
>> latency, and they're all different, with the Multiband being about =
>>twice
>> as much.
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >For those that care,
>> >
>> >My numbers on UAD-1 ver 4.4 were:
>> >44K Neve 60933 =3D3D 557ms, 64 samples
>> >
>> >UAD-1 4.3 and before
>> >44K =3D3D most plugs 365ms, 12 samples (Pultec 3 samples)
>> >Tom
>> >
>> > "DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...
>> > Sorry Chris.I think it changed (basically doubled) in v4.4 =
>>actually.
>> >
>> > Deej
>> > "cujo" <chris@nospamapplemanstudio.com> wrote in message
>> > news:455db889\$1@linux...
>> > >
>> > >
>> > >
>> > > hey DJ, I know you guys don;t care about this in your set up,
>> > > But did the latency change in the newer UAD updates?
>> > > I think it was Tom B who was having this issue a while back.
>> > > C
>> > >
>> > > "Neil" <IOUOI@OI.com> wrote:
>> > > >

>> > > "DJ" <nowayjose@dude.net> wrote:

>> > >> Of course, since I had a \$100.00 credit from way back when I =

>> =3D

>> > bought

>> > another

>> > >> card and I got the \$149.00 discount coupon because I had =3D

>> > previously

>> > >> purchased the 1073, I now own both of these, otherwise I'd =3D

>> > be.....well,

>> > >> you know.

>> > >>

>> > >> Needing to die?

>> > >>

>> > >> :))

>> >

>> >

>> >

>> >

>> > I choose Polesoft Lockspam to fight spam, and you?

>> > <http://www.polesoft.com/refer.html> =20

>> >

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>> ><STYLE></STYLE>

>> ></HEAD>

>> ><BODY bgColor=3D3D#ffffff>

>> ><DIV>For those that =

>> > care,</DIV>

>> ><DIV> </DIV>

>> ><DIV>My numbers on UAD-1 ver 4.4 =3D

>> > were:</DIV>

>> ><DIV>44K Neve 60933 =3D3D 557ms, =

>> > 64=3D20

>> > samples</DIV>

>> ><DIV> </DIV>

>> ><DIV>UAD-1 4.3 and =

>> > before</DIV>

>> ><DIV>44K =3D3D most plugs 365ms, 12

>> > =

>> > samples =3D

>> > (Pultec 3=3D20

>> > samples)</DIV>

>> ><DIV>Tom</DIV>

>> ><DIV> </DIV>

>> ><BLOCKQUOTE=3D20


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>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"DJ" <<A =3D
>> >href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>=>=3D20
>> > wrote in message <A=3D20
>> > =
>>href=3D3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =3D
>> >Chris.I think=3D20
>> > it changed (basically doubled) in v4.4 =
>>actually.<BR><BR>Deej<BR>"cujo"
>> =3D
>> ><<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> >.com</A>=>=3D20
>> > wrote in message<BR><A=3D20
>> > =3D
>> =
>>>href=3D3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><BR>&g=
>>=3D
>> >t;<BR>><BR>=>=3D20
>> > hey DJ, I know you guys don;t care about this in your set up,<BR>>
>=
>>=3D
>> >But did=3D20
>> > the latency change in the newer UAD updates?<BR>> I think it was =
>>=3D
>> >Tom B who=3D20
>> > was having this issue a while back.<BR>> C<BR>><BR>> "Neil" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com</A>> wrote:<BR>> =3D
>> >><BR>>=3D20
>> > >"DJ" <<A =3D
>> >href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>=>=3D20
>> > wrote:<BR>> >>Of course, since I had a $100.00 credit from =3D
>> >way back=3D20
>> > when I bought<BR>another<BR>> >>card and I got the $149.00 =3D
>> >discount=3D20
>> > coupon because I had previously<BR>> >>purchased the 1073, I =3D
>> >now own=3D20
>> > both of these, otherwise I'd be.....well,<BR>> >you =3D
>> >know.<BR>>=3D20
>> > ><BR>> >Needing to die?<BR>> ><BR>>=3D20
>> >>.)<BR><BR></BLOCKQUOTE>

```

```

>> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> .html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>

>>It's never=20
>>easy is it.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>If you have a chart on all those =
>>latencies I'd find=20
>>it</FONT></DIV>

>>older one you=20
>>posted a</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>while back.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:456aeaf0$1@linux">news:456aeaf0$1@linux</A>...</DIV><BR>Tom,=
>> All=20
>> the old plugs are the same as they've always been.<BR>The Neve 1078 =
>>and 1081=20
>> (big versions)have the same latency wich you correctly<BR>repared. =

```

>>Your=20
>> correct on the 60933. The light versions of the Neve plugs
have the
>=
>>same=20
>> latecny as all the old plugs. All the Prec. Plugs have =
>>more
latency, and=20
>> they're all different, with the Multiband being about twice
as=20
>> much.

"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>> wrote:
>
>
>For those that care,
>
>My =
>>numbers=20
>> on UAD-1 ver 4.4 were:
>44K Neve 60933 =3D3D 557ms, 64=20
>> samples
>
>UAD-1 4.3 and before
>44K =3D3D most =
>>plugs 365ms,=20

>><<A=20
>> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
>>message=20
>> <A =

>>Sorry=20
>> Chris.I think it changed (basically doubled) in v4.4=20

>> =
>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>.com>=20

>> =

>>=20

>>I know=20

>>did the=20

>>was Tom=20

>>>=20

>> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20

>>credit from=20

>>>=20
>> >>card and I got the \$149.00 discount coupon because I had=20

>>now own=20

>>> >you=20

>> >.)
>
>
>
>
>I choose Polesoft =

>>Lockspam to=20

>> fight spam, and =

>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

>> Transitional//EN">
><HTML><HEAD>
><META=20

>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

>> =3D
>charset=3D3Diso-8859-1">
><META =

>>content=3D3D"MSHTML=20

>> 6.00.2800.1400"=20

>> =

>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>>D>
><BODY=20

>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =

>>size=3D3D2>For=20

>> those that care,</DIV>
><DIV><FONT=20

>> face=3D3DArial size=3D3D2> =

>></DIV>
><DIV><FONT=20

>> face=3D3DArial size=3D3D2>My numbers on UAD-1 ver 4.4=20

>> =3D
>were:</DIV>
><DIV><FONT=20

>> face=3D3DArial size=3D3D2>44K Neve 60933 =3D3D 557ms,=20

>> =

>>64=3D20
>samples</DIV>
><DIV><FON=

>>T=20

>> face=3D3DArial size=3D3D2> =

>></DIV>
><DIV><FONT=20

>> face=3D3DArial size=3D3D2>UAD-1 4.3 and=20

>> before</DIV>
><DIV><FONT =

>>face=3D3DArial=20

>> size=3D3D2>44K =3D3D most plugs 365ms, 12 samples =

>>=3D
>(Pultec=20

>> =

>>3=3D20
>samples)</DIV>
><DIV><FON=

>>T=20

>> face=3D3DArial=20

>> size=3D3D2>Tom</DIV>
><DIV><FONT=20

>> face=3D3DArial size=3D3D2>=20

>> =

>></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =

>>0px;=20

>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =

>>2px solid;=20

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=
>>owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=
>>bsp;=20

>> =
>>href=3D'news:45628cda@linux">news:45628cda@linux...</DIV>Sorry'>news:=
>>45628cda@linux">news:45628cda@linux...</DIV>Sorry =
>>

>>doubled) in v4.4=20
>> =
>>actually.

Deej
"cujo"
=3D
><<A=

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>>=3D
>href=3D3D"<A=20
>> =
>>href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
>
&=
>>g'>news:455db889\$1@linux">news:455db889\$1@linux...
=
>>>
&g=3D
>t;
>
>=3D20
=

>> hey DJ, I know you guys don;t care about this in your set =
>>up,
>=20

>>UAD=20
>> updates?
> I think it was =3D
>Tom B =

>> having this issue a while back.
> =
>>C
>
>=20

>> =
>>href=3D'mailto:IOUOI@OI.com">IOUOI@OI.com</A'>mailto:IOUOI@OI.com">IOU=
>>OI@OI.com</A>=20

>>>"DJ"=20
>> <<A =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=
>>owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=
>>bsp;=20
>> wrote:
> >>Of course, since I had a \$100.00 credit =

>>from=20

>> bought
another
> >>card and I got the =
>>\$149.00=20

>> previously
> >>purchased the 1073, I =3D
>now=20

>>be.....well,
>=20

>>>
>=20

>> >Needing to die?
>=20

>> =

>>>
>=3D20
>>.)

</BLOCKQUOTE&=

>>gt;
><DIV><FONT=20

>> size=3D3D2>

I choose Polesoft Lockspam to fight =

>>spam,=20

>> =

>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20

>> =

>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>>=3D
>.html=20

>> =

>></DIV></BODY></HTML>
>
>
</=

>>BLOCKQUOTE></BODY></HTML>

>>

>>

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609
 Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 05:44:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sample Slide Tables 3.0 44.1
 For As7333 and Windows xp 16 bit

44.1 version 3.0 windows xp
 Bounce panned center, raise vol up 2.9 for accurate level
 Bounce panned hard left or Right, down 0.1 for accurate level
 1ms=80 samples

Note: all latencies assume the use of FXPansion 3.3 Other versions or brands
 will most likely yeild different results
 (for wrapped plugs like the UAD) I know the older version of expansion had
 a little lower latency, but had an annoying bogus error screen everytime
 I used it. Also, I find it easier to hit the "100" nudge button only, instead
 of a combo nudge, like Tom uses..so my sample slide numbers will be a bit
 different.

1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, Nigel, Neve 1078 light, 1081 light, 33609 light)
Nudge back 400ms (4x100) add 1536 on sample slide

4.UAD Prec Limiter back 400 ms add 1472 ss

5.Prec Multiband back 800 add 4096 ss

7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back and 78 samples

forward{{ EDS Dyn. adds 2 samples latency}}not really a big deal.

8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33 samples

forward (You might have to click the lookahead to 0 and back to 1)

9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and forward 67 samples.....other lookaheads w/.003 lookahead, Back 2ms and forward 21 samples

Back 3ms and forward 56 s w/.004 lookahead,

Back 3ms and forward 10 s w/.005 lookahead,

DAVE BROWN

Dynamics Processor Back 2ms

Multiband Limiter Back 4ms

Mastering Limiter Back 2ms and forward 16 samples Hard knee

DRUMAGOG

14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking window)

15. Drumagog (recorded files)3ms back and 25 samples forward

Subject: UAD 48k latencies

Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 05:54:04 GMT

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The UAD is dependent on sample rate. Here are the 48k numbers.

1. Normal plugs (1176, LA2A, Fairchild, Plate and Dreamverb, as well as all light Neve plugs) -400ms add 2816 ss

2. Pultec -400ms add 2803 ss

3. Prec eq and both Neve EQ's (big versions) -400 add 2785 ss

4. Prec Limiter -400 ms add 2747 ss

5. Prec Multiband -800ms add 5120 ss

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

> Sample Slide Tables 3.0 44.1

> For As7333 and Windows xp 16 bit

>

> 44.1 version 3.0 windows xp

> Bounce panned center, raise vol up 2.9 for accurate level

> Bounce panned hard left or Right, down 0.1 for accurate level

> 1ms=80 samples

>

> Note: all latencies assume the use of FXPansion 3.3 Other versions or brands

> will most likely yield different results

> (for wrapped plugs like the UAD) I know the older version of expansion had

> a little lower latency, but had an annoying bogus error screen everytime

> I used it. Also, I find it easier to hit the "100" nudge button only, instead

> of a combo nudge, like Tom uses..so my sample slide numbers will be a bit

> different.

>

> 1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, Nigel,

> Neve 1078 light, 1081 light, 33609 light)

> Nudge back 400ms (4x100) add 1536 on sample slide

>

>

ss

>

> 4. UAD Prec Limiter back 400 ms add 1472 ss

>

> 5. Prec Multiband back 800 add 4096 ss

>

>

> 7. Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back and

> 78 samples

> forward{{ EDS Dyn. adds 2 samples latency}}not really a

>big deal.
>8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33 samples
>
> forward (You might have to click the lookahead to 0 and
back
>to 1)
>9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and forward
67
>samples.....other lookaheads w/.003 lookahead, Back 2ms and forward 21
>samples
> w/.004 lookahead,
>Back 3ms and forward 56 s
> w/.005 lookahead,
>Back 3ms and forward 10 s
>
>
>DAVE BROWN
>Dynamics Processor Back 2ms
>Multiband Limiter Back 4ms
>Mastering Limiter Back 2ms and forward 16 samples Hard knee

>
>DRUMAGOG
>14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking
>window)
>15. Drumagog (recorded files)3ms back and 25 samples forward
>
>

Subject: UAD 44.1 latencies
Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 05:56:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sample Slide Tables 3.0 44.1
For As7333 and Windows xp 16 bit

44.1 version 3.0 windows xp
Bounce panned center, raise vol up 2.9 for accurate level
Bounce panned hard left or Right, down 0.1 for accurate level
1ms=80 samples

Note: all latencies assume the use of FXPansion 3.3 Other versions or brands
will most likely yeild different results
(for wrapped plugs like the UAD) I know the older version of expansion had
a little lower latency, but had an annoying bogus error screen everytime
I used it. Also, I find it easier to hit the "100" nudge button only, instead
of a combo nudge, like Tom uses..so my sample slide numbers will be a bit

different.

1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, Nigel, Neve 1078 light, 1081 light, 33609 light)
Nudge back 400ms (4x100) add 1536 on sample slide

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5.Prec Multiband back 800 add 4096 ss

7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back and 78 samples

forward{{ EDS Dyn. adds 2 samples latency}}not really a big deal.

8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33 samples

forward (You might have to click the lookahead to 0 and back to 1)

9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and forward 67 samples.....other lookaheads w/.003 lookahead, Back 2ms and forward 21 samples

w/.004 lookahead,
Back 3ms and forward 56 s

w/.005 lookahead,
Back 3ms and forward 10 s

DAVE BROWN

Dynamics Processor Back 2ms

Multiband Limiter Back 4ms

Mastering Limiter Back 2ms and forward 16 samples Hard knee

DRUMAGOG

14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking window)

15. Drumagog (recorded files)3ms back and 25 samples forward

Subject: Re: UAD 44.1 latencies

Posted by [Tom Bruhl](#) on Wed, 29 Nov 2006 07:46:47 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_0070_01C71360.9D16E520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod ,

Massively good stuff here. You did alot of the work
I kept avoiding. I owe you more than a couple beers.
Hugely happy,
Tom

PS Do you use the Drumagog 'recorded files' often?
I've never tried them. A quick run through would also
be great!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:456d12f0\$1@linux...

Sample Slide Tables 3.0 44.1=20

For As7333 and Windows xp 16 bit =20

44.1 version 3.0 windows xp

Bounce panned center, raise vol up 2.9 for accurate level

Bounce panned hard left or Right, down 0.1 for accurate level

1ms=3D80 samples

Note: all latencies assume the use of FXPansion 3.3 Other versions or =
brands

will most likely yeild different results

(for wrapped plugs like the UAD) I know the older version of expansion =
had

a little lower latency, but had an annoying bogus error screen =
everytime

I used it. Also, I find it easier to hit the "100" nudge button only, =
instead

of a combo nudge, like Tom uses..so my sample slide numbers will be a =
bit
different.

1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, =
Nigel,
Neve 1078 light, 1081 light, 33609 light)
Nudge back 400ms (4x100) add 1536 on sample slide

2.UAD Pultec and Pultec Pro..back 400 ms.add 1523 ss

3.UAD Prec. EQ and Neve 1078 and 1081 Big dog EQ's back 400ms add =
1505 ss

4.UAD Prec Limiter back 400 ms add 1472 ss

5.Prec Multiband back 800 add 4096 ss

6. Neve 33609 comp big version...back 400ms add 1469ss

7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back =
and

78 samples =20

forward{{ EDS Dyn. adds 2 samples latency}}not really =

a
big deal.

8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33 =
samples

forward (You might have to click the lookahead to 0 =
and back
to 1)

9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and =
forward 67

samples.....other lookaheads w/.003 lookahead, Back 2ms and forward =
21

samples =20

w/.004 =

lookahead,

Back 3ms and forward 56 s

w/.005 =

lookahead,

Back 3ms and forward 10 s =20

DAVE BROWN

Dynamics Processor Back 2ms

Multiband Limiter Back 4ms

Mastering Limiter Back 2ms and forward 16 samples Hard knee
De-esser.none

DRUMAGOG

14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in = tracking window)
15. Drumagog (recorded files) 3ms back and 25 samples forward

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0070_01C71360.9D16E520

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod ,</DIV>

<DIV>Massively good stuff here. You =
did alot of=20

the work</DIV>

<DIV>I kept avoiding. I owe you more =
than a couple=20

beers.</DIV>

<DIV>Hugely happy,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV>PS Do you use the Drumagog 'recorded =
files'=20

often?</DIV>

<DIV>I've never tried them. A quick =
run through=20

would also</DIV>

<DIV>be great!</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

Page 62 of 70 ---- Generated from The PARIS Forums

Subject: Re: UAD 44.1 latencies
Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 14:41:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tom...the Drumagog "recorded" files thing was from drumagog 2 before you could use "external files" That was just left over, and I forgot to delete it. I don't do that anymore, it's a hassle. It refers to recording your own sounds into drumagog. I never use the stock sounds.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Rod ,
>Massively good stuff here. You did alot of the work
>I kept avoiding. I owe you more than a couple beers.
>Hugely happy,
>Tom
>
>PS Do you use the Drumagog 'recorded files' often?
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>
>
>
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>
>
>
>
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:456d12f0\$1@linux...

>
>
>
>
> Sample Slide Tables 3.0 44.1=20
> For As7333 and Windows xp 16 bit =20
>
> 44.1 version 3.0 windows xp
> Bounce panned center, raise vol up 2.9 for accurate level
> Bounce panned hard left or Right, down 0.1 for accurate level
> 1ms=3D80 samples
>
> Note: all latencies assume the use of FXPansion 3.3 Other versions or
=
>brands
> will most likely yeild different results
> (for wrapped plugs like the UAD) I know the older version of expansion

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>had

> a little lower latency, but had an annoying bogus error screen =

>everytime

> I used it. Also, I find it easier to hit the "100" nudge button only,

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>instead

> of a combo nudge, like Tom uses..so my sample slide numbers will be a

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>

> 1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip,

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>Nigel,

> Neve 1078 light, 1081 light, 33609 light)

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> 2.UAD Pultec and Pultec Pro..back 400 ms.add 1523 ss

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> 3.UAD Prec. EQ and Neve 1078 and 1081 Big dog EQ's back 400ms add =

>1505 ss

>

> 4.UAD Prec Limiter back 400 ms add 1472 ss

>

> 5.Prec Multiband back 800 add 4096 ss

>

> 6. Neve 33609 comp big version...back 400ms add 1469ss

>

> 7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back

=

>and

> 78 samples =20

> forward{{ EDS Dyn. adds 2 samples latency}}not really

=

>a

> big deal.

> 8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33

=

>samples

>

> forward (You might have to click the lookahead to 0 =

>and back

> to 1)

> 9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and =

>forward 67

> samples.....other lookaheads w/.003 lookahead, Back 2ms and forward

=

```

>21
> samples    =20
>
>w/.004 =
>lookahead,
> Back 3ms and forward 56 s
>
>w/.005 =
>lookahead,
> Back 3ms and forward 10 s =20
>
>
> DAVE BROWN
> Dynamics Processor Back 2ms
> Multiband Limiter Back 4ms
> Mastering Limiter Back 2ms and forward 16 samples Hard knee
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> DRUMAGOG
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>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod ,</FONT></DIV>

>did alot of=20
>the work</FONT></DIV>

>than a couple=20
>beers.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Hugely happy,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>PS Do you use the Drumagog 'recorded =

```

>files'=20
>often?</DIV>

>run through=20
>would also</DIV>
><DIV>be great!</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:456d12f0\$1@linux">news:456d12f0\$1@linux...</DIV>

=

>16=20

>windows=20
> xp
Bounce panned center, raise vol up 2.9 for accurate =
>level
Bounce=20
> panned hard left or Right, down 0.1 for accurate level
1ms=3D80=20
> samples

Note: all latencies assume the use of FXPansion 3.3 =
>Other=20
> versions or brands
will most likely yeild different results
(for
=
>wrapped=20
> plugs like the UAD) I know the older version of expansion had
a =
>little=20
> lower latency, but had an annoying bogus error screen everytime
I =
>used it.=20
> Also, I find it easier to hit the "100" nudge button only, =
>instead
of a=20
> combo nudge, like Tom uses..so my sample slide numbers will be a=20
> bit
different.

1. UAD (1176, LA2A, Dream verb, Plate verb,=20
> Fairchild, channel strip, Nigel,
Neve 1078 light, 1081 light, 33609
=
>

> light)
Nudge back 400ms (4x100) add 1536 on sample =
 >slide

2.UAD=20
 > Pultec and Pultec Pro..back 400 ms.add 1523 ss

3.UAD Prec. EQ =

 > Neve 1078 and 1081 Big dog EQ's back 400ms add 1505 ss

4.UAD =
 >Prec=20
 > Limiter back 400 ms add 1472 ss

5.Prec Multiband back 800 add =
 >4096=20
 > ss

6. Neve 33609 comp big version...back 400ms add=20

 >(or just=20
 > adding Dyn.) 1ms back and
78=20
 > =

 > =

 > forward{{ EDS Dyn. adds 2 samples latency}}not really a
big =
 >deal.
8.EDS=20
 > Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33=20
 > =

 > forward (You might have to click the lookahead to 0 and back
to =
 >1)
9.EDS=20
 > Dyn (track copy or insert) w/.002 lookahead, Back 2ms and forward=20

 >and=20

 > =

 > w/.004 lookahead,
Back 3ms and forward 56=20
 > =

 > BROWN
Dynamics Processor Back 2ms
Multiband Limiter Back=20
 > 4ms
Mastering Limiter Back 2ms and forward 16 samples Hard=20
 > knee
De-esser.none

DRUMAGOG
14. Drumagog 3ms back and 43

=
>samples=20
> forward (with 3.3 latency in tracking
>window)
15. Drumagog =
>(recorded=20
> files)3ms back and 25 samples forward

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>

Subject: Re: OK....thoughts on the UA Neve 1081 and 33609
Posted by [cujo](#) on Wed, 29 Nov 2006 14:57:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow! Thanks
I should have this laminated.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
> Sample Slide Tables 3.0 44.1
>For As7333 and Windows xp 16 bit
>
>44.1 version 3.0 windows xp
>Bounce panned center, raise vol up 2.9 for accurate level
>Bounce panned hard left or Right, down 0.1 for accurate level
>1ms=80 samples
>
>Note: all latencies assume the use of FXPansion 3.3 Other versions or brands
>will most likely yeild different results
>(for wrapped plugs like the UAD) I know the older version of expansion had
>a little lower latency, but had an annoying bogus error screen everytime
>I used it. Also, I find it easier to hit the "100" nudge button only, instead
>of a combo nudge, like Tom uses..so my sample slide numbers will be a bit
>different.
>
>1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, Nigel,
>Neve 1078 light, 1081 light, 33609 light)
>Nudge back 400ms (4x100) add 1536 on sample slide
>

>

ss
>
>4.UAD Prec Limiter back 400 ms add 1472 ss
>
>5.Prec Multiband back 800 add 4096 ss
>

>
> 7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back and
>78 samples
> forward{{ EDS Dyn. adds 2 samples latency}}not really a
>big deal.
>8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33 samples
>
> forward (You might have to click the lookahead to 0 and
back
>to 1)
>9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and forward
67
>samples.....other lookaheads w/.003 lookahead, Back 2ms and forward 21
>samples
> w/.004 lookahead,
>Back 3ms and forward 56 s
> w/.005 lookahead,
>Back 3ms and forward 10 s
>
>
>DAVE BROWN
>Dynamics Processor Back 2ms
>Multiband Limiter Back 4ms
>Mastering Limiter Back 2ms and forward 16 samples Hard knee

>
>DRUMAGOG
>14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking
>window)
>15. Drumagog (recorded files)3ms back and 25 samples forward
>
>
