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Subject: That's Where I'll Be

Posted by [John \[1\]](#) on Tue, 20 Jan 2009 14:04:58 GMT

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Can anyone provide some guesses as to how the vocals and harmonies are being recorded, eq'd, panned, verbed etc on this Little Big Town song (That's where I'll be) on the album A Place to Land.

I am trying to learn to do harmonies like this and I know the singers are amazing but beyond that, what techniques do you think are being used.

I can't tell if the harmonies are being doubled but they do have a stereo image and it sounds like just 3 singing harmonies without layering.

The lead vocal sounds mono dead center with just a slight stereo verb maybe.

Even mic technique guesses appreciated. It sounds like to me that they are pretty much up on the mics within a few inches.

Thanks for any tips.

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