Subject: Ivory going to iLok
Posted by Jamie K on Sat, 19 Jan 2008 07:02:39 GMT

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Wow, big announcement from Synthogy at NAMM. Ilok now required!

http://www.synthogy.com/register/ilok_information.html

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I just got rid of a dongle for Logic, now I have to add one?

What does an iLok cost?

Dusting off NI's Akoustic Piano...

Cheers,
 -Jamie
 www.JamieKrutz.com

Subject: Re: Ivory going to iLok
Posted by Dedric Terry on Sat, 19 Jan 2008 07:15:35 GMT

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I hear you and feel your pain. I'm thinking I might need a 16 port USB hub
sometime this year - 4 just isn't going to cut it. Pretty ridiculous
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Btw - I believe iLok is $35. I'll have to buy 4 in a few weeks to upgrade
EWQL Symphonic Orchestra Platinum to the Play system (and run it on separate
systems, but at least now I can mix and match/move them at will without
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On the upside, VSL is rumored to have announced Vienna Instruments 3 with
cross platform midi and audio transfer built into the player so you can
simply connect Macs and/or PCs via ethernet and run sections on different
machines without midi or audio interfaces - that's really sweet (like having
FX Teleport and MidiOverLan built in). Downside, there again, multiple
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These things are multiplying like rabbits....

Dedric

On 1/19/08 12:02 AM, in article 4791a412@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

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Subject: Re: Ivory going to iLok
Posted by Aaron Allen on Sat, 19 Jan 2008 07:45:15 GMT
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Originally I was very much for iLok (even razzing Edmund from the go for
choosing Pace) but if you're seriously having to look at a 16 port USB hub
just to use what you have rightfully paid for the usage of, something is
really really wrong with this picture man.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C3B6F1A7.10AE1%dterry@keyofd.net...
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Subject: Re: Ivory going to iLok
Posted by Dedric Terry on Sat, 19 Jan 2008 14:22:28 GMT
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system (already has 4 on it, and more to come), and in truth, more than 8 on
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drives for small project/data transfers, etc).

You can combine iLok apps on a single key (up to 100 I think), but if you
want to split them to different machines, or you aren't comfortable (and
your insurance company isn't) with all of your software investment riding on
a single $35 piece of plastic, then that's out (and it pays to be sure the
developer supports iLok's backup system - some don't); then there are the
multiple formats - iLok, Syncrosoft, Wibu, and one I have that seems to be

none of the above.

I agree that it's better than Pace and probably a move in the right
direction and probably the best option for copy protection in general, other
than honesty, but it does seem silly in a lot of other ways.

Dedric

On 1/19/08 12:45 AM, in article 4791ae54@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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Subject: Re: Ivory going to iLok
Posted by Dedric Terry on Sat, 19 Jan 2008 16:05:12 GMT
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Neil - my keys don't. I don't have any with iLok yet (soon to come) - all
are Syncrosoft,
Wibu and a custom key.

Dedric

"Neil" <IOUOIU@OIU.com> wrote in message news:47921e29$1@linux...
>
> Dedric... all your licenses don't reside on a $35 piece of
> plastic with an EPROM inside it, they reside on the iLok
> website!
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> That's how you can also move a license from one iLok to another.
> It seems to be really easy to manage... I've only had to do it
> once (port a license over from one key to another), but it was
> pretty painless.
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> Believe me, it's WAY better than having multiple instances of
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