
Subject: Trivial BS you guys probably don't care about.....but.....

Posted by [Deej \[4\]](#) on Fri, 16 Feb 2007 04:29:36 GMT

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I just figured out a relatively (as in , less \$\$\$ than other ways I've found) to digitally integrate an older outboard FX box with digital I/O that will only work at 48kHz max sample rates with a DAW running at 88.2 or 96K.

Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [Deej \[4\]](#) on Fri, 16 Feb 2007 05:37:53 GMT

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hehehe!!!!!! thought you'd never ask.....OK then.....first of all,
but 2 x Behringer SRC 2496 boxes from MF for \$129.00 each...then

digital out of DAW at 88.2 to digital in of #1 Behringer SRC 2496>
downsample to 44.1 in #1 SRC 2496 and route 44.1 signal to digital in of
outboard processor, send digital out of processor at 44.1 to digital input
of #2 Behringer SRC 2496 and upsample signal to 88.2, then return upsampled
88.2 signal to DAW running at 88.2.

I have the Behringer boxes here. I haven't tried it yet, but according to
what the F'in'M says, this should work. I'll try it after I get a little
further along in patching together my new world of native
insanity.....which now includes two Behringer products.....which I'll
probably regret, but the only other box that does this is the RME ADI 8-DD
or the RME ADI 8-192, those cost \$800 or 1400.00 each respectively and you
have to have two of them. If the Behringers die, I hope it's before 45
days. I have open rack spaces above and below them in case they catch on
fire.

If this works, I'll bet I could buy 6 more of these at a discount and I
would have all of my old digital signal processors integrated with 88.2
projects for under a grand. Now the question is, WTF would I want to do this
when patching analog would probably sound as good or better once all of the
SRC stuff was said and done?

Well, I just had to see if I could pull it off and since my Yardstick
doesn't have AD/DA converters, the Behringer boxes do and will allow me to
patch
it into higher rez projects using their AD/DA's which are surprisingly good
when they work.which is why I got the Behringers in the first place..

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:45d535b2\$1@linux...

>
> and that way is.....?
>
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [Nil](#) on Fri, 16 Feb 2007 05:40:18 GMT
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Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [Neil](#) on Fri, 16 Feb 2007 07:54:01 GMT
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MORE Behringer?

When is your birthday? Because Christmas is too long to wait
for me to send you a fire extinguisher.

:)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [rick](#) on Fri, 16 Feb 2007 09:48:44 GMT
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you can always send him an empty one 4/01/07...

On 16 Feb 2007 17:54:01 +1000, "Neil" <IUOIU@OIU.com> wrote:

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Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [chuck duffy](#) on Fri, 16 Feb 2007 14:46:32 GMT
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I figured out the analog way, it wasn't hard, although the cables cost almost
10 dollars each to make :-)

Chuck

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [Deej \[4\]](#) on Fri, 16 Feb 2007 15:21:39 GMT
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heh! yeah! that was what I was going for when I ran across this. One of my
processors only has AES I/O and I needed a way to be able to use it
digitally at 44.1 or to use it analog at higher sample rates. The Behringer
SRC is the only box I could find that I could afford that will allow this.

;o)

"chuck duffy" <c@c.com> wrote in message news:45d5b5b8\$1@linux...
>
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> Chuck
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Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [gene lennon](#) on Sat, 17 Feb 2007 01:53:26 GMT
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LOL

Gene

"chuck duffy" <c@c.com> wrote:
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