
Subject: Integrating UAD Cards into Paris
Posted by [dnafe](#) on Wed, 22 Apr 2009 10:30:15 GMT
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Hi all

Well it appears out little experiment of building one computer to house two EDS cards and two UAD-1e cards has worked (I think)

Never having used UAD cards before here's what happens when I click on a plug in the native drop down menu....

What I get is a big brown horizontal window with the plug-in GUI (is that the right word) imbedded in theft side of that brown window. And on the right side of the window are two places to load/save/delete etc. user presets.

I can load up factory presets but none of the knobs change their position but the sound does change.

So here are my questions

1) is this GUI I'm getting normal

2) Is there a better was to integrate the cards? i.e. Using an Expansion wrapper / FFX4 / Chainer / faderworks / sampleslide etc (things I've heard about but didn't really take notice of)....and if so will that allow me to see the changes made to the controls when loading the factory presets.

3) What about Compensating for delay ? What's the basic delay compensation I should use...right now I'm ballparking at roughly at somewhere around 375ms (if I remember correctly) using paris nudges...definitely less than 400 ms.

4) what about configuring the cards themselves...any tricks?

I guess that's it for now but I'm sure I'll have more questions as things progress

Thanks for reading.

Don

Subject: Re: Integrating UAD Cards into Paris
Posted by [Aaron Allen](#) on Wed, 22 Apr 2009 12:47:20 GMT
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You gotta use a wrapper bro - I used the FXpansion one. And, get used to mind numbing latency manually compensated math. You'll love what it does to the sounds though it's a PITA.

AA

"Don Nafe" <dnafe@rogers.com> wrote in message news:49eef7ba@linux...

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Subject: Re: Integrating UAD Cards into Paris
Posted by [Tom Bruhl](#) on Wed, 22 Apr 2009 14:12:01 GMT
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Don,

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being compensated for. I'll send you my preset for 44.1
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You'll have to buy Faderworks though.
http://www.vertexdsp.com/products_faderworks.html

Only bitch is if you're mixing using plugs and you want to overdub
more audio. You'll need to bypass all effects to keep everything
lined up.

I still love it though!
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49ef17bd@linux...

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Subject: Re: Integrating UAD Cards into Paris
Posted by [Rod Lincoln](#) on Wed, 22 Apr 2009 15:18:01 GMT
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HA...not so bad really, unless you get into stuff like you were Aaron....cross
submix phase dependant parallel compression. ;-)
say that 3 times fast!

"Aaron Allen" <know-spam@not_here.dude> wrote:
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Subject: Re: Integrating UAD Cards into Paris
Posted by [dnafe](#) on Wed, 22 Apr 2009 18:08:25 GMT
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Could you email me Rod

Have an amplitude question for you

thanks

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:49ef3b0f\$1@linux...

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Subject: Re: Integrating UAD Cards into Paris
Posted by [dnafe](#) on Wed, 22 Apr 2009 18:08:42 GMT
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Are you using a wrapper Tom?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message <news:49ef2b79@linux...>

> Don,

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> Use Faderworks and you'll never think numbers again.

> Best thing we have going and it's a single click for all effects

> being compensated for. I'll send you my preset for 44.1

> which covers all the UAD and many others including Paris.

> You'll have to buy Faderworks though.

> http://www.vertexdsp.com/products_faderworks.html

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> Only bitch is if you're mixing using plugs and you want to overdub

> more audio. You'll need to bypass all effects to keep everything

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> I still love it though!

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> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> <news:49ef17bd@linux...>

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Subject: Re: Integrating UAD Cards into Paris
Posted by [Tom Bruhl](#) on Wed, 22 Apr 2009 23:04:02 GMT
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Don,

Ya, the same as most others. FxPansion 3.3.

I've found the latency with the newer UAD-2 software to be only 8156ish (the number escapes me) in samples. That's about half of the old latency. It's all good.

Faderworks is awesome though. Between that, Mike's new effects/drivers and Macro Express Paris is a lean mean fighting machine.

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message <news:49ef632a@linux...>

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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message <news:49ef2b79@linux...>

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Subject: Re: Integrating UAD Cards into Paris
Posted by [Aaron Allen](#) on Thu, 23 Apr 2009 17:15:18 GMT
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yah, I don't do anything the quick'n'easy way LOL

AA

"Don Nafe" <dnafe@rogers.com> wrote in message news:49ef631a@linux...

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