Subject: Nuendo 4 released
Posted by Dedric Terry on Mon, 24 Sep 2007 14:45:20 GMT
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I don't know how many users other than Lamont and I are using Nuendo, but N4 was just released - shipping in early October:

Highlights:

* New automation system (complete automation panel): new modes include the ability to only write from an point, leaving previous sections absent of automation (Virgin Territory option); fill modes, preview mode, and much more. Looks like automation is about 15x more powerful than it was before.

* New key commands for Cut head/tail, selections (great for post)

* Free routing: any group or fx to any other, plus post fader routing

* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an FX database - also great for post)

* VST3 - all included plugins are VST3 (biggest post advantage is automatic adapting to multichannel configs - Flux plugins already do, but now VST3 plugins and Nuendo's stock plugins will also).

* New logical editor looks much more powerful

....etc...

I'll let you guys read the rest from Steinberg if interested.

For post this is a great release - the new automation and key commands alone are worth the $249 upgrade - free routing will be a big boost for me as well.

Regards,
Dedric

Subject: Re: Nuendo 4 released
Posted by Chris Ludwig on Mon, 24 Sep 2007 15:31:27 GMT
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Hi Dedric,
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by Chris Ludwig on Mon, 24 Sep 2007 15:33:36 GMT
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Oh and whats this mean?

Direct X ASIO 64 Bit

Chris Ludwig wrote:
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Chris Ludwig

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chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by DJ on Mon, 24 Sep 2007 15:48:35 GMT
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Does the freely assignable routing mean that the ASIO I/O can be assigned
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"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7db45$1@linux...
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> chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by Dedric Terry on Mon, 24 Sep 2007 15:58:38 GMT
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Subject: Re: Nuendo 4 released
Posted by Chris Ludwig on Mon, 24 Sep 2007 16:00:34 GMT
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HI DJ,

From the video it looks like any audio, group, fx or VST connection can
be routed to any other. Not sure if it does all the same stuff but I
beet you it i way easier to figure out how to do it. :)

Chris

DJ wrote:
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Subject: Re: Nuendo 4 released
Posted by Dedric Terry on Mon, 24 Sep 2007 16:06:43 GMT
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Any group can send to any other group or fx (no order requirement anymore),
and any fx can assign to any group or fx.
Also, sends can now be post fader (output assignment tab now includes

groups, fx, etc). In addition we can also
route any group, fx, or buss back into an audio track for submix/mixdown.
Nuendo will also detect loop backs and disable
them. Sweet.

Imho, routing sounds like it is just as flexible as Reaper, but not as
confusing to trace as Reaper's is.

Cubase 4.1 is on the way and should include the music production features
(routing, etc) sans post features (don't know how much
of the new automation will make it into C4.1, but some might, if not all).

Regards,
Dedric

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:46f7de07$1@linux...
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Subject: Re: Nuendo 4 released
Posted by EK Sound on Mon, 24 Sep 2007 16:16:11 GMT
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Hey Dedric,

Did they dump DX completely?

David.

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Subject: Re: Nuendo 4 released
Posted by Chris Ludwig on Mon, 24 Sep 2007 16:18:19 GMT
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Hi Dedric,

Yes makes sense but they better be clearer on what Nuendo's base MIDI
functionality is.
I would like to see them bundle Halion, Groove Agent and Hypersonic for
free with Cubase personally to give it that "perceived value" to the end
-user thing.

I think kicking up the marketing end now with both Logic 8 and Sonar 7.

Chris

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Subject: Re: Nuendo 4 released
Posted by Chris Ludwig on Mon, 24 Sep 2007 16:23:01 GMT
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HI David,
I know they did in Cubase 4. There are now current DX plug ins being made. Most of the old DX only plug ins either didn't well or had issues even working on current OS versions. But that was mainly due to those companies chose pf copy protection. From what I gather by the DX 64 bit is that there will be a new DX plug in spec based on DX 10. But not really sure.

Chris

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Subject: Re: Nuendo 4 released
Posted by Dedric Terry on Mon, 24 Sep 2007 16:29:03 GMT
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DX is no more.

Regards,
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Subject: Re: Nuendo 4 released
Posted by LaMont on Mon, 24 Sep 2007 18:45:00 GMT

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Vista support, true 64 bit very soon.. They came to play and stay..

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Subject: Re: Nuendo 4 released
Posted by LaMont on Mon, 24 Sep 2007 18:45:00 GMT
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Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

Vista support, true 64 bit very soon.. They came to play and stay..

Dedric Terry <dterry@keyofd.net> wrote:
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Posted by laMont [1] on Mon, 24 Sep 2007 18:50:25 GMT
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>ADK Pro Audio
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>www.adkproaudio.com
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Posted by rick on Mon, 24 Sep 2007 19:01:45 GMT
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Subject: Re: Nuendo 4 released
Posted by Dedric Terry on Mon, 24 Sep 2007 20:08:46 GMT
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Well.... Paris' interface was cool, but it took up quite a bit of space that
would limit functionality in most DAWs today.
I wasn't really into the gold thing personally, but hey, it worked for
Midas. ;-) I gravitate toward blue/greys, so I'm okay with
Nuendo/C4's interfaces.

Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d$1@linux...
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Posted by EK Sound on Mon, 24 Sep 2007 20:20:55 GMT
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Posted by xpam_mark on Mon, 24 Sep 2007 21:17:21 GMT
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Posted by laMont [1] on Mon, 24 Sep 2007 22:03:23 GMT
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Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for

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Posted by TCB on Tue, 25 Sep 2007 01:21:25 GMT
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I hear ya. But, CA seems tobe oblivious at times. They float and out markey
site quite often. Yammy needs a third arm division and not clupm band instruments,
kazzoos, home pianos with DAW products.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Lamont,
>Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
>separate machines.
>I kinda wish to some extent that CA got put in charge of Steinberg
>instead of Pro Audio. At least for the Nuendo part.
>

>Can't wait to get hold N4 to see if Vista is more then just a bad joke.
>Chris
>
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>LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
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>> EK Sound <askme@nospam.com> wrote:
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>ADK Pro Audio
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>www.adkproaudio.com
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Posted by excelav on Tue, 25 Sep 2007 18:10:09 GMT
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Posted by EK Sound on Tue, 25 Sep 2007 19:32:08 GMT
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I sold Paris for a while as well (did you ever work with Eddie Fritz?) -
same responses. In some ways I liked it, but in others,
not my favorite - still beat the pants off of ProTools interface - and more
graphically creative than anything at the time.

Did you (or anyone else) ever see Mantis? Brian T had it running at his
place as a patch bay - iirc, it was a somewhat similar interface, but I
think in the blue-grey color scheme - pretty darn high tech and cool looking
at the time, imho. It also looked like it would have been Paris on
steroids. Aaron probably knows of it.

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Subject: Re: Nuendo 4 released
Posted by DJ on Wed, 26 Sep 2007 00:22:12 GMT
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"Neil" <OIUOIU@OI.com> wrote in message news:46f947df$1@linux...
>
> Deej, why don't you set up various Group Channels that go to
> whichever outputs you need them to, and send track channels to
> the groups via EFX sends? This is for your outboard EFX
> routing, right?

>
> Neil
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Headphone mix. I want to route individual mono inputs to mono and stereo outs simultaneously using ASIO direct monitoring without having to jack around with Totalmix or the Cubase 4 Control room funchtio (which doesn't work with ADM).

Subject: Re: Nuendo 4 released
Posted by Aaron Allen on Wed, 26 Sep 2007 03:09:07 GMT
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Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay, only in Adat land.
G'luck talking BT out of that, heh.. I think he said there were very few made of them.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f96dfc@linux...
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46f94f01$1@linux...
>>
>> Back when I was selling Paris some people expressed these same thoughts,
>> especially if they came from Cubase or Logic. I would try to get
>> potential
>> customers to look at that non hardware demo and they would get turned
>> off
>> by the color and the look. I got asked if it had skins here and there.
>> Some loved it and some thought it was yuk.
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> I sold Paris for a while as well (did you ever work with Eddie Fritz?) -
> same responses. In some ways I liked it, but in others,
> not my favorite - still beat the pants off of ProTools interface - and
> more graphically creative than anything at the time.
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> Did you (or anyone else) ever see Mantis? Brian T had it running at his
> place as a patch bay - iirc, it was a somewhat similar interface, but I
> think in the blue-grey color scheme - pretty darn high tech and cool
> looking at the time, imho. It also looked like it would have been Paris
> on steroids. Aaron probably knows of it.
>
>>
>> By the way, I'm glad we're on to different subjects.
>

> Same here. Have a great day.
>
> Regards,
> Dedric
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>> James
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>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d$1@linux...
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Subject: Re: Nuendo 4 released
Posted by Nei on Wed, 26 Sep 2007 05:58:05 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Neil" <OIUOIU@OI.com> wrote in message news:46f947df$1@linux...
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>> Deej, why don't you set up various Group Channels that go to
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>Headphone mix. I want to route individual mono inputs to mono and stereo

>outs simultaneously using ASIO direct monitoring without having to jack

>around with Totalmix or the Cubase 4 Control room funchtio (which doesn't

>work with ADM).

Ah, I see... well, you know what you really need, then? One of
these:

http://mercenary.com/toaudeatbbch.html

http://www.sweetwater.com/store/detail/ATB16/

Subject: Re: Nuendo 4 released
Posted by DJ on Wed, 26 Sep 2007 15:40:33 GMT
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>
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What????.....no fader automation??? No built in bus compressor????

I hear Chandler is coming out with a new console. Probably shouldn't cost
more than $200k....but maybe that's for just 16 channels.

;o)

Subject: Re: Nuendo 4 released
Posted by excelav on Wed, 26 Sep 2007 18:30:32 GMT
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Kevin M. told me that they showed the mantis under a glass case at one of
the shows. The concept with the ethernet was then stolen by Roland and showed
up in the VM 7200 mixer product according to Kevin M. Kevin tried and tried
to get EMU to move forward on Mantis, but it, like many things was left to
wither on the vine and die. Kevin said that the technology behind mantis
was vary promising.

Does anybody remember the Ensoniq analog mixer from around 1996? I think
it was supposed to have some digital outs, something like the Mackie Onyx.
It was 16ch and modular, I always wondered if it was supposed to be the
front end for Paris???

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay,

>only in Adat land.
>G'luck talking BT out of that, heh.. I think he said there were very few

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