
Subject: OT: Soft Samplers

Posted by [jef knight\[1\]](#) on Fri, 28 Apr 2006 15:47:09 GMT

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Hey Dudes and Dudettes...

I've got a project coming up that will neccessarily include orchestra and some other fiddly-bits that my synths won't do convincingly. So, I've gotta get a soft sampler.

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Before I shell out any actual dough for this cookie, what's you take on the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.

cheers

jef

Subject: Re: Soft Samplers

Posted by [Tom Bruhl](#) on Fri, 28 Apr 2006 18:39:18 GMT

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"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:44523838\$1@linux...

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<DIV> </DIV>
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jef</BLOCKQUOTE></BODY></HTML >

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Subject: Re: Soft Samplers
Posted by [jef knight\[1\]](#) on Sun, 30 Apr 2006 17:09:57 GMT
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This is a multi-part message in MIME format.

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Tom Bruhl wrote:

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<div> </div>

<div> </div>

</blockquote>

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margin-right: 0px;">

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</blockquote>

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</html>

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Subject: Re: OT: Soft Samplers

Posted by [TCB](#) on Sun, 30 Apr 2006 19:16:05 GMT

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I think Kontakt is great software, lots of options for making your own sounds or importing other libraries. Lots of 'experimental' sounding filters and f/x as well and good external f/x integration. Also, very good sounds ship with it. I'm not sure if it's public knowledge but the sample library is mostly done by some crazy Germans whose company name rhymes with Bellow Fools. I have HALion as well and don't use it much.

Two other options to consider. First, VSampler from MAZ sound

<http://www.maz-sound.com/index.php?show=product&id=2>

Is a _great_ soft sampler. For under \$200 it will do 99% of what most samplers need and it has _super_ VST effect integration. So if you don't like the delay in the sampler, stuck your favorite VST delay on it. And how about a UAD stereo Fairchild where higher velocity lowers the threshold of the compressor? Squeezes a little more on the loud sections and lets the softer stuff chime through. Very nice.

Also, for string sounds, while I'm not a huge fan of HALion the HALion strings module is pretty good and dead easy to program.

TCB

jef knight <thestudio@allknightmusic.com> wrote:

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Subject: Re: Soft Samplers

Posted by [Rich Lamanna](#) on Mon, 01 May 2006 00:12:00 GMT

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</DIV>
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Subject: Re: Soft Samplers

Posted by [Deej \[1\]](#) on Mon, 01 May 2006 04:02:53 GMT

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I've got the Garritan Personal Orchestra here. It uses the NI Kompackt interface. It's easy to use and can be pretty convincing if someone other than me is using it.

;o)

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Subject: Re: Soft Samplers

Posted by [jef knight\[1\]](#) on Mon, 01 May 2006 15:21:42 GMT

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Content-Transfer-Encoding: 7bit

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Subject: Re: OT: Soft Samplers

Posted by [jef knight\[1\]](#) on Mon, 01 May 2006 15:24:38 GMT

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Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

thanks Tom. the Maz seems pretty cool for the \$, but I'm leaning towards
the east/west quantum leap orchestra stuff and I believe it native to
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jef

TCB wrote:

>I think Kontakt is great software, lots of options for making your own sounds
>or importing other libraries. Lots of 'experimental' sounding filters and
>f/x as well and good external f/x integration. Also, very good sounds ship
>with it. I'm not sure if it's public knowledge but the sample library is
>mostly done by some crazy Germans whose company name rhymes with Bellow Fools.
>I have HALion as well and don't use it much.
>
>Two other options to consider. First, VSampler from MAZ sound
>
><http://www.maz-sound.com/index.php?show=product&id=2>
>
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>need and it has _super_ VST effect integration. So if you don't like the
>delay in the sampler, stuck your favorite VST delay on it. And how about
>a UAD stereo Fairchild where higher velocity lowers the threshold of the
>compressor? Squeezes a little more on the loud sections and lets the softer
>stuff chime through. Very nice.
>
>Also, for string sounds, while I'm not a huge fan of HALion the HALion strings
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>
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>>jef
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<html>
<head>
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</head>
<body bgcolor="#ffffff" text="#000000">
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<br>
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<blockquote cite="mid44550cf5$1@linux" type="cite">
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```
<a class="moz-txt-link-freetext"
href="http://www.maz-sound.com/index.php?show=product&id=2">http://www.maz-sound.com/ind
ex.php?show=product&id=2</a>
```

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<pre wrap=""><!-->

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jef

</pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>
</body>
</html>

-----000301030808090607050701--

Subject: Re: Soft Samplers

Posted by [jef knight\[1\]](#) on Mon, 01 May 2006 15:28:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----000900050806080703050207

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

hey deej..

I listened to some garritan samples and they seem to be still have that you-can-tell-it's-artificial aspect to them. i'm leaning towards the quantum leap stuff. i was considering the vienna library but their website was somewhat sub-helpful...but that just could have been me/that last corona/time of day.....lol

DJ wrote:

>I've got the Garritan Personal Orchestra here. It uses the NI Kompact
>interface. It's easy to use and can be pretty convincing if someone other
>than me is using it.

>

>;o)

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:44523838\$1@linux...

>

>

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>>

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<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
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<blockquote cite="mid445589a1$1@linux" type="cite">
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```

;o)

```
"jef knight" <a class="moz-txt-link-rfc2396E"
href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote in
message
<a class="moz-txt-link-freetext" href="news:44523838$1@linux">news:44523838$1@linux</a>...
</pre>
<blockquote type="cite">
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</pre>
</blockquote>
<pre wrap=""><!-->

</pre>
</blockquote>
</body>
</html>
```

-----000900050806080703050207--

Subject: Re: Soft Samplers

Posted by [Rich Lamanna](#) on Thu, 04 May 2006 02:36:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_004B_01C66EF9.AE310CC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jeff, I already have 2 comps., one running Paris and my Midi Workstation = and the other running Giga. I've been considering a 3rd comp. dedicated = to the internet and other non musical apps, but this is getting a bit = crazy now :-)

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message = news:4455430d@linux...

Yeah Jeff and Tom, you definitely need a separate, dedicated computer =
to run Giga properly in my experience.

Rich

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:4454ee9a\$1@linux...

ya, me too. Don seem to think it's viable. My take on Giga is that =
it take soooo much horsepower to run it that it requires it's own comp.
jef

Tom Bruhl wrote:=20

Jef,

I am in the same boat as you. After looking them all over
Kontakt 2 looks/sounds like the best aside from Giga. I'm not
convinced it's not a buggy piece though. I'd like to hear
from someone here who has experience with it.

Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:44523838\$1@linux...

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-----=_NextPart_000_004B_01C66EF9.AE310CC0

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<DIV>

<DIV> </DIV>

<DIV>Rich</DIV></DIV>

<BLOCKQUOTE dir=3Dltr=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rich Lamanna" <<A=20

=
href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
A>>=20

wrote in message <A=20

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<div> </div>

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 <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
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 <DIV>"jef knight" <<A=20
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></BLOCKQUOTE></B=

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