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Subject: Crypte Archeologique de Paris

Posted by [Martin Harrington](#) on Mon, 16 Mar 2009 23:10:39 GMT

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I think you're missing my point though.

The Paris implementation of OMF was floored.

Believe me, I tried, and tried, and tried, and .....

And even when you could get another program to read Paris OMF, it still didn't provide track names etc...

Martin H

Lend An Ear Sound

On 16/03/09 1:34 PM, in article 49bdbf6f@linux, "Administrator"  
<kg@kerrygalloway.com> wrote:

> Martin Harrington wrote on Sun, 15 March 2009 20:50

>> The problem with that theory is the Paris never actually created OMF's very  
>> well.

>> They never really stuck to the specs although, in their defence, the specs  
>> were constantly changing, (thanks Avid / Digi).

>>

>> Martin H

>> Lend An Ear Sound

>

>

> That's entirely the point though - right now, for the first time, you have a  
> chance to work with a developer to \*assure\* that PARIS-generated OMFs \*will  
> beyond any shadow of a doubt\* work flawlessly with Reaper - if we give him  
> files to work with, it will be designed from beta to do exactly that :d.

>

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> -----

> :: [ posted via the PARISForums ] ::

> :: kerrygalloway.com/ParisForums/ ::

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