Subject: Our Government has gone nuts!!!!!!!!!!!!!
Posted by excelav on Thu, 23 Jun 2005 16:52:16 GMT
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????>>><>>????
> > >
> > >THanks,
> > >
> > >Glad to finally be up and going.
> > >Still got some work to do on the room acoustics and desk project...
> > >
> > >Happy parising..
> > >Brandon
> > >
> >
>
>I agree James.

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by excelav on Thu, 23 Jun 2005 17:25:18 GMT
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Eminent domain doesn't even remotely apply in this situation.
Which way to the revolution?

Tony

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:42bae8c0$1@linux...
>
> I'm a relatively conservative guy, but I have got to say this current
> government
> has gone nuts with the corporate greed shit. Talk about repressive
> regimes!!!!
> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!
>
> READ THIS!
>
>

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by TC on Thu, 23 Jun 2005 17:58:39 GMT
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/www.oyez.org/oyez/resource/legal_entity/100/

http://www.oyez.org/oyez/resource/legal_entity/103/

http://www.oyez.org/oyez/resource/legal_entity/106/

Welcome to the world of liberal judicial activism. I've said for years that the liberals don't give a **** about whether their agenda benefits rich or poor, as long as it

---

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Tony Benson on Thu, 23 Jun 2005 18:39:30 GMT
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nitors
> Alesis Wedge FX processors x 3
> Demeter VTMP 2-b-dual channel-50dB model preamp
> TL Audio Indigo Series EQ 2012
> TL Audio IndIgo Series 2001 - 4 channel preamp
> Great River MP-2MH (special order only these days)
> Lexicon Signature 284 guitar amp w/SB 210 cabinet
> Ampeg B-15N amp
> RODE NTV
> RODE Classic 1-not mine, but I borrow one often from a friend so it's in use
> around here a lot.
> Ensoniq MR Rack sound module
> Furman IT 1210 balanced power conditioner.
> ISO Brick 8 channel 1:1 balancing transformer rack
>
> I'm surprised this place doesn't smell like a morgue.
>
> ;oP
>
>
>
>
>
>
>
>

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by rich on Thu, 23 Jun 2005 18:53:15 GMT
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>This is a huge story.
Supporters seem to be suggesting that it is politicaly dangerous to take
property this way, also the town officials are elected. That makes me feel
so much better.
In our town meetings they often tend to hold any important discussions to
the end of the night while making everyone sit through mundane issues. They
try to weed out objectors me thinx.

Small town politics (popularity contest) could really make this scary.
Really makes you want to do loads of work on the house.

"rich" <studiodog@milwaukeerocks.com> wrote:
>
>Wow - can't belive this one. I sent this one on to a few people...
>
>
>"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote:
>>I agree James. Eminent domain doesn't even remotely apply in this situation.
>
>>Which way to the revolution?
>>
>>Tony
>>
>>
&g

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Deej [3] on Thu, 23 Jun 2005 19:03:21 GMT
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t;>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:42bae8c0$1@linux...
>>>
>>> I'm a relatively conservative guy, but I have got to say this current
>
>>> government
>>> has gone nuts with the corporate greed shit. Talk about repressive
>>> regimes!!!!
>>> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!
>>>
>>> READ THIS!
>>>
>>> http://apnews.excite.com/article/20050623/D8ATDSD80.html
>>
>>

>Doug,
I'm starting my own living dead studio.
I've got Opcode's Studio Vision Pro and PARIS.
I'm looking for one of those Korg OASYS Cards.
Do you still have that Opcode 64 XTC MIDI interface?
Do you want to part with it?

respect
Nappy

"Mr Simplicity" <animix_spamless_@animas.net> wrote:
>I was thinking about this after posting to Gene on another thread about
>buying a Houston controller and thinking it
>might be appropriate for this place since so much of my stuff is
>discontinued/unsupported. It's pretty amazing how much of this stuff I have
>(and still use depending on what's happening)
>
>Paris system-3MECS
>Matrox G450 dual head video cards-2xPCI, 2xAGP
>Lexicon Core 32 PCI card
>Power Technology DSP ISA card
>Panasonic SV 380

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Deej [3] on Thu, 23 Jun 2005 19:17:46 GMT
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0 DAT recorder
>Alesis ADAT LX 20 x 2
>Alesis ADATXT 20
>NHT A-20 reference monitors
>Alesis Wedge FX processors x 3
>Demeter VTMP 2-b-dual channel-50dB model preamp
>TL Audio Indigo Series EQ 2012
>TL Audio IndIgo Series 2001 - 4 channel preamp
>Great River MP-2MH (special order only these days)
>Lexicon Signature 284 guitar amp w/SB 210 cabinet
>Ampeg B-15N amp
>RODE NTV
>RODE Classic 1-not mine, but I borrow one often from a friend so it's in
use
>around here a lot.
>Ensoniq MR Rack sound module
>Furman IT 1210 balanced power conditioner.
>ISO Brick 8 channel 1:1 balancing transformer rack
>
>I'm surprised this place doesn't smell like a morgue.

>
>;oP
>
>
>
>
>
>
>
>
>Ok Deej & Nappy, I'll se

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Gene Lennon[1] on Thu, 23 Jun 2005 19:46:43 GMT
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e seizure of the privately owned
> property that the stadium was built on and, help secure taxpayer
guaranteed
> bonds to finance the purchase. The land was foreclosed and the owners were
> paid a very low price, later judged by a jury to be only 1/6th of its
actual
> value. This is now considered a textbook case of inappropriate use of
eminent
> domain. George sold his stake for $14 million - while Texas governor -- to
> a Texas millionaire with lots of businesses regulated by his
administration.
> While campaigning for Gov, George said,
> "I will do everything I can to defend the power of private property and
private
> property rights when I am the governor of this state."
> The original landowners eventually received some help through the courts,
> but it was on the back of the local taxpayers who received a property tax

> increase.
>
>
> GW is not directly responsible for the rulings of the Supreme Court, but
> the White House has set standards that seem to emanate throughout our
government.
>
> This is indeed a sad day for all defenders of the US Constitution.
>
> Gene
>did ya send the cd? man, i feel like a rider on a bill...look at what
you're doing to me...

On Thu, 23 Jun 2005 12:29:17 -0600, "Mr Simplicity"
<animix_spamless_@animas.net> wrote:

>> My Paris also makes the boing sound but more when the wife walks by ;-)~
>
>
>ROTFL!!!!! This might be causing the slowdown too if maybe she is pissed off
>about something? Remember, Paris is a very intuitive app.
>
>;o)
>
>"HeavyD" <dave@giantkiller.ca> wrote in message news:42bace61@linux...
>> Sorry I couldn't resist
>> OK maybe ther is a drummer in your system(speeds up slows down)
>> My Paris also makes the boing sound but more wh

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by cujo on Thu, 23 Jun 2005 21:15:41 GMT
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d on steve the art guys page.
>> > >I am having weird querks.....
>> > >When I first boot up paris and load a project it plays SLOW
>> > >for a few seconds then jumps to the correct speed.
>> > >After that it doesn't seem to happen again...???>>>....???
>> > >Any suggestions.???>>>???
>> > >
>> > >Also, when I insert effects (eds) while running a project it makes a
>> funny
>> > >BOING sound...
>> > >like a ring modulator...
>> > >any ideas????>>><>>????
>> > >
>> > >THanks,
>> > >
>> > >Glad to finally be up and going.
>> > >Still got some work to do on the room acoustics and desk project...
>> > >
>> > >Happy parising..
>> > >Brandon
>> > >
>> >
>>
>>
>i'll toss in a and ST and raise you a falcon 030

On Thu, 23 Jun 2005 18:55:05 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
>MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>
>Don
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:42bb38a1$1@linux...
>>
>> Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>> Voyetra
>> Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>> HDSE.
>>

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Deej [3] on Fri, 24 Jun 2005 00:37:08 GMT
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gt;I'm a relatively conservative guy, but I have got to say thiscurrent government
>has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!
>
>READ THIS!
>
>http://apnews.excite.com/article/20050623/D8ATDSD80.htmlSorry the Falcon wins !!

rick wrote:
> i'll toss in a and ST and raise you a falcon 030
>
> On Thu, 23 Jun 2005 18:55:05 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>
>
>>I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
>>MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>>
>>Don
>>
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>news:42bb38a1$1@linux...
>>
>>>Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>>>Voyetra
>>>Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>>>HDSE.

>>>
>>>Tyrone
>>
>Not so fast

A Vic 20 and a game of Pong

Don

"John" <no@no.com> wrote in message news:42bbee88@linux...
> Sorry the Falcon wins !!
>
> rick wrote:
>> i'll toss in a and ST and raise you a falcon 030 On Thu, 23 Jun 2005
>> 18:55:05 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>
>>>I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
>>>MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>>>
>>>Don
>>>
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>news:42bb38a1$1@linux...
>>>
>>>>Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>>>>Voyetra
>>>>Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>>>>HDSE.
>>>>
>>>>Tyrone
>>>
>>"Mr Simplicity" <animix_spamless_&#6

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by rick on Fri, 24 Jun 2005 08:58:52 GMT
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k">tyronecorbett@comcast.net> wrote in message
> news:42bb38a1$1@linux...
>>
>> Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>> Voyetra
>> Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>> HDSE.

>>
>> Tyrone
>
>Great point Neil, I really worry about the local level corruption too.
John Smith owns a a small real estate develpoment firmm or construction company
or whatever, his cousins wife is on the board of selectmen..Or even juts
his golfing buddy.

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Kim on Fri, 24 Jun 2005 09:47:51 GMT
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"Neil" <OIUOIU@OIUOIU.com> wrote:
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>Still, like I said, I wouldn't make anyone move for a shopping mall.
>
>In my city, there have recently been two fairly well-publicized
>instances of this sort of thing... the seizures weren't for
>shopping malls or anything like that - one was due to an
>elementary school that was pretty old, in need of expansion and
>either renovation or rebuilding (if I remember right, they
>ended up deciding it's going to be a complete teardown &
>rebuild), so in that case, four or five people had to give up
>their homes to allow for the expansion part of it. In the other
>instance, there's a somewhat run-down area of town that's been
>earmarked as an "enterprise zone", and I'm not sure how that
>whole thing works, but as a result of that, the city can get
>some kind of federal funding to rebuild/renew that area. They
>want to put a medical school there (there've been talks with
>Texas Tech - they already have a nusing school here - and our
>civic leaders have been lobbying at the state level for
>assistance in funding this for the past couple of years), and
>that would cause a much larger amount of people to lose their
>homes & businesses - I can't recall the exact estimates, but I
>saw a map of the area with the proposed land for the medical
>school highlighted, and it seemed to be quite a bit of land.
>Part of the reason that t's going to affect quite a few people
>is that the houses in that part of town are older & smaller, so
>you've got more houses crammed into a given city block, small
>mom & pop storefronts, things like that.
>
>Anyway, regardless of who's driving this recent decision,
>seizures for "blighted areas" have been around forever -

>doesn't have to be for public use, as long as it's being done to
>remove "blight" - the bad thing about that is that those areas
>are always poorer areas, and even if you someone in those areas
>gets 10% or 15% hig

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by gene lennon on Fri, 24 Jun 2005 12:39:31 GMT
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74C318@his.com...
> Get a good teacher.
>
> And/or pick a tune that has a cool solo on it. First learn to sing the
> solo.
> Then go looking for the notes on the neck. Most likely you'll find the
> patterns
> the guy was using. Once you figure that one out pick another. And
> another.
> And another. After a while you'll have a vocabulary of cool licks to use
> when improvising.
>
> Scales are scales, not music. Using other people's "systems" seems to me a
> lot like learning Morse code and then being told "OK, now say something".
> First you have to have something to say. Learning how to type won't make
> you an author, but having a story to tell can certainly make you learn to
> type!
>
> Gantt
>
> uptown jimmy wrote:
>
>> Greek. You're speakin' Greek to me, and I've been playing guitar for 10
>> years. For better or worse...
>>
>> Jimmy
>>
>> "Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09$1@linux...
&

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Neil on Fri, 24 Jun 2005 13:12:11 GMT
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gt;> >
>> > I've been playing guitar for years, but I've never gotten into learning

>> > to
>> > improvise/solo until now. I thought try on my own for awhile, to make
>> sure
>> > I'm committed before finding a teacher. But, I'm not sure which is the
>> best
>> > approach to learning. I've downloaded some teaching software
>> (www.guitarscalesmethod.com),
>> > and I've also gotten some books full of scale patterns. It seems like
>> > I'm
>> > presented with two different approaches:
>> > 1. This guitarscales thingy is teaching 5 "grid" patterns that contain
>> within
>> > them all the modes and scales needed. But you don't really learn the
>> scale
>> > pattern per se. Essentially, you learn these grids and from there you
>> learn
>> > scale patterns, modes etc...
>> > 2. The other approach seems to be to learn scale patterns for all the
>> modes,
>> > gradually increasing your scale pattern vocabulary, and learn the notes
>> > on
>> > the entire neck. None of this grid stuff.
>> > Gosh, I'm ashamed of my newbiness, but I want to go about this in the
>> > most
>> > efficient way I can, and there must be approaches that are more
>> > efficient
>> > than others. (By the way, I have a good grounding in theory and
>> > technique
>> > -though I'm mostly a rhythm player.)
>> > Any thoughts would be appreciated.
>> > MR
>> >
>>That being said, I wouldn't for a moment count a shopping mall as that
important.

Kim,

It's not a shopping mall. It's a source of tax revenue. that's what's at the
bottom of this.

;o(

"Neil" <OIUOIU@OIUOIU.com> wrote in message news:42bc06ab$1@linux...
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >Still, like I said, I wouldn't make anyone move for a shopping mall.
>

> In my city, there have recently been two fairly well-publicized
> instances of this sort of thing... the seizures weren't for
> shopping malls or anything li

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by cujo on Fri, 24 Jun 2005 13:41:48 GMT
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> school highlighted, and it seemed to be quite a bit of land.
> Part of the reason that t's going to affect quite a few people
> is that the houses in that part of town are older & smaller, so
> you've got more houses crammed into a given city block, small
> mom & pop storefronts, things like that.
>
> Anyway, regardless of who's driving this recent decision,
> seizures for "blighted areas" have been around forever -
> doesn't have to be for public use, as long as it's being done to
> remove "blight" - the bad thing about that is that those areas
> are always poorer areas, and even if you someone in those areas
> gets 10% or 15% higher than market value for their house, where
> are they going to go? Where is someone going to go who owns a
> house in a run-down part of town, and they get $100k for it
> from the city, but the prevailing value for a house in the
> market averages $200k. That's the bigger problem, in my view -
> more of an issue than the thing that's always played up, which
> is the emotional loss of someone having to deal with moving
> out of a house they've lived in for 20 years or whatever.
>
> NeilYeah,

It's yours amigo. E-mail me offline at animix@animas.net.

;o)

"Nappy" <mgrant01@san.rr.com> wrote in message news:42bb3628$1@linux...
>
> Doug,
> I'm starting my own living dead studio.
> I've got Opcode's Studio Vision Pro and PARIS.
> I'm looking for one of those Korg OASYS Cards.
> Do you still have that Opcode 64 XTC MIDI interface?
> Do you want to part with it?
>
> respect
> Nappy
>

> "Mr Simplicity" <animix_spamless_@animas.net> wrote:
> >I was thinking about this after posting to Gene on another thread about
> >buying a Houston controller and thinking it
> >might be appropriate for this place since so much of my stuff is
> >discontinued/unsupported. It's pretty amazing how much of this stuff I
have
> >(and still use depending on what's happening)
> >
> >Paris system-3MECS
> >Matrox G450 dual head video cards-2xPCI, 2xAGP
> >Lexicon Core 32 PCI card
> >Power Technology DSP ISA card
> >Panasonic SV 3800 DAT recorder
> >Alesis ADAT LX 20 x 2
> >Alesis ADATXT 20
> >NHT A-20 reference monitors
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> >Demeter VTMP 2-b-dual channel-50dB model preamp
> >TL Audio Indigo Series EQ 2012
> >TL Audio IndIgo Series 2001 - 4 channel preamp
> >Great River MP-2MH (special order only these days)

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Deej [3] on Fri, 24 Jun 2005 14:37:02 GMT
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C01F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I call:
I still have a Roland GR500 '78 (Skunk Baxter?) Roland
guitar synth that's mono/pre MIDI/pre presets with=20
matching Ibanez Les Paul with a electro magnet for=20
infinite sustain. Like this, second one down:
http://www.helpwantedproductions.com/guitsyn.htm

2x Yamaha Tx7s and an Amiga 2000 with Dr Ts and=20
Bars & Pipes that is in full use right now.
Tom

  "Russ" <riverbed@iprimus.com.au> wrote in message =
news:42bc0db9$1@linux...
  and a commodore 64 with piano keyboard overlay for qwerty notation

"Russ" <riverbed@iprimus.com.au> wrote in message =
news:42bc0c4e$1@linux...
>2 atari st with unitor and emagic notator -1 488 portastudio -1 teac =
x7=20
>4trk 2 ch -1 really old 60s recorder with a bunch of beatles reels on =

>it.....
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message =
news:42bb3cf8$1@linux...
>> I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an =
Atari=20
>> MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>>
>> Don
>>
>>
>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message=20
>> news:42bb38a1$1@linux...
>>>
>>> Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you =
a=20
>>> Voyetra
>>> Sequencer Plus Gold (including tethered manual)as well as an EMU =
Emax=20
>>> HDSE.
>>>
>>> Tyrone
>>
>>
>
>=20

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I call:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I still have a Roland GR500 '78 (Skunk =
Baxter?)=20
Roland</FONT></DIV>
<DIV><FONT face=3

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Don Nafe on Fri, 24 Jun 2005 16:07:31 GMT
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XF1eX1VmZ2hpamtsbW5vY3R1dnd4eX
p7fH1+f3EQACAgECBAQDBAUGBwcGBTUBAAIRAyExEgRBUWFxIhMFMoGRFKGx
QiPBUtHwMyRi4XKCkkNTFWNzNPElBhaisoMHJjXC0kSTVKMXZEVVNnRl4vKz
hMPTdePzRpSkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2JzdHV2d3h5ent8f/
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Q/Wba8cncS217WloY31bbbt7hsbRT+nta3/Ben/Net+jDXeyr9Jub6ps9CsE
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6qqKbafs1mdTlWUW4jMbGxcb7Nc/Iv8AWppxqP1vOaZeLJCAOp+xt2tvqaCK
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x0ZXUDu3Of79qsZGZWAC5rDcx8WDcSHPYxmOXWXvqp9Wxnqsbf8Aov0Wz0vU
rUhmYLTjvsaKiHPfYXj

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Tony Benson on Fri, 24 Jun 2005 16:44:37 GMT
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AAAAAABAC9mZgABAKGZmgAGAAAA
AAABADIAAAABAFoAAAAGAAAAAAABADUAAAABAC0AAAAGAAAAAAABOEJJTQP4
AAAAAABwAAD/////////////////////////A+gAAAAA/////////
///////////////wPoAAAAAP/////////////////////////8D6AAA
AAD/////////////////////////A+gAADhCSU0ECAAAAAAAEAAAAAEA
AAJAAAACQAAAAAA4QklNBB4AAAAAAAQAAAAAOEJJTQQaAAAAAANDAAAABgAA
AAAAAAAAAAABnwAAAkAAAAAHAFIAQwBBAC0AbQBpAGMAAAABAAAAAAAAAAAA
AAAAAAAAAAAAAAEAAAAAAAAAAAAAAkAAAAGfAAAAAAAAAAAAAAAAAAAAAAEA
AAAAAAAAAAAAAAAAAAAAAAAAAEAAAAAEAAAAAAABudWxsAAAAAgAAAAZib3Vu
ZHNPYmpjAAAAAQAAAAAAAFJjdDEAAAAEAAAAAFRvcCBsb25nAAAAAAAAAABM
ZWZ0bG9uZwAAAAAAAAAAQnRvbWxvbmcAAAGfAAAAAFJnaHRsb25nAAACQAAA
AAZzbGljZXNWbExzAAAAAU9iamMAAAABAAAAAAAFc2xpY2UAAAASAAAAB3Ns
aWNlSURsb25nAAAAAAAAAAdncm91cElEbG9uZwAAAAAAAAAGb3JpZ2luZW51
bQAAAAxFU2xpY2VPcmlnaW4AAAANYXV0b0dlbmVyYXRlZAAAAABUeXBlZW51
bQAAAApFU2xpY2VUeXBlAAAAAEltZyAAAAAGYm91bmRzT2JqYwAAAAEAAAAA
AABSY3QxAAAABAAAAABUb3AgbG9uZwAAAAAAAAAATGVmdGxvbmcAAAAAAAAA
AEJ0b21sb25nAAABnwAAAABSZ2h0bG9uZwAAAkAAAAADdXJsVEVYVAAAAAEA

AAAAAABudWxsVEVYVAAAAAEAAAAAAABNc2dlVEVYVAAAAAEAAAAAAAZhbHRU
YWdURVhUAAAAAQAAAAAADmNlbGxUZXh0SXNIVE1MYm9vbAEAAAAIY2VsbFRl
eHRURVhUAAAAAQAAAAAACWhvcnpBbGlnbmVudW0AAAAPRVNsaWNlSG9yekFs
aWduAAAAB2RlZmF1bHQAAAAJdmVydEFsaWduZW51bQAAAA9FU2xpY2VWZXJ0
QWxpZ24AAAAHZGVmYXVsdAAAAAtiZ0NvbG9yVHlwZWVudW0AAAARRVNsaWNl
QkdDb2xvclR5cGUAAAAATm9uZQAAAAl0b3BPdXRzZXRsb25nAAAAAAAAAAps
ZWZ0T3V0c2V0bG9uZwAAAAAAAAAMYm90dG9tT3V0c2V0bG9uZwAAAAAAAAAL
cmlnaHRPdXRzZXRsb25nAAAAAAA4QklNBBEAAAAAAAEBADhCSU0EFAAAAAAA
BAAAAAE4QklNBAwAAAAADyoAAAABAAAAgAAAAFwAAAGAAACKAAAADw4AGAAB
/9j/4AAQSkZJRgABAgEASABIAAD/7QAMQWRvYmVfQ00AAv/uAA5BZG9iZQBk
gAAAAAH/2wCEAAwICAgJCAwJCQwRCwoLERUPDAwPFRgTExUTExgRDAwMDAwM
EQwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwBDQsLDQ4NEA4OEBQODg4U

FA4ODg4UEQwMDAwMEREMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
DAwMDP/AABEIAFwAgAMBIgACEQEDEQH/3QAEAAj/xAE/AAABBQEBAQEBAQAA
AAAAAADAAECBAUGBwgJCgsBAAEFAQEBAQEBAAAAAAAAAAEAAgMEBQYHCAkK
CxAAAQQBAwIEAgUHBggFAwwzAQACEQMEIRIxBUFRYRMicYEyBhSRobFCIyQV
UsFiMzRygtFDByWSU/Dh8WNzNRaisoMmRJNUZEXCo3Q2F9JV4mXys4TD03Xj
80YnlKSFtJXE1OT0pbXF1eX1VmZ2hpamtsbW5vY3R1dnd4eXp7fH1+f3EQAC
AgECBAQDBAUGBwcGBTUBAAIRAyExEgRBUWFxIhMFMoGRFKGxQiPBUtHwMyRi
4XKCkkNTFWNzNPElBhaisoMHJjXC0kSTVKMXZEVVNnRl4vKzhMPTdePzRpSk
hbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2JzdHV2d3h5ent8f/2gAMAwEAAhED
EQA/AO2a9TD1Va9TD09hbBfCmHquHpw9JTZD1IPVYPTh6SmzvTh5Vff80t/g
kpsb9Et8IHqJvU+5JSfemNn+1A3ymNiKkxs7qDrEEvUHWJKSOf8AOUFz1Fz+
3+5Cc9JT/9DqGuI5+SmH/eq7XaKbXJ7C2A/8vHOsxpHuU3BtQ/Wba8cncS21
7WloY31bbbt7hsbRT+nta3/Ben/Net+jDXeyr9Jub6ps9CsEbiy11T7qNNza
232XfZKqacq7E/pDP0n65j+rAZDm54voD34TnNeH1PtZV9my6qqKbafs1mdT
lWUW4jMbGxcb7Nc/Iv8AWppxqP1vOaZeLJCAOp+xt2tvqaCKg81Ma7KrFzWP
YbD+jraNt3q5FbfzN9VGTv8A0df8xWqjsnObWCaA922RDXNlx0ZXUDu3Of79
qsZGZWAC5rDcx8WDcSHPYxmOXWXvqp9Wxnqsbf8Aov0Wz0vUrUhmYLTjvsaK
iHPfYXjY4ehU/wBWwuc5rK6mOdQ/1/5n/Tem9IXW6DV0A0XdQ6m2z0x0u0ui
Q2XSW6S5tfpl23XY5Rd1fqIYHjpVxbAD/cDtsjdZQdpe/dX/AMLXXZZ/oKlp
HrvTnsqtbkkV2bG15IcyPf7qqnW2bPV3u9P+i5F1lyP9opdc9rxveAC/e8eP
aqwtto9+/ZvYz2Vv9NHVbQc39oX/AGFuW3GfY71vQux2teDSdjrPUttfta+t
36HZfUz7P+m+n/hEH9tWnnBtB8yB/etDPuFbqCGP9ICz1nGm57gS7FsYPQxw
65u/b

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by steve the artguy on Fri, 24 Jun 2005 19:26:48 GMT
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rote in message news:42ba23e2$1@linux...
>>
>> I just can't believe that - considering your experiences with
>> that product line - you would let anything with their logo on it
>> within 500 feet of your studio.
>>

>> Neil
>>
>>
>> "Mr Simplicity" <animix_spamless_@animas.net> wrote:
>> >You don't even wanna' know right now. I'm going to figure out what this
>> >(&%^%&^%&^%^&%$ driver did to hose my entire system and then I'll let
>> >you
>> >know.
>> >
>> >^&&^%$$%#%$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>> >
>> >
>>
>
>gene lennon wrote:

>"Mr Simplicity" <animix_spamless_@animas.net> wrote:
>
>
>>Gene,
>>
>>I too am familiar with this boondoggle, but the one in Connecticutt is more
>>about throwing private citizens under the train to create a source of tax
>>revenue.
>>
>>Regards,
>>
>>Deej
>>
>>
>>
>

>their own pockets or to help developers that have made substantial contributions

>hate to see our president having this history. Even worse, it is considered

>This makes it particularly difficult to argue these cases in the courts or
>to achieve any meaningful legislative changes that would secure the constitutional
>intent.
>But if you want to talk about people using high governmental position to

>get me started.
>

>possibly have known that his sarcasm would be taken as gospel by so many.
>
>G

>
>
>
I would say that politicians on both sides of the aisle have abused
eminent domain. Don't forget that here in CT, our esteemed governor was
a hairsbreadth away from impeachment for corruption. Now he is is the
slammer where he belongs. I only wish that it was much sooner.There is a
strong element of corruption in Connecticut politics as in many other
states which knows no party boundries.
The supreme court ruling is a clear misinterpretation of the law. I have
to admit that I am somewhat baffled, but not overly surprised. There is
a big difference between public benefit and public use....
Whether you're liberal or conservative, we should be all over this
issue. I suggest that we all email our congressmen.
MikeHi Jeremy,

Yep, the old original one with the funky arm-style holder. it's absolutely
lovely on femme vox in cardioid and it's killer in a M/S configuration as
the *S* with fig8 pattern, and yeah, it's a very 3D sound.

Deej

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:42bc65d2$1@linux...
> Hey Deej!!
>
> is that the rode classic.... the original.... with the tube and the
outboard
> power supply where you change polar patterns.... and it has the goofy
stupid
> shock mount?
>
> i have one of those too.
>
> i like its 3-d ness... and its great on most female vocals.... the one
thing
> that annoys me is that ess's sound WAY to essy through it.
>
> do you notice that and do you do anything to smooth it out.... what
pattern
> do you usually have it set at?
>
> Jeremy
>
>
> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message
> news:42bafbcc$1@linux...

> > I was thinking about this after posting to Gene on another thread about
> > buying a Houston controller and thinking it
> > might be appropriate for this place since so much of my stuff is
> > discontinued/unsupport

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by tubeguru on Fri, 24 Jun 2005 23:02:56 GMT
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t; > the user to plug the unit in, wait for Windows to recognize new
hardware,
> > then to double click on a .exe file which loads the driver. This unit is
> > not
> > recognized as new hardware by Windows. I have tried every permutation I
> > know
> > of to get a driver to work. The driver shows up in the device manager,
but
> > in the configuration panel for the Mackie control in SX (the device this
> > POS
> > is supposed to emulate), only an input device shows up. According to
> > Behringer tech support, this ain't right at all. It's going back to MF
in
> > the AM. I've spent two days of my life dealing with this evil piece of
> > crap.
> > No more.
> >
> > ;o(
> >
> > "Neil" <IOUI@IU.com> wrote in message news:42ba23e2$1@linux...
> >>
> >> I just can't believe that - considering your experiences with
> >> that product line - you would let anything with their logo on it
> >> within 500 feet of your studio.
> >>
> >> Neil
> >>
> >>
> >> "Mr Simplicity" <animix_spamless_@animas.net> wrote:
> >> >You don't even wanna' know right now. I'm going to figure out what
this
> >> >(&%^%&^%&^%^&%$ driver did to hose my entire system and then I'll let
> >> >you
> >> >know.
> >> >
> >> >^&&^%$$%#%$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
> >> >
> >> >

> >>
> >
> >
>
>Jeremy Luzier wrote:

>a monitor/keyboard/mouse switcher that doesn't make my monitor jiggle and
>jitter.
>
>the jitter is subtle but its there and i notice it from time to time and it
>bugs me.
>
>:-)
>
>thanks!
>
>
&

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by tubeguru on Fri, 24 Jun 2005 23:13:13 GMT
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ySb
koqUZxs1drTVPzctDrUW3uLhZGO5SgVsjiJW6EL2A5KDqe+SSQ/yFRysW5ER
fLznghgAuMdeF3A9M5JxnNYen6lbSrFDDd20wRsTXCTR7SwYb4CA/RP9VjO4
HJWtmeYJlw6vE+W3oc5xgYUpkNtfAIznAxnO4VCqNxs3Kn7yVSMKcYrp1puz
tp0jruGHqTdK0lKVSokk1FrRJWc+aSbW99Un5LfVtWijhcTsWDLgMACFjQMp
ALfKDv2sSADuXAPTPP6hdw28sCyLJ5jjcQnOVXegHBztDDzCejDI7YOlasZk
U7iU3BwvBCsN27AB27skbmwQCOhODUN9YRGe3lAZjHGrDILNuAAYKcgKgkOO
45y2QKydOKqcrjUS5FZynTcdeV7KMJK67N7b7366K5VShztN+65yimru11Ge
q12WttNzo9LuFFtHsTKYUmUAEkhyWIJOckEL8vQ9wMGujQRI8bZyGcOMoSGA
BxlgdrYU4I9TxjmuHtbpYkO0MyBlQxAgJg9doAOEZiBuxjClTw3HTC4Bto5N
zO6wkAquFDrGEZTkhRyWwMjfls4J3DGrTlBwdHDTrTTUowoyjBRV1eU2+VuP
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SBnOBmt2F18wOh3LJGwKkHLHJIUr/F94tjG45welcO9w7qEEqDOGwrBhJ5aB
wpxk8NhS2CV+YYyeNqzl+0eW0reWQrMyh3UHAL5DDn5iqv2weTgECsMTzy5n
OMqaSUqko88lFJJ6uFqjStbeNn3RjKnUk3KPJFwTilGTqc3ZqCSlbyX3nVwX
SKyNId21lY4UZJT7gKngKDjft+baeBkkVsrqEZ3pG5BfaiqWxljnL4I2oqsT
lupOFyABjiRPC8i7WQuqu+dzLl8bnJXBOSCDjJAIIGTjJJcNDPA5wTyHG7mS
MLhWGONwbcSpGeOxrjpwpzg3yVIpu6cuanTaSTvGm5y1d3eTScmtWkXGnVjB
c3LdRUpJxnHlemjir2Vn1u/PY6oRzEM0j7mQjMgJZghXcSnPKHIz0DckHANU
5+hKtgqy4wu5fnj7tkMGGMHaAPcA5Na21FjM8RRDGqovLD94PvYQjJAIGQc5
CjkfexqeZHJmSOFDIwOFUsfupuKqvXHIIOeg2qMg0qVsNGSpVI8it7SLm1u4
3cU5SpW6aJNW3Z2KlKNK/JTqJ2fPJu+vKrpW16pNLZaLvQtLeWMlmcZYhwSM
qGZmIjJzg4+6u73LEIQBqQxSkbw7BcZLD5iyuwUrtAztxuJxkgDHcGs6S6Yh
UGVBJLIpxuIGcN0IyQDv6lcA/dp9tcZikV3comeAR1MeVJJOTxyR0KY6HFbT

qulJTdSUYShGSlKamopJO6lzRadnolGUVba+gpYeqqcJxrUlC7vTS5m3ZN3V
r/1udFbTLGi7ELIylNxxgEErkgHOSBwQCep7nGbcXTsrOigZjJGx/LMYBACs
Cfn24ZAB/e39CKqR3Kt6H5R8hJxuD7vTAZlcqDgAEhlBIqJYnbCdjOy7EYcK
wGBk9+Ap7nJPAOayc1Kap1E6yrPmSlF1aj21TjGE0nuruT7dbcVH2tWvOXO/
ZQXLONOi4yctLc3MlKTW+iaSemmgJdlGOE3YDKV45DNu2DPIVsn7pypweKmN
6XVXiyHzk7E5PmEht+T87KFwoI+YgHJ6Gpc26q6bVYMUyQcswZizEE9ioLIy
9cjPO4GqlxcBXWNQFypUsAUjBRN2WIztbOR6gH1U1spRo14Tk4wp292isNB1
NLfagpytHrd6NXadrnoU/bKElHklJpJScY3j2U2r9FZdOiexoS3ZcDjIACtk
E/KjZ3NznL9SecAE4OM1H8rJl0T7x2kDAZflOVPUYJG0Y5bC56kYqXAMiJj7
il2cSbkUcY4HBPTnpwQCFHLo7/55VeXI8sbGGAqhT8qjcA3mbgpYjIPQY7be
0bn7sJKUY8ybhUhzrR8srcsE7LeS1tsS1KnGMql5O6vGEXNN6NWcFGybve7e
uvmTyJtdnG5dwO7IDgAIM43ZC7OWBOfvPngKRzt7MVuDvAiUqXAwPlCn5tzK
cEFgDzhiACPl5renm80SEMrKuWkyx27XB8xQFG7oeoyCCR2rj7x/MZ2bOSAw
ZuE3Z2upwAMZ2EjrhtmDtOezDOpXd+WKbSspTlCCkkrpuTV9NLqS8ux0xpcy
jUXPFyVuWSaaVlZNJdL9X130Qy51CVkLRlVjRAJN4A3uUUjysEEsRlgGA5DE
nIrl5r6W4dXDH52bJfcqoYyoIyT8gZdoTgA4z3rVnZTbxecQN6K2EOWLEFVM
o6LtHLAk5GDkAYrlpHEbKI1YtKXDq43BkT5HLZwNpQCRSo5xz1rpg6tKTc8M
ql2kpQnCUISdrv8Aec3davm1tddtoUa8JRqK8oL44zguVfC93FSat5pJrXW7
NK8vrlYUVBuMZVSrBS+FicDjjIAwxU53E571gIBdT7mYxt5RZVeQ/K6njZjq
zjG4H7xGFxjI0HmKzJGVGRKiNIrkklUXMhBHyoqkbjnjDEDJFUJJBBOshRAs
LMzsAGYs4Yp8oIDAABkHsCTu4rohWlyqpOc504Tsl7Ju0nbRJcsXq7c3I35p
tMEk6iqLlVndW5vdd1ey2stH8L+V2T3CSJulMioIojt+9GCpAVTjJBkDk7hx
vI3cEZONdxK8bu0jvIgJVdrAeWTkyh8co7dsZ6euKt3eoLMj42nYgDnGSRsJ
UkYwj84bGSGy2TzXJTauPJzv3TvwqszcAgq

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Deej [3] on Fri, 24 Jun 2005 23:35:19 GMT
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t; me
> >> very much agrees with that pretty strongly...
> >>
> >> I am to some degree torn between the greater good, and the cherished
> >> private
> >> property.
> >>
> >> That being said, I wouldn't for a moment count a shopping mall as that
>
> >> important.
> >> I think you can fit the shopping malls in between everything else. A
> >> freeway,
> >> or a train line, or something like that, sometimes there's no choice,
> but
> >> a friggin' shopping mall, or a hotel complex? I mean what's with that.
>
> >> That
> >> does sound impressively like somebody wanting to make money.

> >>
> >> There are times though when a very small number of people can
> >> inconvenience
> >> a very large number of people in ways that I don't necessarily think
are
> >> morally right. As I said, I don't think the desperate consumer need for
>
> >> shopping
> >> malls fits into this though.
> >>
> >> It is also possible that I don't understand the desire/need some people
>
> >> have
> >> to stay in one place. Indeed I'd openly say that I don't understand
that
> >> at all. I tend to think it's refreshing to move, and I tend to think
> >> people
> >> who don't move would probably be pleasantly surprised and refreshed if
>
> >> they
> >> were forced to move (assuming they moved somewhere nice). Maybe I just
>
> >> don't
> >> understand people who don't want to move for whatever reason.
> >>
> >> Still, like I said, I wouldn't make anyone move for a shopping mall.
> >>
> >> Cheers,
> >> Kim.
> >>
> >> "James McCloskey" <excelsm@hotmail.com> wrote:
> >>>
> >>>I'm a relatively conservative guy, but I have got to say thiscurrent
> >>>government
> >>>has gone nuts with the corporate greed shit. Talk about repressive
> >>>regimes!!!!
> >>> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!
> >>>
> >>>READ THIS!
> >>>
> >>>http://apnews.excite.com/article/20050623/D8ATDSD80.html
> >>
> >
> >
>you know you can't trust anything with "ringer" in the name
anyway.

damn first day i've been able to get on the newsgroup site.

i thought it was down or something. weird.....

mb

"Mr Simplicity" <animix_spamless_@animas.net> wrote:
>After spending a bit of phone time with Behringer tech support trying to
get
>this thing happening, the final try using midi cables rather than it's
>whizbang USB connection, they pronounced it DOA. I hung up the phone and
>picked it up to disconnect the cables and accidentally dropped it.
>
>It now is working using the midi I/O. I think they need to add some sort
of
>reference to gravity in the operational manual.
>
>;oP
>
>Hi Erling ;o)

It looks nice, but it's more than I need, and more importantly, more than I
can afford right now. I have discovered however, that if your Behringer
fader controller doesn't work, you can drop it and this fixes it. Maybe if I
had put it out in the pasture with my horses on Tuesday, they would have
fixed it much faster.

;o)

"erlilo" <erlilo@online.no> wrote in message news:42bb0f0b@linux...
> Doug, have you looked at this:
>
 http://www.yamaha.com/yamahavgn/CDA/ContentDetail/ModelSerie sDetail/0,6373,C
> NTID%253D21410%2526CTID%253D228600,00.html
>
> erlilo
>
> "Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
> news:42baf622@linux...
> > Gene,
> >
> > There a reason for this madness. I've been following your posts
carefully
> > and it's pretty obvious as I have more time to get into this why you
have
> > been doing your mix moves and automation in the native app and pans in
> Paris
> > (no way to pan otherwise if the native tracks aren't feeding a stereo
> buss,
> > now is there, plus, if a track in the native app is being sent to a

reverb
> > or other effect and the effects are being physically bussed to an aux in
> > Paris, lowering the fader on the Paris track doesn't reduce the amount
of
> > reverb being sent-it's a prefader scenaio which can only be solved by
> using
> > inserts on the native tracks if fader moves are to be made in Paris). I
> was
> > looking at an 8 fader controller because the 9th fader and the other
> > functions aren't really that necessary- the Houston, Radikal or Mackie
> > controllers are more designed to work in a scenario where there is a mix
> > bus. I guess I could assign the 9thfader of one of these units to my
drum
> > bus, or another bus though. I'm trying tio decide whether to just order
> > another Behringer and see if it works or buy a more sophisticated
> > controller. The Tascam 24 fader controller looks damned nice, but I
Cubase
> > SX 3 doesn't support it.....Murphy's law, eh?
> >
> > Maybe a Houston controller. Since they are obsolete and unsupported, it
> > would be right at home here. Half my gear is no longer being
> > manufactured/supported. I'm gonna rename this place *The Studio Of The
> > Living Dead*.
> >
> > ;o)
> >
> >
> > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> > news:42ba4503$1@linux...
> > >
> > >
> >
> >
>
>This is truly ridiculous. I really doubt there are many democrats or
republicans heralding this decision. Like us, most are probably scratching
their heads wondering how we got into such a relativistic state of mind that
nothing is held as a "standard" or sacred - save the fad of the day, and
only for a day.

The interesting thing that shows relativism (i.e. no moral or ethical
standards from which to make decisions) - this decision was made under the
argument that the supreme court has no right to interfere when a city deems
a project best for the city (which of course is highly subjective,
speculative, and subject to a city counsel's personal opinions, preferences
or even stake in the project):

"The city has carefully formulated an economic development that it believes

will provide appreciable benefits to the community, including - but by no means limited to - new jobs and increased tax revenue," Stevens wrote in an opinion joined by Justice Anthony Kennedy, David H. Souter, Ruth Bader Ginsburg and Stephen G. Breyer.

"It is not for the courts to oversee the choice of the boundary line nor to sit in review on the size of a particular project area," he said.

Based on this, the supreme court is setting a precedent to only uphold an individual, corporation, organization or local government's right to make whatever decision they deem "right" within their own context. With no basis for ethical decision making, a ruling like this leaves the door open for a hierarchy of property ownership capability and wealth to supercede lesser owners/property - e.g. if the city has a bigger project with more jobs than your house/neighborhood accounts for, they can take it at will, and very likely well below market value since the homeowners would have no basis for refusal/counter offer. This almost sounds like we are returning to a caste system. There is a reason "conservatives" shudder at the sight of decaying moral and ethical values. It isn't about being "conservative" - it's about keeping the boundaries that afford us the peace and well-being we've come to enjoy, and take for granted.

Regards,
Dedric

On 6/23/05 1:03 PM, in article 42bb0660@linux, "Mr Simplicity" <animix_spamless_@animas.net> wrote:

> I'm not a Repulbican, but it looks like the judges who are considered the
> conservatives voted against this-
>
> Sandra Day O'Connor led the opposition. O'Connor was joined in her opinion
> by Chief Justice William H. Rehnquist, as well as Justices Antonin Scalia
> and Clarence Thomas.
>
> http://www.oyez.org/oyez/resource/legal_entity/102/
>
> http://www.oyez.org/oyez/resource/legal_entity/100/
>
> http://www.oyez.org/oyez/resource/legal_entity/103/
>
> http://www.oyez.org/oyez/resource/legal_entity/106/
>
> Welcome to the world of liberal judicial activism. I've said for years that
> the liberals don't give a **** about whether their agenda benefits rich or
> poor, as long as it benefits their agenda.
>
> ;o(

>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:42bae8c0$1@linux...
>>
>> I'm a relatively conservative guy, but I have got to say this current
> government
>> has gone nuts with the corporate greed shit. Talk about repressive
> regimes!!!!
>> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!
>>
>> READ THIS!
>>
>> http://apnews.excite.com/article/20050623/D8ATDSD80.html
>
>How does it compare in practice to FX Teleport? Any performance differences
that you know of?

Dedric

On 6/24/05 5:29 PM, in article 42bc9773$1@linux, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

> interapplication

> based DSP (WormHole Farm) and it works good.
> Gene
>Dedric Terry <dedric@keyofd.net> wrote:
>How does it compare in practice to FX Teleport? Any performance differences
>that you know of?
>
>Dedric
>
>

Wormhole can automatically calculate latency and will report the latency
to ADC, resulting in automatically synchronized audio. It works cross platform
and has a unique method for use as an insert loop that you can call up as

---

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!

Posted by Dedric Terry on Sat, 25 Jun 2005 02:52:52 GMT
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gt; > >
> > > There a reason for this madness. I've been following your posts
> carefully
> > > and it's pretty obvious as I have more time to get into this why you
> have
> > > been doing your mix moves and automation in the native app and pans in
> > Paris
> > > (no way to pan otherwise if the native tracks aren't feeding a stereo
> > buss,
> > > now is there, plus, if a track in the native app is being sent to a
> reverb
> > > or other effect and the effects are being physically bussed to an aux
in
> > > Paris, lowering the fader on the Paris track doesn't reduce the amount
> of
> > > reverb being sent-it's a prefader scenaio which can only be solved by
> > using
> > > inserts on the native tracks if fader moves are to be made in Paris).
I
> > was
> > > looking at an 8 fader controller because the 9th fader and the other
> > > functions aren't really that necessary- the Houston, Radikal or Mackie
> > > controllers are more designed to work in a scenario where there is a
mix
> > > bus. I guess I could assign the 9thfader of one of these units to my
> drum
> > > bus, or another bus though. I'm trying tio decide whether to just
order
> > > another Behringer and see if it works or buy a more sophisticated
> > > controller. The Tascam 24 fader controller looks damned nice, but I
> Cubase
> > > SX 3 doesn't support it.....Murphy's law, eh?
> > >
> > > Maybe a Houston controller. Since they are obsolete and unsupported,
it
> > > would be right at home here. Half my gear is no longer being
> > > manufactured/supported. I'm gonna rename this place *The Studio Of The
> > > Living Dead*.
> > >
> > > ;o)
> > >
> > >
> > > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> > > news:42ba4503$1@linux...
> > > >
> > > >

> > >
> > >
> >
> >
>
>Hi,
I remember reading somewhere that it's possible to control one pc across
a network. I'd like to use a laptop to view the screen of my paris computer.
That way I can have the C16 and a silent laptop in the tracking room so I
can control the Paris PC in the control room remotely. All I need to be able
to see is the screen - I don't need to actually be able to control it (though
that might be a bonus), since the C16 will do everything (I'm hesistant to
use the c16 alone blind!). I know networking a Paris PC isn't ideal, but...

Thanks
DanIf you are running XP professional on the host computer, I believe this feature
is available. For $20. month, you can also acquire this function through
gotomypc.com, which will allow you to manipulate the host cursor, and theoretically
make changes in Paris. They have a free trial period.

Best regards,
Ben

"Dan B" <mrrinse@NOSPAMyahoo.com> wrote:
>
>Hi,
>I remember reading somewhere that it's possible to control one pc across
>a network. I'd like to use a laptop to view the screen of my paris computer.
>That way I can have the C16 and a silent laptop in the tracking room so
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>that might be a bonus), since the C16 will do everything (I'm hesistant
to
>use the c16 alone blind!). I know networking a Paris PC isn't ideal, but...
>
>
>Thanks
>DanI "borrowed" the line from someone else. You can too!

As Yoda might have said, "Truth is."

Gantt

Russ wrote:

> "Scales are scales, not music." This whole paragraph is a cool way of
> saying "music". I like it and would li

Subject: Re: Our Government has gone nuts!!!!!!!!!!!!!
Posted by Stefan on Sun, 26 Jun 2005 17:58:04 GMT
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orning) I got a G4 with almost no memory. Yes,
> I've gone hog wild. The G3 memory is happy inside the G4. But I still wish
> to remove the os 9 disk from the G3. I can't find a hole for a paper clip
> in this thing. Is there another way to do it?
>
> thanks, oh knowlegdeable ones.
>
> -steve the hog wild artguyok so common sense and normal signal flow is as follows....

you have a bunch of guitars from individual channels going through a group
channel.

the group channel feeds the master bus.

the group channel is peaking at say -5 db.

so..... the master bus is peaking at -5 db.

you turn the group channel down to -10 db.

so... the master bus now shows peaking at -10 db.

in PARIS.... ;