
Subject: Desktop monitor speaker stands
Posted by [Dan](#) on Sat, 02 Jul 2005 12:14:27 GMT
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o.I was thinking probably not,but damn that \$200 makes
> you think what if, doesn't it.
>
> So what did Chris say as far as it not being a good idea?
>
> Pete
>
>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:

Subject: Re: Desktop monitor speaker stands
Posted by [Miguel Vigil \[1\]](#) on Wed, 20 Jul 2005 01:00:36 GMT
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ave to increasingly.
As far as I know Paris has always been the master clock (I'm not at the machine now).

Am I doing anything wrong... or can I continue recording without something else to worry about!

Thanks,
Dan"Rich" <studiodog@milwaukeeerocks.com> wrote:

>
>Been there too. I also have Ozone (and others) and agree with your Expanded
>soundstages findings - it changes every thing somewhat; and yea it really
>eats CPU.

Yep... I've even asked the Izotope guys if they could strip out the code for all the other features of the Ozone so that one could mix with the spatial enhancer inserted & not have my computer just plain stop working :) and they said they'd actually considered it. Maybe they'll go beyond considering it & release that as a separate plugin... that would be handy.

>Can you describe the Bedini Audio Spatial box more?

Aparently John Bedini still makes it (it used to be mfg'd by a now-defunct company called

Subject: Re: Desktop monitor speaker stands
Posted by [dan b\[1\]](#) on Wed, 20 Jul 2005 11:54:09 GMT
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may buy a Rode
NTK (valve) for vocals / acoustic guitar. Hi Dan,
Here is a very unscientific personal opinion.

- > Focusrite Octopre - the compressors suck otherwise they sound good.
 - > Focusrite Octopre LE - haven't heard them but they look to be the same minus the compressors
 - > Presonus Digimax LT - very good but a little noisy
 - > Presonus MP20 -stereo? Sounds good. A nice utility pre
 - > Presonus Bluetube -crap
 - > Presonus Firepod - This is a sound card so it doesn't really count.
- The pres do sound very good for the price.
- > M-Audio Octane - I like this pre allot. It has no need to be a 2U rack unit though.
 - > dbx 386 - yuck

You should also check out the RME Octamic-D and the Studio projects (not an A/D just analog.)

Chris

--
Chris Ludwig

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chrisl@adkproaudio.com I've decided to break down and get a new computer for the Paris. I've got a
2 card and 1 UAD-1 setup running 3.0 on XP.

I'm basically looking for the least expensive way that will still do the job. Any recommendations for motherboard, memory, processor, etc.

I'm thinking about something along the lines of a motherboard with 5 PCI slots and 800 fsb, Pentium 2.6 processor and 1 gb ram. Suggestions would be greatly appreciated. I don't use midi or any other linked machines such as cubase etc.

Thanks
