
Subject: SPDIF limitations?

Posted by [CJG](#) on Wed, 06 Sep 2006 09:30:46 GMT

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Hello everyone.

Time for a slightly "amateuristic" question again:)

I have some Waves 5.0 Mastering plugins and my plan was to use them in Pro Tools LE/Mbox.

When I started working on a stereofile a thought "what's wrong with my mix?" Obviously everything sounds like S**T through M-box compared to the Paris outs.

Would it be wise to send a signal out through the Mbox SPDIF and into the Paris SPDIF to take full advantage of the Paris DA's while monitoring the mastering session?

Or - does the SPDIF have some limitations that I'm not aware of?

Thanks!!

CJG

Subject: Re: SPDIF limitations?

Posted by [Deej \[1\]](#) on Wed, 06 Sep 2006 14:21:56 GMT

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It's not the Paris D/A's that are making the difference I can assure you. It's the Paris summing architecture. Even with two tracks it makes a difference. You can improve the sound of Paris further by using a standalone D/A converter like the Benchmark DAC-1 or even by using an external word clock.

"CJG" <cj@grimmark.com> wrote in message [news:44fe9546\\$1@linux...](mailto:news:44fe9546$1@linux...)

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> Thanks!!
> CJG

Subject: Re: SPDIF limitations?
Posted by [CJG](#) on Wed, 06 Sep 2006 19:57:43 GMT
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Thanks DJ!
Good info!

Regards
CJG

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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