Subject: 2 Mecs and a Layla24/96 Wordclock Sync help ??
Posted by Kip Sonnier on Mon, 24 Apr 2006 22:05:18 GMT

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Can someone explain how i would hook this up with the BNC cables and t-adapters and a terminator.
2 Mecs and a Layla24/96 Wordclock Sync ??
or with just 2 mecs, do i have to go from mec A out to mec B in
and mec b out to Mec A in with BNC
cause i recorded a whole project at 48KHz and when i use autotune on vocals
which i comped, at 48KHz i have to set the scaletune down about 18-20 cents.

Something wire here and i can't figure it out

Thanks,

Subject: Re: 2 Mecs and a Layla24/96 Wordclock Sync help ??
Posted by Aaron Allen on Tue, 25 Apr 2006 05:23:54 GMT

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Wwwwwell, I don't know about the Layla for sure so I'll make an assumption
(that will probably cause my foot to fly into my mouth at some point) but
I'll take a wild crack at it Kip.

Ok, first things first... you must use a BNC cable of quality going from
your MEC a to MEC b.. 'must do this'. Otherwise MEC b bites it on syncing.

From there is where it gets a little cloudy on what you have/are trying to
accomplish.
My assumptions are: That you are 48k across the board on all cards, and
that the Layla has a S/PDIF input that will accept/slave to external
clocking.

That being the case, take the S/PDIF out on the MEC a, and push it (with a
quality RCA cable, of course) to the Layla, set the layla for external
clock,. return it to Paris MEC S/PDIF in (routed to place of your choice)
and you should be good to go man - if I understand what you're trying to do
correctly.

If there is any other hardware, software or purpose in this equation, speak
now that my foot is poised for entry :)

AA

"Kip" <fender36@cox.net> wrote in message news:444d4b9e$1@linux...
>

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> t-adapters
> and a terminator.
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> Thanks,
>

Subject: Re: 2 Mecs and a Layla24/96 Wordclock Sync help ??
Posted by Kip Sonnier on Tue, 25 Apr 2006 12:28:53 GMT
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Let just start with the two mecs, i recorded a project with 2 mecs, when i
finished the vocals, i put autotune on it and it was about 20cents off, so
i recorded a horn note off a keyboard and put autotune on it was about 20
cents off, autotune 4.15 does say 48KHz. So i setup Melodyne and Layla on
Paris PC and to route vocals into Paris just as a reference and the Sample
Rate was a little Fast at 44khz then Normal and really fast at 48khz.
"Aaron Allen" <nospam@not_here.dude> wrote:
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>>

>> Something wire here and i can't figure it out

>>

>> Thanks,

>>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

>http://www.polesoft.com/refer.html

>

>

Subject: Re: 2 Mecs and a Layla24/96 Wordclock Sync help ??
Posted by Kip Sonnier on Tue, 25 Apr 2006 12:52:21 GMT
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"Kip" <fender36@cox.net> wrote:
>Forgot, this is the connection I had when project was done, BNC Cable from
Mec A out to Mec B in, then Mec B out to Mec A in.
Now i have BNC From Mec A out to t-adapter on Mec b In thru t-adapter to
Layla (t-adapter) in with terminater all 75ohm

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>>> Thanks,
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>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>>
>